

**GIVE  
GENEROUSLY**

# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

**MARCH  
OF DICES**

VOLUME XXXV 34

SATURDAY, JANUARY 19, 1946

NUMBER 13

## Yandle's Orchestra To Furnish Music For Dance Tonight

The Senior-Middle dance will be held in the gymnasium tonight from nine until twelve o'clock. Bill Yandle's orchestra will supply the music. Navy and fraternity men at Vanderbilt University have received invitations and many girls have invited personal acquaintances.

The gymnasium will be decorated to resemble a fashionable New York night club. On the decorating committee are: Bea Thorne, chairman, Jerry Davis, Mary Ann McCaskill, Virginia Pearl, Ann King, Ruth McCoy, Margaret Ann Webster, Mary Korty, and Dot Hoback.

The following girls are on the floor committee: Connie Williams, chairman, Betty Latham, Alice Adams, Jean Brumit, Clara Caldwell, Mary Porter Fleming, Margaret Scales, Martha Wilson, Jane Means, Helen Keith, Bobby West, Helene Russell, Frances Campbell, Doris Paty, Louise McNeely, Jo Harriman, Harriette Ashley, Olive Thompson, Renee Domerque, Peggy Elliott, Pat-sie Hornbeck, Pat Walton, Betty Busby, Joanne Jeans, Betty Ann Graves, Jackie Wood, Beverly Stevens, and Joanna Troutman.

## Round Table Club Schedules Meets

The Round Table Club will hold its February meeting Tuesday, February 12, from 6:00 to 8:00 p.m. in the cafeteria. The topic to be discussed is Palestine.

The forum is composed of Veda Breese, Carol Woolwine, Hardwick Newton, and Emily Manchester.

A vote will be taken at this meeting to determine the subject to be discussed for the month of March. A picture will also be taken for the *Milestones*.

Reservations must be made by February 9 with Martha Woodcock or Celeste Craig, secretary and treasurer of the Round Table Club. The president and vice president of this organization are Marjorie Gilmore and Betty Bomar Cleveland.

## Students Entertain Local Men's Club

Members of the speech department presented a play at the meeting of the West End Methodist Church Men's Club on January 10. The cast consisted of Emily Goodman, Dorothy Hall, Anita Hodges, and Carolyn Kelton, the announcer.

The play, which depicted events in the life of a popular novelist has also been presented at the Rotary and Exchange Clubs.

## Keep Posted!

Saturday, January 11: Senior-Middle class formal dance, gym, 9:00-12:00 p.m.  
Saturday, January 20: "Y" vespers. A.K. Club, 7:30 p.m. All students welcome.  
Monday, January 21-Saturday, January 26: Dead week, no social activities.  
Saturday, January 26-Saturday, February 2: Exam week, no HYPHEN published.  
Saturday, February 2: Open gym "Y" party, 7:30 p.m. All students invited.

## Dime Drive Begun; TOPS Promotions

The TOPS announced this week three promotions and the opening of the March of Dimes Campaign.

Those promoted to Captain were Lt. Peggy Loving, Lt. Ruth Evans, and Lt. Nelle Sellers.

The March of Dimes Campaign started Thursday when a folder was placed in the boarders' mail boxes, and folders were distributed to the day students by Mrs. Armstrong. Heading the drive are: boarders, Lt. Patt Wylder; high school day students, Lt. Joan Hooper, and college day students, Lt. Ann Koonce. The campaign will last one week and the folders will be taken up in chapel Thursday, January 24. Last year nine hundred dollars were collected and although no goal has yet been set, it is hoped that this campaign will produce even better results.

A series of twenty-minute talks, under the direction of Captain Loving started Friday morning when Captain Loving spoke to the organization on "The Aims and Purposes of TOPS." Captain Sellers will speak on "Self Organization." Lt. Moessner on "Health," and Lt. Smith on "The Flag."

A Day Student Recruiting Campaign for new members ended Tuesday.

## Dorothy Tegder Miami Sponsor at Orange Bowl

Riding on floats . . . dances . . . photographers . . . dates with Marine Lieutenant . . . police escorts . . . a perfect way to begin a New Year, and something you'd dream happened, did happen to Dorothy Tegder, W-B senior, who, with the Queen of Miami's Orange Bowl festival, and three other Florida girls who sponsored the teams, presided over the festivities of the big game.

To leaf through her date book might make the fantasy seem even more unreal, but . . . Saturday: arrived in Miami (chose date, a Marine Lieutenant) Sunday: rehearsal for the Coronation Ball at the Indian Creek Club. Lunch at Sea Isle's Hotel: Press Party (Met Ted Hus-ing at the Buffet supper at the Columbus Hotel). Monday: (Photographers arrived at the suite which the five girls shared, and took "be-

## "The Black Quill" Is Scene of Party Fun



Clarkie Webster and "Good-bye Little Yellow Bird"

## Publications Sponsor Unusual Program

The combined staffs of the HYPHEN, *Chimes*, and *Milestones*, under the leadership of editors Ruth Evans, Bette Pierce, and Carolyn Buie entertained the campus in a "Pub Party" on Saturday, January 12, in the gym.

The gym was decorated as an English Pub, "The Black Quill," with a stage at one end where costumed members of the staff sat watching the entertainment. Mickie Purcell, as Gracie Fields, acted as mistress of ceremonies, and sang "Tipperary," and "I'm Only a Bird in a Gilded Cage." Following this, the "Pubettes," Sally Flowers, Sheila Kennard, Idanelle Stone, Nancy Lou Fuller, Betty Jane Erwin, and Ann Bumgardner, led by Margaret Anne Funk, did an Umbrella Dance. The program was continued by Clarkie Webster, who sang "Good-bye, Little Yellow Bird," and a lottery, won by Pat Windle's picture. A marionette show, narrated by Mickie Purcell, and acted by Jeanne DeMoss, and Betty Jean Smith, and a trio of the singing editors ended the program. Apple cider and pretzels were served by staff members; and music for dancing was furnished by the Captivators.

Committees for the party were: decorations: Ruth Evans, chairman; Bea Thorne, Pat Cooley, Barbara Simon, Kay Keggins, Jane Brown, and Pat McGauley. entertainment: Bette Pierce, chairman; Idy Turner, Peggy Loving, Pat Shillings, Jeanne DeMoss, Leo Morrison, and Betty Jean Smith. refreshments: Carolyn Buie, chairman; Maryjane Hooper, Frances Newport, and Kay Van Nortwick.

## Russian Presented In Piano Concert

Eugene Istomin, pianist, was presented in concert by the Ward-Belmont Conservatory in the chapel on Thursday, January 10. Mr. Istomin's program included the following:

Cat's Fugue . . . . . Scarlatti  
Sonata, C major (K. 330), Mozart  
Allegro moderato  
Andante cantabile  
Allegretto  
Variations and Fugue on a Theme of Handel, Op. 24 . . . . . Brahms  
Fantasia Stuck, F minor (In der Nacht) . . . . . Schumann  
Song Without Words, C major . . . . . Mendelssohn  
"Aus meinem Tagebuch," Op. 82 . . . . . Reger  
2 Mazurkas . . . . . Chopin  
Scherzo, B-flat minor . . . . . Chopin  
Andante Spianato et Grande Polonaise brillante . . . . . Chopin

## Chaplain Speaks On Experiences

Rabbi Julius Marks of the Vine Street Temple in Nashville spoke at the Monday chapel, January 14 on "The Human Side of the War." Rabbi Marks is just home after serving three and a half years in the Navy. Commander Marks served as a Chaplain.

In his talk he emphasized the three basic ideas he had learned during his Navy career. "First, our war was made up of human beings. These young men and women didn't worry about danger, the past or the future, but lived the present as their last."

He found that men coming from a religious home and background have more strength and faith to overcome the hopelessness of homesickness and fear than those having to acquire it on the battlefield.

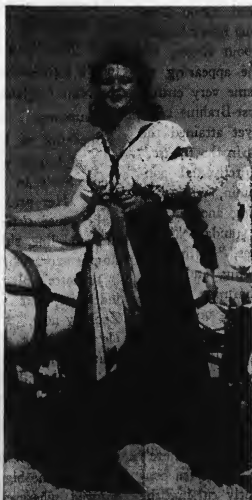
(Continued on page 3)

## Dr. Provine Speaks On New Year Goal

"The Academic New Year" was the subject chosen by Dr. Robert C. Provine when he spoke in chapel Monday, January 7.

Dr. Provine stated that although we had celebrated New Year's, and many of us had made numerous resolutions, those resolutions are not good. "We cannot start out with a clean slate, as our past records remain to accompany us through the present and future," he said.

In conclusion, he explained, "There is no tomorrow, for by what we do today and yesterday, we are patterning our tomorrow. We do not turn over a new leaf with the coming of each new year. By looking over past years, we see that each new year becomes just what we make of it by our actions of the previous year. Our today is built on our yesterday, our tomorrow on today. Today is when we can progress."



Dorothy Tegder

hind the scenes" pictures of them, with hair rolled up) parade. (forty floats, thirty bands, 300,000 people, all waiting breathlessly for the arrival of the queen, and float, beautiful with large poinsettias, and the Orange Bowl theme, a giant bowl of oranges, the queen and her attendants in white formals gliding through the throngs). Tuesday: Orange Bowl Game (the big day out on the field before the game with the captains of the teams, and at the half, 800 participants in the pageant kneel as the float bearing the Orange Bowl Queen and the sponsors enters. Each girl is standing by one of the white horses that is before the chariot . . . later, a dance for the teams, the sponsors, and Queen.

The bubble burst! January 6 and back to school, but Teddy will have something to remember forever.

## Editorial Comment

### Dimes for Dollars

This week, you will again be confronted with those small illustrated folders with neat slots to hold YOUR dimes. TOPS has again launched a March of Dimes campaign and they are depending on your generosity. The drive will last for a week, and next Thursday the folders will be collected. Will each one be full?

In the words of the drive sponsor, "The girls know the need for this money." You do. We all do. We have heard true stories about the ravages of this childhood disease, and also about the miraculous cures often effected. It is your part of the job to help finance these cures.

Many of you have had personal contact with infantile paralysis, either within your own family, or among your friends. Perhaps such contact will come at some future time. Your generosity these years, is a guarantee of your own protection. In addition to curative progress, many steps are being made in research into the prevention of the disease. The old "ounce of prevention is worth a pound of cure" might be changed to read, "A dime now may prevent a doctor's bill of several hundred dollars," or "A dime to a child who can run and play is worth ten dollars to a child who is strapped to a board."

Fill those folders instead of having that 25-cent sundae, the 25-cent cheesburger, two ten-cent pieces of pie and the show. See, there's more than a dollar already. It doesn't take long to accumulate ten dimes. Do it!

### Reform Needed

Last year the HYPHEN ran several editorials in an effort to improve chapel conduct. That subject has been a favorite omission this year, as there have been few complaints until recently. However, in several instances lately the conduct of Ward-Belmont students in their own chapel has not been worthy of the school or them.

It has been proven that W.-B. girls know how to act in the auditorium. Perhaps you are merely becoming lax in careful consideration of the courtesies you all know.

It is for the sake of each Ward-Belmont girl that we urge you to reconsider before you talk loudly while entering, and before you disturb the speaker or chairman.

Ordinary courtesy ought certainly be maintained for all guests, but more than that we should have exceptionally good manners to show our visitors what Ward-Belmont is really like.

### Remember Now

As we walk about the campus carrying textbooks on Greek history, eighteenth century literature, and mathematical data, content to perform the routine duties of a college student, are we conscious of the rapidly-changing age in which we live? Are we conscious of what is going on in the world—what is happening? Do we read books, magazines, and current newspapers as well as our textbooks? The economic and political conditions that existed for the veterans of the Civil War and World War I are important, but the problems facing the world today have never been more vital in the history of the world.

The radio gives us hourly, daily, and weekly reports of conditions that exist today, but do we listen and hear? The newspaper headlines suggest the news, but do we read and concentrate? It isn't compulsory for us to believe what we read and hear, nor is it necessary for us to agree with what is said. But, it IS positively important and urgent that we do read and listen so that we may formulate our own ideas and opinions. It is necessary that we know what is happening, for this is our world and we have a big part in it. The boys of our age fought to make it possible for us to live in peace—we should at least be constantly conscious and aware that our country is facing difficulties—difficulties that must be solved. We have won the war, but have we also won the peace? We cannot let anything obstruct us in keeping this peace. Perhaps, by being alive and alert to ever-changing conditions, we, as students, may be of some help in keeping the victory we have won.



## Young Artist Says Concert-on-Tour Brings Its Embarrassing Moments

BY BETTE PIERCE

Meeting the man who had kept me on the musical alert through twenty-five variations and fugue on a theme by Handel was an occasion to be anticipated with much awe and a feeling of "And what on earth am I going to ask him?" To my great delight—and relief—I found Eugene Istomin to be as charming and friendly an artist as I have ever met.

The young musician (yes, girls, he's only twenty) was braving the crowd in Acklen Hall when I arrived, and by the time I reached him, he was weakly leaning on the piano smoking his seventh cigarette. In response to my first question, "And how do you like Nashville," he replied that both of his visits to the city (he appeared as soloist with the Busch Little Symphony in October) had been so rushed that he had not had time to do much sight-seeing. He continued with: "But I hear I'm lucky to have missed the smoke!"

Mr. Istomin attended the Curtis Institute in Philadelphia and studied with Rudolph Serkin, noted concert pianist. When I commented on the lack of extremely modern music on his program, he assured me that although he was very partial to the classical composers, he also liked the music of such moderns as Stravinsky, Hindemith, Busch, and Aaron Copland. In answer to my music history student's questions about Reger, the only unfamiliar name appearing on the program, he became very enthusiastic about the "post-Brahms" composer who has not yet attained the fame that will be his in the future."

Enough of this intellectual conversation! Mr. Istomin—who took time out from lighting another cigarette, answered the standard "what are your favorite likes," with three words—"eating, smoking, and being in the company of charming ladies!" He heartily dislikes being on tour so constantly that he has to miss dinner in order to practice before performances.

After three years of concert tours, any artist is supplied with stories of embarrassing incidents, and Mr. Istomin is no exception. "There's always the time that I played a concert in Canada, silently cursing the

tinpanny tone of the piano, only to discover too late that it had been hiding a stray umbrella." There was also the audience that failed to applaud, but I shall omit that story in deference to the students, from the scene of its occurrence!

All the cigarettes were gone, Dr. Provine was standing by to take the artist to dinner, and Mr. Istomin was slowly collapsing from hunger and fatigue. I reluctantly brought the interview to a close and went away with the memory of a pleasant conversation with the young musician who is able to accept umbrellas in pianos and audiences that applaud between the movements of a sonata with the grace of a gentleman.

### Belle Of Ward-Belmont



Jeanette Worsley, the Belle this week.

Hailing from Illinois, Jeanette has a passion for getting out-of-doors and "roughing" it. Proving her decided like for this type of life, she took a 1,400-mile bicycle trip through the New England States and Canada last summer.

Speaking of likes brings forth a long sigh and the name "Neddie." Yep! She's an Army enthusiast indeed. Her pride and joy, however, is her cute sister, Marilyn. Along the food line, she loves all food and simply adores shrimp.

Jeanette's plans for next year are indefinite, but she is majoring in Zoology now. Her pet peeve is people who chew gum, and she claims that she must be "fiendish" because of her mad desire for cutting into everything she sees in Zoo lab. But it is fascinating; "Really, you just don't know."

The enthusiasm and spirit of the girl with the big brown eyes will be enjoyed wherever she goes.

## Inquiring Reporter

By MALIN

Due to the many national affairs that are looming up in the papers daily, we turn to a serious question this week. With "What do you think of the present strikes?" I acquired the following replies:

LOIS STEVENS: "I think they should stop, and soon."

MARY ALMA SPARKS: "They are too disgusting to even be discussed."

BETTY JEAN SMITH: "My thoughts aren't quotable."

RUTH MARIE WALLS: "The sooner they are settled, the better."

FRANCES LEWIS: "They certainly picked a terrible time to strike."

BETTY NEAL SHEPPARD: "Laborers have the right to strike, but I think they are running it into the ground at this point."

PAT SHILLINGS: "As a principle, I think trying to better yourself is fine, but I think it is unfortunate for them to strike and inconvenience the entire nation. Difficulties should be worked out through intelligence rather than blind mass force."

GAIL SLACK: "During the war the strikers were spoiled by getting everything they wanted, but now they must realize the war is over and the time to settle down has come."

PAT STAMPER: "I'm against them. Labor is getting too far out of hand for its own good."

BEVERLY GODELL: "I think they are quite fair. The public will have to raise the men's wages or lower their standard of living."

VIVIAN MOSS: "I think that the soldiers have done their job and it's up to us to settle things on the home front."

PAT PACK: "Silliness wouldn't be quite the word for it, but I can't think of another thing."

NANCY CLEMMER: "After the turmoil of the past great war it's ridiculous to have these things happen."

MARY KORTY: "Pretty terrible for the boys to come back and face such national friction as strikes."

JEANNETTE FOLZ: "The government should step in and take things under its control."

JOANNE JEANS: "Very disloyal for the American people to strike. They don't seem to appreciate the boys that gave their lives overseas and the many thousands that are returning to civilian life after months of combat on battlefields."

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

Member  
NATIONAL COLLEGIATE PRESS ASSOCIATION  
EST. 1921

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## Mlle. From W.-B.

By MARGY ANN

The newest styles for ballet dancers are white tights, short skirts, and short hair. But we aren't all ballet dancers. I keep remembering the striking costumes the ballet dancers wore, and I forget that I must write on the styles of the Mademoiselles from W.-B. That shouldn't be very hard, because there were some striking dresses, suits, and ensembles worn at the ballet.

BARBARA BAHR, one of our up and coming dancers, was attractively dressed in a black and white checked suit. An unusual color of blue was chosen by PAT WINDLE for her wool dress, worn under a handsome fur coat. SUZY SPARKS, plutocrat, with a date, was dressed all in black. The dress was very smart with its gold sequins used on the peplum. One of the girls who wore suits was SUE FOLKEN in a gray pin stripe with new wing sleeves. SUSAN CARSON was another who chose black for the ballet. Her only ornament was a smart gold choker. JANE BRALEY was smartly attired in a fuschia suit with a gray soldier type topcoat. A striking strip of turquoise velvet ribbon was the trimming on GINNY HOPKINS' smart black dress. JACKIE KOON believed in bright colors, as she chose a gay red dress covered with a smart gray coat. A two-piece dress, brown velvet bodice and gold skirt, was the choice of JANE CARVER. ANNA MARIE HUGHES wore an attractive cerise dress with matching plumed hat. MILLICENT MAJURE was gowned in most becoming black with a bit of chartreuse for its trim. Her hat was of black and chartreuse feathers.

I had to see all these girls during the intermissions, because I could not take my eyes from the stage during the performance. That will be about the last enjoyable event there will be before exams, so the next time you hear from me, I'll be deadlier than you, and quite ready for dead week to begin.



"Because you love smart things"



The Captivators At Rest

## Captivators Set Stage for Gaiety As They Captivate "Pub" Audience

The Captivators, Ward-Belmont's swing orchestra, made its first appearance this year at the Publications Party Saturday night, when the theme song, "I'm in the Mood for Love," set the stage for fun and gaiety.

This group of amateur musicians who practice and play "just for the fun of it," are one of the most en-

joyable Ward-Belmont traditions. In former years the band played for Friday night dinners and for many school parties.

A chapel program in March has been planned by the director, Shirley Corrough, and the sponsor, Miss Grace Schneck. This year's uniforms will be ski sweaters and dark skirts.

"In the Mood," one of the numbers presented at the party, is a favorite of Pat Rhine, Nancy Pippin, Sheila Kennard, Shirley Corrough, Mary Lou Phelps, and Miss Jean Ryder, who like—to use their own words—"to jam, and is it seedy!"

Other members of the Captivators are: Pat Tanton, tenor sax; Dot Blaine, alto sax; Marjorie Malin and Carolyn Graham, trumpet; Teebe Toole and Barbara Hanson, flute; Peggy Henry, vocalist.

## Rabbi Marks

(Continued from Page 1)

Continuing, he stated: "Second, how to work, play, live and die together." Not only did he learn this, but every man aboard ship, being different and coming from different parts of the country and from different homes, learned to appreciate the qualities of others, regardless of prejudices. They were Americans first, serving their country without reservations.

"Third," said Rabbi Marks, "I learned to appreciate the fine stuff of which young America is made. Hitler believed our men weak and soft, but we have shown him that we have the strong valiant young men who can endure anything without complaint or bitterness."

In closing, Rabbi Marks stressed the need for each youth to determine that henceforth there shall be peace "founded on justice, freedom, and common decency."

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## Exam Schedule

Below is a summary of the college examination schedule for the first semester, 1945-46. The exams will begin on Saturday, January 26, and end a week later on February 2.

Saturday, January 26.

a.m. Art 13, 15; Chem. 21, 23; Home Ec. 17; Speech 11, 13.

p.m. Home Ec. 15; Relig. 11; Sec. Tr. 5; Soc. 21; Hygiene.

Monday, January 28.

a.m. Econ. 21; Eng. 1; Phys. Ed.

21.

p.m. Phys. Ed. 19; Phys. Ed. 31; Psychology; Sec. Tr. 3, 17.

Tuesday, January 29.

a.m. Art 11; Hist. 1, 11; Hist. 21; Anatomy.

p.m. Home Ec. 19; Math 1, 11; Music, 21; Sec. Tr. 1, 11.

Wednesday, January 30.

a.m. Biology 21; Chem. 11; Eng. 23; Phys. Ed. 11; Sec. Tr. 3, 17.

p.m. Biology 11; Home Ec. 11; Music, 11.

Thursday, January 31.

a.m. Eng. 3, 21.

p.m. French 11, 13, 23; Home Ec. 21; Sec. Tr. 15.

Friday, February 1.

a.m. Art History 13; Hist. 23; Home Ec. 13; Physiology 11; Music 25; Sec. Tr. 3.

p.m. German 11, 13; Sec. Tr. 19; Span. 11, 13, 21.

Saturday, February 2.

a.m. Econ. 3; Eng. 27.

p.m. Art 3; Hist. 13; Home Ec. 23; Music 15; Sec. Tr. 13.

Morning exams will begin at 9:00 and afternoon at 1:30. Students who have conflicting schedules are asked to see Dean Hogarth immediately, to rearrange them.

## Stage Headliners In Friday Chapel

Under the leadership of Mickie Purcell, a student skit was presented in chapel Friday, January 11. The skit portrayed old time vaudeville acts of famous headliners twenty to thirty years ago. The program was introduced by Idy Turner playing songs of each period. Joy Roberts as Lillian Russell sang "You Had a Dream, Dear"; Betty Boaz as Sophie Tucker sang "Some of These Days"; those famous Dolly Sisters—Camille Hancock and Evelyn Dickinson sang "I'm Always Chasing Rainbows"; unforgettable Al Jolson—Jane Knabe—sang "Swanee"; and Mickie Purcell and Pat Shilling portraying Ted Lewis and his Shadow sang "Just Around the Corner."

## Marjorie Lawrence At War Memorial

Among outstanding musical attractions of Nashville is Marjorie Lawrence, well-known dramatic soprano, who will be presented in concert on January 17 at 8:30 p.m. at the War Memorial Auditorium.

The third concert in the Community Concert series will be given at the War Memorial Auditorium, January 23 at 8:15 p.m., and will feature Erica Morini, outstanding woman violinist.

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## Athletes Footnote

By LEO

Well, here we are back in the same old groove, only instead of hockey, now we are all charged up about the basketball season. I've seen some of the classes and heard about others and seems as though almost every club has some good material. Some of the outstanding forwards are: Carolyn Graham, Ann Bell, Florida Faulk, Evelyn Allen, Margaret Morrow, Emmie Jackson, Vera Mew, Peg Loving, Betty Asquith, Dakie Caldwell, K. D. Durham, Norma Jean Davis, and Ann Marshall. Guards that show lots of promise are Betty Hoover, Harriet Ashley, Mary Cowan, Gerry Davis, Nancy Flagg, Dorothy Birkhead, Joy Roberts and Gloria Reif. Since basketball is played indoors here (quite obvious) all we can say is—Let it rain, we'll win over it yet.

Last year the March of Dimes Drive on Ward-Belmont campus netted nine hundred dollars—let's try to beat that total this year—all of us have known someone affected by polio and none of us can deny that this is a worthy cause—so give, y'all.

We are very sorry to hear that Miss Boillin, the posture instructor hurt her knee badly. We all hope that she is able to be back with us real soon.

Speaking of posture, the Physical Education Department is planning a Posture Campaign in the near future.

There are only three people left in the Tennis Singles tournament; Florida Faulk, Beverly Teel and Dorothy Birkhead. If good weather would come for a couple of more days—we will soon know THE winner.

The swimming meet classes are really coming along swell. If you see any sad sacks limping around you'll know we've been working on those fancy dives again. We really have some fine swimmers this season. Four of the top ones are Betty Rutland, Barbara Nelson, Joanne Sherman, and Nancy Hornaday.

Congratulations, per usual, are due someone. This week we hand them



Hit the Water!

gladly to our three newly promoted Captains in TOPS: Evans, Loving, and Sellers—they really deserved it.

What with all this conglomeration of activities we think we're headed for a wonderful term—how about you?

### Conservatory Gives Piano, Voice Program

Students of the Music Conservatory gave a recital during chapel, Friday, January 18.

Betty Pierce and Carolyn Buie, students of Dean Irwin, played on duo pianos, three selections from "Ma Mere l'Oye" by Ravel. Iris Turner, studying piano under Mrs. Irwin, played "Rhapsody in C Major" by Dahnyani. Camille Hancock concluded the program with a vocal selection.

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## Strike Wave Brings Problem to Nation As Congress Meets

This week when our legislators assembled in the capitol building they were faced with many big problems—strikes, demobilization, the draft, atomic power, price control, the mounting public debt, German reparations, and the coming November election.

General Motors' strike, now in its second month, is still in effect, with not too much hope for an early settlement. Telephone strikers have returned to their jobs, and once again, calls are going through on time. The Nazi Crime trial and the Pearl Harbor investigation are still continuing, with more new evidence being brought forth every day.

In international news: An order to cease fire by midnight Sunday, January 13, was sped to the troubled spots of China, halting the sporadic gunplay that has been going on since Japan's fall. The effect became apparent at once in North China where Chinese communists had opposed advances of government troops.

Overriding Russian efforts to postpone the balloting, the United Nations assembly Saturday elected six nations, Australia, Brazil, Egypt, Mexico, the Netherlands, and Poland to non-permanent seats on the United Security Council, along with a five-power permanent bloc.

## HYPHENATED HULLABALOO

By MOUSE

To some of us it is wonderful to be back after Christmas and get into the race again. Others aren't finding it quite so easy—but we can all say truthfully that it was a beeeautiful Christmas and an unforgettable one—too bad it comes but once a year.

Of course with Spring's galloping footsteps to be heard already in the distance and the memories of our fresh-over vacation still interrupting algebra and French and stuff, it's sorta hard and bleak to look at exams with a sure and unwavering eye. You know, when I think of that English exam—but why think about it? I'd so much rather remember our two feet of Christmas snow, or the snowman the little boy next door and I concocted, or the wonderful warmth of seeing old friends again, or our house on Christmas Eve. Nooooo, back to seriousness and reality; we must study and try till it hurts (and it will!). But, of course, everyone will, so why contemplate anything else?

The rest of this year will be so jam-packed with fun and activity that we won't know where time's going—we'll want to hang on to those last few grains of Time's passing sands, but we can't and we know it so we must make the best of each and every grain.

So now we'll leave Christmas as another memory—with all our fun, our engagement rings (I mean, your engagement rings; and congratula-

tions to you, too!), and the things of home. But even while we were away there were those of us who yearned for W-B. To ease the haunting ache they headed, quite naturally, for the University Drug, Austin, Texas. The whole thing turned into quite a reunion—Bunny Clark, Imogene Vogel, Betty Jackson, Harvel Linde, Nancy Hollingsworth, Barky Bible, Carolyn Dendinger, Jeannette Smith, Bette Pierce, Corry Lamb, and the Roberts twins ('44 girls). Isn't it fine to keep alive the spirit of Ward-Belmont? And over Christmas, too!

## Recital Presented By Music Students

An informal student recital was presented by voice, piano, and violin pupils of the Ward-Belmont Conservatory in the chapel on Tuesday, January 15, at 7:15 p.m.

Performing compositions by Bach, Liszt, Chopin, Cadman, Debussy, Schumann, and Strickland were Peggy Elliott, Mary Edwards, Jane Faulk, Attollie, Boynton, Evelyn Dickinson, Nelle Sellers, Ruth Marie Walls, Suzanne Dickinson, Eve Balloff, Frances Ragland, Mary Jo Warren, Frances Pullias, Malinda Parker, Barbara Townner, and Betty Bruce Cate.

## CANDID CLOSEUPS

By MALIN

MELROSE, Saturday: Ferris wheels, swings, mom's jellies and what do we have? Yes, "State Fair" with Dana Andrews, Jeanne Craine, and Dick Haymes. Sunday: Everyone likes a show with mystery in it; so don't miss "Love Letters" for mysticism galore with Jennifer Jones and Joseph Cotten.

BELMONT, Saturday: "Experiment Perilous" with George Brent, Hedy Lamarr, and Paul Lucas. George Brent, a doctor, falls in love with a woman's portrait and then in love with the woman herself. This is a psychological mystery. Sunday: See Dana Andrews, Jeanne Craine, and singer Dick Haymes in "State Fair" for top entertainment.

BELLE MEADE, Saturday afternoon: Where are you from? "I'm from Arkansas" with that cut-up Slim Sumner and El Brendel. Saturday night: Paramount's "The Unseen" with Joel McCrea and Gale Russell. Sunday: Twentieth-Century Fox presents a musical hit, "The Dolly Sisters," with songs that you can't forget. Betty Grable and June Haver portray the Hungarian sisters. The male lead goes to John Payne.

LOEW'S: "She Wouldn't Say Yes" with Rosiland Russell, Lee Bowman, and Charles Winninger tells the humorous story of a psychoanalyst, Miss Russell, whose ideas about love undergo serious treatment. Charles Winninger plays Rosiland's doctor father.

PARAMOUNT: "Leave Her to Heaven" with Gene Tierney, Cornel Wilde, and Jeanne Craine is being held over. This is a Twentieth-Century Fox picture in technicolor. Excellent dramatization of a jealous woman's life! Based on Ben Ames William's best-seller.

KNICKERBOCKER: Daring story of an Air Corps pilot who made a trip into Tokyo on a matter of vital importance. Tom Neal has the lead in "First Yank Into Tokyo." Barbara Hale, Marc Kramer, and Keye Luke form the supporting cast.

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## Belles Toil as Exams Invade Ward-Belmont



## Pembroke Is First In TOPS Honor Roll

Pembroke Hall led the TOPS inspection honor roll during the week of January 12-19 with an average of 33.01 out of a possible perfect score of 34. The names of 44 seniors were posted on the Pembroke honor roll.

Hail Hall, with 31 girls on the honor roll, had a 32.35 average, while Heron Hall, with 26 names posted trailed only a fraction with a score of 32.34.

Fifty-eight girls in Fidelity made the honor roll, which gave that hall an average of 32.03, and Founders Hall, which had 41 names posted, followed with a 31.84 average. North front recorded a 31.31 score, with 11 girls on the honor roll.

To be eligible for the weekly honor roll, students must have a perfect score for that week. Scores are based on the tidiness and cleanliness of each girl's room and are governed by several general rules. Picked squads of girls from TOPS serve as inspectors.

During the week of January 7-12, Fidelity Hall led the honor roll with a percentage of 19.58 out of a possible score of 20.

### Clothing Drive Ends

Miss Gertrude Casebier, Student Counselor, has announced that the Victory Clothing Drive which for national purposes closed Wednesday, January 22, was extended on Ward-Belmont campus to Thursday morning, January 23. Before this date, contributions were taken to the dormitory hostesses.

## Penstaff Gives Tea For New Members

Penstaff, the preparatory school literary club, gave a tea honoring the new members Wednesday, January 16, in the day student club house.

The new members of Penstaff are: Mary Coble, Clara Ann Drowota, Ann Frederics, Dot Hailey, Ann Hamilton, Joan Harper, Joan Hays, and Joan Winters.

After tea was served, poems which placed first and second in the state contest and which were written by two of last year's students, Ann Sharp and Claire Bissell, were read.

Miss Billie Kuykendall, the club sponsor, Miss Martha Ordway, Miss Mary Morris, Mrs. Susan Souby, Miss Doris Leach, and Miss Sherman were invited guests.

## TOPS Announces Change in Duties

TOPS has announced a re-assignment of duties and changes in captains' positions. The captain's duties are as follows: Captain Roberts, inspection; Captain Loving, talks; Captain Strum, color guard; Captain Phelps, drill; Captain Scales, talks for day students.

TOPS serving on the color guard are Lt. Simpson, Jr. Lt. Ripy, Pvs. Newport, Warren, McBride, and Dooley.

Officers in charge of inspection are Lt. Jones, Fidelity; Lt. Kelton, Founders; Lt. Richards, Hail; Lt. Holt, Heron; Lt. Keggin, Pembroke.

Hard working gals pore over those books at the club, the tea room, the library, the Phi Theta Kappa room, the room, and the smoker. Good luck, you all!



## Jane Knabe and Carolyn Buie Elected To Be George and Martha Washington



"George" Knabe and "Martha" Buie

February 22 is to be celebrated in the traditional manner by the Seniors who will be presided over by Jane Knabe as George Washington and Carolyn Buie as Martha Washington.

The election for these coveted positions was held in chapel, Tuesday, January 22, and the following girls were nominated: for George, Martha Maddox, Betty Asquith, Betty Boaz, Joy Roberts, Jane Knabe, Elizabeth Reynolds, Nancy Adair; for Martha, Mary Jane Stuckey, Babette Marsh, Ruth Jenkins, Suzanne Sparks, Mickie Purcell, Elizabeth Baldwin,

### Deadline

February 20 is THE DEADLINE for this year's *Milestone's* snapshot contest. Carolyn Buie, editor, has announced that the need for good snapshots of girls and scenes on campus has not diminished. *Milestones* is anxious to publish pictures you take and want, pictures of you and your friends.

A cash prize will be awarded the winner, so everyone get out and snap those shots. Remember February 20! (You might drop them into the "camera" in ac. building, by the library.) Do it!

## Y Cabinet Plans Series of Events

Plans made at a meeting of the Y cabinet on Monday, January 21, included a vesper program to be held in one of the club houses on Sunday, February 3, at 7:30 p.m. The program as announced by Mary Edwards will be led by Betty Jean Smith and Evelyn Dickinson.

Meetings of the discussion group, which have been postponed because of illness, will be resumed, under the leadership of Frances Lewis, in the Y room at 5:00 p.m. on February 10. At this time the subject "Catholicism" will be discussed by Margaret Anne Funk.

Plans were also discussed for the annual Valentine Banquet, which is sponsored by the Y and held in the dining room the night of February 14. The King and Queen of Hearts, who will remain a secret until the night of the dinner, were elected at this time.

## 550 Guests Crowd Senior-Mid Dance For Gala Evening

The Administration of Ward-Belmont gave a dance for the Senior-Middle class on January 19, from nine until twelve.

The dance was held in the gymnasium, which was decorated as the Starlight Roof of the Waldorf Astoria Hotel. Blue stars attached to cords were strung from balcony to balcony. In the center of the ceiling, strips of dark blue cloth were hung, giving the appearance of sky. Along the walls were pictures of the New

The men attending the dance were from the Vanderbilt fraternities and the Naval ROTC stationed there, from the Smyrna Army Air Base, and out-of-town guests of the Senior-York skyline as it would be seen from the night club. Greenery and plants were placed about the gymnasium covering the exercise bars.

Refreshment tables were set up in the little gym, and punch of orange sherbet and ginger ale was served to the guests throughout the evening. Middles. Approximately 550 dancers crowded the floor.

Music for the evening of dancing was furnished by Bill Yandle's orchestra. The event was termed a success by all those attending. Evelyn Dickenson, president of the Senior-Middle class, was in charge of the arrangements for the dance; Bea Thorne was chairman of the decorating committee and Connie Williams was chairman of the floor committee.

## Former Teacher Speaks in Chapel

Miss Ivar Lou Myhr, who taught English at Ward-Belmont a few years ago and is temporarily replacing Dr. Rhea, spoke on "Useless Research" in chapel Monday, January 21.

Miss Myhr has found that "every-one who does research must be a pioneer." In her talk she referred to such persons of renown as Madame Curie and Dr. Alexander Fleming, and she gave incidents in their lives which showed the difficulties which they met.

The speaker said the dictionary defined the word research as "a noun meaning continued and diligent investigation." This investigation carried out under hazardous conditions, Miss Myhr said, may never reach an end, but satisfaction can be gained from it. A person doing research must first see the facts, then face them when they are found, and lastly use them before making a decision, she continued.

Her speech was concluded by a list of six by-products of research including the ability to give credit where credit is due, and to learn the real values of things. She referred to the fun derived from research as its sixth and most important by-product.



## Editorial Comment

### Words That Cost

No matter where one goes on the Ward-Belmont campus—Tea Room, Club Village, or smoker—some individual is giving an opinion of one of any number of varied subjects. Opinions are fine to have, but oftentimes they are not truly opinions. They turn into prejudices that are unfair. In their turn, prejudices become criticisms closely akin to gossip. The one thing that can defeat these prejudices, which can be so dangerous to happiness, is a well-rounded knowledge of the subject before the speaker makes any rash statements concerning it. In many instances one does not realize how much damage can be caused by a few words spoken without an authentic background and said merely for the excitement they are capable of creating. If every one would remember to "think twice" before she speaks, much friction and hatred could be averted.

### For 'Evans Sake!

By Ruth Evans

It seems that we are always wishing you well over something; either good times Christmas or good games in hockey, or good luck on exams. The latter is in order this week, and we really mean it from the bottom . . . of our hearts and the depths one gets when one starts thinking about all the studying one has had to do this week.

Before we go farther into the old song-and-dance that goes with these semester sadnesses, we would like to mention a feature of this week's HYPHEN. As was evidenced by the replies to Inquirin' Reporter last week, we are conscious of the strikes now rampant in our country, but we know few real facts about them.

These strikes affect everyone of us, whether or not we know a man in the picket lines or a man behind a desk marked "management." The G.M. strike will mean that cars will not be on the market until long after we had hoped. There goes your red convertible. The steel strike, largest in the nation's history, has caused the shut-down of many smaller plants. There goes that job for that guy you know. The meat packing strike has left markets where your own family trades with nothing on its counters. There goes your dinner. That's a serious thing.

The policy of the HYPHEN is to report to the students of Ward-Belmont, news on campus and such news off campus as would be of interest to college students. Assuming that you are concerned and interested enough to read the results, two staff members have done energetic research on the subject and are presenting it to you in the editorial on the next page. We hope you read it, and then form a reasonable opinion and constructive thought based on fact instead of rumor.

Now about that old song-and-dance. Here are some neat little limericks like the ones we learned to write in Comp. Ruf's original about playing around with the fleet is really much superior but here they are:

There once was a student at W.-B.  
Who wanted to get her a fine little B;  
But exams came around  
To a nub she was ground,  
But she still ended up with a D.

Now the moral of that little story,  
A fable most gruesome and hoary,  
Is: Have more than wants  
And instead of gay jaunts,  
Go study—for grades and for glory.

The "poetry" cited above  
Treats not of beauty and love  
The verse ain't correct,  
But our motto is, "heck!  
Exams us crazy have druv."

Don't let them get you down!



### A Wild Session With "Nixie" Releases Those "Old Favorite" Thwarted Desires

Nixie is sitting on my shoulder saying, "Curl up and go to sleep, ignoring breakfast bells, classes, and all those little meetings." And who is Nixie? The little man that made Rosalind Russell marry Lee Bowdman though she really didn't want to—silly girl, the little man who says, "Follow your mad impulses." And what may our mad impulses be? Perhaps ours are different from yours, but join the staff in the world of the uninhibited and dream. And so we begin our list of the "have you ever wanted to's."

Have you ever wanted oh, so much to wear a bare shouldered dress—just to see what everyone would say, to laugh when someone falls and assumes that silly expression of "I really meant to do this" on his face, to walk into a beautiful, expensive store and buy everything you saw—just charging it, never wondering, never worrying about who'll pay.

Have you ever wanted to board a train to a land of enchantment and stay there, seeing everything you have wanted to see, doing everything you've dreamed of doing there; to jump into the soft mist of a cloud, and feel the softness of that white world unfold you; to tell the girl who was your partner in bridge exactly what she had done wrong on that last hand; to peroxide your hair—if you're one of the few who've managed to resist that Nixie threat.

Don't you wish that you could write someone and tell them exactly how you feel about the world, the way the world that's yours is going; could be an "army brat" for just one day in the glorious circle of men, and music, and crazy, fast living; could live one of the songs that says the things you've always wanted to feel—that takes you from the fast reality of living into the heavy blues, or golds that music can create.

And to move to the reality of our own life—since we've mentioned realities though Nixie would never do it. Wouldn't you like to leave class without an excuse or a word when you found you were unprepared or the great outdoors beckoned you; to circulate a petition for no more tests and a Spring Vacation that you were certain would make sense to even "the final words" in our life at W.-B.

Haven't you always said you were

going to turn your room into a frilly world of pink and white, or a gay circus of posters and paste, red, blue, and pictures of the girls you've learned to love; were going to talk to your roommate long into the night about that special man, those wonderful times, home, and the girls at home that seem like sisters now that you're apart.

And haven't we, the staff, often prayed for a wave of magic that would put the HYPHEN out by eight or nine o'clock with everything full of zoom. We have, but with Nixie whispering into our ears those magic words, now we shall think of sleep—SLEEP!

### Belle Of Ward-Belmont



Mary Lou Phelps

The question Nixie might pop would be, "Who on Wednesday nights in Senior Hall repeats solemnly, 'Clean head, clean girl, clean sheets, clean pajamas,' and then rests her curly head on the pillow, closes her brown eyes, and immediately falls asleep?" So we present our Belle of the week, Mary Lou Phelps. A little girl with an impressive string of offices, Phelps' activities include President of that big love on her list of likes, Del Vers, prexy of the Spanish club, member of Drum and Bugle Corps, Orchestra, Captivators, Athletic Board, and a Captain in TOPS—"And besides that," adds roomo, "she is national flute champion, and state piccolo champ, plays the drums and the bass fiddle, and the piano." And she's here in our midst.

To turn to the purely academic, we find that Phelps is a Cornhusker girl. Fremont, Nebraska, claims her, and next year she plans to return "home" to the University. Her major is undecided, but "It's something like engineering, physics, or math. Likes? We have tomato soup, anything with links, and people who are dependable, thoughtful, and have a sense of humor.

Dislikes? She reminds us of the

(Continued on Page 3)

## Po'ms 'Bout People

By Frances and Sue

### VARIATIONS ON THE 88

Some play sweet.  
Some play hot.  
Some play "reet."  
All kinds we've got.

### WELL, IT RHYMES!

To hear two play as one  
We know just where to go.  
It's Pierce and Bue-o  
For pianos duo.

### HIT THE BOTTOM

Boaz can really send us.  
We holler, "Do not cease."  
Especially when she plays that ditty  
"Down the Road a Piece."

### TEA FOR TWO

If variations  
Are what you like  
You'll wish you were deaf  
When you hear M. F.

### OUR GAL IDY

That versatile gal, Mary Iris,  
Who from a metropolis hails,  
Can play like a player piano,  
Though Spanish II she nearly fails.

### WE DIE LIKE FLIES

Harriman's playing  
Isn't bad,  
But "that" piece  
Drives us Mad—  
"Gloomy Sunday."

### CARNEGIE, HERE SHE COMES

Though not as advanced as some,  
And as yet to make her debut,  
Katherine Tipton is struggling  
To play her "Chopsticks" just for you.

### DICKIE BIRD

At piano playing  
Dickie is a whiz.  
We say for lack of a better line,  
"She sure is!"

### THANK GOODNESS

From Shostakovich to Beethoven  
And back to Bach again,  
That's that gal Sug Edwards  
And here's where we came in.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

Member  
NATIONAL SCHOLASTIC PRESS ASSOCIATION  
Est. 1921

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## Mlle. From W.-B.

By MARGY ANN

"M-m-m-m but you dance divinely, Monsieur. I have so enjoyed my dance with you. Everyone seems to be having such a wonderful time, and everyone just looks grand." These were the words I overheard the night of the Senior-Mid Dance. They came from one of the Mademoiselles from W.-B.

When I heard these words, I began to look around and take a little interest in the lovely visions around me. And every one of the girls were pictures of loveliness in their long dresses. It was quite hard to see any of the girls, but I chanced to see a few, and I want to tell you what they wore.

SARA HADEN was gowned in black marquisette trimmed in gold sequins, a striking contrast. CAROLYN MEYER believed in color when she chose a bright striped taffeta dress with cap sleeves. JUDY THROCKMORTON chose a dainty blue with tiny ruffles of net around the neckline, and larger ruffles around the skirt. The use of black and white as a combination was quite popular, and MARTHA CLARK chose a dress with a white top and black skirt. The bodice had black sequins for contrast. PATSIE HORNBECK used black and white too, but she chose black and white check-straight skirt with a bustle in the back. Another very smart formal was the one worn by PAM AUTIN, which was made of green and white striped taffeta, with a black belt at the waistline. MARGARET FROGGE chose all black for her formal. The dress was made of black net, adorned with black sequins.

Speaking of combining black and white, KATHY LYTER did hers differently. She wore white brocaded satin, with long black gloves, black satin purse and shoes. A most unusual dress was the one worn by JUNE MICHELSEN, which was

## P.T. Members See A.A.U. Basketball

Members of the Penta Tau club, and the club sponsor, Miss Margaret Shannon, attended a semi-professional basketball game at the Father Ryan Gymnasium Monday evening, January 14. The 27 girls left Acklen Hall at seven o'clock in a special bus chartered by the P.T. Club.

Reserved seats on the stage of the gym had been obtained for the Ward-Belmont girls. The first game was played between Navy and the Square Deal Service Station teams. Navy's quintet won the game in the last few minutes of play. The second, and more exciting game was played between two women's teams, the Cook's Beer team of Nashville and the Service Optical Co. team of Des Moines, Iowa. The Nashville team won the second game by a comfortable margin.

Both games Monday evening were sponsored by the A.A.U.

a jumper-like black creation with full pink sleeves covered with silver sequins. BETTY STEED wore a dramatic flesh colored dress with an enormous chartreuse bow in the back. A very smart formal was the one worn by HELEN SCHREIBER of a lovely rich brown, trimmed in gold sequins. CAROL WOODRUFF chose all white for her dress, and it was a lovely piece in its simplicity.

I was afraid to look any more, but when I left everyone surely seemed to be having a marvelous time. Everyone was a true Mademoiselle.

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## From Both Sides of the Picket Line

The last month has been a troubled one in the fight between labor and management which has arisen with the close of the war and the beginning of reconversion. Industry across the nation has been halted due to strikes and disagreement between workers and proprietors.

Hourly developments in the labor scene bring broad changes, and it is useless for non-experts to try to analyze the details and fix a wage scale or even a general statement of just what should be done. However, it is worth while to examine the two sides of the argument.

Just what is that argument? Labor says management is aiming at the destruction of the union. Management says labor is striking for unfair demands, and to merely revive the power of the union which lay somewhat dormant during the wartime non-strike agreement. Therefore the real problem seems to be not "For and against strikes," but "For and against unions."

Management says: Those workers who are now exercising their freedom in labor may soon lose freedom of all things. When the government takes over the industry of the state they will be much weaker in their voice for right. Labor is striking at a bad time in the nation's adjustment to peacetime activity, and if their wages are increased prices must rise, and we shall be sacrificing the stability which we all agree is essential to any kind of successful economy.

Labor accepted these wages during the war and was able to live on this amount; we cannot give them the demanded increase.

There is little we can do when strikes halt the activity of our plants. Under the National Labor Relations Act and the Norris-LaGuardia Act our powers in this matter are strictly limited. An employer cannot discharge an employee during a strike. Strikers are not held responsible for such unlawful acts as boycott and violence. Strikers cannot be abolished except by a dictator.

As to the point that industry's wartime profit allows such wage increase, our profits are our business, and wages were scaled to fit them. That scale cannot be changed overnight. Sympathetic strikes get nowhere. That is labor solidarity carried to a dangerous extreme. Labor must yield a part of its demand; if it does so, management will meet it half way. If not, it may find bread lines instead of picket lines.

Labor says: Management is out to break up the union system. The union is the only protection the little man has. The abolishment of sweat shops, underpaid, overworked laborers, and many such essential reforms could only be effected through active unions. Management merely wishes to strip labor of its voice in its own welfare.

To make the actions of unions effective strikes are inevitable. Evidently conferences and board meetings must be followed by walkouts or else our demands will not be heard.

We are certainly aware of the criticism and bitter feeling the strikes arouse among the people of the country, especially those who cannot see labor's side of the argument, but strikes are the last and only way out for us.

Management has the money to give us the increases which we need so much to live decently.

They say that we should be satisfied with the wages we earned during the war period. We are not working on two shifts and overtime seven days a week and earning extra money. The cost of living has gone up since V-J Day and our wages must take a similar ascent.

More than that, however, we are fighting for the basic idea of labor unions, our only protection. Labor was willing to accept Truman's compromise in the G.M. strike. The companies turned it down.

The right to strike has long been sacred to labor, a fundamental freedom, but our liberties have always been limited. We must have the right of collective bargaining.

Our strength lies in our solidarity, that is why sympathy strikes are acceptable and worth while. The meaning of the word "union" implies the system of sympathetic action.

There, then, are the two sides of a question which is being discussed across the nation by many people from many viewpoints. There are good points on each side, and only time will tell which of the two sides comes out victorious.

## Belle of W.-B.

(Continued from Page 2)

distasteful shirred eggs, poultry livers, and mushrooms; and with a disdainful tilt of the head out comes the brave soul with, "glamour girls."

And so we have before us a thumbnail sketch of a little girl so full of life, fun, and sincerity that she seems very big. Her calm attitude and shy wit have made her a favorite Senior. And to Phelps, whose ambition is to play the Chimes in the Tower, we say, "You're one of our favorite Belles."

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## Athletes Footnote

By LOVING



Morrow Bowls 'Em Over.

Well, I know all of you are awfully excited about what's on the calendar for today and next week. O.K., I quit. But I do have one happy thought to carry you through. The Athletic Association is throwing a *big* Open Gym party Saturday night, February 2, and you can go and just relax and relax and forget about all the things you wished you had learned before exams. But about th party. Betty Brunzell is chairman of the committee and is working herself and the A.A. staff to death planning it. In case some of you are wondering what you do at an Open Gym, here's the set-up. The bowling alleys and swimming pool will be open; there will be games of basketball, badminton, ping-pong, and ring-toss and the juke for the less athletic who want to dance.

The Athletic Association is really getting to work and planning things. This time it's a circus to be held in March. The purpose is to raise money to pay for the work done on the tennis courts this summer. Mary Lou Phelps is chairman of the committee and serving with her are: Pat Tanton, Libby Gift, Betty Tarbet, Nancy Flagg, and others who will be announced later. Remember to mark March 2 in your datebooks and don't make any other big plans.

And now we take our hats off to Buie and Knabe, our Martha and George of the year. We're proud of

you, gals. Oh, yes, to you Seniors who are doing the minuet—new practice times have been scheduled. They will be Monday, Tuesday, Thursday, and Friday night in the gym at 7:30 instead of as originally planned.

Also to be congratulated are the new members of the Drum and Bugle Corps. Joyce Shields has been chosen drum major; Pat Shillings is the new cymbal player, and Kathryn Reed bass drummer.

And now for all of you who have been so eagerly awaiting the beginning of the basketball games and bowling tournament, it has been announced that the basketball games start February 18 and the bowling, February 24. You know, come to think of it, that doesn't leave much time, but the schedule for the extra basketball practices has been posted and the bowling alleys are open every night till 7:30, so let's get to work.

Gotta start studying for you-know-what, so good luck EVERYBODY and I'll celebrate with you at the gym next Saturday night.

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## National Debt Cut Urged by Truman As Nation Approves

President Truman submitted to Congress on January 21 a program calling for higher pay, lower prices, and unchanged taxes, backed by a budget forecasting the first cut in the national debt since 1930. The President voiced concern over strikes, and labeled inflation "our chief domestic problem." The budget presented by President Truman was met with decided approval. He foresees a good business outlook, but warns against possible pitfalls, and pleads above all, for infallible unity.

Unemployment, while not as great as expected, will hit its peak in spring simultaneously with the strongest upsurge of inflationary forces.

This week Iran formally charged the Soviet Union with interfering in her internal affairs and asked the Security Council of the United Nations Organization to investigate the dispute and recommend appropriate terms of settlement.

Coincidentally, Syria and Lebanon demanded "an early and complete withdrawal" of British and French troops from the Levant States, but did not ask the UNO to take action in the matter.

Thus on the ninth day of the first session of the General Assembly the security organization was confronted with charges against three members of the Big Five.

## Mehitabel Says

Now that Dead Week has heaved its last broken gasp, and the rattle in its poor old throat has died into a fitful echo, leave us look into the future with unjaundiced eye, and perceive what must come . . . in short, EXAMS. Feeling that repetition is the hammer blow that most learning requires, let us take for our guide during these hectic days that needs must follow as the night the day, the fire drill regulations . . . first, "BE QUICK, BE CALM, BE QUIET, COLLECTING ONLY YOUR THOUGHTS. PANIC IS A KILLER. Please, *do not* become panicky; know your duties, and perform them to the best of your ability. *SAVE TWO LIVES INSTEAD OF ONE.*"

More advice:

Examinations

Are

No fun.

But

Nevertheless

They'll soon

Be done.

And you

Can steal

Out

Of the

Room

On Sandburg's

Little

Cat feet

Or

Satan's

Wings of

Fire

(Depending upon which English you are taking)

And

Bury yourself

In a

Coke.

Added Advice:

A prayer to the good spirit of Blue Books and aching arms might also help.

Happy Note:

This too shall pass: you too shall pass out.

And so;

Amen;

I have spoken. . .

And all other words of closing.

## Provine and Hogarth Attend Convention

Dr. Robert Calhoun Provine and Dean Charles P. Hogarth attended the American Association of Junior Colleges Convention, which was held in Chicago, Ill., January 16-20. Various problems of public and private junior colleges were the subject of the convention.

## CANDID CLOSEUPS

By MALIN

BELMONT, Saturday: Jennifer Jones and Joseph Cotten co-star in "Love Letters." Can you imagine falling in love with a man's letters? Well, that happens! Sunday: "The Dolly Sisters" with Betty Grable, June Haver, and John Payne. This is tops for musical entertainment.

BELLE MEADE, Saturday afternoon: Chester Morris and Nancy Kelley in "Double Exposure." Saturday night: "The Iron Major" with Pat O'Brien and Ruth Warrick. This is one of those pictures that has been re-issued due to public demand. Ye football fans, this is right down your alley! Sunday: "The House on 92nd Street" with William Eythe and Lloyd Nolan. This is guaranteed to be a chiller-diller for all you mystery lovers!

MELROSE, Saturday: Betty Grable and June Haver co-star as those famous Hungarian Dolly sisters. John Payne has the male lead. Beautiful girls, songs that are impossible to forget, and dancing! Sunday: "Johnny Angel" with George Raft and Signe Hasso. George Raft sets out to find his father's murderer and to avenge his death. Mysticism galore!

LOEW'S: "Spellbound" with Ingrid Bergman and Gregory Peck. Ingrid Bergman plays the part of a psychoanalyst. She helps Gregory Peck, who has amnesia, to prove that he hasn't murdered anyone. For the results go to Loew's!

PARAMOUNT: "Doll Face" with Dennis O'Keefe, Vivian Blaine, Perry Como, and Carmen Miranda. New musical hit with "Dig You Later" (The Hubba-Hubba-Hubba) song!

KNICKERBOCKER: "Too Young to Know" with Joan Leslie and Robert Hutton. Story of two youths in love that marry, then divorce and the male goes off to war, time passes and he returns. If you want to know the happy ending don't miss this show!

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12

**SUPPORT  
THE W.S.S.F.**

# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

**SUPPORT  
THE W.S.S.F.**

VOLUME 3007-34

SATURDAY, FEBRUARY 9, 1946

NUMBER 15

## Bitzer and Stuckey Election Winners For Prep Council

Second semester elections were held February 4 for officers of the preparatory student council and the proctors of the six halls and chapel. Edith Bitzer, Tri-K, defeated Mary Clarke Webster to be named prep student council president; Mary Jane Stuckey, Agora, is vice-president; Joanne Harper, F.F., treasurer; Elise Wentworth, Agora, chapel representative, and Virginia Lee Smith, Agora, underclassmen representative.

Other nominees for the above offices were: Eugenia Tuhtar, Sara Ann Williams, Betty Sue Corley and Nancy Hearne.

New chapel proctor is Beverly Stevens, P.T., who defeated Catherine Tetzlaff. Hall proctors are: Pembroke, Mary Frances Lewis, Agora; Hail, Ann Flesher, Tri-K; Founders, Gerry Davis, Agora; Fidelity, Jackie Koon, Agora; Heron, Nancy Gullett, X.L.; North Front, Joyce Arnett, X.L.

Other girls up for proctorships were: Helen Mills, June Lord, June Devers, Kathleen Caca, Margaret Toole, and Ann Stanford.

## YWCA to Sponsor Valentine Banquet

The annual Valentine Banquet, sponsored by the Y.W.C.A., will be held in the dining room at 6:00 p.m., on Thursday, February 14. At this time the King and Queen of Hearts, whose identity is secret, will be crowned.

A musical program, under the direction of Sue Conyne, will feature vocalists Molly Shanks, Camille Hancock, Sue Irish, and the College Octet. Members of the octet are Barbara Ann Davis, Peggy Elliott, Jov Roberts, Jennie Parr, Sue Irish, Ruth Marie Walls, Joan Harriman, and Ruth Ann Grantham. Evelyn Dickinson will accompany the soloists.

Decorations for the dining room will be supervised by Pat Cooley, Kay Keggin, and Barbara Thorpe.

## Scharff Is Speaker At Discussion Group

Opening the new semester with the first in a series of talks on various religions, Les Scharff spoke on "The Jewish Religion" at the YWCA discussion group Sunday, February 3 in the Y room.

Les explained first the various doctrinal beliefs of the Jewish religion including several religious customs and festivals. She then discussed the

(Continued on page 3)

## Round Table Club

The Round Table Club will have a dinner-discussion meeting in the Tea Room at 6:00 p.m., on Tuesday, February 12. Members of the panel will be Veda Breese, Emily Manchester, Carol Woodwine, and Hardwick Newton. The topic for discussion will be "Palestine."

## Fifteen New Girls Enroll Second Term

Fifteen new students have arrived for the second semester. The new preparatory students are: Jane Ellen Tye, junior, from Harlan, Ky.; June Rucker, junior, from Mount Vernon, Ill.; Joan Ross, sophomore, from Vinita, Okla.; Patricia Anne Seestadt, Inkster, Mich.; Marie McKnight, sophomore, from Henderson, Ky., and Gloria Gordon, sophomore, from Denver, Colo.

New college students are: Cora Moss Bell, Founders, from Birmingham, Ala.; Billie Clark, Fidelity, from Miami Beach, Fla.; Aida DeLeon, Fidelity, from Quezaltenango, Guatemala, C. A.; Maria Rivers Diaz, Fidelity, from Quezaltenango, Guatemala, C. A.; Mary Emma Hunt, Hail, from Oklahoma City, Okla.; Nancy Moss, Founders, from Bowling Green, Ky.; Doris Sauer, Fidelity, from Louisville, Ky.; Susan Schierberg, Founders, from Webster Groves, Mo., and Evelyn Smith, Fidelity, from Columbus, Ga.

Mary Emma Hunt and Evelyn Smith were Senior-Mids last year and attended the University of Oklahoma and the University of Georgia respectively for the first semester of this year. Doris Sauer also enters the Senior class.

## Christian Student Conference Slated

A delegation of Ward-Belmont students, headed by the Y.W.C.A. Cabinet, will attend a Student Conference held at Scarritt College February 15 to 17 under the direction of the State Student Christian Consultation.

The annual meeting includes representatives from each organized student religious group in Tennessee colleges including Y.W.C.A., Y.M.C.A., S.C.A., and denominational groups. The students present will be from both Negro and white colleges and will be assisted by a group of outstanding adult advisers.

Principal speaker for the Conference is Dr. John Irwin, professor at Garrett College, Evanston, Illinois, and outstanding student worker and conference leader. He will speak at meetings on Friday evening, Saturday morning and afternoon, and Sunday morning. Each talk will be followed by student discussions. There will also be a discussion of W.S.S.F. drives, all over the state, similar to the one which opens at Ward-Belmont Monday.

The opening session of the Con-

(Continued on Page 3)

## \$3,000 Is Goal for Annual W.S.S.F. Drive



Above is pictured the Cabinet of the Y.W.C.A., the organization sponsoring the W.S.S.F. Drive.

## Congne and Simpson Head Y Committee

Again this year Ward-Belmont will join leading colleges of the nation and the world in a campaign to solicit money for the World Student Service Fund. This year's drive, which, as in past years, will be sponsored and managed by the YWCA, will officially open for solicitations Monday, February 11, and will extend until February 15.

Dr. G. N. Mayhew of Vanderbilt University opened the drive with a talk in chapel yesterday explaining the purpose, organization, and work of the student welfare organization.

The drive is an annual project on all college and university campuses, and students all over the world give for the aid and relief of needy fellow students. Money collected is used for regular relief for students, such as food, medical supplies and clothing, in order that students might continue their studies despite the effects of the war. The extent of this relief includes seventeen countries on four continents, helping students of at least thirty-seven nationalities and many races. The organization is international, inter-racial, non-political, and non-sectarian. A major part of the work of the WSSF is to aid student prisoners of war, student internees, and student refugees. The World Student Service Fund is active only during wartime and postwar periods.

The "Y" committee in charge of the drive at Ward-Belmont is headed by Betty Simpson. She has announced extensive plans for the campaign. Representatives of her committee will make a room-to-room

(Continued on page 3)

## Philip Noble Gives Illustrated Lecture

Philip Noble, noted lecturer, photographer, world traveler, and member of the American Platform Guild, gave an illustrated lecture on the subject "The England We Have Known" in chapel Thursday night, February 8.

Using Kodachrome motion picture film, Mr. Noble described the beauties of the English Lake district, the Shakespeare and Cotswold Country, and Devon and Cornwall. Old English architecture of the estate of St. Catherine's Court was contrasted with modern English architecture. English types and characters were seen in their setting of new and old world towns and villages. The audience was taken on a tour of such towns as Oxford, Cambridge, York, Worcester, Canterbury, and Exeter. Mr. Noble made real to his listeners English cities as well as the charm and loveliness of a countryside which has lived long with men.

## Pianist to Present Old English Music

The music department of Ward-Belmont will present Miss Marion Keighley Snowden, professor of the Tobias Mathay School, London, England, in a recital and lecture, February 12, at 7:30 in the chapel.

Miss Snowden will talk on "The Story of Old English Music in the Past Restoration Period." Accompanying her lecture, she will use lantern slides and a fitting piano recital to illustrate her subject. This lecture, which touches on the composers living between the reigns of Charles II and Queen Ann, introduces the music of Purcell, Arne and other composers of that period, and tells among other stories the story of the origin of concerts.

Miss Snowden is the daughter of the Yorkshire novelist, Keighley Snowden. She has given many recitals throughout England and has appeared before nobility. With an abundance of picturesque historical

(Continued on page 3)

## DeMoss to Speak At Vespers Feb. 10

All students are invited to attend YWCA vespers which will be held at the Tri-K club Sunday, February 10. Jeanne DeMoss has charge of the service at which time she will discuss "Famous Hymns and their History." The talk will include short summaries of the origin of favorite and well-known church music. The vespers begin at 7:00 p.m. The YWCA is interested in having all students attend.

Betty Jean Smith conducted vespers in the Del Vers clubhouse Sunday evening, February 3, using as her subject "Courage." To the piano accompaniment of Evelyn Dickinson, Betty Jean read selections from *Leaves of Gold*, an anthology of poetry and thoughts for meditation.

## March 2

A short story contest, the winners of which will be featured in the spring issue of *Chimes*, was chosen as the new project at a meeting of the staff, February 4. The deadline for entries will be Saturday, March 2, and the contest will be open to all preparatory and college students.

There are no requirements of form, length, or subject matter. All entries will be judged by a group of competent judges on a basis of originality and writing technique. All entries must be sent to the editor, Bette Pierce, through house mail, or placed in the *Chimes* box in Middle March before March 2.

## New Teachers Fill Faculty Vacancies

Following Christmas vacation, Miss Janet Cleveland joined the faculty of the Ward-Belmont Preparatory School. Miss Cleveland, who is from Lebanon, Tenn., is a member of the English department. She is a graduate of Cumberland University and has attended Columbia University. She will receive her M.A. from Peabody College in August. Miss Cleveland has done editorial work for a national magazine in New York City, and has traveled extensively in the United States and abroad.

Mrs. Blanche Vanstrom Cobb, a teacher of geography, is another new addition to the prep school faculty. Mrs. Cobb was educated at the University of Minnesota and at the Minnesota State Teacher's College. Her husband is now at Peabody College, in Nashville, studying for his master's degree.

Miss Annie Frazier has come this semester to teach college biology and physiology at the resignation of Mrs. Gertrude Dempster. She has received a B.S. degree at the Southwestern Louisiana Institute and a master's degree at the University of Alabama. She has done post-graduate work in Chicago, Colorado, and Tulane Universities. For the past two years, she has trained Cadet Nurses in Birmingham, Alabama.

## For 'Evans Sake!

By Ruth Evans

"You'll always have a warm spot in your heart for girlish laughter, pigtails, and sloppy clothes, Magnolias in the spring."—Milestones, 45.

"Did you ever stop to realize what a wonderful word 'together' is? We can do almost anything together. Right now we are finding in our separate ways just how fine it is to live here at W.-B. We begin to realize that we can make the spirit of W.-B. what we will. Let's make it one of loyalty, friendship, and all the things that are done so beautifully together."—Hyphen No. 2.

"This too shall pass away . . . before too many tomorrows have become yesterdays, find out what it is to love your school. Listen to Ward-Belmont. Hear it in the 'Bells of Ward-Belmont' on the chimes at sunset, and in the shouts from the athletic field. . . . Find it in a thousand little ways: around the fire at a slumber party, songs in the smoker, and a burst of laughter from the Tea Room."—Hyphen No. 5.

"The old story of giving rather than receiving appears here too. We must not be too busy to love our school, our friends, and our life here. When you love something you give more. We love Ward-Belmont. We will give it all we can. . . . We have our ideals. They are specific. They will become realities."—Senior chapel speech.

"Every Mid has in common with her Mid sisters a sincere devotion toward the traditions, toward its monuments . . . Acklen hall, the Tower, the old tunnel which have witnessed the passing of years and other Mid classes. . . . And down deep in her heart she is proud to be a 'Ward-Belmont girl' and proud of all the Mids who share her title."—Hyphen No. 6.

"You know, when I think of that English exam . . . but why think of it? . . . The rest of this year will be so jam packed with fun and activity that we won't know where time's going. We'll want to hang on to those last few grains of Time's passing sands, but we can't and we know it, so we must make the best of each and every grain."—Hyphen No. 13.

A new semester has begun. We're halfway through the year. This is the fifteenth of thirty HYPHENS. Above are eight outstanding excerpts from those fifteen issues. They trace something. Can you see it?

The quotations to follow also have a special meaning. Can you see it in them too? And apply it to recent campus happenings? Let's think about it and reform several major mistakes. Ward-Belmont, on the agreement of most of all of you, is a valuable place. It is a place that means something. Why isn't it worth your proving your respect and love for its dignity and beauty? Traditions and customs are not just sentimentalities. Progress must come; but it is not meant to destroy important tradition and atmosphere.

Ward-Belmont girls are getting lax. They are forgetting. Maybe it won't last, and I'm an alarmist. But I'm also remembering. Nothing I could say personally will make you think twice, but here are words of other people. Read them and reconsider if some things are "so smart" after all. Students make a school what it is. What are you going to do with Ward-Belmont in the new, bright spring semester?

"You thought not to destroy those valuable houses, standing fast, full of comfort . . .

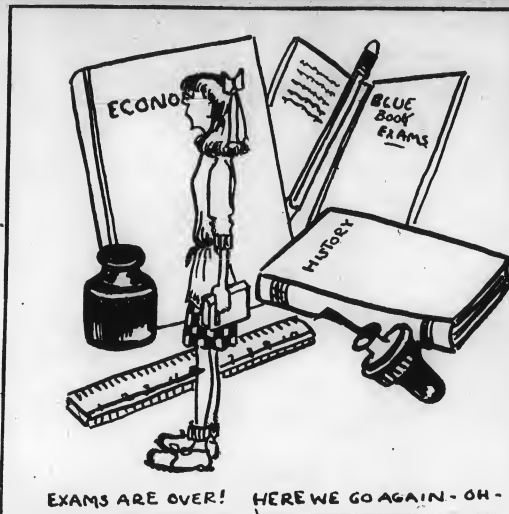
May they stand fast then? Not an hour, unless you, above them and all, stand fast."

"What is valuable is not new, and what is new is not valuable."

"For it so falls out That that we have we prize not to the worth Whiles we enjoy it, but being lacked and lost, Why then we rack the value; then we find The virtue that possession would not show us While it was ours."

"Truth crushed to earth shall rise again."

Laissez faire theorists say "That governs best which governs least." Let's try it here. Depend on governing yourself and prevent the school's waste of time with unpleasant things. Let the good be uppermost in campus activity, conversation, and thought. Let this new semester be a happy one.



## Student Help In Cultural Problems Will Revive World-Wide Education

Today it is more important than ever that cultural and educational traditions be preserved. Almost every student is concerned with the world and its constituent units because he knows that all are one—good, bad, indifferent, but one. The world of tomorrow is being built in the classrooms of today. All students want to have a part in the program of world-wide education but ask, "How can I help?" William J. Hutchins, President Emeritus of Berea College, Kentucky, wrote expressing his views as follows:

"The other day I saw a crowd of prisoners under guard, pressing into a car upon my train. And I seemed to see the hundreds of thousands of boys and men behind the barbed wires of the world, watched by enemies, meeting the day without hope, dehumanized by the boredom of the camp. And then I seemed to see the thousands of internees in friendly but alien lands; the thousands of students trudging from place to place, from province to province, striving to keep alive the soul of their country.

"How can I help? I know no better way than through the World Student Service Fund. Its directors are wise; they are not moved by emotionalism. They are informed; they are in touch with student life in practically every land; they know where the need is greatest."

"How can I help?" You have your answer.

As in previous years, the YWCA will sponsor a World Student Service Fund drive, beginning Monday, February 11, and extending until Friday, February 15.

The end of the war has multiplied the need for help among students in all countries affected by the war. Students in Europe are returning to their studies from prisons, forced labor camps, and the resistance forces. Their universities have been damaged or destroyed and the faculties dispersed. Many find themselves homeless and unable to trace their families. Severe paper shortages throughout Europe have curtailed the printing of textbooks. The war has left in its wake completely destroyed libraries, and shattered classrooms.

The particular task of giving re-

lief to students should be done today through the cooperative effort of fellow students, as it was after World War I. The Y committee in charge of the drive at Ward-Belmont is headed by Betty Simpson. She has announced extensive plans for the campaign, with a publicity surprise for every day.

The WSSF is a way for all college students to take a part in providing for future plans in education. When Y solicitors come around to your door asking for memberships, remember that \$3,000 is our goal and that the world of tomorrow is being built in the classrooms of today!

## Belle Of Ward-Belmont



"Andy" Anderson

Cab-drivers, gum-chewers, and sophisticated people are warned to stay away from Andy, for these are her dislikes. Andy also secretly admits that she has a dislike for dust and cobwebs in her p.o. box! A big sigh follows any playing of "Nights I Knew With You," and a smile accompanies the saying of "Oh, those Anti-Pans."

A desire of the future for Andy is to "launch some more ships." In 1942 Andy christened the merchant ship "Alcoa Puritan," which was sunk during the war.

Andy is a delightful addition to any campus and we're mighty proud to claim her as a Ward-Belmont girl.

## Inquiring Reporter

By NANCY LOU

Now that the new semester is actually underway, your inquiring reporter has been doing some snooping among the Senior-Mids about "new semester resolutions." The column this week is confined entirely to Mids because the Seniors have long since learned not to commit themselves on the "resolution" question. Typifying the seriousness of the Middies' answers to the pressing problem was

EUGENIA McBRIDE's comment, "Resolutions? How do you spell it? Oh, *those!* I know better than to make any resolutions around my suite."

BABS PHILLIPS, Mac's roommate, accentuated the positive, but added wistfully, "I do wish we could manage to stay on a diet!"

JACKIE KOON and CATHERINE BULL, caught wandering in the wilds of Fidelity, pooled their resolutions, which read, "Well . . . we're not *exactly* giving up eating between meals, just easing up slightly! Oh Yes! We're planning to start our semester's cramming about the middle of March (teachers, please note!)"

SPARKIE HOOPER, all aglow over her nineteenth birthday, "I resolve to get at least four hours' sleep a night from now on!"

NANCY PORTEUS, wiping pieces of Sparkie's birthday cake off the end of her nose, looked solemn as she proclaimed her resolutions, "I'm going to make passing grades in everything."

"MARTY" CLARK resolves to keep up her regular schedule of killing roaches for all of the more timid souls in her end of the hall.

BERTIE HINMAN, with her mind no doubt in Texas, had only one thing to say, "I resolve to stay awake in all my classes this semester."

PAT TANTON, breezing up to her room after Captivators' practice, resolved, to "study hard and learn to play my drum just like Krupa! Yea, man!"

Solemn-faced THELMA BACK said dreamily, "I plan to make A's in everything. Heh-heh! And I'm going to listen to Tuxedo Junction at least three times a day, and maybe more."

Inseparables JOYCE HOLLON and "PIFF" CHRISTY, in a hilarious mood, resolved to chase any man who ventured on campus for at least three blocks. ("Piff" later ruined this daring statement by looking at Joyce and saying blankly, "Did we say that?")

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Mademoiselle from W.-B.

By MARGY ANNE

Since I had absolutely nothing to do during exam week, I thought I would wander around and see what all the slaves were wearing. I must tell you, comfort is the style for exam week. It is just everyone's own idea of comfort, as to what was worn that time.

PAT COOLEY felt perfectly relaxed in a navy blue robe with white piping. A man's white shirt was all, absolutely all, that VIRGINIA TATE wore. EDNA McCLURE chose for real comfort a pair of red and white striped pajamas. Because she needed something to cheer her up, THELMA BACK chose a fuchsia brunch coat with enormous flowers. MARY DERRICK decided that she might as well be patriotic while she studied, so she wore red, white, and blue pajamas.

Settling down for some real study was MARIOSSELLE SPARKS who wore blue jeans and a long coat made of the same material. ANN WILLIAMS chose the streamlined outfit consisting of black slacks and white sweater. Since she was so confused, BETTY BRANN had on pajamas—blue bottoms and pink top. Whee! DOLLY BIRCKHEAD was so tired that she didn't get out of her brown sweater and light blue skirt. Another one of the girls that really mean to be comfortable was JO EVELYN PEVAHOUSE who wore a heavenly blue cotton print housecoat. BARBARA HALL wore her gym shorts, but they were covered by a long white shirt and could

hardly be seen. A blue corduroy shirt worn over blue jeans was the costume CAROL JEAN ROBERTSON wore for thinking.

I must have been mad when I started out trying to find what other people were doing. When the grades come out, I will be a sad one.

### W.S.S.F. Drive

(Continued from Page 1)

canvass for contributions from each W.-B. girl.

Last year the goal for the drive was \$999.99, as compared with the total of \$84 that had been collected the previous year. The goal was topped last year. The mark this year is set at \$3,000, and members of the Y cabinet urge that students see the need for this money and answer it with generous contributions.

Sue Coyne is in charge of the promotion of the WSSS and is working with Betty Simpson. Her committee promises several surprising features for the campaign week.

### Pianist

(Continued from Page 1)

detail and in an authentic period costume, Miss Snowden tells the story of old and delightful English music. The piano recital is composed of:

- I A group by Purcell
  - Prelude in C
  - Air on a Ground-Bass
  - Prelude G Minor from suite II
  - Corant G Minor
  - Tocatta
- II Sarabande . . . . . Blow
  - A Ground . . . . . Craft
  - The Nightingale . . . . . Anon
  - Trumpet Air . . . . . J. Eccles
  - Telpho Di Gavatta . . . . . Boyce
- III Jog and Sarabande . . . . .
  - Matthew Dubourg
  - Sonata A Major . . . . . Arne

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## Korean Missionary Is Chapel Speaker

Mr. William Linter, who returned from Korea in 1940, after thirty years residence and who is now waiting for transportation back there as a missionary, spoke on "Korea Today" in Monday's chapel, February 4.

Mr. Linter expressed two main points: first, Korea is a product of her environment. Korea, being a peninsula with twenty-five to thirty million homogeneous people, is surrounded by three great nations, China, Russia, and Japan. As this land is the "crossroads" of the Orient, Mr. Linter said, it has been taken over by other countries with these different countries instilling their way of living into Korean life.

His second point brought out the fact that Korea has always suffered. As far back as 1500, Japan conquered Korea. It was while Japan held Korea in submission that they acquired their culture from China. Now with the end of World War II, Korea is again a free and independent nation, the first time for forty years, for Japan grabbed Korea in 1940 and made her its slave.

In conclusion, Mr. Linter read parts of a letter he had recently received from one of his school boys in Korea. This young boy had been in a Japanese prison for many years, and now upon his release wrote this letter, in English to his teacher. This young man's spirit, or the spirit of the future citizens of Korea, illustrated the underlying faith that Korea will now remain independent.

### Home Nursing Class Begins February 5

Under the direction of Mrs. Clarence Doyle, a Home Nursing class has been organized. This class meets from 1:45-3:45 every Tuesday and Thursday for a period of six weeks, in Founder's sitting room. One semester hour credit will be given for the successful completion of this course.

## Home Ec Program Features Brides From Cain-Sloan's

Monday night, January 21, Mrs. Hibbet and two models from the bridal department of Cain-Sloan's were guests of the Home Economics club to present a style show.

Between the modeling, Mrs. Hibbet gave talks on the etiquette of the various types of weddings for which the gowns modeled were suitable. She also added helpful hints for the preparation of any wedding.

The first gown modeled was of soft white satin, with a finger length veil. Mrs. Hibbet emphasized that this gown was for a sophisticated young lady.

Fluffy marquisette with the veil attached to a bonnet having a large bow in back was styled second. The soft bow, demure bonnet, and marquisette, Mrs. Hibbet added, belonged with a feminine young lady.

The last gown shown displayed a heavy satin skirt over a hoop skirt of ruffles. The model wore a Juliet cap of orange blossoms.

### Conference

(Continued from Page 1)

ference will be held Friday night at 7:30 at Scarritt. The final meeting will be held at 8:30 Sunday morning ending at 10:30.

Ruth Evans, Ward-Belmont delegate to the Conference last year, and representative of the state Y.W.C.A. organizations, will attend again this year, as well as Miss Suzanna Wilder, "Y" sponsor, who is an adviser of the Conference. Any student interested in attending the Conference is urged to do so, and should contact either Miss Wilder or Jeanne DeMoss, president of the "Y."

## W.-B. Alumnae Get Recognition

Anne Warnock of Anniston, Ala., and 1945 graduate of Ward-Belmont, was recently elected Sweetheart of Sigma Chi at the University of Alabama, where she is a member of Delta Delta Delta sorority. Her picture will appear in the February Pic.

While at Ward-Belmont Anne was a member of Phi Theta Kappa, president of Osiron, president of the YWCA, and Martha Washington in the annual Washington's Birthday celebration.

Marjorie Wardrep, a Delta Delta Delta at the University of Tennessee has been named "Dream Girl of 1946," by Pi Kappa Alpha fraternity.

Marjorie was also a member of the 1945 class, and she was a member of the Osiron club.

### Scharff

(Continued from page 1)

different groups of Judaism and the reasons for these differences.

When asked about the Jewish calendar and holidays, Les explained why Christmas and New Year's do not fall on the same day every year.

Following her talk, Les conducted an informal discussion of different phases of Judaism as related to Protestantism, and various problems arising from the difference between the two races.

The discussion groups are sponsored by the YWCA, with Frances Lewis in charge, in an effort to increase mutual understanding and respect among students of differing faiths.

All students are urged to attend the next discussion group which will feature as a continuation of this subject a talk by Rabbi Julius Marks of Nashville. The date will be announced.



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## Athletes Footnote

By LEO

Greetings from the footsores and weary (from pacing the floor over exams, naturally). Personally, I'm glad they're in the past and now we can settle down to our winter sports again.

Last Saturday night, as most of you probably know, the Athletic Association sponsored its "Open Gym." The Basketball court floor and the bowling alleys have been refinished and they are much improved. Felt kinda sorry for some of the bowlers—the approach was so slippery that everyone was sliding everywhere—especially Loving who has recently acquired the knack of falling gracefully often. The swimming pool was open with Miss Ryder, K. D. Durham, and Joker Hornaday watching the safety of our aquatic friends. About 9:30, we cleared the court for action and Miss Shannon and Miss Fuller chose sides and with Miss Morrison refereeing, we settled down to a fast and rugged basketball game. Some of those that played were: Shannon, Fuller, Loving, Horrow, Lewis, Vloedman, Tait, Edmonds, Blaine, Brunzell, Hosmer, Morrison, Bell, Graham, Asquith, and Cannon. Even if we were beat afterwards, we enjoyed it and our thanks go to the chairman, Betty Brunzell, for a fine party.

What with the weather as it is, it seems as though we'll still be waiting to play off the tennis singles tournament next spring, maybe someday.

The bowling classes have been

rolling along just fine lately. Some of the aces are: Betty Tarbet, Betty Asquith, Peg Morton, and Challie Thornton. The alleys are open every night after dinner until study hall and on Saturday night until 10:30. The bowling tournament starts soon so you'd better be practicing.

One, two, three, point, is the senior's password from now on. Every night at 6:50 we delicately trip the light fantastic. Seriously, the minuet is one of the traditions at W-B. we all love best.

Don't forget the early morning basketball practices and incidentally its about time we all started getting in shape to earn our swimming letters and for the swimming meet which isn't too far in the future.

Come on down to the bowling alleys or the swimming pool and I'll see you there—so long for now.

## New Member Joins "Pinafore Cast"

Mr. Frederick Baumgartner, recently released from service in the Navy, will be featured in the role of Captain Corcoran in the Ward-Belmont—Castle Heights production of "The H.M.S. Pinafore," according to a recent announcement by Dean Alan Irvin, musical director of the Gilbert and Sullivan operetta.

Mr. Baumgartner, who has appeared in former Ward-Belmont and Nashville Community playhouse musical productions, is a graduate of the Westminster Choir School. Before enlisting in the armed forces, he served as director of music of the First Presbyterian Church in Nashville.

## UNO Begins Work On Many Cases; Strikes Prevelant

Russia charged British troops in Greece with endangering the peace. Two of the big three, Russia and Britain, opposed each other. The United States, France and China came to the support of Britain. Andrei I. Vishinsky, Russian Chief Delegate, attempted the use of the Big Five Veto Right in substantiating his claim that action cannot be taken against the proposed policy. Delegates from Greece affirm that the British troops are welcome in their country. These were the problems confronting the busy UNO until at the end of this week Russia and Britain reached an agreement and good feeling was restored between the big two.

Meanwhile the Allied Control Council is seeking to end forever Germany's ability to make war. Synthetic gasoline, rubber, ammonia, primary aluminum and magnesium, ball and taper bearings, war chemicals, and even heavy farm tractors and tools were placed on the forbidden list of industries. Previously, Germany was prohibited from manufacturing munition and war implements.

On the American scene, Price Chief Chester Bowles, is waging a fight for price control. He wants a new policy to govern price increases necessary to settle wage disputes. Bowles threatens to resign unless action is taken.

Vice President Walter P. Reuther of the CIO United Automobile Workers said that prices and not wages are the major issue in the dispute which is hampering reconversion to peacetime production.

## HYPHENATED HULLABALOO

By MOUSE

Exams have come and gone at last, leaving only a bad taste in the mouth (unless, of course, your name is Nelle Sellers or Martha Morris.) However, even the worst of trials have small amusements attached to keep us from going completely mad. Miss Shannon (kind teacher that she is) proffered a bit of humor to us on the Hygiene exam, "Bronchi are wild west horses—true or false?" And Ruth Evans said, "Yes"!! Ruth, your reputation! One Senior defined "attenuation" as "something I didn't pay enough of in class." Honest Junjun, "Obesity" means "flat feet," blithely asserted another "student" of Hygiene. Oh, would that it did!

In the speech department it is required that the students know certain parts of the body and their uses, as well as be able to speak beautifully with a knowledge of the English language. Sometimes anybody can become confused . . . "a phrase is a group of words having no subject, no predicate, and no complete meaning." Not much left, is there?

Miss Leach had the prizes, though. In an identification question, one girl remarked poetically about Adam Bede, "Bede Adam, may his tribe increase."

Really, we feel that the boners were merely doing their part in trying to relieve and cheer the faculty, don't you?

Even though exams are over, there has been some evidence of depression and despair among some of our fine students. Black, for some reason, has been the predominating color lately. Who's mourning and for why? Do cheer up. All will be well . . . this is the beginning of a new semester!

Bursting through a huge paper heart we see Anne Warnock, alum chum of last year, carrying bouquets of red roses and the title of "Sweetheart of Sigma Chi." Golly, are we thrilled . . . Anne's a Tri-Delt at Alabama U. this year, but we still claim her as a W-B. Osiron. Congratulations!

Another of last year's favorite Seniors has announced her engagement, according to information received by our news hounds this week. It's Margrave "Tea for Two" Paul. The wedding is planned for sometime this spring, in March, we think. Congratulations and all our best wishes, Margrave.

As dying Hamlet gasped (and as the few Seniors who remembered, wrote on their English exams) . . . "The rest is silence."

## Sam Tarpley Stars In New Production

The 68th consecutive production of the Nashville Community Playhouse, and the third of the 1945-1946 season, is William Saroyan's "The Time of Your Life." Starred in the play is Sam Tarpley, who is a veteran of 20 years in Nashville amateur theatrical productions, and who was seen last year as Mr. Albatross in the Playhouse production of "The Skin of Our Teeth." Ward-Belmont girls who bought season tickets to the Playhouse may attend on Friday and Saturday nights, February 8 and 9.

Among coming attractions in Nashville is the concert to be presented by Sigmund Romberg and his orchestra next week at the War Memorial Auditorium. On Monday night, February 25, Paul Draper and Larry Adler, dancer and harmonica virtuoso pair, will appear at the Ryman Auditorium, and on Wednesday, February 27, the Ryman will present Baccaloni, basso buffo of the Metropolitan Opera, and his Comedia Dell Arte Players.

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## CANDID CLOSEUPS

By RED

PARAMOUNT: "Colonel Effingham's Raid" with Charles Coburn as the dominating Colonel. Lovely Joan Bennett has the feminine lead and William Eythe adds interest to the picture. The plot centers around a small town and its citizens.

KNICKERBOCKER: The daring and colorful movie "Spanish Main" has been

held over another week. Paul Henreid's dashing good looks, and the romance and adventure of the sea, as well as Maureen O'Hara make the picture one well worth your time.

LOEWIS: "Frontier Gal" with Yvonne de Carlo and Rod Cameron is the story of a cabaret dancer and fighting men of the West.

MELROSE: Saturday, Fred MacMurray and Lynn Bari in "Captain Eddie." Sunday: That Laughable couple, Joan Davis and Jack Haley in "George White's Scandals."

BELLE MEADE: Saturday afternoon, "High Powered" with Robert Lowery and Phyllis Brooks. Saturday night: Another thrilling Falcon mystery. This time it is "The Falcon in Hollywood." Tom Conway plays the role of the famous detective, and Vera Ann Borg has the feminine lead. Sunday: Those two well-known stars, Gary Cooper and

Loretta Young, appear in "Along Came Jones."

BELMONT: Saturday, Ann Miller and six favorite bands in "Jam Session." Saturday: "Captain Eddie" with Fred MacMurray.

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## Ward-Belmont Conservatory Presents Recital of Chamber Music Society

The Ward-Belmont Conservatory will present the Ward-Belmont Chamber Music Society, under the direction of Mr. Kenneth Rose, in recital at 4:00 p.m. on February 17, in Acklen Hall. The program will include:

Three Dances from "The Fairy Queen" . . . . . Purcell  
Hornpipe  
Rondeau  
Jig  
Brandenburg Concerto No. 5 in D major . . . . . J. S. Bach  
Romance in C major . . . . . Sibelius  
Pastoral Suite . . . . . Semmler  
A Merry Tune  
Idyl  
Down the Land

Program comments will be made by Mr. Lawrence Riggs, head of the theory department.

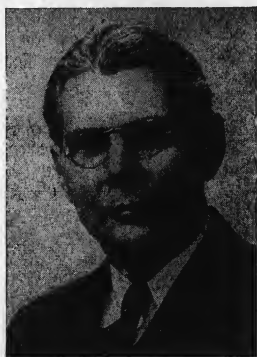
The Ward-Belmont Chamber Music Society was organized by its present director, Mr. Kenneth Rose, head of the violin department, and its first program was presented in December, 1942. The Society not only presents the best in musical literature to further the cultural education of all students, but it also provides an opportunity for the more gifted student musicians to become acquainted with ensemble work.

## Leona Flood Gives Violin Concert Here

Leona Flood, violinist, presented a concert in the Ward-Belmont auditorium Thursday, February 14, at 8:15 p.m., accompanied by Rudolph Gruen.

Miss Flood was born in Spokane, Washington. Her early training was towards a career in singing. She began the study of violin from Leonardo Brill, former member of the Damrosch Symphony. After graduation from the Hamlin School in New York and in European cities. Before the outbreak of World War II, a brilliant concert career ensued for her in the European capitals.

Theme and Variations . . . . . Tartini-Corelli-Kreisler  
Melodie . . . . . Gluck-Kreisler  
Allegretto . . . . . Boccherini-Kreisler  
Concerto in E minor . . . Mendelssohn  
Allegro, molto appassionato  
Andante  
Allegretto, non troppo  
Allegro, molto vivace  
Canto y Danza Andaluza . Quiroga  
Slavonic Dance No. 8 . Dvorak-Press  
Dance Grecque . . . . . DeMeis  
Hungarian Dance No. 4 . . . . . Brahms-Joachim  
Polonaise in D . . . . . Wieniawski  
La Fille Aux Cheveux de Lin . . . . . Debussy-Hartmann  
Tzigane, Rapsodie de Concert, Ravel.



Mr. Kenneth Rose

## Art Club Presents Exhibit of Paintings

An exhibition of the work of Miss Gladys Wheat is being shown by the Art Club of Ward-Belmont during the week beginning February 17 from 3 to 5 p.m. daily in room 300 A of the Academic building.

Included in the exhibition of 44 groups are a number of watercolors, charcoal sketches, linoleum cuts, etchings, and oils.

The works are composed of scenes of the University of Missouri campus, the Ward-Belmont campus, and views of the Mississippi River. Prominent in the exhibition are a group of cartoons and several batiks.

Miss Wheat is an instructor in the Ward-Belmont Art Department and has been represented in numerous exhibitions.

## Cate and Naron Give Joint Recital

Betty Bruce Cate, pianist, assisted by Joe Naron, violinist, will be presented by the Ward-Belmont Conservatory in recital Thursday evening, February 21, in the chapel.

The program will include:  
Come, Sweet Death . . . . . Bach  
Gavotte . . . . . Bach

BETTY BRUCE CATE  
Romance . . . . . Wieniawski  
JOE NARON

Sonata Pathetique (first movement) . . . . . Beethoven  
BETTY BRUCE CATE

Midnight Bells . . . . . Kreisler  
From the Canoe . . . . . Gardner  
JOE NARON

Ich Liebe Dich . . . . . Grieg  
Bell Flower . . . . . Lecuona  
Polichinella . . . . . Lecuona  
BETTY BRUCE CATE

Betty Bruce, pupil of Mrs. Hazel Coates Rose, is the daughter of Dr. and Mrs. W. R. Cate, Graybar Lane, Nashville, and is a prep senior; Joe is a pupil of Mr. Kenneth Rose and a Vanderbilt freshman.

## ABC Contest Held In Chapel Thursday By Milestones Staff

The Milestones ABC Contest and ensemble girl election were held in chapel on Thursday, February 14. The winners will not be announced until the Milestones is published in June. A new feature of the election was the selection of candidates for ensemble girl by a committee consisting of Milestones staff members and representatives of the preparatory school, senior-middle class, and day students. The candidates are as follows:

Athletic: Harriet Ashley Lucy Graves, Ann Marshall, Gail Slack, and Pat Tanton; Beautiful: Barbara Allen, Betty Asquith, Gene Allen Kennedy, and Olive Thompson; Charming: June Deevers, Nelle Selchrs, and Ellen Warner; Devilish: Jene Baumgartner, Mary Derrick, and Doris Hosmer; Entertaining: Mary Porter Fleming, Pat Shillings, and Shirley Vloedman; Fashionable: Ann Brumley, Brooksie Green, Dorothy Hall, and Sara Ann Williams; Graceful: Mary Jane Gray, Joanne Jeans, Pat Potter, and Libby Reynolds; Hilarious: Bea Thorne, Iris Turner, and Clarke Webster; Intellectual: Joanne Harper, Janet Neuman, and Bette Pierce; Kind: Betty Bruce Cate, Gerry Davis, Leotus Morrison, Sally Peebles and Mary Lou Phelps;

Loyal: Ann Bumgardner, Alma Edmonds, Peggy Loving, Kay Moessner, and Margaret Morrow; Mag-

(Continued on page 3)

## Luck With Vandy Is Wish of Visiting Congresswoman

When Clare Booth Luce spoke to Ward-Belmont students in Acklen Hall Tuesday afternoon, February 12, everyone was delighted to discover that a famous author, playwright, and congresswoman did live up to her pictorial reputation as one of the United States' ten best-dressed women. Her rust-red suit, contrasting black blouse, gloves, and bag and mink coat made a beautiful picture framed in the historic gold mirror in Acklen.

Captivating her audience by first referring to famed Southern courtesies, Mrs. Luce went on to show interest in the courses offered at Ward-Belmont in economics and world affairs. "All students should keep themselves well-informed in these things by study and by careful reading of daily newspapers."

The noted Republican, who was in Nashville to speak at a party dinner, laughingly suggested that the Democrats should send charming women to Congress. She emphasized this remark by mentioning that even Democrats were subject to inviting Republican Congresswomen to lunch!

When asked about her future plans

### Keep Posted

Saturday, February 16: Agora club dance, 8:30-11:30, Agora club house.  
Sunday, February 17: Chamber Music Society recital, Acklen Hall, 4:00.

Monday, February 18: Posture Week opens with skit put on by posture classes in chapel; basketball games begin.

Tuesday, February 19: Misses Reddinger and Benton's recital, chapel, 8:15.

Wednesday, February 20: X. L. club party for the Tri-K club.

Thursday, February 21: Student recital, chapel, 8:15; bowling matches begin.

Friday, February 22: TOPS flag-raising ceremony, 8:05 a.m. Washington's birthday celebration, formal dinner and minuet.

## Chimes Announces New Staff Members

Pat Shillings, Barbara Thorne, Sheila Kennard, Camille Hancock, and Clare Anne Drowota have been added to the staff of Chimes, according to a recent announcement made by the editor, Bette Pierce. The girls were chosen on a basis of the quantity and quality of the work they had submitted to Chimes and on their interest in literary work. Each new member also met the staff requirement of recommendation by her English teacher.

Pat is a boarding senior and is a pupil of Miss Ordway and Miss Morrison. Barbara and Camille are boarding senior-mids studying with Dr. Rhea. Sheila is also a boarding senior-mid and is a pupil of Mrs. Smith. Clare Anne, preparatory day student, is a pupil of Miss Leach.

## Tri-K Angkor Win Scholarship Cups For First Semester

With a grade-point average of 1.60 the Tri-K club won the Club Village Scholarship cup for the first semester of 1945-46. Angkor won the Day Student cup with an average of 1.64.

Other club averages were: Agora, 1.57; DelVers, 1.42; X. L. 1.40; Anti-Pan, 1.31; A. K., 1.30; Penta Tau, 1.29; Osiron, 1.26; F. F., 1.24; T. C., 1.04; Ariston, 1.56; Eccewasin, 1.41; and Triad, 1.34.

These results of club scholarship competition were announced in chapel yesterday, February 15, by Dean Hogarth. The boarding cup was previously held by the Agora club, which had won it five consecutive times. Dean Hogarth and Mrs. Souby also announced college and preparatory school honor rolls.

Girls on the college honor roll for the first semester 1945-46 have grades of B or better in all credit subjects and passing grade in physical education. They are: Senior-Mids, Harriett Ashbrook, Kathryn Barfield, Susan Bowers, Jeanne Bryant, Susan Carson, Mary Ellen Christy, Evelyn Dickenson, Ann Flesher, Betty Ann Harmon, Joanne Jeans, Sheila Kennard, Jacqueline Koon, Betty Latham, Ruth McCoy, Mary Louise Martin, Martha Jane Morris, Margaret Morton, Frances Newport, Martha Ann Overall, Jennie Parr, Louise Prothro, Helen Schreiber, Betty Neil Shepherd, Patsy Ann

(Continued on page 4)



Clare Luce in Acklen Hall

Mrs. Luce evaded the political issue very nicely, admitting that after the eight months remaining of her term in office, she would be glad to return to writing books and plays and to reporting in England and Asia, particularly China.

Reminiscing about her days at Ward-Belmont, she mentioned the uniforms, which made an indelible print on her memory. She

did not study music, being a typical "bathtub soprano," but did remember distinctly that while at school here she created her first art work and composed her first poem:

"Whenever I see a hollyhock,  
It gives me such an awful shock."

Mrs. Luce gave her audience a very interesting picture of Congress life, although she mentioned that she did "get up later—and go to bed later—than most." A typical day begins at 8:00 a.m., when she rises, reads the morning papers, and hurries through breakfast in order to be at her office at 9:00 to meet the "constituents" waiting for interviews with her.

Ward-Belmont girls were amused at the comparison of Congress to school life where "your whole life is governed by bells!" Appreciative murmurs were heard when she mentioned the thousands of letters she received each week.

"Life as a Congresswoman is not the easy one rumor would have it. If we don't go home, we are neglecting public opinion; if we stay home we are not fulfilling our duty to the

(Continued on page 4)



## Editorial Comment

### Here Is Your Chance

Every so often we feel that a change must be made. The time has come for a change in this column. We realize that the editorial column is lacking in "reader interest." An editorial column should be the voice of the paper, and a paper, in turn, is the voice of its readers.

Because we think that the students of Ward-Belmont would be more interested in the HYPHEN if they felt that they had a chance to contribute to the paper and to give suggestions, we are offering the following plan. We, the staff of the HYPHEN, hope that the student body will take advantage of this opportunity and will feel that they have a definite obligation to their paper.

We would like to inaugurate a column in the paper entitled "Pupils' Pulse." The purpose of this column will be to print letters about any subject which the writer thinks important enough to bring to the attention of the school.

For example, during the past month this column has run several editorials on the noise during chapel. We are well aware that the disturbances are offensive both to the speaker and to those girls who are interested in the program. However, we feel that a signed letter from a member of the student body objecting to the noise and requesting others to have more consideration will have a greater influence than the ordinary editorial.

This is just one matter which may be called to the attention of the school in this column. Perhaps someone feels that people might be more careful about throwing paper and other things around on the campus; if she will write a letter about this or any other matter she has noticed and would like to bring to the attention of or suggest to the student body, her letter will be published in the paper.

We reserve the right to edit all letters. Only signed letters will be printed. It is to be understood clearly that the letters do not reflect the opinion of the staff. All letters should be addressed through housemail to Pris Bailey.

This is the students' opportunity to offer concrete suggestions for improvement. Almost every college paper in the country has such a column which gives a clear picture of student thought and opinion. Don't tell your roommate or best friend; tell the school through "Pupils' Pulse."

### We Dare to Say

There is much talk in the world today about racial and religious tolerance. We, as democratic people, dare to speak of "tolerating" a person or a belief; we are smug enough to take upon ourselves the right of saying which race is to be respected and which is to be oppressed, which beliefs are to be accepted and which rejected—a right which belongs only to God.

Why speak of tolerating anybody? Tolerating means enduring, suffering with patience; that attitude is not the attitude of educated people.

We must judge a man by what he has done that is worthwhile on this earth. Deeds are the proof of his thinking, his ambitions, and his accomplishments. We must judge a belief by what it has done for people, not whether we believe in it or not. Good lives in all people and all beliefs; who are we to say which is right or wrong?

We need recognition of goodness now. Leadership will help—but only the leadership of those men and women who are capable of judging fairly. We need leaders who bend away from expediency and lean toward righteousness. Let us follow those leaders in whom is displayed the ability to look on all sides before making their decisions.



## Exhibition to Show Fine Paintings

### By Member of W.-B. Art Department

Caricature and delicacy! Both are present in the work of Miss Gladys Wheat, instructor in the Ward-Belmont Art Department. Among her paintings are fine, delicate pictures of nature, and she has done charcoal drawings which are satirical caricatures of certain types of people.

Miss Wheat agrees that both the paintings and the less agreeable drawings express viewpoints that are her own, but she much prefers the design forms and delicate drawing which have characterized her work heretofore. "I do not take my cartoons seriously," says Miss Wheat. "They are bitter and satirical." Two of the outstanding cartoons in her forthcoming exhibition are "We Thought You Ought to Know," and "So You Ain't Never Married." The artist says that both these cartoons express more vehemence and bitterness than she actually feels toward the types represented, but they served as an effective release in expressing her opinion of people or customs which disgust or irritate her.

Miss Wheat, a native of Missouri, a former student and teacher in the University of Missouri, and a professional designer, is the originator, owner, and builder of the only known Little Theater conceived especially for children's plays. The Little Theater was built in Columbia, Missouri, in 1922 under the supervision of Miss Wheat. Plays written by students of the University, by persons of national reputation, and those written by Miss Wheat herself have been presented there. The Theater-studio which was the scene of experiments in a unique and original type of child drama, has been lauded all over the country as an unprecedented departure in the field of education for children.

"A theater where children can see fairies performing according to their childish interpretation of these strange little folks; where students of the University can visualize their dramatic productions; and where the little theater is given a new impetus—that is what a woman with a national reputation for designing stage costumes and settings is giving her community," said the New York Sun, speaking of Gladys Wheat's Little Theater.

Miss Wheat is a person of varied

experience, having acted as instructor of the visual art of the theater at the National Institute of the Dramatic League of America held in Chicago for two seasons, studied at the Art Students League and the Metropolitan Museum of New York, successfully conducted her own studio in Sapulpa, Oklahoma, and supervised drawing in the public schools of Columbia before she went into play production.

### Belle Of Ward-Belmont



Jane Knabe

"How I love you, how I love you, my dear old Swanee!"—and Jane Knabe comes into the limelight for this week's Belle of Ward-Belmont. How shall we remember "Knabe"—for her winning personality or her "Swanee"?

Knabe comes from University City, suburb of St. Louis, which she thinks is the most wonderful place on earth. Besides talking about St. Louis, she loves to knit (right now she's busily knitting socks), loves for someone with a rich, emotional voice to read magazine stories to her, and loves to "ham" and "pull funnies."

Knabe has a language all her own, so-called "wabbit talk." She's always making big plans for a show in Hillsboro or dinner in Nashville. "Big Plan"—that's what her friends call her. A chemistry major, she has much trouble with her acids and alcohols—for instance, the day of the F.F. hockey game when she was blind in one eye as a result of some experiment.

Knabe is president of the F.F. Club, and nothing delights her more than to take her "brood" on some excursion. A most sincere person herself, she hates insincere people. Perhaps Knabe's entire character and personality is signified in her title of "George Washington" for this year's celebration.

Above everything, Knabe loves Ward-Belmont. "It's the girls," she says. And that's why we love you, Knabe, because you love us.

## Tardy Valentines To Campus Institutions

Man may come and man may go,  
But these live on forever—  
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### TO THE MAILBOX

Always seeking, never finding,  
Driven through each day by you—  
Cutting classes, missing buses,  
Mailbox dear, I love you true.

### TO THE "COKE" MACHINE

Iron monster, clanging-clattering,  
Spewing forth cool, frosty "cokes."  
If within our nickles sinketh,  
Sinketh also all our hopes.

### TO THE ELECTRICAL SYSTEM

In each candle's flickering flame,  
Burn the future A's and B's—  
And each student's laboring train  
Of thought—derailed...  
Ah wilderness!!!

### TO THE DRUMS

To the beat, beat, beat of the tom-toms,  
In the silence of our room—  
To the mighty Drum and Bugle Corps—  
"Frayed nerves is ne'er a boon."

### TO THE CLASS CUT BOX

Silently—up to the box we steal,  
Wanting freedom for an hour;  
"Bad headache"—that's the thing we say—  
Then off we rush to join in play.

### AND STEPPING-STONES

We don our spike heels,  
And dash o'er each stone  
With the grace of a coy antelope—  
Then rise from the muck,  
In which we are stuck,  
To hurdle the puddles—we hope.

### TO BLUE SLIPS

It seems we do forget you,  
Though your presence is conspicuous;  
Yet if we do or don't forget,  
You somehow seem to rule us.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Mlle. From W.-B.

By MARGY ANN

Saturday night was a big night at the A.K. club, when they had their wonderful Valentine Dance. I, who of course had absolutely no business down there, pecked in and saw some sensational creations worn by a great many charming mademoiselles.

It was rather hard to see into the club because of the rain, and I managed to see only a few. JEANETTE WORSLEY, club president, set off her dark beauty with a lovely black net dress with turquoise sequin trim. PAT WYLDER was most sophisticated in a white crepe dress straight cut with a slit in the skirt and ornamented with a multi-colored sequin peacock. Blue net with tiers of ruffles on the skirt was chosen by JULIA RHEA. MARILYN PASTERNAK wore a black velvet bodice over a white skirt which was a lovely compliment to her dark hair. ANNE NICKS was perfectly charming in her champagne satin dress over an old-fashioned hoop skirt. A black net dress, plain in front, but with rows of ruffles in the back, was KAY MOESSNER's choice. JOAN HAYS wore a blue net off-the-shoulder creation with gold thread embroidery. PEGGY CLOUGH combined pink net with black over it for the skirt to her dress, and she had velvet for her bodice. The bodice of ANN STANFORD's white jersey dress was sprayed with gold sequins. She completed her ensemble with a gold sequin choker and gold cap. Blue net for the skirt, black for the top, with a black net bustle was the color combination chosen by SARAH JANE MATHES.

To me, on the outside looking in, the music sounded marvelous, the men looked ravishing and the girls were—well the girls were mademoiselles from W.-B.

### Do It Today!

Deadline—February 20! Yes, that's the very last day that you can turn in those snaps of you and your friends—the ones you would like to see on the feature pages of *Milestones*. And remember, there's a prize of \$5.00 offered for the best picture turned in. So all of you Boarders, day students, college girls, preppies—put those snaps in the camera box in Academic or give them to Carolyn Buie. Don't forget! Deadline—February 20!

## ABC Contest

(Continued from Page 1)

netic: Florida Faulk, Nancy Hornaday, Mary Graham Hull, Mary Jane Stuckey, and Connie Williams; Natural: Adelaide Geny, Emmie Jackson, Millicent Majufe, and Susie Sparks; Original: Pat Cooley, Kay Keggin, Eleanor Morris, and Jackie Wood; Peppy: Martha Baird, Barbara Bible, Betty Boaz, Jo Harriman, Virginia Lee Smith, and Pat Waggoner; Queenly: Mary Dixon, Cathy Holt, Helen Keith, and Joy Roberts; Reliable: Priscilla Bailey, Nancy Broyles, Evelyn Dickinson, and Mary Ann Murray; Sincere: Mary Denny, Jane Faulk, Ann Flesher, and Frances Lewis; Talented: Mary Ann Hailey, Camille Hancock, Mickie Purcell, and Molly Shanks;

Understanding: Edith Bitzer, Milbrey Jackson, Jeanne DeMoss, Babette Marsh, and Gloria Stephens; Versatile: Carolyn Buie, Selene Elliston, and Sheila Kennard; Winning: Nan Haile, Jane Irwin, Jane Knabe, Eugenia Tuhtar, and Sue Zeek; Executive: Veda Breese, Ruth Evans, and Marilyn Parnell; Youthful: Marilyn Farmer, Ruth Jenkins, M.F. and L.L. Jones, Emily Manchester, Janet Nelson, and Marian Tilly; Zealous: Emma Cain, Sue Conyne, Cornelia Lamb, and Kay Van Nortwick; Ensemble Girl: Betty Bruce Cate, Veda Breese, Libby Gift, Nancy Hornaday, Margaret Morrow, and Joy Roberts.

## Behind the Scenes



The Quartette and Sue Conyne

## W.S.S.F. Brings Variety Program—From Radio Hour to Faculty Skit

Ward-Belmont's W.S.S.F. drive got underway on Monday, February 11, with a radio program broadcast into the dining room, with Sue Conyne, head of the entertainment portion of the drive announcing. The program began with Evelyn Dickinson singing "I Can't Begin to Tell You," followed by Betty Simpson, Y cabinet member heading W.S.S.F. explaining the drive, and stating Ward-Belmont's goal of \$3,000. "Dick" then sang "Symphony" and a quartette, composed of Peggy Elliot, Joy Roberts, Jo Harriman, and Jenny Parr closed the program.

On Tuesday evening records were played during dinner. Wednesday evening a faculty program was presented in the chapel, with the proceeds going to the W.S.S.F. The skit was titled "How You Look to Us," or "A Faculty Eye View of Ward-Belmont." The day began in the dormitory with the rising bell, continued into the dining room, class room, and study hour. The parts were taken by Miss Susanna Wilder, Miss Grace Schenck, Miss

Margaret Fuller, Miss Catherine Chambers, Miss Polly Fessy, Miss Margaret Newhall, Miss Gertrude Schroer, Miss Jean Ryder, Mrs. Lona Almond, Miss Martha Lee, and Mrs. Camilla Newerf.

On Thursday night, station W.S.F. presented the quartette singing "Blue Skies," Bess Hoover at the piano, and a comedy skit by Mickie Purcell and Pat Shillings. On Monday, the hall with the greatest contribution will be announced; and the prize presented.

### Eight Girls to Join

### Turf and Tanbark

Invitations were sent this past week to eight girls to join the Turf and Tanbark Club by Les Scharff, president. Those girls are: Frances Alexander, Agora; Pat Tanton, Del Vers; Carol Woodruff, Del Vers; Caroline McDaniels, Tri-K; Wanda Gabriel, Penta Tau; Virginia Englett, Anti-Pan; Audrey Mount, X.L.; and Peggy Johnson, Penta Tau.

## Mlle., Chimes Have Short Story Contest

*Mademoiselle* has announced its annual short-story contest for college girls which will be sponsored on Ward-Belmont campus by *Chimes*. Students who wish to enter this contest should send their entries to *Chimes* before March 2, and the stories will also be entered in the short story contest of the college magazine.

All entries in the *Mademoiselle* contest are subject to the following conditions:

The winning story will be awarded \$250 for all rights and will be published in the August, 1946, issue of *Mademoiselle*. Should it be impossible to determine a single outstanding story, \$250 will be paid for each published.

*Mademoiselle* reserves the right to purchase any story other than prize-winners at regular publication rates.

Manuscripts must be from 1,500 to 3,000 words in length and must be typewritten, double-spaced.

Girls who wish to have their manuscripts returned should enclose a stamped envelope addressed to their home address. No manuscripts will be returned until the final decision has been reached.

### Faulk, Ryerson Are Banquet King, Queen

The secret identity of the King and Queen of Hearts was revealed at the Valentine Banquet sponsored by the Y Thursday night, February 14. In regal robes of purple King Mary Lena, "Florida," Faulk escorted Queen Joan Ryerson to the throne at the end of the dining room to reign over the formal dinner.

Crownbearers Betty Duncan and Betty Jane Jones led the procession, and crowned the royalty.

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## Full Week Is Scheduled Including Basketball, Bowling, Posture, Minuet

By LOVING

Anyone who has been bored or hasn't had much to do since exams will find plenty to keep her busy, starting next week. It all starts off with a bang with Monday being the first day in Posture Week and the basketball games beginning that afternoon.

The posture class is sponsoring Posture Week and will present a skit in chapel Monday with Leo Morrison as mistress of ceremonies. Everyone will be given gold buttons to wear during the week and it may not be so easy to keep them as you may think. Sorry, that's all I can tell you now, so you will just have to wait till Monday for the details.

The club basketball managers met Tuesday and drew for their games and here are the results:

Round I: Angkor vs. Triad; Ariston vs. Eccowasin; Tri-K vs. T.C.; Agora vs. Del Vers; F.F. vs. A.K.; Penta Tau vs. X.L.; and Osiron vs. Anti-Pan.

Round II: Angkor vs. Ariston; Eccowasin vs. Triad; Agora vs. A.K.; Anti-Pan vs. X.L.; T.C. vs. Penta Tau; Tri-K vs. Osiron; and F.F. vs. Del Vers.

Round III: Angkor vs. Eccowasin; Ariston vs. Triad; A.K. vs. Tri-K; T.C. vs. Agora; F.F. vs. X.L.; Osiron vs. Penta Tau; and Anti-Pan vs. Del Vers. It's planned that the first round and part of the second will be played by the end of next week. Also the first round of the bowling matches takes place Thursday afternoon, the 21st. So-o-o, good luck, everybody, and play real hard.

There will be more celebration on George Washington's Birthday than just the much-discussed minuet. TOPS will have a flag-raising ceremony at 8:05 Friday morning when the Drum Corps will make its debut and all TOPS will march. All of you spectators please stand on the west side of the center walk so that the marchers will have room to perform.

"Joker" Hornaday has announced that Betty "Boop" Asquith will be basketball manager with Ann Marshall in charge of bowling for the Seniors on the next Senior, Senior-Mid Day. (Correction: Guess I should call it the first instead of the next, since we haven't had one yet.) Anyway, you Mids had better go to work 'cause the Senior "Hayseeds" are out to carry off all the honors.

Note to Seniors: Please pay for your blazers *right away!* Either give or send your money to "Joker" or Loving soon now, 'cause the sooner they're paid for, the sooner we get them.

Although there's a lot happening in the next two weeks, don't forget the Athletic Association Circus that's coming up March 2. Mary Lou Phelps, head woman of it all, tells me that there will be a big show plus side shows, peanuts, and cold drinks. Barnum and Bailey won't have anything on W-B.

Well, fellers, I'm worn out from just talking about all the big stuff coming up. Guess I'd best stop and get rested so I'll be able to chew my quota of the paint off the rails in the gym while watching the games Monday.

## Tri-K Angkor

(Continued from page 1)

Stamper, Nancy Stern, Ida Nelle Stone, Marjorie Ann Stuart, Catherine Tetslaff, Kathryn Van Nortwick, Patricia Wagoner, Grace Joy Waldrop, Bobby West, Judy Wheeler, Martha Ashby Wilson, Emma Lou Wivell, Jacquelyn Wood, Sonia Young.

Seniors: Priscilla Bailey, Virginia Bradley, Jane Braley, Carolyn Buie, Mary Laura Cannon, Jane Carver, Katherine Chesick, Patricia Cooley, Shirley Corrough, Katherine Dougher, Mary Safell Edwards, Selene Elliston, Ruth Evans, Bobby Ann Hagan, Mary Ruth Hale, Nancy Lee Hornsday, Emma Laura Hulsey, Anne Koonce, Frances Lewis, Peggy Loving, Martha Lee Maddux, Babette Marsh, Ann Marshall, Margaret Morrow, Janet Neumann, Bonny Jean Nichols, Bette Sue Pierce, Rosemary Reynolds, Nell Brown Sellers, Betty Jean Smith, Opheila Strum, Mary Jo Watson, Patricia Windle.

Girls who made at least B in 4 studies, not counting composition; and not less than C in any study; also at least D in physical education, preparatory honor roll includes:

Freshman: Barbara Bainbridge, Louise Baird, Shirley Berger, Dudley Brown, Mary Jane Capps, Martha Evers, Alice Jean Fisher, Betty Gant, Margaret Hayes, Barbara Holt, Harriett Joyne, Sally Lelleyet, Anne McGannon, Susan Miller, Priscilla Murray, Beverly Pate, Valere Potter, Lucinda Riddle, Sally Rodas, Gloria Watson, Jane Wilkerson, Mary Lucy Wright, Lynne Youmans.

Sophomore: Margaret Avery, Eve Balloff, Attollee Boynton, Carroll Christopher, Lillian Cornelius, Julia Edwards, Martha Ann Gambill, Joanne Geny, Evelyn Gregory, Anne Crockett Knox, Mary Ellen McMurray, Jane McQuiddy, Katherine Manier, Betty Marshall, Sarah Jane Mathes, Phyllis May, Nancy Minick, Hardwick Newton, Anne Rich, Nancy Rogers.

Junior: Barbara Ballard, Jane Branson, Bennie Cannon, Laurel Cuff, Miriam Cullom, Martha Lee Durham, Anne Frederick, Mary Theresa Gaines, Neilyn Griggs, Dorothy Hailey, Mary Ann Hibbett, Jean Horner, Mary Ann Sugg, Marian Tilley.

Senior: Jene E. Baumgartner, Edith Bitzer, Betty Bruce Cate, Carmen Cooke, Amelia Goar, Nan Haile, Mary Ann Hailey, Mary Elizabeth Hayes, Joan Hooper, Rhoda Kellogg, Gene Allen Kennedy, Letitia Laming, Kay Moessner, Sally Peebles, Molly Shanks, Mary Jane Stuckey, Challie Thornton, Betty Tucker, Shirley Vloedman, Ellen Warner, Justine Winn.

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## Mehitabel Says

The minuet was a dance of grace, of charm, and of delicate coquetry, danced by our remote ancestors in the candlelit ballrooms of Colonial mansions. Gowns of satin and lace, hoop skirts and buckled shoes, brightly colored vests and flowing jabots, powdered hair piled high on feminine heads—truly a beautiful scene.

Long shirts tucked in, please and jerseys, jeans and once-white saddles, giggles and stumbling feet, pigtailed drooping in post-dinner fashion—uniquely a W-B. scene!

Three steps in and one step back, turn around and on your toes, sprint to center, and—splat! Pat Shillings smiles her impish grin and gets a death grip on the girl opposite as they trip gaily around in a small circle, poor girl when Pat laughs sadistically and refuses to let go, leaving said girl miles out of place to the anger of the powers that be.

"Ladies do not have elbows," is the instruction, and Mary Iris develops the stiff-arm technique for banking those corners. Of course there's always, "Ruth and Kathryn, where do you think you're supposed to be?" Muttering of "I know I can, I know I can" sneak through Nettie Flo's clenched teeth, Leo gracefully falls over her own shoe strings, the center set dissolves into hysteria and broken spirits after the third futile attempt to do the second step, and all the time a howling George peers over the balcony railing. What joys must popularity bring, you dog!

"This is all very well and good,

### Bollingers Relate Conditions Abroad

Combined speakers in Monday's chapel were Ralph and Robert Bollinger, sons of Rev. Hal D. Bollinger of Nashville. Both of the boys have just returned from two trips to Greece. Both gave information concerning the deplorable conditions in Greece and the great need for help from the United States in restoring that country to its former position.

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Mehit, but . . . I know. It's time to cease this chatter, and I'm left with so many things to rave on about—those Conyne-special W.S.S.F. "surprises" every day, the mink coat draped so artistically over Mrs. Luce's shoulders, the wonders of unappreciated electricity (how did Jefferson ever write the Declaration of Independence by candlelight?), and that faculty skit Wednesday night! It was almost enough to make me discard tradition and put on lipstick for breakfast Thursday morning!

But a hasty farewell—must remove the dog before we have another major (or Minor) accident in the office. Mehit says—bye for now.

## Luce

(Continued from Page 1)

voters. However, it is a fine thing to realize that you are one of the 435 lawmakers of the country."

Mrs. Luce remarked that, although many girls thought a career in politics or some other profession offered a much freer life, the freest life a woman could have was in her own home, where she "could turn the percolator on and off any time you want."

"There are only three types of women who should seek careers: those who have some outstanding talent, those who are unable to find a happy home life, and those who are financially forced to do so," she said.

Leaving to fill another appointment, Mrs. Luce left a charmed and grateful group of girls with the hope "that you all marry Vanderbilt men!"

### Turn the Page!

This week in the editorial column of the HYPHEN is an article address to each of YOU. It is a request for your cooperation in helping us to publish a better, broader, truer picture of students at Ward-Belmont.

Turn to page 2 and find out how YOU can have your say. We want to hear from YOU!



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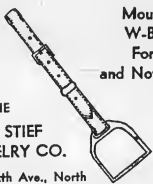
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## Posture Campaign Launched Monday In Chapel Program

Posture week at Ward-Belmont began with Monday's chapel, February 18, under the direction of Miss Ann Boillon. Posture buttons were given to the students to encourage good posture.

Leotus Morrison, president of the Athletic Association, told the students that the purpose of the program was to show the principal faults corrected in posture class and to honor those girls who had made the greatest improvement in their own posture since the beginning of the fall term.

The fourteen girls selected for having made the greatest improvement are as follows: Carmen Cooke, Marilyn Flynn, Beverly Stevens, Sara Haden, Virginia Osborn, Nancy Fuller, Dorothy Bradley, Norma Rudolph, Minti Cantrell, Nancy Stern, Mary Lou Martin, Martha Clark, Louise McNeely, and Ann McGleason.

The following girls took part in a skit: Ann Flesher, Ruth Anne Grantham, Betsy Whitney, Fannette Sommers, Jane Branson, Marilyn Frederick, Marie Pender, Rosemary Wallace, Judy Wolcott, Norma Rickel, Margaret Toote, Betty Drinnon, Jane Irwin, Camille Hancock, Pat Hornbeck, Barbara Katz, Gerry Davis, Pat Stamper, Mary Laura Cannon, Jean Hemdon, Margaret Blair, Geraldine Barre, Susan Zeek, Sara Williams, Alice Cassie, Barbara Southgate and Mannie Jackson.

The chorus was composed of the following girls: Mildred Preuit, Miriam Johnson, Jo Ann Hollingsworth, Pat Parsons, Lucy Micell, Kathleen Caca, Mary Alice Ohms, Marjorie

(Continued on page 3)

### Keep Posted

Saturday, February 23: F. F. club dance, 8:30-11:30, F. F. club house; Sigmund Romberg concert, War Memorial Auditorium.

Monday, February 25: Home Economics club meeting, Home Economics building; basketball games continue; Paul Draper and Larry Adler, Ryman Auditorium.

Tuesday, February 26: basketball games continue.

Wednesday, February 27: basketball games continue; bowling matches, second round.

Thursday, February 28: basketball games continue; bowling matches, third round.

## Faculty Members In Duo-Recital

Miss Maribel Benton, pianist, and Miss Marilyn Redinger, soprano, members of the Ward-Belmont Conservatory faculty, were presented in recital on Tuesday night, February 19, in the chapel. Their program was as follows:

Chromatic Fantasy and Fugue . . . *Bach*  
MISS BENTON  
Stille Thraenen . . . . . *Schumann*  
O wusst' ich doch den Weg  
zurück . . . . . *Brahms*  
Die Lorelei . . . . . *Liszt*  
Verborgenheit . . . . . *Hugo Wolf*  
Kling . . . . . *Richard Strauss*

MISS REDINGER  
Nocturne, C-sharp minor . . . *Chopin*  
Intermezzo, opus 118 No. 2 *Brahms*  
Fairy Tale, B-flat minor . . . *Mendtner*  
MISS BENTON  
Depuis le jour, from  
"Louise" . . . . . *Carpentier*

MISS REDINGER  
Sonatine . . . . . *Ravel*

Mode  
Menuet  
Annie  
MISS BENTON

Long Ago . . . . . *Herbert Hyde*  
Morning Song . . . . . *Sydney Dalton*  
Velvet Shoes . . . . . *Randall Thompson*  
The Magic of Spring *Werner Josten*  
A Feast of Lanterns *Braville Bantock*

MISS REDINGER

## Seniors Minuet on Washington's Birthday



February 22 at Ward-Belmont

### Contest Extended

Because of the sudden appearances of the sun and the greater number of girls seen armed with cameras snapping pictures, the Milestones snapshot contest has been extended, and the deadline will be March 2. This is also a special notice to all you preps and day students who want to see you, your friends, and your favorite hangouts in print when the annual comes out! Send your snaps to Carolyn Buie, Florida Faulk, or Sheila Kenard before March 2.

### New Girls Taken In Phi Theta Kappa

The initiation of new members into the Delta Xi Chapter of Phi Theta Kappa will be held in the chapel on Monday, February 25.

Libby Gift, president of the organization, announced that the names of those who are to be initiated will be kept secret until the time of the ceremony. A group of approximately 25 girls, chiefly from the Senior-Middle class, are to become members.

Informal initiation of the new members is to be held the following day, February 26. A group picture of all members of Phi Theta Kappa will be taken on that day also.

## Twelve Are Named To Hood and Gown

Members of the Hood and Gown for the first semester were announced by Dr. Robert C. Provine in chapel on February 15.

The three students with the highest grade-point averages from each classification are members of this organization. A grade-point average of 3.50 represents an "A" average. The following girls are the newly appointed members:

In the Boarding Seniors, Nelle Brown Sellers, 3.21; Patricia Lee Windle, 3.15; Bette Sue Pierce, 3.12. The Day Seniors were, Mary Laura Cannon, 3.08; Margaret Morrow, 2.88; Bonnie Jean Nichols, 2.47. Representing the Boarding Senior-Middles were Joanne Jeans, 3.22; Martha Jane Morris, 3.22; Ann Flesher, 3.10. In the Day Senior-Middles, Betty Ann Harmon, 2.77; Grace Joy Waldrop, 2.53; Bobby West, 2.50.

## Students Visit WSM As Lanson Audience

Six bus-loads of Ward-Belmont students provided an audience for the transcription of a musical program starring Snooky Lanson which was made Sunday night at the studios of radio station WSM. Snooky, assisted by Evelyn Parker, vocalist, and the quartet "Betty and the Dixie Dons," sang to the music of Owen Bradley's orchestra. Rod Brasfield, comedian of the "Grand Ole Opry," gave a humorous sketch. If approved by officials of the National Broadcasting Company, the program will receive a network contract.

Mr. Lanson, earlier in his career, sang with Francis Craig's band, whose twenty-one-year booking at the Hermitage Hotel is the longest recorded for any band at any location. Mr. Lanson was with Ray Noble's orchestra for two years before 1940, when he joined the Merchant Marines. In December, 1945, he returned to Nashville.

### "Martha," "George" Reign Over Dancing

Ward-Belmont's celebration of Washington's Birthday began at 8:05 on Friday morning with a TOPS drill and flag-raising ceremony. The drum and bugle corps made their first appearance at this time. After the appearance of George and Martha and the costumed Seniors in Acklen Hall, there was a formal dinner. The evening was climaxed by the dancing of the minuet in the gym, before Jane Knabe and Carolyn Buie, who were chosen by the students to portray George and Martha Washington.

Dances were presented by the dance department under the direction of Miss Jean Jones. They included ballet, "Waltz Brillante," by Barbara Bahr, Marjorie Stuart, Margaret Ann Webster, Linda Stebbins, Lobby Miller, Emma Cain, Kay Moessner, Nancy Broyles and Millicent Majure, and a tap "Dance of the Wooden Soldiers," by Emma Laura Hulsey, Margaret Ann Funk, Selene Elliston, Emily Goodman, Jeanne Bryant, Katherine Durham, Maryjane Hooper, and Nancy Tyree.

Girls dancing the minuet, directed by Miss Catherine Morrison, were: Betty Asquith and Kay Keggin, Leo

(Continued on page 3)

## TOPS Promotions Are Announced

Thirty-one promotions in TOPS have been announced this past week.

They are: to Cadet, Lennie LeVigne, Patricia Simonson, Gloria Reif, Marilyn Parnell, Betty Busby, Betty Ingham, Martha Morris, Carolyn Hewitt, Denise Campbell, Gwendolyn Walker, Lucile Mansfield, Carol Crosby, Nancy Fuller, and Harriet Ashley; to Jr. Lt., Judy Wheeler, Virginia Tait, Ann Bumgardner, Alma Edmonds, Jackie Wood, and Barbara Hanson. To 2nd Lt., Pat Stamper, Frances Newport, Sheila Kennard; to 1st Lt., Betty Boaz, Virginia Bradley, Frances Lewis, Marian Foster, Virginia Hopkins, Les Scharff, and Carolyn Kelton; to Captain, Patt Wylder.

### WSSE Drive Extended Until February 22

The campaign for the World Student Service Fund was continued until February 22, under the direction of Betty Simpson. The drive was scheduled to be ended on February 19, but due to several delays it was extended.

At present the contributions to the fund are approximately \$700. Soliciting committees will be sent to those halls which have not yet been canvassed.

Additional publicity for the WSSE Drive was given in chapel Tuesday by Pat Shillings and Mickie Purcell. The girls parodied a popular song, using reference to the WSSE.

## Leona Flood Proves Charming Artist in Interview

Leona Flood, the artist "off stage," will always be synonymous in my mind to small hands, a striking burnt-orange dress trimmed with green sequins, and eyes that simply glow when their owner talks of the things she likes, particularly music.

When my faithful scribe and I reached our special reviewing stand by the grand piano, Miss Flood was in the process of telling her admirers that she had recently learned that her violin was once owned by Ferdinand David, for whom Mendelssohn wrote the Concerto in E Minor, which she had performed.

Miss Flood, who was born in California, began her musical education in her home state and began traveling east until she found herself in Europe with World War II close behind her. Remembering her days abroad brought a sparkle to her eyes,

and she told her eager audience of a very particular visit to a small Polish town. When she and her group stepped from the train, they were met by two Cossacks dressed in conventionally wild furs and speaking excited Polish. Since the foreigners knew nothing of this language, it took a bit of effort to learn that the men were members of the local orchestra and had been sent to escort the artist to the hotel. After a mad race over streets paved with huge cobblestones while riding in a two-wheeled Polish cart (with Miss Flood clutching her violin and fearing for its safety), the company arrived at what had formerly been a Russian palace. "The rooms were huge, at least twice as large as this one (Acklen Hall), but we were all very dismayed to find that all five of us were to occupy the same room, which boasted five beds neatly lined against one wall. It really took some talking to assure our hosts that things

like that just weren't done in America!"

Gesticulating with her hands, the artist assured us that she just "loved" Tennessee, and "Yes, I most certainly like everything that I play, or else I wouldn't play it!" She prefers the romantic composers, particularly Chopin. The Ravel "Tzigane" is "awfully clever, as though Ravel were writing tongue in cheek and making fun of gypsies." Her favorite concert group is the group of different national dances which she presented here.

The 10:30 bell had died away many minutes before, but we stayed long enough to ask Miss Flood whether or not she would recommend a concert career to girls of exceptional talent. "Of course, it's hard work, but if you have an exceptionally good sense of humor, good training, moral support, and can get pleasure from what you do, there is no other more exciting and interesting life."

## Editorial Comment

### Change . . . Permanent?

We came across a startling statement the other day. It was one of those sentences that catches the reader's imagination and causes him to stop and ponder.

"The most permanent thing is change."

At first we thought to ourselves, "How foolish. That could never be true; why, the statement contradicts itself." But does it?

Take the main street in our home town. At first it was probably one small block with two or three stores at the most. But as the years went by, Main Street became longer—a drug-store was built on that corner once the outskirts of town, a bank took the place of the vacant lot a block further down. We are not accustomed to a blacksmith shop and a livery as the main places on Main Street today. We find that larger, modern stores have taken their place; we can't even remember the old buildings.

And perhaps we can safely conclude from this that the most pitiful man in the world is one who thinks he is a success, as pitiful as the man who thinks he is through. Man is never finished. If he does not move on and on, we know that he is dead—physically, mentally, and spiritually.

We all dream of stability, permanence; we think that happiness is fixed. It is only a dream spun by those who are no longer alive, or those who have no will to live.

We only get the most out of life if we continue to grow. Happiness is putting forth effort to obtain; rest is a change in the direction of our output. We only find that for which we are striving by seeking. The Bible tells us, "Seek, that ye shall find." If life becomes stagnant, if we find ourselves following a set pattern which gradually weighs us down, if we feel that the new day holds nothing for us, we must seek that we shall find. As Robert Louis Stevenson said, "The true happiness of man is not to arrive, but to travel."

## For 'Evans Sake!

By Ruth Evans

Here we sit in el HYPHEN office, to the accompaniment of "Pale Hands Beside the Shalamar" wishing we were in the Shalamar, just like it was summer swimming weather. . . . This on account how we are discouraged with the hopes and then the disillusion of blue between the clouds. Spring was terribly short this morning . . . great season, this in-between sort of thing. But we do have a wonderful headline. Do you know that there were THREE straight days of good riding weather last weekend? Hereby established: Record of the winter term.

All kinds of charming things this week weren't there? Posture above all . . . button, button, who's got one? Or rather, who's got a big one so we can be on guard? . . . Anyway, congrats to you D to C, and B to A gym kids. . . .

Speaking of guards, leave us also remark on the basketball. Gruelling isn't it? The one game our club has played to date at this writing was just almost too much. Poor Mouse, the recipient of all our hysterical beating on something. So exciting!

Have a serious note to add: let's have your letters for this column. We want to know what's on your mind . . . also, any ideas for guest feature writers such as short-haired Sheila? Is your roommate a hidden genius?? Let us in on the secret!

Serious note: added. Now, the laughs again pop into our mind. Seems like there are so many of them these days . . . ever since exams or sometime thereafter . . . they range in nature from WSSF skits to minuet practice to just the Tea Hole. . . . Anyway, thanks, all you fine people, for keeping us smiling!



## Shorn Locks Become W.-B. Specialty As More Girls Come Under Shears

By SHEILA KENNARD

Madame du Pompadour gave her name to a hair style which swept the country recently; Goldilocks shook her curls in the faces of the three bears. Through the years and the history of beauty, one finds references to types of "hair-do"—but what sort of name is to be given to the type that started its march through Ward-Belmont last spring and is still going strong? Popular as it is, this style remains anonymous, but not so its originators. Elsewhere over the country, when asked the question, "What have you done to your hair?" the individual replies, "Got a feather-cut," "Had it shingled," or something of the sort. At Ward-Belmont, four words serve the purpose: "Miss Fuller cut it."

I am only a Mid, but even in the HYPHENS they sent us last year I found references to the "short haired lass."

"Well," said I, "what's so unusual about that? Lotsa people have short hair!"

And so I paid it no more attention until Alma Edmonds blossomed out in her fully shorn glory. People began to look at my straggling locks and compare them to Alma's ringlets; daily I had prescriptions for a treatment by Dr. Fuller. It seemed to make no difference that Alma's hair was naturally curly and mine was not; it made no difference to others, but I could see my mother's face upon watching my exposed ears freeze all through the Christmas holidays. I refused.

My resolution was still strong after my return January 6, but it weakened gradually because of the deplorable condition of my hair and the number of new converts to the new methods—converts such as Pat Tanton and Gail Slack. Finally my curiosity more than anything else prompted me, borrowed scissors in hand, to creep falteringly toward the D. V. club house. I was game—but scared to death. My hand shook as I handed the scissors to Miss Fuller; my knees shook as I was guided gently to the kitchen. There I was, seated in a chair placed in the center of the floor, a towel thrown about my neck, and the operation began. I couldn't see, I couldn't feel what was happening to my hair; all I could do was imagine, and to keep myself from those gruesome channels I looked

at the members of the elite—the Club Within a Club, the Shearers!

Mary Jo Warren innocently dangled her legs from where she was sitting on the kitchen table, her portable radio blaring forth some cheerful swing music. Somehow I didn't think her music or Pat Shilling's cheerful smile exactly fitted the occasion. Betty Simpson and Tanton gleefully watched each falling strand; other D.V.'s such as Jeanette Folz and Texas Edwards seemed halfway sympathetic when I complained of expecting pieces of ear as well as hair to fall.

Finally the operation itself was

(Continued on Page 3)

## Belle Of Ward-Belmont



"Bibbit" Marsh

dent of Penta Tau club.

Five foot one with short brown hair and large brown eyes, "Bibbit," who hails from Kansas City, Mo., plans to major in radio dramatics. She is active in TOPS, French Club, and her own beloved Penta Tau and the things that "Bibbit" has to say count.

Cornering her we find that at the head of her list of dislikes are those people who can eat without getting fat, girls without W.-B. spirit, jersey dresses, and the quality of insincerity. Because she is a girl who would rather have "likes" we find more time given to such things as, "Spring days for convertible rides," sports, "Winstead" hamburgers, photography, shoes, the collegiate boys' shirts, and extreme forms.

"I'm afraid," said "Bibbit," "the things I'll miss most of all about W.-B. are the hectic dorm life, and bridge."

In their president the P.T.s' have a girl whom they like fully as well as she does them.

## Inquiring Reporter

By NANCY LOU

Deciding to test the vocabulary of the average Ward-Belmont Belle, your inquiring reporter got out her suite-mate's little dictionary and proceeded to cook up the following question for the bewilderment of any unfortunate student who might happen to be in her way. The question was, "Precisely what would your involuntary reactions consist of if you suddenly discovered your domicile to be the seat of a conflagration?" Any present reader too lazy to read to the bottom of this column, or too lazy to look up the answer in a dictionary, will probably never know what she would do if she "suddenly discovered her domicile to be the seat of a conflagration." It's a burning question, all right.

In the biology laboratory I found JACKIE WOOD. After gurgling that she had wanted to see her name in print for so long, she remarked, "Why, I'd grab my two most precious possessions, Tommy's picture and my piggy bank, of course!"

MARGARET FUNK, interviewed in the Del Vers club, queried brightly, "What's the seat of a conflagration? I don't think that's my reaction, I'm just wondering what you said."

MARIE PENDER chimed in with Margaret, saying, "Gosh, I don't even know what that means!"

NANCY DENNISON's remark, "My what?" was classic, if only for the simple reason that three-fourths of the W.-B. campus said the same thing.

DOROTHY HALL, approached during the peace and calm of an evening in the library, blinked slightly, raised an eyebrow at least five inches, and said quietly, "I haven't gotten that far in psychology yet, but when I do, I'll be glad to let you know."

BILLIE CLARK, newly arrived at Ward-Belmont and not yet accustomed to eccentrics, blinked once and said very politely, "I'm sorry, but I don't know what you're talking about."

BILLIE (also Billie and also red-headed) HENNARD cleared her throat, reached for her glasses, and remarked brightly, "Well, I'd probably stay in my room and roast marshmallows. I don't really like marshmallows, but I love to roast them for other people, that is if I could get any marshmallows."

By now, dear reader, if you haven't figured out what you would do in case of fire, perhaps you'd better take the sage advice of SISSY MULL, who said, "Fire, you mean? Oh, Patsy and I have it all planned. We'll grab our fur coats and our jewelry, throw them out the front window, and then run like mad!"

(P. S. How in the world did I ever manage to accumulate five readheads in one column? Go on, count them!)

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Mlle. From W.-B.

By MARCY ANN

This week instead of putting my own comments into this column, and putting what I liked, I made a survey to try to find out what the average college and high school girl liked to wear to classes.

I had quite a variety, and though I found that sweaters and skirts predominate, I found that suits and jackets and skirts were also very popular.

ALICE BLACK said her favorite attire was a royal blue sweater worn with a royal blue, tan, and white check skirt. DENISE CAMPBELL said she liked particularly to wear her brown skirt with a green sweater. One of the girls who is most comfortable in suits was ALMA LEE FRAZIER whose choice was a tweed suit and white sport blouse.

BETSY WHITNEY said she liked her chartreuse skirt worn with a dark brown sweater, best of all. A gray skirt and black sweater and pearls was NORMA RUDOLPH'S striking choice. VERA MEW is another person who likes jackets over skirts very much, and her favorite of all is a lovely red and green plaid skirt which she wears with a red blazer.

MARILYN PARNELL'S "best of all" is a striking ensemble consisting of aqua skirt and sweater with a tiny touch of white, a dickey, with the letters M.P. monogrammed in aqua too. MARY ALMA SPARKS likes pastels, especially a pink sweater and a blue skirt. "CANDY" SMITH enjoys wearing her robin's egg blue sweater over a brown checked skirt, because it's so big and sloppy.

I hope that I have given a bird's-eye view of the style on the W.B. campus for school. Perhaps from this you may get an idea what to do with that odd sweater skirt that's hanging in your closet.

## Their Majesties



King "Florida" Faulk and Queen Joan Ryerson at the Valentine Banquet

## Minuet

(Continued from Page 1)

tus Morrison and Marion Foster, Betty Boaz and Carolyn Kelton, Jane Braley and Audrey Forsythe, Katherine Chesick and Virginia Hopkins, Faylese Scharff and Virginia Bradley, Jeanne DeMoss and Mickie Purcell, Doris Francesa and Alma Lee Frazier, Evelyn Furey and Suzanne Johnstone, Libby Gift and Elizabeth Baldwin, Dorothy Hall and Mary Lou Phelps, Ruth Kelly and Kathryn Zumstein, Peggy Loving and Bette Pierce, Caroline McDaniels and Gene Glass, Martha Maddux and Pat Murrie, Vera Mew and Jane Carver, Audrey Mount and Joan Ryerson, Janet Nelson and Gloria Stevens, Natalie Pope and Betty Simpson, Elizabeth Reynolds and Gail Slack, Nancy Ripy and Elizabeth Cleveland, Betty Rutland and Suzanne Sparks, Nelle Sellers and Iris Turner, Virginia Trant and Olive Rich, Charlotte Evans and Sally Woodcock, Jeanette Worsley and Marilyn Farmer, and Jacques Leffler and Shirley Corrough. The pages were Marion Tilley and Nancy Rogers.

## Posture Week

(Continued from page 1)

Quiring, Lucille Mansfield, Pat Douglass, and Carolyn Hewitt.

Gail Slack, in explaining the use of the buttons during posture week said that each girl would be allowed to keep her button until she forfeited her right by incorrect posture. She said that twenty-two girls would serve as judges during the week with authority to take away the button of a student with incorrect posture.

Girls who keep their buttons until Friday, February 22, will have their gym grade raised one point; girls who keep their second button, after having forfeited their first, will have their grade raised one-half point.

## Shorn Locks

(Continued from Page 2)

over. But it was not until I had been ducked under the faucet and thoroughly dampened that I was allowed to mournfully present myself to such friends as I still had left and watch the dismay spread over their faces as my dripping hair blotted up their themes and reference cards.

I was a miserable little creature as I retired that night, but by 7:30 my misery changed to boundless gratitude. Instead of arising at 7:30, I could now roll sleepily out of bed and down the stairs at 7:33! I found that this was only one of the many benefits derived from being "a short-haired lass"; I am still discovering new ones each day.

It was in a spirit of helpfulness that I wrote this article. Do you have hair which hangs in your eyes? Do you have dandruff? Have you been buying hair restorer lately? Until now, no remedy had been discovered for these ailments—I now no longer run the risk of being cross-eyed from watching a certain strand dangle to the tip of my nose. I never had dandruff, but I am sure any self-respecting speck of dandruff would choose a more substantial home than that which Miss Fuller's patients could offer. As for hair restorer, I cannot say.

I am now of the elite. It's a marvelous feeling to be able to answer—"Miss Fuller cut it!"

## Club Village Scene Of Many Activities

Club Village was the scene of much activity Saturday night with a formal dance for the Agoras in their new club house. Pink elephants and overflowing champagne glasses decorated the walls, and strips of blue crepe paper were draped across the ceiling with a blue light centered on them. Vanderbilt Navy men and civilians were invited.

F.F. Club will have its formal dance tonight between 8:30 and 11:30. The theme for the dance is the song, "It's Been a Long, Long Time"; and Betty Johnston, head of decorations, has chosen red and white for the colors. Red lips will be on the walls and a large white sign giving the title of the theme of the dance will be hung from the balcony. Vanderbilt Navy men and the members of Sigma Chi and Beta Theta Pi fraternities have been invited.

Del Vers and Agora are planning a combined skating party, but no special day has been named yet. Many of the other clubs are looking forward to their dances and parties with the coming of spring.

## Buy Victory Bonds

## CANDID CLOSEUPS

By SMITH: That picture you have been waiting for—"Harvey Girls" featuring Judy Garland and John Hodiak. It is the story of the Fred Harvey Houses and the girls employed there. John Hodiak plays the part of a gambling house operator and there is plenty of action; also it is in technicolor.

KNICKERBOCKER: Two great stars in a grand picture—Bing Crosby and Ingrid Bergman in "The Bells of St. Mary's." Bing is the new pastor of St.

Mary's parochial school and Ingrid plays the role of Sister Benedict. All you Crosby fans—Bing sings four well loved numbers!

BELMONT, Saturday: "George White's Scandals" with Joan Davis and Jack Haley. Gene Krupa and his band add musical interest. Sunday: Elizabeth Scott and Robert Cummings star in "You Came Along." If you have not seen this movie do not fail to go.

BELLE MEADE, Saturday afternoon: A re-issue of "Little Lord Fauntleroy."

The stars are Mickey Rooney and Fred Bartholomew. Saturday night: "Scared Stiff" with Jack Haley and Ann Savage. Sunday: That funny, funny man, Danny Kaye in "Wonder Man."

PARAMOUNT: That intriguing movie "Tokyo Rose," starring Osa Massen.

MELROSE, Saturday: "You Came Along," with winsome Robert Cummings and Elizabeth Scott. Sunday: Golden-voiced Alice Faye and Dana Andrews appear in "Fallen Angel."

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## Athlete's Footnote

Tournament Arouses Fighting Spirit  
As Strong Teams Enter Competition

By LEO

This has really been a strenuous week what with the basketball games, bowling tournament, posture week, minuet, TOPS drill, and everything else per usual. All the basketball games have been very good and it looks as though the tournaments are gonna be a fight to the finish.

The Angkors and Triads started the tournament off with their game ending 31-6 favor of the Triads. The girls that played on the Angkor team were Trammel, Edwards, Craig, Ward, Manchester, and Wharton; and those who played for the Triads were Little, Graham, Nelson, Milbrey Jackson, Kirkman, Coble, and Margaret Blair.

The Tri-Ks won to the tune of 33-0 over the Osirons. Tri-Ks playing were Toole, Faulk, Emmie Jackson, Loving, Belaw, Flynn, Roberts, Reif and Bitzer while Asquith, Mew, Moss, Autin, Lavigne, Kelly, Morris, and Wood fought gallantly for the green and white.

Zeck, Zumstein, Grantham, Berdo, Pippin, Bumgardner, Wylder, Hosmer, Stanford and Brees led the A.K.s to a 25-16 victory over the F.F.s supported by Worthington,



Shannon Shoots

Guttman, J. Johnson, Furey, Knabe, and M. L. Durham.

The Ariston's team consisting of Hayes, Mizell, Cate, Gant, Wilkerson, and Grimes were beaten by the Eccowasin team made up of Coverdale, Woolwine, Haile, Tucker, Joan Hooper, Mannie Jackson, Farris, Sugg, and Goor with the score 28-6.

In the closest of Monday's games the D.V.'s defeated the Agoras 18-12. Magnusson, Dury, Frances Lewis, Kennard, Hancock, Cowan, Gerry Davis and Frances Alexander defended their club colors against Tanton, Phelps, Nancy Simpson, Pender, Fisher, Edmonds, Rhine, Horst, and Mackie.

Tuesday the XL's and the PT's matched skill and the PT's came out on top by a score of 16-4. Moss, Marshall, Ashley, Hoover, Campbell, Cannon, Petrass, and Hornaday fought for the rose and gray while the purple and gold was backed by M. F. Jones, Elliston, Brunsell, Ella Clark, Gaston, and Flagg.

The Wednesday games were all hard fought and very close games. The Eccowasins including Coverdale, Woolwine, Hale, Tucker, A. Geny, and S. C. Farris beat the Triads, consisting of Little, Graham, Milbrey, Jackson, Nelson, Kirkman, Blair, and Coble 19-18.

The Agoras led by Lewis and Dury tied the AK's and the Osirons using the same line-up as in the Tri-K

Settlements Made  
By Striking Union;  
Delegates to U.N.O.

Secretary of Labor Schwellenbach issued a statement to the striking unions of the steel industry in which he pleaded with them not to hold out when making settlements with the industry heads. The CIO unions have been seeking advance commitments from the industry in definite dollar-and-cents amounts. Mr. Schwellenbach was critical of the daily two-hour discussions between General Motors and the strikers. He also stated that there would be no telephone strike until the causes had been fully discussed.

Six million Americans will be unemployed by June 30, it was estimated by the labor head. The United States Employment Service is planning an extensive campaign to counteract the situation. One-half of all the discharged veterans apply to the U.S.E.S. for jobs, and a real need for a conversion program is being felt.

Delegates to the United Nations Organization arrived in London this week. Those attending the U.N.O. conferences from the United States are Mrs. Eleanor Roosevelt, Edward R. Stettinius, and Arthur S. Vandenberg.

game, beat the Anti-Pans 15-14. The Anti-Pan line-up was: Vloedman, Allen, Gaines, Erwin, Farmer, Englett, and Teel.

The Aristons beat the Angkors 10-8 while the Tri-K's with Caldwell as their only change in lineup beat the T. C. team made up of Fletcher, Brann, Graham, Durham, Frogge, Springtun, and Bell, 28-14.

The first round of the bowling tournament has been played but official scores have not been announced.

Wednesday the gym schedule for the spring term was posted and the sports are: golf, track, archery, baseball, tennis, beginners swimming and lifesaving. The lifesaving gives your club points so why not go out for it.

I hope all of you have been able to keep your posture buttons 'cause those high grades will really look good.

Let us not forget Junior, Junior-Mid Day March 11 and Senior, Senior-Mid Day March 12, and ever closer, the swimming meet March 7.

And last but not least, good luck to all in bowling and basketball.

## "Pinafore" Date Set

On March 15-16, the Ward-Belmont-Castle Heights production of Gilbert and Sullivan's operetta "The H.M.S. Pinafore" will be presented, according to a recent announcement by Dean Irwin, musical director. Rehearsals attended by Ward-Belmont members of the staff are held every Monday night at 6:45 in Mr. Riggs' studio.

## HYPHENATED HULLABALOO

By MOUSE

This week it is the pleasure and the privilege of this column to present to you readers for the first time in print or anyplace excerpts from the "Journal of Marjorie Purcell." There is a purpose of social significance in the relating of this account. Mice are known to be a menace to mankind (and the sanity of woman). This is the story of a harrowing experience with one of the demons; to awaken the world to the fact that they must be abolished.

"The Duke of Bergundy has truthfully been playing cat-and-mouse with us tonight. Every fifteen minutes Patricia has quaked, 'Mickie, don't you hear him?' Then finally she screamed that he ran over her leg, so we chesed a cracker and glued our eyes on it in the dark and waited for him, but he foxed us. Finally I actually saw him, so we brightened the room again and Patricia saw him. We screamed and jumped on the bed till he scurried into her closet. Then I went and got poor Frances. She came and searched. While she was in here Pat and I both distinctively saw two mice—so-o-o the Duke has a lover! What if they should raise a family?

Oh, delightful thought! Frances left and Pat and I put the remains of the snack bar outside in the hall... well, it's half past three. Perhaps I'd best try to pass out once more, though I'm sure Burgundy and his dark lady are just waiting to come bounding forth when the light goes out again."

Can you not feel the fright, the hysteria these poor girls experienced that night? Does it not make the urge to fight, to reform well up in you?

Tonight I have been informed that it has been decided to announce officially the death of the Duke and friends. None of them have been seen for some time, and there is a weird odor permeating that room in Senior Hall that bears out the assumption that the devilish rodents are mere crumbling bones between the walls. There was a note of sadness in Marjorie's voice as she told me the tragic end to this tale. I detected a sob suggesting that perhaps she had become fond of the little nobleman, after all—but too late. It is not strange though. Perhaps, one could become friends with a mouse!

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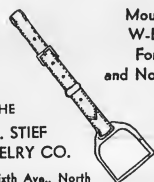
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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

VOLUME 1000-34

SATURDAY, MARCH 2, 1946

NUMBER 18

## "The Off-Beat"



Ward-Belmont Drum Corps '46

### Drum Corps Makes Debut February 22

One of the highlights of the W-B. observance of Washington's birthday, February 22, was the initial performance of the newly organized Drum Corps. The Corps paraded around the circle at 8:10 Friday morning, after which they led the color guard and three companies of TOPS to the east lawn for the flag raising. Captain Strum directed the color guard, Captain Phelps the drill, and Captain Roberts led the singing of the Star Spangled Banner.

### Pembroke Leads WSSF Competition

The World Student Service Fund drive sponsored by the YWCA and under the direction of Betty Simpson, closed officially February 22, but is open for personal contributions. Each dormitory and the faculty were competing for top place with their giving. Up to date Pembroke Hall is ahead with \$232.00, Hail with \$119.00, the faculty with \$100.00, Fidelity with \$80.00, Founders with \$70.00, Heron with \$67.00, Day Students, \$32.00, and North Front, \$28.00.

The solicitors for the campus are: Founders, Billie Henard, Eleanor Bellamy, Nancy Dennison; Fidelity, Gloria Anderson, Charlotte Eaton, Ann Squires; Heron Kay Moessner, Libby Reynolds; Pembroke, Gail Slack, Pat Windle, Shirley Corrough; Hail, Susanne Carson, Martha Maddox, Tessie Angelini; North Front, Barbara Peters, Betty Tarbet, Bomar Cleveland; Faculty, Jane Knabe, Ruth Evans, Jane Neuman; and Day Students, Ann Pride and Alice Evans.

In connection with the WSSF drive, Dr. G. N. Mayhew, professor of Religion and Philosophy at Vanderbilt, and the Bollinger brothers, who have been to Europe and especially Greece, spoke in chapel on the need that students in Europe today have. Under the direction of Sue Conyne, entertaining and educational radio programs during our dinner hour, publicized the drive. Vanderbilt University loaned the W-B. WCA several large posters for display.

### Several Clubs Have Parties and Dances

The Anti-Pandora club gave a party at the club house on February 27 to raise money for the club treasury. Those attending the party paid a fee at the door; throughout the evening the guests paid for all food and entertainment. At the end of the evening a door prize was given.

On February 20, the XL's gave a party for their sister club, Tri-K. The club was decorated as the "Rose Room" and the program carried out the idea. The guests came in couples and were seated at tables surrounding the dance floor.

The floor show was composed of several musical numbers and a group of chorus girls.

The Osirons are having their club house redecorated in preparation for the dance to be given on March 9. They will also give a party for the TC's on March 13.

The Agoras and the Del Vers are planning a joint trip to Melrose on Saturday, March 2.

### Dean Irwin Attends Detroit Convention

Dean Alan Irwin has recently returned from Detroit, Mich., where he attended a meeting of the National Association of Music Teachers, and was one of a group of teachers who heard a concert given by "Horace F" at the Eloise Hospital. This concert marked the culmination of a successful experiment of musical therapy, which was one of the discussion topics at the meeting. "Horace F," formerly a concert pianist, entered the hospital eight years ago as a mental case and has, by the application of musical therapy, regained part of his former musical proficiency.

While in Detroit Mr. Irwin attended meetings of Phi Mu Alpha national music fraternity, American Musicological Society, and National Association of Music Schools, of which Ward-Belmont is one of the eight junior colleges selected from 600 in the United States to be institutional members.

### Quartet to Present Concert Thursday Ending '46 Series

The Roth String Quartet will appear in the Ward-Belmont chapel, Thursday, March 7, at 8:15 p.m. The Quartet was organized at the Royal Hungarian Academy of Music from which these musicians graduated in 1917.

Invited to the United States by the Library of Congress in 1928, the Roth Quartet has played more than 1,000 concerts all over the nation. Recordings by this quartet are distributed throughout Europe and the Americas. Its phonograph repertoire covers a large part of chamber music literature.

They have given concerts at the International Festival in London, Venice, Salzburg and many other world capitals. In 1943 the quartet received its "Award of Merit for Outstanding Service to American Music."

Among the composers whose works were given first performances by the Roth Quartet are Igor Stravinsky, Roy Harris and Bela Bartok. Benny Goodman and Ferruccio Busoni have been featured in programs with the quartet.

Their instruments are rare examples of Italian craftsmanship. The program is to consist of the following numbers:

Quartet in G major (Kochel 387) . . . . . *Mozart*  
Allegro vivace assai  
Minuetto  
Andante cantabile  
Molto allegro  
Quartet op. 10 . . . . . *Debussy*  
Anime et tres decide  
Assez vi  
Andantino  
Tres modere—Anime  
Quartet in D Major . . . . . *Borodin*  
Allegro moderato  
Scherzo  
Notturmo  
Finale:  
Andante-Vivace

### Sellers Is Speaker At Student Vespers

"Joyful Living" was the topic of Nelle Sellers' speech in vespers Sunday evening, February 24, the first of a series of student-led vespers programs.

"How many of us understand what is meant by joyful living, and if so, how many feel that our life is joyful?" Nelle asked the students. Listing some causes of happiness she said, "The first thing that comes to our mind is friendship—you get a great deal of satisfaction by associating with various kinds of people. A second thing which adds to a happy life is work, in the sense of activity. Activ-

(Continued on page 3)

### Phi Theta Kappa Initiates Welcomed In Impressive Ceremony Monday

#### Help Poor Pierce!

The deadline for entries to the *Chimes* short story contest has been put up from March 2 to March 16. All students who wish to enter this contest must send their entries to Betty Pierce through house mail or put them in the *Chimes* box before that time. Girls who wish to submit poems, essays, and short stories not to be entered in the contest must turn them in by March 11 to be considered for publication.

#### German Club Meets At Sponsor's Home

The German Club met Tuesday night, February 26, at the home of the sponsor, Mrs. Helen Frances Parker. Carolyn Kelton, president of the club, was in charge of the program. The members contested in games played using German names, sang German songs, and practiced German conversation.

### Consul Addresses Prep Spanish Club



Mr. Mario Rodriguez

At the meeting of the preparatory school Spanish Club on February 15, the guest speaker was Mr. Mario Rodriguez of San Jose, Costa Rica. Mr. Rodriguez, formerly of Kansas University, is now Consul of Costa Rica in Tennessee. He also works at the Bureau of International Correspondence, teaches a Spanish course at Peabody, and occasionally writes articles for two Costa Rica newspapers.

Mr. Rodriguez pictured Costa Rica as a country of eternal springtime. He pointed out the fact that the country is located near the center of the western hemisphere, and therefore is influenced both by North American and South American countries.

In his talk he discussed the music, the religion, the schools, and the social customs of his country.

Mr. Rodriguez expressed the hope that understanding between the United States and the Latin American countries will continue to increase.

#### Unique Tapping Surprises 24 Girls

The initiation of twenty-four new members into the Ward-Belmont chapter of Phi Theta Kappa was held in chapel on February 25. The initiates were Joanne Jeans, Martha Jane Morris, Ann Flesher, Sheila Kennard, Ida Nelle Stone, Susan Bowers, Mary Louise Martin, Kay Van Nortwick, Barbara Hanson, Emma Lou Wivell, Jacquelyn Koon, Betty Neil Shepperd, Harriett Ashbrook, Jeanne Bryant, Grace Joy Wardrop, Catherine Tetzlaff, Patricia Wagoner, Judy Wheeler, Frances Newport, Marjorie Ann Stuart, Jackie Wood, Carolyn Buie, Betty Latham, and Patricia Cooley.

Formal initiation followed the announcement of the girls who were to become members of the society. The identity of the new members was discovered when each was tapped on the shoulder by one of the old members.

Prior to the initiation Libby Gift, president of the organization, Jeanne DeMoss, and Ruth Evans made short talks in which they explained the aims and ideals of Phi Theta Kappa.

### "Love" Is Subject Of Talk By Flesher

"What is the supreme good?" was the question Ann Flesher, Senior-Mid, used to open her talk in chapel Wednesday, February 27. Using the words of Paul, she explained that, considering all good things, "the greatest of these is love." Comparing love to faith and charity she said, "love is greater than faith because the goal is greater than the means by which it is obtained. And love is greater than charity because charity is only a little part of love."

"Love is like light," she continued, using a parallelism between the spectrum of light and the synthesis of colors and the spectrum of love and the synthesis of virtues. The nine elements of love which she cited were patience, kindness, generosity, humility, courtesy, unselfishness, good temper, innocence, and sincerity.

Ann discussed each one of these nine things and arrived again at the combination of them, love. In conclusion she said, "Just as light is something more than the sum of its ingredients; love is something more than all its elements. By synthesis of all the colors men can make white-ness, but they cannot make light. By synthesis of all the virtues, men can make virtue, but they cannot make Love."

## Editorial Comment

### Editor's Note

Surprise this week! Sunday a.m. guess what we got! A special delivery! From Howerton! Whom we had met once, but written often. Message follows: "Arrive 3:43 Pan American Stop." We did! Dead in our tracks! And she came!

It was all so fine that she rang up Russ (Sue Russell, '44, former feature ed. on the HYPHEN) and screamed for her to come too. And she came!

Now, to thank us for their visit, these two loyal alums produced the column below and Hy. Hull. They seemed to want to say it! We surely want to listen. You read their words for yourself. What they have to say is worth hearing. We like it! So will you! Thanks, you two!

## Jeanius at Work

By Jean Howerton

The alma mater sang to us its old refrain—so loudly in fact that we were forced to come barreling back. We didn't expect to know anybody. We thought we would feel strange and sort of as if we didn't belong. The funny thing is that you never stop belonging to Ward-Belmont. Even though you don't know the kids, you have something in common with each of them and that something is Ward-Belmont.

When girls ask, "Do you like the university?" "Is it better than Ward-Belmont?" we can only answer from the so-called wisdom of a university senior, "Yes, I like the university, but it is sacrilege to compare it to Ward-Belmont. W.B. is my alma mater. I can never have the feeling for any university that I have for Ward-Belmont."

It's surprising how little the school changes over the years. Oh, some of the rooms have been painted—true; the post office is different—true; but underneath it's still the same Ward-Belmont we knew and loved. We always get the oddest feeling in the pit of our stomach when that train pulls into the station.

Even the weather is different here. "Ward-Belmont weather," we like to call it. Never will we forget bounding up to breakfast coughing away the soot and singing, "Oh, what a beautiful morning."

When we first got here this time Idy said to us, "Howerton, you're our most loyal alum!" and we got a glow. The present fell away like some figure of speech, leaving only the past and memories of the class of '44.

We felt most at home when we donned gym shorts, plaid shirt and senior hat (even though it said '46) and went down to roust about the village. At the basketball game we cheered our club team on to victory and were simply dying to play. We sat in the swing by F.F. and reminisced. That spot we will always remember most vividly. There it was that the class of '44 went practically en masse to weep together the day before graduation.

We looked through the hymn books in chapel trying to find something we or our friends had written. We reminisced with Mrs. Newerf, who was our class sponsor, about the dear departed days and how our class had the best spirit ever—before or since.

We've got to bring this yoreful (new word!) maudlinism to an end ere Evans is forced to add an extra page to this week's HYPHEN. Sitting here in this chair in the HYPHEN office, we feel most at home. The only thing we lack is our well-known press hat.

Leave us remark in closing that we hope you love Ward-Belmont as we did. Live while you're here because you'll regret for the rest of your life that you're not back here after you once get out. Remember that what you do makes Ward-Belmont. Don't ever do anything to destroy her name or her traditions. If you hurt yourself it's one thing, but if you hurt the school you hurt not only your own class but other classes be-

(Continued on Page 3)



## And What Is Your Course of Action

### When That Old Bell Begins Its Toll?

By FRANCES NEWPORT

With everyone eagerly awaiting the coming of spring and anticipating the effects of "spring fever," the little task of getting up when the 7:00 bell rings, or sometime between the ringing of the 7:00 and 7:30 bells, is becoming harder and harder. After much observation and study, I feel that there are certain hints which should be given to all interested in the subject.

First of all, there are so many ways of getting up. Some people roll from their beds. This presents the problem of timing the rolling of the legs with the throwing back of the blankets, sheets, and other items that have accumulated on the bed. It is particularly difficult when the thrower is not clear-eyed and wide-awake. And who is, at 7:25? This method should be attempted only after much practice.

Others prefer to leap from under the covers. This is even more dangerous than the preceding suggestion. All blankets, etc. rise at the exact moment the sleeper rises, and if one is careless, there may be a serious accident. Warning!!! A severe case of suffocation may result if this process is attempted indiscriminately.

Found more frequently are those individuals who "ooze" from bed. No definite movement can be seen, but the legs slide slowly over the edge of the bed into waiting slippers. Soon the entire body is in an upright position. This style is used most frequently by the more experienced "getters-up," for it expends the least amount of energy and still accomplishes the necessary.

One school of early risers contends that a less painful means of forcing oneself to leave the "warm, warm cot" is to set the alarm thirty minutes ahead. Thus the sleeper has thirty minutes to become fully awakened. I tried this plan, and when I re-awakened, it was twelve minutes past eight. My proctor persuaded me never to use this course of action.

But any of these systems would be preferable to the course my roommate takes. Sometime after the bell rings, I get up by means of the "oozing" method, but try as I will, I cannot influence her to leave her comfortable position until 7:25. I have used every plan known to man and

still she lies there. Jerking off the blankets and throwing up the window, sprinkling her with cold water, holding her nose, letting "Time to Shine" blare forth—none of these have the slightest effect. And as if having one such personality with whom to wrestle isn't enough, my suite-mates are exactly the same. I am the walking alarm clock for all my suite. And I don't like it!

I don't care how they do it. They can roll, leap, ooze, or fly. Just so they get up! I'm broadminded, and I don't mind doin' my duty; but...

## Belle Of Ward-Belmont



Joy Roberts

"Everybody loves her, but she's the Middies' Joy." So ran a poem in last year's HYPHEN about the Mid President, Joy Roberts. We're no longer Middies, but she's still our Joy. Tall, blond,

brown-eyed and lovely; there's nothing much you can say to describe her without its sounding like an out-and-out lie, but we know it's true. Right now, she's busy with the Tri-K presidency, and her captaincy in TOPS, as well as singing to us, either as Lillian Russell or herself. Not to mention sports in all seasons, when she fights for her club and her class with her usual spirit and enthusiasm.

Joy is from St. Petersburg, Florida, and can't say enough about the merits of the place... loves sailboats, airplanes, sunshine, suntans, music, sport clothes, and antiques. Doesn't like socks and pumps and the "Ookie" smell of hospitals. What we'll remember most about the "Voice" are her sense of humor, her ready laugh, her friendliness, the burr haircut, the bed that breaks down when she sits on it, and the way that she described her feelings about Ward-Belmont: "There's so much here, that I just can't put my finger on the things that I like."... That's the way Ward-Belmont feels about Joy.

## Po'ms 'Bout People

WE'LL BE LOVING HER...

At bowling, at basketball  
Loving's the girl;  
Her pinboys and guards  
Are in one constant whirl.

WHICH WAY DID SHE GO?

Georgie just got here  
She's small but oh, my!  
She and the P.T.'s  
Are sure ridin' high.

KWITE DEVASTATING

K.D. leads her T.C.'s  
Through every sports season;  
Just watch her in action,  
And you'll see the reason.

BLONDE BOMBSHELL

Patsy's been working,  
Her bowling score's stag'ring;  
And "Hornbeck's our manager,"  
You'll hear the Mids bragging.

AND ANOTHER ONE

Though Ashley's now fighting  
For the rose and the gray,  
She'll lead the Middies  
On Senior, Senior-Mid Day.

STILL BOWLING 'EM OVER

It's really not surprising,  
Florida's done it once more,  
Hockey, Tennis, Basketball,  
And now, that bowling score.

SUCH PATIENCE

Watch Tanton's slick footwork,  
Fast as you please,  
Here, There, and Everywhere  
Sinking baskets with ease.

ALLEN-DO'S IT

The Anti-Pan's Allen  
Is in every play.  
Just toss it to Allen  
And she'll save the day.

LOVELY LEWIS

Her accent's like honey  
But that isn't all;  
The Agora's Frances  
Plays sweet basketball.

'OL MAN RIVER

'Mongst all these forwards,  
It's Edmonds all right,  
Watching the goals  
For the yellow and white.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

Member NATIONAL SCHOLASTIC PRESS ASSOCIATION Est. 1921

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## Mlle. From W.-B.

By MARGY ANN

I have yet to recover from that wonderful magic music of Romberg: By the time I recovered enough to remember that I had a job to do, it was almost over and I was able to see only a few of the W.-B. girls, and then I saw only through a haze.

I vaguely remember that BETTY JO CREWS wore a black dress with a black satin bustle. KATIE CHES-ICK looked mighty good in a grey and black checked suit. OLIVE RICH was another who chose black, but it was feminine with a black net yoke. Royal blue wool was the choice of BARBARA ALLEN. It was a two-piece dress with wing sleeves.

Through my haze after the playing of the "Song of the Open Road" I saw the very new style hat that BONNIE DEAN wore. It was quite tall and sat far back on the head. SUSIE FLETCHER was another who chose a suit, and her choice was a black suit with red and white pin stripes. The lady in black was GENE GLASS who wore a plain black dress with a bustle effect, a black hat, coat and shoes.

NANCY BROYLES wore a lovely black dress with a dainty pink

(Continued on page 4)

## Sellers

(Continued from page 1)

ity is one of the greatest builders of character known to man."

"Another source of your happiness is love," she continued. "Just as hate destroys us, so love builds us up—here is a word of warning: only true, sincere, and honest love brings happiness."

Nelle's concluding thought was "happiness is to feel that one's soul is good; there is no other, in truth, and this kind of happiness may exist even in sorrow. Let's each of us try dedicating himself to the will of God and try to live as best he knows how for one day. . . . Let's each of us do it so that we may know and experience the happiness and peace of mind gained through communion with God."

Evelyn Dickinson accompanied the soloist Jennie Parr.

Mary Edwards, who presided over chapel, said that a new system was being sponsored having student vespers speakers in chapel once a month. She also said that vespers would be held in a different club every Sunday evening. This Sunday, vespers will be held in Agora at 6:45. Carolyn Hewitt will be the student speaker and Judy Wheeler will sing.

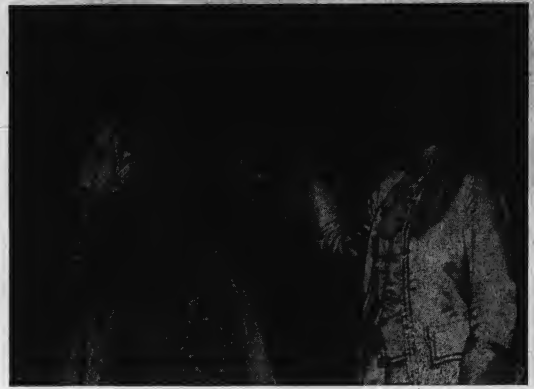
## Argentine Ballots; Egyptian Strikers Watched by World

Argentine citizens voting under the watchful eyes of their army chose a president on February 24 in an election described as the most orderly in 40 years, but the result will not be known for several days.

Ballot boxes were sealed at the end of 10 hours of voting. The outcome of the bitter campaign between Col. Juan D. Peron, "strong man" candidate of the labor party, and Jose P. Tamborini, representing the democratic union, may be known in two or three days in the event of a landslide. However, the victor might not be determined for 30 or 40 days because ballot boxes from 16,162 polling places must be taken to the provincial capitals for counting.

On another continent Egyptian students have called a nation-wide general strike to commemorate the thirteen Egyptians killed in rioting earlier in the week. Authorities immediately adopted special security measures to avoid more bloodshed. The students' executive committee urged all Egyptians to take part so that "imperialists will feel the peoples' condemnation of their shameful challenge on unarmed demonstrators." Thirteen were killed and more than 100 injured in Thursday's disorders.

## The President and His Lady



"George" Knabe and "Martha" Buie Pose in Acklen

## Jeanius

(Continued from Page 2)

fore and after you. Ward-Belmont isn't only your school. It belongs to every girl who ever went here. Try your best to "transmit this school not less but greater, better, and more beautiful than it was transmitted to you." Keep "the faith all resisting, the goal for life's best . . . our motto to do or die." Remember that the tower is a symbol of the Ward-Belmont tradition.

May the glorious spirit of old '44 linger forevermore along with the spirit of '45, '46, '47 and all the classes to come.

## Cake Decoration Tropic of Meeting

Mrs. Mary Lyle Wilson gave a demonstration of cake decorating to the home economics club in the home ec building Monday night, February 25. After discussing the fundamentals of cake baking, she illustrated the principles of elaborate cake decoration by icing two cakes, one which was eaten by the club members, and the other which was sent to the family of Dr. Provine.

The home ec club meets every fourth Monday under the sponsorship of Miss Lorraine Sargent and Mrs. Frances Walker. Ruth Jenkins is president.

## The Young Nashville Shop

ON HARVEY'S SECOND FLOOR HAS ALL THOSE ADORABLE CLOTHES FOR WHICH YOU USED TO HAVE TO SEND OUT-OF-TOWN! COME SEE!

*Harveys*

YOUR HEADQUARTERS IN NASHVILLE

BURK & CO.

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"Because you love smart things"

WHITE

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"Nashville's Leather Goods Store"

*Meadors*

SIXTH AVENUE  
"Shoes for All Occasions"



## Holidays Rumping Red Calf

Spring Holidays coming up! Speed about lightly and brightly in these color-lively demons for wear. Red calf, also beige or brown. \$3.95

Shoulder bag . . . \$4.95 plus federal tax



Leon Errol and Veda Ann Borg in "What a Blonde." Saturday night: "Appointment in Tokyo." Government subject without a Hollywood cast. Good movie fare for the historical value. Sunday: "Thousand and One Nights," with Cornel Wilde and Evelyn Keyes, is in technicolor. One of the funniest pictures of the year. PARAMOUNT: Dorothy Lamour, Patrick Knowles, and Ann Dvorak in "Masquerade in Mexico." Dorothy Lamour goes to Mexico to marry a guy that she finds out is a crook. After

giving him the brushoff she finds herself alone in a strange city without a job. Outcome—I'll never tell!

KNICKERBOCKER: "The Bells of St. Mary's," with the two top stars, Bing Crosby and Ingrid Bergman, is being held over. This is one of those movies that you just can't miss!

LEWIS: "Harvey Girls" features Judy Garland and John Hodiak. This technicolor movie tells the story of the Fred Harvey Houses and the girl employees. Held over for another week's run!

## Athletes Footnote

By Lao

The big news of the week in addition to the basketball tournament, which is fast drawing to a close, is the scores from the first round of the bowling tournament. The Tri-K's came out on top with a score of 562, followed by the D.V.'s with 537 and the T.C.'s third with 501. The other scores were: A.K. 459, Agora 486, Angkor 369, Anti-Pan 490, Ariston 319, Eccowasin 301, F.F. 318, Osiron 489, P.T. 489, Triad 415, and X.L. 397. The three highest individual scores were made by "Florida" Faulk, Tri-K, 183; Patsy Hornbeck, Agora, 159; and K.D. Durham, T.C., 158.

This past week the Athletic Association decided that due to the fullness of the Physical Education Schedule for the next few weeks we should postpone the Circus. What with Senior, Senior-Mid and Junior, Junior-Mid Days and a couple of other things, the Physical Education Department is going to be pretty busy for a while. As the plans now stand, the big Circus is going to be on March 30, and believe me, having heard most of the plans, I can vouch for the fun we'll all have.

The managers for the Junior-Mid Class have been announced by their prexy, Nancy Broyles. Mary Ellen

Coverdale will be the manager for basketball and Bun Breese for the bowling. Come on, Juniors, let's get going and give them some competition.

Evelyn Dickenson has also announced the managers for the Senior-Mids and they are: bowling, Patsy Hornbeck, and basketball, Harriet Ashley with Pat Tanton general chairman.

Sportsmanship and athletics run hand-in-hand, I think. There are a lot of good athletes but fewer good sports. It's hard to be a good sport when your team has lost, when you had hoped and practiced so hard to win; but it's even harder to be a good sport when your team has won. You can't help being thankful and glad that your club has won and it is hard to keep from showing it too much. I think that learning to be a good sport, win or lose, is one of the most important things we can get out of athletics—surely no one denies the physical benefit different sports give us but there are those who go through life with some physical defect while sportsmanship is necessary and important now and always. Therefore let us pause for a minute or two and consider ourselves—we are always good sports and if not couldn't we be? We all can. Let's try real hard.

### Mile.

(Continued from Page 3)

velvet yoke. Most striking. A black skirt with a blue and black striped blouse was the choice of AUDREY FORSYTHE. MARJORIE QUIRING looked the part of a true mademoiselle from W-B. with her stylish pink wool jersey dress, the perfect thing for a concert.

I went to see the Draper-Adler concert too. A good-looking muskrat coat and brown hat with sequins were worn by MARTHA MORRIS. FRANCES NEWPORT was showered with compliments on her tan silk print dress with brown figures over which she wore a beaver coat.

## Tri K, P. T. On Top After First Round Basketball Games

The last of the basketball games were played this past week and the finals will be played off Monday, March 4.

Tuesday the Angkors and Eccowasins tied 9-9 in a fast and exciting game. Craig, Ward, Edwards, Manchester, Wharton, Thornton played for the Angkors and Mannie Jackson, Coverdale, P. Campbell, Woolwine, Cain, Hail, Joan Geny, Tucker, Hooper, S. C. Farris played for the Eccowasins.

The Aristons defeated the Triads 18-26. H. Hayes, Mizell, Wilderson, Cate, Grimes, Gant, Rhodes, and Osment defended the yellow while Little, Graham, Milbrey Jackson, Kirkman, Langston, Vantrese, Coble, and Blair fought for the red and white.

In the first college game of the day the T.C.'s were beaten by the Penta Taus. Ashley, Moss, Marshall, Hoover, Cannon, and Hornaday played for the P.T.'s, and Bell, Fletcher, Graham, K. D. Durham, Margaret Froge, and Springston were in there fighting for the T.C.'s.

In the closest game of the day, the D.V.'s held the F.F.'s to a 12-9 victory with Fisher, Mackie, Simpson, Phelps, Tanton, Pender, Rhine, Rickel, Horst, and Edmonds supporting their club and Guttman, Worthington, Johnston, E. Furey, G. Furey, and M. L. Durham leading the victors.

The Anti-Pans, although at first behind, settled down and beat the X.L.'s 20-11. Vloedman, Allen, Gaines, Critz, Farmer, Englett, Erwin, and Teel were the AntiPans line-up and Zick, Elliston, M. F. Jones, Gaston, Ella Clark, and Nancy Flagg played for the X.L.'s.

Tuesday, the Tri-K team consisting of Caldwell, Faulk, Morrow, Loving, Blaine, Belew, Roberts and Morrison beat the A.K.'s consisting of Zumstein, Grantham, Pippin, Hosmer, Wylder, and Breese 28-14.

Wednesday the Anti-Pans and the Del Vers teams played a very close game with the D.V.s coming out on top 31-28. The Anti-Pans playing were: Vloedman, Critz, Allen, Gaines, Farmer, Tetzlaff, Erwin,

## HYPHENATED HULLABALOO

By Russ

"The Old Familiar Places"—but what has become of the old familiar faces? And the moral to that is, don't come back to W.B. two years after you graduate and hope to see anyone you know. Except maybe Ursury and Miss Morrison and a few people who actually remember your name and your class and what you got camped for that time you were out of circulation for three weeks.

How could anybody (Anybody, that is!) forget your class? After all, wasn't it the best class in the history of Ward-Belmont? Of course it was. And what a sacrifice to have it thought of as a thing of the past. Well, that's the way it goes, and it makes you wonder just what purpose there is in making your class outstanding. Why bother about scholarship and leadership and living by the rules and traditions and all the things that make one class stand out in the glorious history of Ward-Belmont?

Why bother at all? What does it get you?

Plenty. When you leave Ward-Belmont—for the last time—the time you go

Englett, and Teel and the D.V.s playing were: Tanton, Phelps, Nancy Simpson, Horst, Rhine, and Edmonds.

The T.C.s beat the Agoras 19-12. T.C. line-up was: Durham, Brann, Springstun, Graham, Fletcher, Bell, and Flagg. Agora line-up: Dury, Magnusson, Lewis, Alexander, Cowan and Gerry Davis.

Both of the last games were very close. The F.F.s with Guttman, Worthington, Johnston, G. Furey, E. Furey, and M. L. Durham held the X.L.s with Zick, Elliston, M. F. Jones, Flagg, Clark, and Gaston to a 15-11 win.

In perhaps the closest and smoothest game of the season the plucky Osirons were beaten by the P.T.s 14-10. Moss, Marshall, Ashley, Hoover, Campbell, and Hornaday made up the P.T.s team while Hart, Asquith, Autin, Mew, Burno, and Wood made up the Osiron team.

The two teams remaining in the basketball tournament are the Tri-Ks and the P.T.s. The Tri-Ks beat: Osirons, 33-0; T.C.s 28-14 and the A.K.s 28-14. The P.T.s beat: X.L.s 16-4; T.C.s 18-11; and the Osirons 14-10.

out of chapel to the tune of "The Bells of Ward-Belmont"—from that time forward you begin to feel sorry for the poor unfortunates in the world who have never been to Ward-Belmont. And all along the way, for years to come, you remember.

You remember the songs. You remember chapel. Believe it or not, you even remember chapel talks. You remember all the nights in Club Village. But more than anything else you remember your class. What was it that made your class outstanding? Why does it make you feel as though a miracle had made it possible for you to belong to that particular class and not just any old class that came along? Why does "The Glorious Spirit" seem to apply to your class alone?

You'll never know the answers. All you know for sure is that every minute you spent working for W-B. comes back to you in the form of hours of happiness. You go on to school someplace else and for days at a time you forget Ward-Belmont. And then you hear a song. Or you get a letter. Or you read a HYPHEN. And it all comes flooding back—the "Glorious Spirit." And all of a sudden you know that while you were working on Senior, Senior-Mid Day decorations or playing hockey or sitting around at the club talking, you were making yourself—and Ward-Belmont was making you—into the kind of person you are to be for the rest of your life.

That's why old girls come back. They think that by just being here they can find again that secret little feeling of love and loyalty that was at the bottom of all their feelings for the years they were here. And they do find it. But it isn't just seeing the bell tower and Acklen that does it. It's remembering. Remembering your class. Remembering that once you were a Senior-Mid. Once you were a Senior. Once you were the luckiest girl on the face of the earth.

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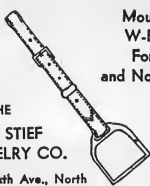
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## Memorial Service Held for Dr. Rhea, Ward-Belmont Teacher and Leader

### Member of Faculty For 27 Years

Dr. Linda Rhea, head of the Ward-Belmont English department for many years, who died Sunday, March 3, at Protestant Hospital after an illness of two months, was honored by students and faculty Monday at a memorial service and flag raising.

Dr. Rhea had long been associated with Ward-Belmont, and was a leader in many projects including the annual Red Cross drive and graduation ceremonies. She was also well-known in Nashville as an educational, religious, and civic leader, being a charter member of Trinity Presbyterian Church, and active in the American Association of University Women, Centennial Club, and the Old Ladies Home Auxiliary.

Dr. Rhea was the daughter of the late steamboat company head and grain broker, Isaac T. Rhea and Jeanne Garrett Rhea. She graduated from Ward-Belmont high school and received her A.B. degree at Vanderbilt. She was granted an M.A. degree from Columbia University, and a Ph.D. at Vanderbilt. Her doctor's dissertation on Hugh Swinton Lagere was published as a book in 1934.

In 1918 her teaching career began at Ward-Belmont when she took the position of assistant to the dean and teacher of history. For several years

(Continued on page 3)

## Spanish Americans Entertain at Club

A meeting of the Spanish Club was held in the YWCA room Monday evening, March 4. An entertaining and instructive program was presented by Teresita Angelini, Blanca Vasquez, Edna Calvo, Aida de Leon, and Maria Rivera Diaz, students

Aida discussed in Spanish her country, Guatemala, and told of the five Indian tribes—Maya, Quiche, Kachiquel, Tzutuil, and Mam—who inhabit it. She also mentioned the symbol of the country, the quetzal. The quetzal is a tropical bird that dies when put in captivity, and thus the Guatemalans chose this as a symbol because they too would die if they were to lose their liberty and be ruled by foreigners.

Teresita Angelini spoke about Panama, her home. She explained how the ships pass through the Panama Canal, and the amount of money that the vessels must pay on going through. In conclusion she discussed the climate and different types of recreation in Panama.

After these talks the whole club sang "Quereme mucho" or "Yours," and Teresita played three selections. These were "Granada," a classical Spanish song; "Figurina del Solar"; and "Sin Bandera," a Puerto Rican song.



Dr. Linda Rhea

## KKK's Win Cage Cup as They Defeat Penta Tau's 27-12

A large percentage of the student body and faculty were there when the Tri-K's beat the Penta Tau's, 29-12 in the final round of the basketball tournament to win the basketball cup.

The game was played Saturday night, March 2 at 7:15 in the gym.

In the first few minutes of play, after their guards had intercepted the ball, the Tri K forwards made the first goal of the game and remained in the scoring lead from then on. During the second quarter the Tri-K's made their greatest number of points, 17, with the PT's making two goals. At the end of the third quarter the score was 27-12 and the final score was 29-12.

Faulk made 7 points, Jackson 4, and Loving 13 for the Tri K's and Moss, Marshall, and Ashley each made 4 points for the PT's.

The Penta Tau team consisted of George Moss, Ann Marshall, Harriet Ashley, Betty Hoover, Betty Campbell, Nancy Hornaday, and Maggie Petrass, while the Tri-K's team included Emmie Jackson, Margaret Morrow, Florida Faulk, Peg Loving, Gloria Reif, Martha Belew, Marilyn Flynn and Joy Roberts.

Mrs. Newerf was the referee and Miss Schroer umpire.

### Formal Banquet Will Honor Senior Class

The annual Senior-Senior Middle Banquet will be held on April 11. The banquet will be formal and is to be given in the dining room.

Each Senior-Mid will take a Senior, though in some instances two Mids may have to take one Senior. Corsages are to be sent to the Senior girl by her "escort."

The theme of the banquet will be kept secret until that evening. The decorations and entertainment will carry out the main theme.

### Keep Posted

Saturday, March 9: Osiron formal dance, 8:30 to 11:30, Osiron club house; Community Playhouse night for college girls.

Monday, March 11: Junior, Junior-Middle Day; Red Cross drive begins.

Tuesday, March 12: Senior, Senior-Middle basketball game; Senior, Senior-Middle bowling match; round table discussion held in the Tea Room.

Wednesday, March 13: XL club's visit to Dr. and Mrs. Provine.

Thursday, March 14: Dance at Camp Campbell; open assembly in chapel, 12:30.

Friday, March 15: opening performance of the Gilbert and Sullivan operetta, "H.M.S. Pinafore," Lebanon, Tennessee.

Saturday, March 16: second performance of the Gilbert and Sullivan operetta, "H.M.S. Pinafore," Ward-Belmont chapel.

## Speech Students Present Program

A program taking its theme from S. W. Foss's poem, "The House by the Side of the Road," was presented by the speech department in chapel on Friday, March 8. The desire of "The Person" of the poem to live "in a house by the side of the road where the race of men go by" was gratified by the kaleidoscope of individuals who tarried from their journeys at her garden gate.

"The Person" was portrayed by Kay Van Nortwick. The characters and their interpreters were: a pigeon-toed boy, Ann Pride; a pessimist, Dorothy Birkhead; Tony, a baseball fan, Phila Rawlings; a man, Jeanne Bryant; a woman, Betty Brann; a girl, Olga Wells; an Italian, Margaret Ann Webster; a returned soldier, Betty Neil Shepherd; and a Negro man, Mary Anne Jones.

## Through Thee We Believe

"Silent; hardly a shout  
From a few boys late at their play!  
The lights come out in the street,  
In the schoolroom windows..."

An indestructible train of thought that one associates with time, the little things... a flower, a color, twilight.

We remember Dr. Linda Rhea for those little things—the way her room spelled springtime with the daffodils she loved in place on her desk and the buds of the willow tree outside her window, giving the soft air of a southern spring to her classroom; the nervous little way she tipped back in her chair and flipped the pages of her desk calendar; the quick tilt of her head and the crisp grey hair falling into waves; the small unembellished manner of writing; the way she loved the South; the rise and fall of her voice as she read her favorite poem, "Rugby Chapel," and her last gay wishes for a "Merry

## W.-B. Red Cross Drive to be Opened In Chapel Monday by E. B. Stahlman

### It's A Girl

Yes, Ward-Belmont has enrolled a new young lady, and this time the Dean of the Junior College is keeping it in the family.

At 4 a.m. March 6 a five-pound "beautiful daughter" was born to Mr. and Mrs. C. P. Hogarth at the Vanderbilt Hospital. Her name is Nancy Eva and the Dean says she is extra-intelligent as her first greetings were a wave of the hand for mother and a big crying session for papa.

So now! And congratulations to you proud parents.

### Drive Is Conducted Through the Clubs

The Red Cross drive at Ward-Belmont will open with a chapel program on March 11, at which time the principal speaker will be Mr. E. B. Stahlman, Nashville civic leader. Mr. Stahlman has been chosen as speaker on this occasion at Ward-Belmont for a number of years, and he will again make a plea for this worthy cause.

This year the drive will be conducted through the clubs, each club having a chairman in charge. Mrs. Newerf will head the campaign at Ward-Belmont this year. The chairmen will sit on the platform in chapel Monday when they will be given their workers' cards and will take the pledge of the Red Cross Volunteer Workers.

Each club, upon having 100 per cent membership, will receive a sticker for the club. A dollar donation is the minimum donation for membership.

The club representatives are as follows: Agora, Jackie Koon; Tri K, Betty Everett; Osiron, Pat Murrie; Del Vers, Mary Korty; Penta Tau, Emily Goodman; F.F., Barbara Hanson; T.C., Martha Overall; A.K., Pris Bailey; XL, Thelma Galloway; Ariston, Nancy Denny; Ecowsasin, Nan Haile; Angkor, Celeste Craig.

## Del Vers Team Has Top Bowling Score

With the beautiful bowling of Mary Korty, Mary Lou Phelps, Jean Hewitt, and June Michelson the Del Vers overcame the Tri K's 47 point lead to win the bowling tournament Monday afternoon. Their total for the season was 1,961, thus beating the Tri K's who had a total of 1,956, by five points. Osiron and AK place third and fourth with scores of 1,897 and 1,887, respectively.

Bowlers for the Osirons were Tarbet, Lively, Bottorff, and Ingham, while Breese, Wylder, Worsley, and Tucker were running up the score for the AK's Roberts, Faulk, Morrow, and Loving bowled for Tri K.

### "Pinafore" Tickets Are Now on Sale

Tickets to the Ward-Belmont and Castle Heights production of Gilbert and Sullivan's comic operetta "The H.M.S. Pinafore," are now on sale. The Ward-Belmont performance will be on Saturday, March 16, at 8:15 p.m. in the auditorium. The operetta will be presented the night before at Castle Heights.

The tickets, which cost 50 cents including tax, are being sold by members of the operetta chorus and members of the Ward-Belmont choir. Proceeds from the production will be used to purchase new robes for the choir.

## Clara Caldwell Star Of Community Play

Clara Caldwell, Ward-Belmont student, is appearing this week as one of the stars in the Community Playhouse production of F. Hugh Herbert's comedy hit, "Kiss and Tell." Other featured members of the cast are Martha Brush and Robert Booth of Nashville.

Among coming attractions in Nashville is the popular concert to be presented by Tito Guizar, South American tenor, at the War Memorial Auditorium Sunday, March 17, at 8:30 p.m. Mr. Guizar will be assisted by his Pan-American Ensemble, which features outstanding Latin-American artists, dancing stars, and soloists. Tickets for the concert are now on sale in the Book Store and cost \$3.00, \$2.00, and \$1.50, including tax.

Christmas" . . . these are our memories of Dr. Rhea.

Her charming stories of old Nashville at a time when as a little girl she watched the Shakespearean plays at Loew's theatre, the amusement with which she related stories of children and her laugh that always followed belied the energy and devotion which she had for the school that are so evident now, the quiet, efficient way in which she moved behind classes, organizations, any of the many things in which she believed, her neat file of papers, and her memory which held each girl as an individual as she talked with them at teas. . . .

"And through thee I believe  
In the noble and great who are gone . . .

"I believe that there lived  
Others like thee in the past,  
Souls temper'd with fire,  
Fervent, heroic, and good,  
Helpers and friends of mankind."



## Editorial Comment

### Yackity Yackity Yak

"Yackity, yackity, yak." Familiar? Yes, of course; everyone has heard the popular song during the last few months. We wonder if the author might have had an inside slant on life in a girls' school.

Sit in the smoker or the Tea hole for fifteen minutes and listen to the chatter. Isn't most of it idle talk? Watch the whispering in class about so-and-so's affairs. Why is the one who is reciting a topic of gossip for the rest of the class? Each time we stop to listen in on a group of girls talking we are bound to hear the latest gossip or the newest rumor that has grown by leaps and bounds from a harmless statement to one that might hurt another person.

A little rumor is like a little quicksilver—it spreads widely and quickly and is difficult to control once it is out of hand. One person hears a piece of information in confidence; she repeats it to another friend in confidence and so it goes. However, each girl who hears the story has added something to it either consciously or unconsciously until the story has become so distorted that it would not be recognized by the first two girls.

Rumor or gossip is one of the most dangerous weapons in the world. It builds up and up and up, and then collapses like a balloon, leaving nothing but hot air. It is unkind, it is untrue, it hurts others.

Why should we have to discuss another girl or her affairs? Each of us has enough to keep us busy and to concern us without talking about our associates. If we have to talk about another girl, why can't we say something nice? It never hurt anyone to put in a good word for the other fellow. It might even do us some good—that person might say something nice about us some day, the people to whom we are talking will think a lot more of us, and most important of all, we will have the inward satisfaction of knowing we have been a little kinder. There is some good in everyone if we will only look for it.

Let's see if we can't refrain from spreading gossip and rumor. Make this campus more than a place for "Yackity, yackity, yak."

## For 'Evans Sake!

By Ruth Evans

Hello again. Yep, this is our week, and we begin with tiny misgivings—knowing we could never quite say it like it was said in this noble column last week. . . . Thank you so much, Howerton and Russ. Come again, won't you??

Speaking of coming and going, we are a bit excited this Tuesday night, on accounts how this child is going home in less than nine hours. . . . whee. . . . don't ask us what we are going to do after we greet the family because we're afraid we would utter the stock phrase a la the Ward-Belmont girl to the Inquiring Reporter. . . . sleep. Don't you all want to come along?

But we are surely going to hasten back, since there are so many fine things coming up. You should just see the big calendar in the HYPHEN office with all the notations of big events. Of course, our predictions for next Tuesday are summed up in one word—SENIOR. You wait and see. . . . anyone wanta bet??

Since our last few columns have been a bit rambling and incoherent, due to conditions far beyond our control (dear, sleep), we were going to go serious this even. However, something came up—and no coherence nowhere. So, big idea! Why don't some of you all respond to our plea for letters with YOUR ideas? We get tired of hearing ourselves yackity yak just as much as you do. Help us out, you lazy spring fever victims. Do it today!

Another thing that will soon be the thing of the day is the Red Cross. Mrs. N.'s pup is chewing our leg off to make us say tell you all to give out, but is that nip really necessary? No! We'd tell you anyway, and of course, you'll give out anyway. Just like you always do. Do it today! (Two days later: We didn't go home! So sleepy!)



## There's Plenty of Strain and Stress When Your HYPHEN Goes to Press

By BEA THORNE

The 7:30 bell has just rung, and from all parts of the campus, eccentric characters known as Editors, Business Staff Members and Circulation Managers converge upon the Publication Office, the cradle of the HYPHEN.

Huddled around the door we see Höoper, Shillings, Bailey, Keggins, Pierce, Leo, and their colleagues, anxious to enter in order to start working. At last Big Chief Evans—Hail!—arrives with the keys, "janua sancti sanctorum aperitur," and eagerly the staff trickles in. Slumping into their seats, they languidly pluck pencils from their pockets, arrange a paper or two, and attack their work with feverish zeal.

Cartoonist Pat Cooley flits around the room gathering sketches of the HYPHEN staff. Big Chief Evans slaves away at the dummy of next week's publication, while Leo and Loving rapidly jot down the grand finales of the athletic footnotes. News Editor Sheppard and Literary Editor Bailey sit in a drooping position in the corner an air of perplexity on their faces as they work away at unsolvable problems. There is an oppressive silence disturbed only by rustling of papers, scratching of pencils, and a peculiar phenomenon known as brain waves. These waves are caused by the packing together in one small space of so many 100 H.B. mentalities, all working at top capacity.

Listen!! They are becoming quite audible. . . . don't strain your ears, it won't be necessary. . . . thrum. . . . thrum. . . . thrum. . . . thrum. . . .

"Hey Pierce, Carver, Smith, look industrious! Miss Leach is coming in. Frowze your hair and start working like—like. . . . really work."

"Sheppard, come back here with that cut! It's very important."

Literary Editor Bailey rises from her seat and inscribes upon the board these words: "Silence is Golden."

"Sheppard! I command you to return that cut immediately. It is big HYPHEN business. Half the edition hinges on it."

concerning the amount of gab spouted by those who wish to be considered wise.

Then the 10:30 bell rings and the last eccentric, reluctant to leave her labor, plods from the little cubicle. Well, almost 10:30.

Now every Tuesday night the HYPHEN goes to press.

But we agree it's work the strain and stress

## Belle Of Ward-Belmont



K. D. Durham

"Kwite devastating" and of course none other than our Belle of the Week, K. D. Durham, president of T.C., bowling manager of the Athletic Association, and that dynamic beauty we've watched on every class team and club team for two years.

K. D. is from Hendersonville, N. C., and her eyes sparkled as she told of exciting plans for Chapel Hill, a major in phys. ed., and then teaching and camp work so "that I can tell even more people about the fun it is to play all sorts of games." Before we became too captivated by the glories of Carolina, she added, "Keep your fingers crossed—I'm still not in."

Looking around for this five-letter girl, we'll most likely find K. D. in her favorite red or white tailored outfit, with one of her "crazy hats," her only mania. She loves apple pie at any time, sports, especially basketball, riding and diving, and has an absorbing interest in, of all things, art.

Here's a girl who can't think of any dislikes in people, places, or things. But after talking for a long time she did remember that people who called her "mam" were off her list. Because she is such a good sport herself, K. D. likes everyone else who plays fairly and cleanly.

K. D. loves Ward-Belmont for the girls, the p.e. department, and "all the fun at the club"; Ward-Belmont loves K. D. because she is that kind of a girl.

## Inquiring Reporter

By NANCY LOU

Vacant looks, puffs of impossibility called hats, dandies, and an increasing number of cut slips have flooded the campus lately, showing beyond all doubt that spring has sprung. This I say in spite of the pessimism of certain Southerners who predict more cold weather! In the spring, they say, a young man's fancy lightly turns to thoughts of love. Also in the spring, as we well know, a young girl's fancy not so lightly turns to thoughts of making herself look "purty." Rejuvenation, as it were. So, in keeping with the spirit of the moment, your inquiring reporter has torn herself away from a study of cross-eyed worms long enough to propound the following question, "If you had 30 minutes each evening to beautify yourself, what would you do?" Perhaps the faculty may have pity when they hear the following pathetic answers. . . .

Such as the one given by SPARKY HOOPER, who sighed wistfully and breathed, "Me? Why, honey, I'd sleep."

Caught in the library, JUNE BROWN said, "Oh, Nancy, you're certainly not getting me on Inquiring Reporter, are you? Oh, well, I'd wash my face and do that bicycle exercise that Barbara can't do. Then I'd do up my hair!"

IDY TURNER, ex-inquiring reporter, had the tables turned as she found herself answering questions instead of asking them. "I must have a favorite beauty treatment hidden away somewhere! Gee, this is tough! Well, I guess I'd put cold cream all over my face and then make a tent out of a blanket and steam it. My face I mean. It's real cute. . . . gives me that Arab feeling," she said.

JEANNE BRYANT looked up from her term paper notes just long enough to say, "It would take more than thirty minutes to beautify me. Dam you, Fuller, you caught me in a weak moment!"

PATT WYLDER puzzled the question over in her mind for a while and then answered, "That's the \$64 question. I guess anything would be an improvement, so I'd just try to sleep those circles out from under my eyes."

Patt's statement was practically echoed by TRISH SIMONSEN, who stated definitely, "Well, I guess there's not much left to do but go to bed."

SHEILA KENNARD gave one of her famous crinkle-nosed laughs and said gaily, "Well, I wouldn't use but five minutes anyway, so I'd just fiddle around for the other 25. I might study, but I'd hate to have people think I was a bookworm!"

BETTY BOAZ covered the situation neatly by wishing for a whole new face, adding, "I'd probably spend the whole 30 minutes wishing I were Jane Russell. Who could want more?"

Now, what would you do?

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Athletes Footnote

By LOVING

I'm telling you, the dancers at W.B. are becoming more and more famous and are making more and more appearances in town. This time it was at the Vanderbilt Faculty Club this past Tuesday night. They presented an Anthology of American Dances consisting of the minuet, waltz, square dance, ballet, tap, modern, and tap-jitterbug. Also Miss Jones was featured in a modern solo. The group of dancers were: Harriet Ashley, Barbara Bahr, Nancy Broyles, Selene Elliston, Emma Laura Hulsey, Kay Moessner, Nancy Tyree, and Margaret Ann Webster.

Miss Jones must really be planning for some beautiful dances this year at May Day 'cause the girls are already learning them and the special practices have been posted. All we ask is that the dances will be half as pretty as those for George Washington's Birthday and we'll be satisfied.

Monday and Tuesday should certainly be big days of the year. The Junior, Junior-Middle and Senior-Middle basketball games and bowling matches are always exciting but they will be especially so this time since we haven't had any class competition so far. From the practices I've seen, all the classes have good teams and there should really be some tough fights. And listen, everybody, don't forget to go to your class games 'cause attendance counts

an awful lot in adding up the points.

Although we will probably be in the midst of a blizzard by the time you get this paper, may I comment on the nice spring weather we've been having. A lot of people have already been taking sun baths and getting very good results, too. But may I give forth with a few words of wisdom? Last year people tried sun bathing on top of the dorms—and were caught. This year a few souls tried their "private" sun decks—and were caught. So really, fellers, when you feel the urge to develop a dusky complexion, why not go to the patio or behind Hail and I'll guarantee that the sun will be just as hot.

Don't forget that classes for spring sports begin Wednesday, March 13, and you can't get any excuses or be absent the first week. Also may I remind you that this is the last chance you'll have to stack up points for your clubs toward the athletic cup and it always helps the season to start off in a big way.

Bye now, don't get spring fever too badly, and I'll see you at the games Monday and Tuesday.

### Give

Once again Monday, you will hear the opening words of the annual Ward-Belmont Red Cross drive. Membership costs only a single dollar, and this is a club project. Do your part! Give! And make Ward-Belmont one hundred per cent perfect.

## The Young Nashville Shop

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- Millinery
- Shoes
- Gloves
- Toiletries
- Handbags
- Jewelry

## Last Minute Peace Keeps Phone Strike From Crippling U.S.

The most exciting and potentially powerful strike early this week was the National Federal of Telephone Workers due March 7. This independent, which has no constitution but fifty small voluntary affiliates, each with complete local autonomy, has a startling membership and is far more startling in its scope and power. The economic power of the N.F.T.W., if it is aware of it and mobilizes it, will dwarf any other union in the United States.

Recently the Federation held a display of strength in a "sample" strike, which lasted four hours. Upon the results of this, the N.F.T.W. demand a \$2-a-day wage increase or a complete wage strike March 7. However, at the last minute labor and management reached an agreement and averted the crippling strike.

The House has just heard a great many rusty and well dusted speeches from Southern Democrats and old-time Republicans on states' rights, federal control of education and, as a last resort, the race issue, to defeat the proposed \$50 million appropriation (to be matched by state funds) for a permanent school lunch bill.

The bill was finally passed after knocking \$15 million off so that some eight million school children are assured hot lunches at low cost—or no cost to those unable to pay.

In India, famine and death, on a

## HYPHENATED HULLABALOO

By MOUSE

I'm well aware that this column has dealt this year with the weather perhaps more than the subject is worth but the outside atmospheric conditions being as they now are it would be indeed a grave error to let this week go by without some mention of the fact that—yep! Spring is here! Oh, the joys of Ward-Belmont in the Springtime... jonquils, magnolias, club village beckoning with a finger not to go unheeded. It's all so fine and beautiful (and, oh, so hard on that B average!)

Our faculty is unpredictable—utterly unpredictable, we have concluded. First Mrs. Newerf scoots on campus in (or on, which it is?) the great blue monster. This mechanized world! Then, and then, Miss Shannon, perhaps the best teacher of hygiene in the world today, what does she do? She is married! For all our teasing, etc., however, we sincerely

scale inconceivable to us, are leaping towards millions of people.

The Indian government is blaming England for her complacent attitude, and lack of interest in the drop to only 840,300 tons of grains in 1945.

To cope with this the Indian government is fixing more rigid price controls and drastically reduced rations. These measures can be only partially effective for over 70 per cent of the Indians live in remote rural areas.

want to extend our best, best wishes to her for always. But even that is not all—oh, no! Miss Fuller has acquired an animal, an enormous dog with a simple face and the fitting moniker, "Voltaire." Bet you could train him for the riding ring, Miss Fuller.

With the Spring, mentioned briefly above, has come red noses, squinted eyes and sunburned backs. They've started already—youth changing color. The baby oil flows like water down the drain. March came in like a lamb and we hope will depart in the same frame of mind—just as I do now.

## Miss Shannon Weds Lt. James F. Harber

Miss Margaret Shannon, sponsor of the Penta-Tau Club and instructor in physical education was married at the Woodmont Christian Church chapel to Lt. James F. Harber, on March 3. Dr. G. N. Mayhew, professor of religion at Vanderbilt University, performed the ceremony. Among those present were Dr. and Mrs. R. C. Provine, Miss Catherine Morrison, Miss Katherine Chambers, Miss Susanne Wilder, Miss Grace Schenck, and Miss Margaret Newhall. After the ceremony, an informal reception was accorded the wedding party by Dr. and Mrs. Provine.

## CANDID CLOSEUPS

LOEW'S: "Scarlet Street" with Edward G. Robinson and Joan Bennett. Joan Bennett plays the role of an enchanting and scheming woman. Robinson is the "little man" blinded by her physical charms.

PARAMOUNT: Veronica Lake, Sonny Tufts, Joan Caulfield, and Lillian Gish in "Miss Susie Slagle's." Sonny Tufts plays his first dramatic role as a young doctor; Veronica Lake is a nurse; Joan Caulfield is a newcomer that we will see more of in the future; and Lillian Gish is the proprietress of the boarding house for young men studying medicine. Very entertaining!

KNICKERBOCKER: "The Spiral Staircase" is an RKO picture with Dorothy McGuire, George Brent, and Ethel Barrymore. Mysticism galore!

MELROSE, Saturday: Cornel Wilde and Evelyn Keyes in "A Thousand and One Nights." Sunday: John Wayne and Ann Dvorak in "The Flame of Barbary Coast." San Francisco gaiety of a few years back!

BELLE MEADE, Saturday afternoon: "Silent Barriers" with Simone Simone and Kurt Kruger. Saturday night: "The Gay Senorita" with Jinx Falkenburg. Sunday: "And Then There Were None," with Louis Hayward, June Du-

prez, Barry Fitzgerald, and Walter Huston, is the story of ten people invited for a week-end off the coast of England. All ten are guilty of murder in some form or other (so their host insists). Only a few get back to the mainland alive.

BELMONT, Saturday: "China Sky," with Randolph Scott, Ruth Warrick, and Ellen Drew. Scott plays the role of a doctor in a Chinese village, and Ruth Warrick is the "other woman." Sunday: "A Thousand and One Nights" in technicolor, with Cornel Wilde and Evelyn Keyes, is an Arabian Night's story (Aladdin's Lamp and all).

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**DON'T MISS  
"PINAFORE"**

# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

**DON'T MISS  
"PINAFORE"**

VOLUME XXX—30

SATURDAY, MARCH 16, 1946

NUMBER 20

## Pinafore To Be Presented Tonight By Castle Heights, W-B Students

**Mr. Alan Irwin  
Directs Operetta**

Tonight at 8:15 in the chapel students of Ward-Belmont and Castle Heights, assisted by guest soloists, will present "The H.M.S. Pinafore," a comic operetta by Gilbert and Sullivan.

Mr. Alan Irwin, dean of the Ward-Belmont Conservatory, is musical director of the production, and Mrs. J. H. Kremer, director of the Castle Heights Glee Club, is assistant musical director. Other members of the production include Mrs. Alan Irwin, accompanist; Miss Jean Jones, head of the Ward-Belmont Dance Department; and Miss Catherine Winnia, head of the Speech Department. Music scores for the orchestral accompaniment, costumes, and scenery were procured from Tracy, Boston, Massachusetts.

The cast of featured singers is as follows:

The Rt. Rev. Sir Joseph Porter, K.C.B. (First Lord of the Admiralty)—John Roach.  
Captain Corcoran—Frederick Baumgartner.  
Ralph Rackstraw (Able Seaman)—Cecil Bowlin.  
Dick Deadeye (Able Seaman)—Robert Womak.  
Bill Bobstay (Boatswain)—Gordon Proctor.  
Bob Becket (Boatswain's Mate)—Richard Penall.  
Carpenter—Jack Seay.  
Josephine (The Captain's Daughter)—Marilyn Redinger.  
Hebe (Sir Joseph's First Cousin)—Jennie Parr.  
Mrs. Cripps (Little Buttercup)—Molly Shanks.

(Continued on page 3)

## Conservatory Plans Chopin Festival

The dates for the Chopin Festival of piano music to be presented by the Ward-Belmont Conservatory have been set as March 31-April 7. In this set of seven programs most of the works of the composer, except the sonatas, will be performed by pupils of Mr. Alan Irwin, Mrs. Florence Irwin, Miss Kathryn Rose, Mrs. Hazel Coates Rose, Miss Amelia Thorne, and Miss Elizabeth Wall. The works presented will include Chopin's Preludes, Nocturnes, Etudes, Mazurkas, Waltzes, Scherzos, Polonaises, Impromptus.

Of special interest will be Mr. Irwin's concert Tuesday night, April 2. His program will include three Etudes, the B flat minor Nocturne, Fantasy in F minor, Batacarole, the Ballade in F minor, and the Polonaise in A flat.

All of the programs will be presented in the chapel, those on Sundays at 3:00 p.m. and the others at 7:30 p.m.

## Junior-Mid Atoms Top Junior Athletes To Win Prep Meet

In an exciting basketball game and bowling match Monday, the Junior-Middles topped the Juniors, and won both events. The final score in the basketball game was 42-20, while the total for the bowling was 613-552.

Playing basketball for the Junior-Middle "Atoms" were Toole, Hayes, Vloedman, Coverdale, Guttman, Tucker, Cable, Bitzer, Cate, Geny, and Ella Clark, with Vloedman making 27 points, the highest number of points made for the day. Playing for the Juniors were Ward, Magnusson, Cain, Nelson, Woolwine, Bell, M. C. Durham, and Farris. Woolwine made 8 points, high score for the Juniors.

Bowlers for the Junior-Mids were Wylder, Thornton, Paty, Bible, and Breese, while J. Horner, F. Stevenson, Sutherland, K. Horner, Frederick, and Tucker bowled for the Juniors.

## Angkor First Club 100 in R. C. Drive

The 1946 American Red Cross drive began as Ward-Belmont Monday, March 11, when Mr. E. B. Stahlman spoke in assembly, outlining the program of the Red Cross. He pointed out that the organization is still serving our Armed forces as well as performing indispensable domestic functions.

The first club to attain the goal of 100 per cent membership in the Red Cross is Angkor. Mrs. Camilla Newerf, assisted by a chairman from each club, is supervising the campaign.

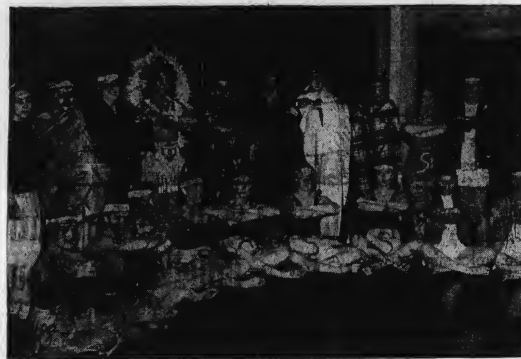
## Sandburg Interviewed By Ward-Belmont Newsmonger

By BETTY SHEPPARD

Sheets of rain poured off the eaves of the Neely Auditorium at Vanderbilt University. It was no night for attracting a crowd to a lecture; yet every seat in the house was filled and still more people were dashing in out of the downpour. Promptly at eight o'clock a figure bundled up in a heavy overcoat and carrying an angular black case crossed the threshold of the lobby. Planted at a strategic position near the door, I (ye old Ward-Belmont reporter) was the first to recognize the serene Scandinavian face of Carl Sandburg.

According to carefully-laid plans, Dr. Mayfield of the Vanderbilt faculty, introduced me to Mr. Sandburg before he even had time to re-

## 'Senior Savages' Scalp 'Supermids' Tuesday



Victorious redskins caught at their latest Pow-Wow concerning the sad fate of the Supermids.

### Keep Posted

Saturday, March 16: second performance of the Gilbert and Sullivan operetta, "H.M.S. Pinafore," Ward-Belmont chapel, 8:15.

Sunday, March 17, Mildred Joy, voice recital, Acklen Hall, 4:00.

Wednesday, March 20: Del Vers club visits Dr. and Mrs. Province.

Saturday, March 23: Senior class formal dance, 9:00-12:00, gym.

Saturday, March 30: Athletic Association circus.

Thursday, April 11: Senior banquet.

Saturday, April 27: Senior, Senior-Middle Day—baseball, tennis, water polo, archery, hockey, and parade.

### Miss Wilder Talks On 'Doubting Faith'

Miss Susanna Wilder, was the speaker in chapel Wednesday, March 13. Her subject was the value of doubts and questionings in the minds of college students when they face the problems of religion from a mature viewpoint.

"I say that by raising questions and doubts in your own mind you are required to think independently and constructively until you have reached a better and stronger faith," she said.

"I do not mean that you should learn the conflicts between science and religion and then cast out all

(Continued on page 3)

## Dolly Birkhead Wins Tennis Singles In Finals March 8

The finals in the Tennis Singles tournament were played Friday, March 8, with Dolly Birkhead, Anti-Pan, defeating Mary Lena Faulk, Tri-K.

In the Quarter-finals, Dolly Birkhead beat Jean Ward, Angkor 6-2, 6-1; Ann Marshall, PT, beat Marian Dopke, Tri-K, 6-4, 8-6; Beverly Teel, Anti-Pan, beat Justine Winn, Angkor, 6-4, 6-4; and Florida Faulk beat K. D. Durham, TC, 6-2, 6-3.

Dolly Birkhead defeated Ann Marshall and Mary Lena Faulk beat Beverly Teel in the semi-finals.

Dolly is from Milfaucke, Wis., and has played in the mixed doubles tournament there with her father and brother.

### Dr. Burk Visits W-B

Dr. Joseph E. Burk, dean of Meredith College in Raleigh, North Carolina, visited the Ward-Belmont campus last week. Dr. Burk was former president and dean of the junior college. He resigned in June, 1945.

### Basketball 30-16 Bowling 527-512

The first Senior-Senior-Mid day closed with the Senior Warriors scalping the Middies' Violet Rays in both basketball and bowling. The final score were: basketball, 30-16, and bowling, 527-512.

The Senior basketball team was composed of Peggy Loving, Florida Faulk, K. D. Durham, Frances Lewis, Jane Dury, Betty Asquith, Betty Hoover, Vera Mew, Betty Gaston, Doris Hosmer, Martha Bellew, Nancy Hornaday, Evelyn Furey, and Gertrude Furey. Those on the Mid team were Harriet Ashley, Nancy Moss, Pat Tanton, Alma Edmonds, Carolyn Graham, Audrey Horst, Gloria Reif, Ruth Ann Grantham, Marilyn Flynn, and Beverly Berno.

The Senior bowling team was made up of Ann Marshall, Betty Tarbet, Margaret Morrow, Rowene Zick, Joy Roberts, and Carrie Cannon. The Mids bowling were Mary Korty, June Michelson, Betty Ingham, Lucille Mansfield, Patsy Hornbeck, and Shirley Nichols.

The Seniors had as their theme for the event "Senior Savages." The class marched into the gym led by President Nancy Hornaday, Sponsor Mrs. Almond, and fourteen class members dressed as Indians. Tepees and Indian braves adorned the balcony rail and three Indian cheer leaders led the Seniors in their yells.

The Mids, dressed in purple and white, were led in songs and yells by their five cheer-leaders. Their theme, Violet Rays, was depicted by purple and white streamers and purple supermids discharging ultra-violet rays at the Seniors.

## French Club Hears Reports on Books

At the last regular meeting of Le Cercle Francais held March 7, students in the advanced French class read the reports they made on their outside reading during the first term.

Audrey Mount read her report on George Sand's *La Petite Fadette*; Bomar Cleveland told about *Notre Dame de Paris*, by Victor Hugo, and Charlotte Evans discussed Balzac's *Eugenie Grandet*.

Following these reports, the club learned a new song, "Symphonie." Joanne Jeans told how the song originated and how its author, who was trying to escape the Gestapo, named it "C'est Fine" which means "It is Finished."

The club made plans to present a full-length French film with English captions this spring. The date is as yet unannounced. Bomar Cleveland is president of the club, Joanne Jeans vice president, Audrey Mount, secretary, and Dr. Mary L. Bivens, is sponsor.

(Continued on page 4)

## Editorial Comment

### Return Engagement

Again the Red Cross is calling for contributions, and again this column is appealing to the students of Ward-Belmont to give all they can.

We cannot appreciate the work of the Red Cross; neither can we understand what the Red Cross emblem on the uniforms of thousands of men and women and on relief boxes going to nations torn by war means to those people. If we were living in Europe, if we saw our homes demolished, if we saw our people without clothes and food—only then could we grasp the importance of the work of this world-wide organization.

Last year when a similar appeal was made through this column, General Douglas MacArthur had just announced that Manila was again in American hands. All America was rejoicing—the recapture of that city was the beginning of ultimate victory for the Allies. During the months to come, the world would be welcoming home the men who had fought and won. And these men who returned were often reluctant to tell of their experiences in battle, but almost everyone was anxious to tell what a magnificent job the Red Cross had done.

Perhaps these men had scoffed before at the yearly appeals of the Red Cross. They probably had felt that the Red Cross was as far away from them as we do. How many of them would ever have their homes wiped out by floods or fires? How many of them would ever be hungry or without clothes? The answer would probably have been, "Very few of them." Yet what they did not think of was a world war which would involve almost everyone of those men in some way or another.

They found that the Red Cross was often their only contact with home. It was often due to the efforts of the Red Cross that mail reached men on the battlefronts; Red Cross canteens were found where the men most needed them; Red Cross blood plasma saved thousands of lives. We could go on and on about the work of the Red Cross, but every thinking American knows their work at home and abroad.

Now, we all know that the Red Cross must, among other things, take care of those men who were wounded in battle and who are confined to hospitals; it must bring food, clothing, and medicine to the destitute people of Europe; and it must take care of those in our own country who need help and guidance.

The Red Cross touches every American today. If we do not aid those who are in want, we will not have won the peace. If you are worthy of being called an American and one who believes in the worth of democracy, you will not refuse to give as much as you possibly can to the Red Cross.

### Bottles vs Beauty

"A thing of beauty is a joy forever." How many times we have said that—it applies to an uncountable number of things.

The sky-reaching tower masked with ivy—historic Acklen Hall—the ornate summer houses—Academic Building—club village—the tall, graceful magnolia trees—the oblong beds of tulips and jonquils—they are just a few of the many loved places on campus that bring us much joy.

Our campus is beautiful and as such, it demands certain things, one of which is neatness. Empty coke bottles thrown about, stray straws, candy bar and cigarette wrappers do NOT add a thing to our campus; they mar its beauty.

It takes but a minute and a thought to return that coke bottle to its place—to put the wrappings in the trash can—just a minute and a thought—not much at all, but what worthwhile results it has. The campus stays clean and neat.

Keeping the campus clean is a small job if everyone does her part . . . won't you?



## A Winning Smile and a Southern Drawl May Be a Build-up for Your P. Q.

By FRANCES NEWPORT

It has been said by Johnny Mercer that "a gal can get somewhere in spite of stringy hair or even just a bit bowed at the knee, if she can show a faultless personality." That's just fine for the personality kids, but what about all the other poor unfortunates? Those who seemed to be left out completely when beauty, brains, and that illusive characteristic personality were distributed. Girls' schools are well known for their ability to develop this trait, and on the Ward-Belmont campus are many girls with excellent personalities.

One has only to stroll along the "cellars of old Founders' Hall" to meet dozens, literally dozens, of girls who bubble and ooze this much sought after quality. Shall I mention June Deever? I shall! Because she fits into the discussion perfectly and because she is from Missouri. Bea Thorne, proctor, controls the hall by her dominant personality. And when anyone straggles into the smoker, multi-girls of exuberant spirit can be seen if the haze of smoke clears. To mention only one other, Millicent Majure. "Nuff said!"

In Dear Old Hail everyone has hysterics every time Pat Pack says a word. It might be caused by that Pine Bluff drawl, but I imagine that it is the unconscious way in which she says "the words." Andy Goodman never ceases to amaze us. All that talent in one girl! Personality is a wonderful little item to possess, but dancing helps too. When I mentioned the Pine Bluff drawl, I'm sure everyone who knows her thought of L. L. Jones. Now there is a drawl!! Until you've tried to carry on a conversation with her, you've no idea just how humorous she can be. But now she doesn't have quite as much time to be amusing, for she spends much of it studying. Study helps improve personality you know!

Talking quietly to the Fidelity girls one will discover Patsy Hornbeck to be of the "blonde bombshell" type. The two inseparables, Marty Clark and Nancy Porteus (known as "Squee and B.E." to friends) race around discharging rays of energy and that "certain something" being discussed herein. Best I mention Compte Glen while passing, for she truly belongs to the group.

And now a word in closing. Cheer

up, Gaston! There is still hope. For any who would strive to improve their P.Q., I can only say that I don't know of any tried method of improvement. Just learn all the catch words, sprinkle them throughout your conversations, be sweet and kind to all you meet, and you too will be able to "win friends and etc."

"So don't you say I'm smart, or have the kindest heart, or what a wonderful sister I'd be. Just tell me how you like my personality!" May I add my sincere "thank you" to Johnny Mercer?

### Belle Of Ward-Belmont



Bobby Faust

One's roommate should never write about one's roommate . . . but, one is, and so begins a long dissertation on "the face in the other bed." The gal who likes sleeping, and dislikes having to

get up in the morning is none other than Bobby Faust, energetic president of X.L., a member of the Athletic Association, and our Belle of the Week.

Bobby comes from West Virginia, Worth, to be exact, and swears her epitaph shall read, "Born, lived, married, and died in the West Virginia mountains," because that's just how she feels about them. Next year, however, she plans to venture to Duke where she will major in Business Administration.

—One of her pet peeves is comparing a bridge hand after everyone has passed because you can't go back and "It's best to laugh at everything." That one nose wrinkling dislike and she delves into her loves: sincere people, X.L., Rifery—and well she may, for she has been on the team that won the girls' summer camp National matches for three years; Fred Waring and the "Revolutionary Etude," along with "little evening conversations, and baggy sweaters and suits."

A strange contrast, Bobby is one of those members of the secret so-

(Continued on page 4)

## Po'ms 'Bout People

### THE WHY OF IT ALL

On accounta because we're not too bright  
And our thoughts dwell far with the distant  
lights,

Things enchanting, colorful and gay—  
Well, we hope you'll like this anyway.  
'Cause the thing we're just about to do  
is pick the perfume just meant for you.

### OPENING NIGHT

To those who tuck their concert programs  
Away with starry eyes—  
And regard each added minute  
As an "extra-special" prize!

### SPRING RAIN

With springtime Hosmer gambols  
'Midst daffodils and pale green grass,  
And so to her a dash of Spring Rain,  
We hope her mood will never pass.

### STRAW HAT

To Boaz we give Straw Hat  
To make her more like Minnie Pearl.  
For when she sings "Titanic,"  
We all agree she's quite a girl.

### PLATINE

Platine is for the golden blonde,  
The fashion ads all say,  
It's meant for all our "golden blondes"—  
Theirs came the artificial way.

### WHITE SHOULDERS

White Shoulders to the Seniors—  
White Shoulders to them all  
Who hope to gather in the men  
At the coming senior ball.

### BOND STREET

Belongs already to those folks who loan us  
money,  
When our financial condition is just not at  
funny,  
And when we say this we don't quote—  
It's no joke to be so broke.

### POTPOURRI

You wouldn't Surrender to Danger, Wood-  
hue?  
You know that Night Flight is strictly Tabu.  
Restrain your Tigress desires and wants—  
Become a Chambray and Lavender girl.  
Shalimar?

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Mlle. From W.-B.

By MARGY ANNE

The Osiron Club surely looked beautiful the other night, with all the green springtime decoration set off by huge cellophane bows.

DOROTHY HALL looked perfect in a black marquise long-sleeved dress. The contrast with her glorious red hair was very nice. JACKIE WOOD wore red plaid taffeta with a fitted bodice and a tiny peplum. Blue marquise with a black lace midriff was the choice of HATTIE RUTH COLE. JENNIE PARR set off her dark loveliness with a charming white net low neck off-the-shoulder dress.

PAT MURRIE wore a full-skirted black taffeta with a silver stripe running through the material. JOAN MADDOX chose black and white taffeta with a sequin belt which set off the black skirt and white bodice. A charming pale green and pink plaid was used by BETTY TARDET. The skirt was straight in front and bunched all up in back to form a very clever bustle.

A white marquise skirt with a black velvet bodice and white sleeves forming a cape-like effect was worn by LOUISE LANDON. NELLE SELLERS chose a sophisticated black jersey one-shoulder creation that is the newest style. The tight fitting bodice was used as a contrast to a full aqua skirt. RENE DOMERGUE set off her darkness with a solid black dress with long black gloves to complete her ensemble.

The Mademoiselles of W.-B. are surely getting a chance to show off their very loveliest formals. There have been a great many dances lately, and I am sure that the effect produced by all the "jeunes filles" was ultra-stylish to the "nth" degree.

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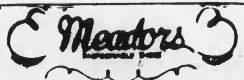
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## 'Josephine' and 'Hebe'



Miss Marilyn Redinger and Jennie Parr, two of the leads in "H.M.S. Pinafore," give us a hint of what to expect tonight when the second performance is given in chapel. Don't miss it!

### Pinafore

(Continued from page 1)

Mr. Roach is a teacher at Howard High School in Nashville and is baritone soloist for the Belmont Methodist Church choir. Mr. Baumgartner teaches voice at Peabody, and Mr. Bowlin is a graduate student of that college. Miss Redinger is a member of the Ward-Belmont Conservatory faculty. Cadets Proctor, Penall, and Seay are Castle Heights students, and Jennie Parr and Molly Shanks are Ward-Belmont music students.

The male chorus is composed of Castle Heights students and includes Cadets Jacobs, Lutz, Campbell, Phibs, Heget, Adams, Wilhelm, Freeman, Wieland, Alexander, McCullough, Bickley, Spillman, Tuttle, Warwick, Morris, Tuggey, Johnson, Hannond, and Flowers.

Ward-Belmont students composing the women's chorus are Janie Brannon, Evelyn Dickenson, Peggy Elliott, Ruth Anne Grantham, Camille Hancock, Jo Harriman, Carolyn Hewett, Sue Irish, Florence Johnson, Eleanor Pershing, Catherine Reid, Joy Roberts, Anne Stanford, Mona Taylor, Ruth Marie Walls, Sonia Young, Alice Black, Kathleen Caca, Betty Jo

Crews, Mary Jo Warren, Dorothy Wilkinson, and Mary Bundy.

Off-stage workers include:

House: Hattie Ruth Cole (Head Usher), Barbara Phillips, Shirley Corrough, Martha Maddux, Betty Trevelthan, and Martha Morris.

Wardrobe: Nancy Pippin and Suzanne Dickenson.

Make-up: Emily Goodman and Judy Wheeler.

Stage: Audrey Horst, Betty Lu Brann, Joyce Michelson, and Louise Landon.

Properties: Martha Clark and Martha Ann Overall.

Lights: Nancy Clemmer and Betty Ingham.

Tickets for the production, which are priced at 90 cents, including tax, are being sold by members of the chorus and members of the Ward-Belmont choir. Proceeds will be used to purchase new robes for the Choir.

### Miss Wilder

(Continued from page 1)

the beliefs that have been handed down to you. You will see new values. Study these things, and some of the confusion will erase itself from your growing minds," she concluded.

## Mehitabel Says

Tuesday night

"There's nothing that they cannot do-oo-oo." That's a song that has rather gone the rounds today, and each time Mids sang it to Seniors or Seniors sang it to Mids or W.-B. sang it to Dr. and Mrs. Provine it was so true that everyone just puffed up with huge pride. And pride is what I'm feeling right now. I'm proud that today has been as it has.

From the beginning of the day there has been an air, just a wisp of something threaded over the campus. That intangible atmosphere was the hint of anticipation of the contest between Seniors and Middles. That atmosphere was new because today was the first time Senior-Senior-Mid day has gone off on schedule. The rain held up the hockey; and the inter-hall party doesn't count, because it was a dorm and not a class affair. Anyway, that atmosphere was good.

As I went to class I noticed the prominence of two colors, purple and yellow. We were getting ready for something.

Both college classes felt confidence in their teams. Both classes had been well drilled in "Shinamitie" and "Let's Give a Cheer." Both classes had carefully concealed the secret of their theme until the last moment when decorating the gym was more than just a committee on paper. . . . Both classes had scurried through closets and the roommates, dresser drawers seeking . . . 'the hat, the hat, the hat.'

At three forty five it all began to happen and something big swept over us, there we stood about the door of the smoker joking, trying to convince ourselves that we were Seniors. . . . yellow daffodils kept reminding us that it was spring and it was all so near the end just as we seemed to begin . . . the black cat the class had adopted with extreme bravado passed

from arm to arm and at last escaped as off we swang to "Shinamitie."

We won't go into those ever so exciting games for somehow if we win we feel it was all something we want for the other class, and . . . if we lose, as we all seem to, we can't help being glad for those who won. Is that the way to say it . . . but there it is. The whole thing seemed so "fine" . . . to quote our favorite bard, Pierce, that by the time we were ready to march into the dining room for the first time . . . we'd forgotten all about the stocking that wouldn't come off "Nabe's" face after the paint had dried on, and the fingerprints of Nashville on our favorite skirt . . . the white one we'd saved and SAVED for this day.

The dining room and that search for a familiar face, the roommate whispering, "I feel just as if this were my debut." To begin with the Senior song and end with "The Bells of Ward-Belmont," was all just a little too much for me. Especially after all those old songs . . . old after less than a year ago . . . because they belong to those still memorable gals, the Class of '45. We still wait for them to rush through the door into the game, shout across the campus, and walk into the dining room in the gold and white . . . the colors that are really theirs, singing the song that always seems to be fated to end, "The glorious spirit of old '45."

And just now the sound of the Mids' songs to us as we piled from the dorm in our robes and slippers . . . the sincerity on the faces made us happier than a score, a song, or that theoretical "Senior" feeling ever could. Well it's been a happy day. Just can't be tired because it's too exciting and besides does it strike you that there's such a short time left for this . . . for a feeling, a glow . . . the things we shared today?

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# Penta Taus Swim to First Place in Meet

The Penta Tau Club won the annual swimming meet, Thursday, March 7, with 47 1/3 points. The Tri-Ks came in second with 35 3/4 points and the D.V.s third with 22 points.

The biggest individual score was made by Barbara Nelson, Agora, whose score was 24 5/6, Nancy Hornaday was second with 19 1/6 and Betty Rutland third with 17 3/4 points.

In the marathon: Barbara Nelson, Agora, placed first; Pat Waggoner, Agora, second; and Virginia Tait, Penta Tau, third.

Nancy Peacock, broke the record and placed first in the plunge, with Leotus Morrison, Tri-K, second, and Sue Irish, Tri-K, third. The new record is 50 ft. in 26.3 sec.

The 150-ft. free style was won by Betty Simpson, Del Ver, with Evelyn Dickerson, Penta Tau second.

Nancy Hornaday, Penta Tau, won the 100-ft. free style, with Marilyn Flynn, Tri-K, second, and Jene Bumgartner, X.L., third.

In a very close race, Marilyn Flynn, Tri-K, won the 100-ft. back crawl, with Betty Rutland, Tri-K, second, and Betty Simpson, Del Ver, third.

The eighth event of the afternoon was the diving. Betty Simpson, Del Ver, placed first, Barbara Nelson, Agora, second, and Betty Rutland, Tri-K, third.

The medley is a club relay race with a team of three girls. One swimmer swims one length of the pool at the crawl, another does one length side stroke or breast stroke, and the last girl does one length back crawl. In this event the P.T.s placed first, the D.V.s second, and the Tri-Ks third.

In the underwater swim of 50 ft., Nancy Hornaday, P.T., came in first; Jene Bumgartner, X.L., second, and Pat Tanton, D.V., third.

Betty Rutland, Tri-K, placed first in the form swimming which consisted of the side stroke, breast stroke, front crawl, and back crawl, Nancy Hornaday, P.T., and Barbara Nelson, Agora, tied for second place.

The 200-ft. relay which is also a



Officials clock the plunge that broke the record. The white cap at the bottom of the picture is THE Nancy Peacock. Big meet!

club race with each club represented by a team of four girls, was won by the Agora team. The P.T.s placed second, and the D.V.s and Tri-Ks tied for third.

In the last event of the meet, the 300-ft. free style, Betty Rutland, Tri-K, placed first and Joan Shearman, A.K., second.

## Sandburg

(Continued from Page 1)

burg suggested that many of our legislators are like those in Lincoln's day who "weren't alive to the history that passed before their eyes" and who were "too careless and too slovenly about what they wrote." He said that others like Lincoln "had a fear that they might mislead men by what they said or wrote. They had an anxiety in the form of a prayer that they might not mislead men in that terrible war." The great biographer of Lincoln said that in his exhaustive research he has found no sign of "cheap or bitter accusations" made by the great emancipator.

Speaking of the atomic bomb, the lecturer said that it is only "ambulant and unhurried" persons who don't worry considerably about its threat to civilization.

After his speech, the writer lapsed into some of his recent poetry the first being "Mr. Atilla," a salute to the developers of the atom bomb. The next, "Storms Begin Way Back," was read for the first time in public. A recurring line in "The Long Shad-

ow of Lincoln" "Be sad, be kind, be cool"—seems to capture the very essence of Lincoln.

Mr. Sandburg told the amusing success story of a maggot who attributed his prosperity to "brains and personality."

Next the lecturer-poet picked up his guitar and became the ballad-singer, a role in which he was known for many years before claiming fame as Lincoln's biographer. The

## Athletes Footnote

By LEO

Surely is an awful letdown to have to buckle down to the old Tuesday night job after such a wonderful day—in case you don't know it, I am a Senior and the Seniors won 1111! Now that we've had, a Sr.-Sr.-Mid Day we feel so good— isn't it fun? You Mids really had the spirit and we so enjoy playing against you. Now I can hardly wait 'til we play water-polo, baseball and HOCKEY in the spring.

Alma Edmonds has been appointed track manager on the Athletic Board and we really do congratulate her. Also congratulations to all the varsity winners for the winter term—good going. While we're on the subject, congrats go to Dolly Birchhead who won the Tennis singles tournament (told you we'd get it played off in spite of the weather some day).

The spring term in the Physical Education Department is getting off to a swell start. There are ten full classes of archery, three classes of track with thirty-six in each, and also sixty-four taking beginners golf.

old folk-ballads which he sang rang with the open-faced humor of the pioneers of young and growing America.

When I asked Mr. Sandburg for a comment to report to the Ward-Belmont students, he said, "Tell them that I made many mistakes in grammar, but that some of the audience could figure out what I was talking about."

The swimming meet was really O.K. Congrats to the PT's, Barbara Nelson, and all the rest of the placers. Did you know that the plunge record Nancy Peacock broke hadn't been broken since 1924—pretty good, I'd say. Flash! Ward-Belmont has a new horse! A three-year-old black gelding with the proposed name "Easter Sonnet"—five-gaited, too.

In the midst of all these activities best we not forget the Athletic Association Circus, March 30. It's really gonna be fine and do all of you come. Know you'll be sorry when you hear how much fun we had.

Gotta go study now and as we senders say—UGH! So long.

## Belle of W-B

(Continued from Page 2)

ciety of "list makers" . . . laboriously she works over long lists, rationing her time to the minute, and also a member of the "clothes collectors." Beneath her bed lies the history of her week's comings and goings; pumps, a glove, those precious riding boots, a Senior hat, a bow . . .

The secret to the roommate's charm might perhaps lie in the way in which she pores over "The Prophet," her genuine love of people, or those key lines of hers . . . "This above all, to thine own self be true." Or perhaps it is just the way in which she can say, "Do come back . . . hear?" and we do, for she is that kind of girl.

## CANDID CLOSEUPS

By MALIN

PARAMOUNT: "Sentimental Journey" with John Payne, Maureen O'Hara, and William Bendix. The story of a successful young wife who is deeply in love with her husband. She adopts a daughter to add to his happiness, but a crisis is produced that takes time to be worked out.

KNICKERBOCKER: "The Spiral Staircase" with Dorothy McGuire, George Brent, and Ethel Barrymore. The killer terrorizes a Vermont village

and suspense mounts rapidly when the heroine finds herself and two men (one of them the killer) trapped in an old mansion. Wonderful drama!

LOEW'S: "Pardon My Past" with Fred MacMurray, Marguerite Chapman, Akim Tamiroff, and Rita Johnson. One of the funniest pictures of the season.

MELROSE, Saturday: Louis Hayward, June Duprez, Barry Fitzgerald, and Walter Houston in "And Then There Were None." Death stalks an island off the Coast of England when ten people are invited for a week-end. Sun-

day: "First Yank Into Tokyo" with Tom Neal and Barbara Hale.

BELMONT, Saturday and Sunday: "Flame of Barbary Coast" with John Wayne and Ann Dvorak. San Francisco gaiety of a few years back made complete with the earthquake and fire that demolished the Barbary Coast.

BELLE MEADE, Saturday afternoon: "Meet Miss Bobbie Sox" with Bob Crosby (Bing's brother) and Lynn Merrick. Sunday: "Spanish Main" with William Loughton, Maureen O'Hara, and Paul Henreid is the tale of piracy, love, and adventure on the high seas.

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## Snapshots by Harriman, Martin Tie for First



The two snapshots above tied for first place in the 1945-46 *Milestones* snapshot contest. The picture on the left of Betty Martin and Betty McWilliams was entered by Betty Martin. The picture on the right, Mary Korry, was entered by Jo Harriman. First prize of five dollars will be divided between the two winners.

## Clubs Given Awards For Winter Sports In Chapel Friday

The Athletic Association held its assembly for the winter term in physical education in the chapel Friday, March 15.

It was announced that the tennis singles tournament was won by Dolly Birkhead and the cup was presented to the Anti-Pan club.

The bowling varsity, chosen from their scores for the first three rounds of the bowling tournament, are: second college varsity, Betty Tarbet, Patsy Stamper, Ann Matshall, Joy Roberts, Louise McNeely and Catherine Bottorff; prep varsity, Patt Wylder, Challie Thornton, Veda Breese, Kay Horner, Evelyn Patsy, Jean Horner; college varsity, Mary Korry, Mary Lena Faulk, Patsy Hornbeck, June Michelson, Katherine Durham and Margaret Morrow. Katherine Durham and Margaret Morrow have made the college varsity for two years and they received a bowling charm.

The swimming meet was won by the Penta Tau club and they received the Swimming Cup.

The Triads won the high school day student bowling cup and the Del Veps received the college boarding cup.

Alma Edmonds, Audrey Horst,  
(Continued on page 4)

## Howerton, '44, Named Editor-in-Chief

On March 13, the *Daily Illini*, newspaper of the University of Illinois, announced the appointment of Jean Howerton, Ward-Belmont graduate in 1944, and former editor of the *HYPHEN* as managing editor.

Jean has been acting managing editor since the end of the semester. She is a senior this year. During the summer she held a position as copy reader on the staff of the *Louisville Courier-Journal*, Louisville, Ky.

## Miss Hay Urges UNO Cooperation

Miss Vera Hay, teacher of modern history in the preparatory school, spoke in Monday's Chapel, February 18, on the subject, "Let America Build." Miss Hay gave a picture of the complete Russian affair, explaining the situation in Iran, Manchuria, the Baltic region and the Dardanelles as concerned with Russia.

The speaker expressed the idea that the United States must lead in making the UNO work, and to do this, the Panama and Suez Canals should be international and the Dardanelles would then follow suit; if possessions of the United States and the possessions of France, Britain, Holland, were put under international control, all those countries holding others

(Continued on page 3)

## Two Seniors Tell Of Summer Trips

Friday, chapel was conducted by two Ward-Belmont seniors, who spoke on the interesting summers that they spent in 1945.

Maudeen Kuykendall was the first to speak, giving a summary of her summer in Mexico where she was enrolled in a school in Saltillo, Coahuila. She described the school classes which are similar to foreign language classes in the United States, and she told of her experiences in the beautiful Mexican home in which she lived.

Jeannette Worsley talked next, and she gave an account of her bicycle trip to New England and Canada. She traveled 1,400 miles in seven weeks, and she passed through Massachusetts, New Hampshire, Vermont, and Canada to Montreal and Quebec.

## Panamanian Student Shows Quick Mastery of English

"Panama is one of my favorite spots!" This somewhat startling statement by Edna Calvo, senior from Panama City, Panama, began a long stream of sentences in her becoming accent. Her reasons for coming to Ward-Belmont were stated very definitely. "Because I wanted to learn English and the Consul suggested that I come to Ward-Belmont. Also, Lydia was so lonesome."

Edna's first impression of Nashville was dampened by the rain, but when she came out to the Ward-Belmont campus, the sun was shining and her spirits rose.

The remarkable thing about Edna is the swiftness with which she adopted the English language. When she came here in September, 1944, she could speak no English. Her command of the English language is amazing.

The following article was written by Edna for Mrs. Gordon and was turned in to *Chimes*.

"Cared by the Pacific Ocean and surrounded by the beautiful and abundant tropical vegetation, the majestic towers of the once lively and important fortress of Panama, stand graceful and defiant.

"The fame of its wealth brought to its coast the gold thirsty English pirate, Sir Henry Morgan. The citadel was set afire by the Spaniards and the native; part of the gold and treasure was buried and part thrown in a well of great profundity so that the cruel assaultants wouldn't have access to it. What was left of the city was destroyed with rage and cruelty by the mercenary hordes.

"From its ashes, surged more powerful and rich than ever, what is now the key of the world, the pearl of the Caribbean sea—Panama. The ruins stand there defiant, facing the fury of the wind and sea, as a monument to the courage of our ancestors, who didn't give up, but built a better

## Formal Senior Dance to Be Held In Gymnasium Tonight From 9-12

### Keep Posted

Saturday, March 23: Senior class formal dance, 8:30 to 11:30, gym.  
Sunday, March 24: Mr. Rose's student recital, 4:00; F.F. club supper for faculty and staff, 5:30 to 6:30, F.F. club house.  
Monday, March 25: silver display from Stief's at Home Economics club, 7:00.  
Wednesday, March 27: T.C. club visits Dr. and Mrs. Province, 7:15.  
Thursday, March 28: concert, Roth quartet, 8:15, chapel.  
Saturday, March 30: Athletic Association circus, 7:30, gym; Castle Heights dance, Lebanon.

### Officers, Sponsor To Receive Guests

The Senior Prom will be held in the gym on Saturday night, March 23, from 9 until 12 p.m. The decorations will be of mixed spring bouquets with the bandstand and the balcony covered with greens. The balcony and the dance studio will be used for serving at intermission, when fruit punch, chicken and sandwiches will be served to the seniors and their guests.

The decorations committee, headed by Janet Neumann, consisted of Joan Ryerson, Martha Maddux, Pat Murrie, Caroline Richard, Tana Hale, Nancy Ripy, Barbara Davis, Carrie Cannon, Madora Lonsdale, Katherine Chesick, Sue Folken, Virginia Hopkins, Audrey Mount, Kathryn Zumbstein, Leo Morrison, and Sue Conyne. Serving on the floor committee will be Martha Baird, Selene Elliston, Dakie Caldwell, Jessie Stumb, Bobbie Parrish, Gray Strum, Libby Reynolds, Kay Keggins, Pat Cooley, Betty Asquith, Janet Nelson, Betty Boaz, Sug Edwards, and Ruth Kelly.

Receiving will be Dr. and Mrs. Province, class sponsor, Mrs. Almond, President Nancy Hornaday, and other Senior officers.

## Music Students To Present Recital

Sylvia Stahlman, soprano, and Mamie Meriwether, harpist, will be presented in recital by the Ward-Belmont conservatory Sunday afternoon, March 24, at 4:00 o'clock in the chapel. Sylvia attends Hillsboro High School and is a voice student of Mrs. Malone of the conservatory. Mamie is a Senior-Middle studying harp under Mrs. Parker.

The afternoon's program will include:

Se au m'ami . . . . . Pergolesi  
Passing By . . . . . Purcell  
Deh vieni non tardar, from "The Marriage of Figaro" . . . . . Mozart  
The Lass with the delicate air . . . . . Arne  
Sylvia Stahlman  
Caro nome, from "Rigoletto" . . . . . Verdi  
Sylvia Stahlman  
Minuet in E flat . . . . . Beethoven  
Prelude in D minor . . . . .  
Night Breeze . . . . . Sr. Florence Therese  
Mamie Meriwether  
Charmant Oiseau . . . . . David

(Continued on page 3)

## French Club Shows Full Length Movie

Thursday, March 21, the French Club held its meeting in the auditorium from 7:00 to 9:00, in order to present a full length French film. The meeting was open to outsiders as well as members of the French club.

The title of the film was "Les Sept Perles de la Couronne" (The Pearls of the Crown), and it was written and directed by the versatile Sacha Guitry, who also took the part of four of the characters. The picture was a series of historical events ranging from the time of Catherine de Medici to the current sailing of the Normandie. Three languages, French, English and Italian, were spoken in it in order that each country represented might use its native language. The idea for the play came from the three lost pearls which had been in the English crown.

## P. T.'s Entertain At Faculty Bazaar

The Penta Tau Club entertained the faculty and personnel at a unique bazaar party February 19. The clubhouse was gaily festooned and named "The Grey Saddle." At the door, made to represent a rose and a grey horse, guests gave the password, "Rosie's Place."

Entertainment features were a fishing pond, bingo table, bowling alley, a fortune teller, and a hall of science. Ann Marshall drew caricatures of the guests. Pink lemonade and sandwiches were the refreshments. Ophelia Strum was in charge of the party.

## Editorial Comment

### A Mid Speaks

"... Tomorrow we all will be gone..." That line and those following and preceding it have been haunting me for the past week. It is impossible for me to believe that there are only seventy-five more days that the Senior class may spend here at Ward-Belmont as students. It is possible that fully six months have passed since the "Old Girls" guided the "New Girls" through that now hazy week of orientation? How could the days and weeks have passed so swiftly, unobserved by all of us?

Our life here is full of so many little things. The entire day is composed of doing not something vitally important but something that SEEMS important at the time. Smoking between classes with friends, going to the Tea Hole in the afternoon, just talking to people you like and find interesting, these aren't important, but they make up the greater part of our day. I find that I am content by merely being with girls I admire and love.

Friendship, love, school, or class spirit, these are words and phrases that have been over-worked during the past few years. But they still are a definite part of what this school means to each girl who has found her "place" here. A love of school and class often is not discovered until late in the school year. Such a love cannot be cultivated. It can be gained only by giving a part of yourself to the school and class. The gift must be free and without obligation.

Last Tuesday night as we sang to the Seniors, I suddenly realized that soon they would all be gone. The saddest part of spring is that it brings us so near the end. It has taken us three-fourths of a year to find the best qualities of the school, while the Seniors have known those qualities for nearly two years. Now that we have found them, we, too, get that little thrill when we sing "The Bells of Ward-Belmont." For the first time we actually feel that we are a part of the school. And it is a good feeling.

There are so many things we would like to tell you... our appreciation for the "little things" that make up our day and life at Ward-Belmont. We can only say that now we understand, and that during these last two months together we will try to give you a small portion of the happiness you have given us.

### For 'Evans Sake!

By Ruth Evans

Amidst the glare from the Senior smoker... those shining, beautiful blazers... we launch into the sage words of this colyum with multi-thanks to friends Shillings and Cleveland for really seeing this blazer deal through to the glorious end. The jackets are just too fine... One of the best projects of the year... We say give 'em a vote of thanks...

When we bring up Senior subjects we kind of think of the fast-approaching dance... to quote the popular song (something new). It's Like Old Times... having men to dance with... What are the poor girls going to do who have been leading their roommates all these years? Poor feet!

While listing projects, we recall the one most evident to us this week: that of getting ahead in this world. We are all the time getting big form letters—"What is your future in journalism? Write an essay on aluminum and find out," or "You can make money at fifty, too—sedentary work." That's very good and well, but when we find in our mailbox the paper saying, "Jean Howerton Named Editor," it's just about too much. That's one Jeanius we just can't keep up with. You all will remember Howe as the gal who wrote this here column a few weeks. Lesson to you struggling middies-with-term-papers. Work hard—maybe you'll learn to write—maybe you'll have a future in journalism that will drive you to fifty in forty-seven—maybe you'll live through it—maybe you're suffering from one of Bailey's "abnormalities." Could it be?



### Sociology Students Stunned by Fear That They Show Signs of Insanity

By PRIS BAILEY

A gnawing fear has been gnawing at my cerebrum this past week. I have been walking around in a daze—surely it can't be happening here (in the vacuum which my neck supports), but then one can never tell. Maybe I really am—maybe I'm insane.

Mental diseases being the subject of sociology lectures this week, I have been quite fascinated. Oh, not only at my own mental powers or lack of such, but at those of my friends too. I've been sitting in class with my brain and my mouth wide open, and even the teacher would be delighted to know what a surprising amount of information has sunk in. So much in fact that I am now cataloging friends and foes for those little men in the white coats.

First of all in glancing over my notes, I find that absentmindedness is a common sign of brain fatigue. That practically takes in everyone right there. Nearly everyone I know tells me that she goes to class and "just can't remember a thing. Why, that teacher never even whispered that man's name."

What worries me is that I find myself doing the same thing. This morning I stumbled out of bed, turned off the alarm, and crawled back in. Will my roommate's English teacher forgive her for not remembering Mr. Chatterton. If I hadn't forgotten to wake her, she wouldn't have forgotten the old forger. Pardon me, the typewriter misspelled "fogie."

Food antipathies—I had to look up that word before I knew that I was definitely suffering. When I found out that because I wouldn't eat turnips and corn just because—and even though we have corn and all kinds too (thoroughbred, hybrid, and human) in Nebraska, I still couldn't eat the "little yellow bugs," I knew that I had a decided weakness. (P.S. Note! If I have to have a weakness, why can't it be against Goo-Gos and fudge cake?)

Possibly the most prevalent symptom that I discovered in my research was procrastination. For those of you who are convinced that there is no Hope, do not tax the brain cell to discover what that means. It's as common as fog and green eggs around here—just follow your motto, "Never put off till tomorrow what you can

do the next day," and you will receive an honorary membership to the Polite Procrastinators guild. (Polite because we never stop apologizing for that which we did not do.)

Then there are always delusions—delusions of grandeur, of persecu-

(Continued on Page 3)

### Belle Of Ward-Belmont



Dorget Hall

To the girl who's always wanted to sing "Ave Maria" like King Battey, who wants to shout "nylons" in a crowded store sometime "just for the general effect," who's always wanted to "Ham" Shakespeare, and sneak into Acklen some morning about 5:30 and ring the breakfast bell... we give without question our nomination and unanimous approval for Belle of the week. Who could fit this description but "Dorget" Hall, president of the Osiron club and president of the Speech club for both the years '45 and '46?

"Dorget," who comes from the great state of Texas and loves Oklahoma and California will enter Northwestern next year where she will major in Speech and learn all about the state of Illinois at the same time. And Illinois will learn about "Dorget" who seems to stand for everything gay, and light-hearted but can turn on the "heavy" like a will-o-the-wisp.

Heaving sighs of relief that her roommate was not present to "reveal all," she drifted from mood to mood as she revealed secret desires, likes, dislikes, and idiosyncracies all with her same flair for saying something that counts.

One of those who always reads the end of letters first, melts over ensigns, loves anything tailored, and drifts away over such songs as "I'll Be Seeing You" and "Spellbound," she added to this impressive list of likes—"packages from home and perfume from aris," and revealed that she's always wanted to dress—just

(Continued on Page 3)

## Inquiring Reporter

By NANCY LOU

For a seemingly innocent and relatively simple sounding question, your Inquiring Reporter had more trouble getting an answer to "What's the funniest thing that's happened around here lately?" than she's ever had before this. Of the dozens of W-Belles interviewed, only a few had anything constructive to offer, while the others thought for a moment, gave loud horse-latughs, and then said quickly, "Oh, but you couldn't print that!" It appears that "Simply scads of funny things have happened, but I just can't think of a bird right now." However, some brave girls did venture to divulge their memories of hilarious happenings, and here is the result.

"SUG" EDWARDS, when questioned, looked very amused and said, "The funniest little incident that I can remember happened the night Mickie Purcell pleaded for the life of a poor mouse we had found in a cracker box. We had resolved to kill it, and she kept screaming, 'No! Please don't kill it, Please don't!' We finally compromised by turning it loose in the bathroom, and it rewarded us by jumping down the bathtub drain."

BETTY TARBET, caught in the hallowed halls of Pembroke, thought for a long time before she decided on her incident of incidents, and then she remarked, "Well, the seniors are the only one's who'll remember this, but the funniest thing I think I've ever seen was the Senior, Senior-Middle basketball game last year in all that rain and mud. You couldn't tell where the field quit and the girls began."

LES SCHARF recalls her funniest experience as the time she went to the infirmary to visit a sick friend. Unable to think up a good excuse for being there, she pleaded a sore throat, which she promptly got swabbed. "My throat was sore for days," said Les, "afterwards."

DORGET HALL laughed a good, while over her "funniest incident" before she was able to tell it to your reporter. When she finally stopped chuckling she said, "The funniest thing... when I woke up at three o'clock one morning to find my roommate sitting up in bed wildly waving a dishrag at a poor innocent little mouse."

SHEILA KENNARD thought of numerous little incidents, but decided on the following one as her "funny." "Well," said Sheila, "it was the night we had our first fire drill, and I was a warden. I was being so conscientious and checking so carefully to see that everyone was out and in line. But I kept calling this one room number over and over again and no one answered. Well, I got worried, so I dashed madly back into the supposedly burning building to find my lost girl. I finally located the room and flung open the door... it was my room. Oh, well!"

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Mademoiselle from W.-B.

By MARGY ANNE

For the last few weeks it seems that there has been nothing going on around here, but dances, and more dances. I looked around at all the girls running around, and I saw that in this lovely spring weather, it is just the right temperature for us all to wear lovely sport jackets. I tried to see how many different kinds I could find, and let me list them all to you. There are beautiful tweed jackets, rich and heavy looking, then there are corduroy ones—light and dark. There are riding jackets, and blazers, and suede ones, and just plain sport jackets. I expect that from now on I'll have jackets on the brain.

Let me tell you about a few that I saw. One of the best looking long length, was the one worn by "LIZ" BALDWIN. It was a beautiful shade of green and it was tweed. "SUNNY" KORSTIAN wore a light tan corduroy, which was very good looking. A smart russet suede jacket with long fringe was worn by "SISSIE" MULL, and it was just the things that she should wear with her hair.

CAROLYN KELTON wore a plain sport jacket with a brown and white check in front and a solid brown back. A very clever combination it was. Beige corduroy was chosen by SALLY PEEBLES for her jacket to wear around the campus. GRAY STRUM had this luscious dark brown English tweed that was long—long. "LEO" MORRISON has something that is different from most everyone. She has her own trademark—a blue coat to match her jeans with a huge picture of a lion, and the word "Leo" underneath.

Tan corduroy was the handsome

jacket chosen by SUE CONYNE. Just a plain, but smart in its plainness, beige sport jacket was the choice of COMPTON GLENN. NANCY FULLER had a yellow black and white stripe jacket that was quite unusual. It could be worn with a great many things. VIRGINIA BRADLEY had on a very smart blue and white tweed.

"GINGY" DIETZ came up with a brown plaid packet of the light brown family. Blue herringbone tweed one of my favorites, was modeled by ALMA EDMONDS. Dark brown plaid was the choice of CAROLYN BUIE, and it was of a wonderful long length. The material in PAT TANTON's jacket was beautifully woven. It was a blue tweed, but woven in some sort of plaid.

Of all the sport jackets on this campus, this is all that I came across in my wanderings. Look in any fashion magazine and you will find that W.-B. is right up to the minute in Prep and College fashions.

## Belle of W-B

(Continued from Page 2)

once . . . in frilly clothes—"just like Billy Burke's."

However, beware of the red-headed temper if you happen to be one of those souls brave enough to say you dislike Shakespeare, Easter plays, and Christmas plays, for they're as much a part of life as a shining cross or the tinsel on the tree to "Dorset."

She has endeared herself as one of THE gals of the campus to us because of her ability to laugh us out of "the slavic mood" or talk us into seriousness, her laughter, and her straight-faced "funnies." Though she may travel under the guise of "Everyman," "Juliet," or the shepherd boy in the Christmas play, she will always be "Dorset" to us and mighty fine in that part too.

## Look At Us!



Above, two officers of the Senior class, Nancy Hornaday and Peggy Loving, model the white and yellow blazers that you have seen this week on a large majority of the upperclassmen. The jackets are of white flannel piped in yellow, with a yellow Ward-Belmont crest on the pocket, and are not the official class uniform. Of course, the hats you see in the pictures are the familiar official Senior hats flaunting a big 1946. You can tell a Senior anywhere!

## Speech Department Gives Skit at Vandy

The evolution of women's everyday life from the 18th to the 20th century was dramatized in a series of three plays which students in the speech department presented to the Vanderbilt Women's Club, Tuesday, March 19. Miss Catherine Winnia directed the program.

Eighteenth century department was personified in a skit about Fannie Burney who wrote the novel *Evelina*. Betty Jean Smith and Cornelia Lamb acted in it.

Martha Belew, Barbara Davis, Carolyn Kelton, and Mickie Purcell enacted "Followers," a nineteenth century play.

"The Devil on Stilts," a play about a popular novelist; depicted the active and unlegislated life of American women today. Appearing in it were Betty Brann, Emily Goodman and Dorothy Hall.

## Soc. Students

(Continued from Page 2)

tion, and somatic delusions. Almost every Senior is suffering under the first of these—there are going to be so many Hedy Lamars and Lana Turners at the Senior Prom that even those ladies' husbands might pick the wrong one.

And I know so many people who just love to think that their teachers are picking on them. (Move over, friends; as soon as Miss Wilder reads this, I'll join you.) People suffering under somatic delusions feel that some part of the body isn't functioning properly. They either need our A-1 hygiene course or the white wagon.

Then there is faulty thought associations, hallucinations, daydreaming, and so on. Like last night when I was studying for a test and suddenly saw the "Top o' the Mark" and San Francisco, and there I was practically in the bay.

Well, she was certainly pointing her finger at me this morning when she said all these things were signs of mental deterioration. But I guess it's natural because all my friends at Ward-Belmont do the same things.

## Deadline Extended For Essay Contest

Hunter College has extended the dead-line of its Diamond Jubilee Essay Contest until April 1, 1946, according to announcement received by the HYPHEN. A first prize of \$1,000 in Victory Bonds is offered for the best essay submitted by an undergraduate college student on the following question: How can American colleges or other social institutions promote appreciation of the cultures of other peoples and cooperation among them? A second prize of \$500 and eighteen additional \$100 prizes in Victory Bonds will be awarded. The college attended by the winner will receive \$1,000 in Victory Bonds.

The same group of awards is offered to teachers who write on the subject: How can the American teacher help to foster inter-cultural relations? Particulars of the contest are posted in the Academic Building.

## Miss Hay Urges

(Continued from Page 1)

would at once put theirs under international control.

Miss Hay repeatedly stressed the fact that the United States must take the initiative in all such moves. In conclusion, the advancement that has resulted when the United States did lead was shown by Miss Hay, when she spoke about the Russian troops leaving Manchuria and the great trouble of China being ironed out by a committee of Chinese and Americans. Finally said Miss Hay, "The United Nations Organization must work, for the atomic bomb is always present."

## Music Students

(Continued from page 1)

Songs my mother taught me . . . Dvorak  
Song of Sunshine . . . Brahe  
Solves Song, from "The Peer  
Gynt Suite" . . . Grieg  
Chanson Provencale . . . Del Aquia

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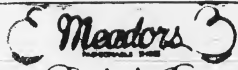
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## Athletes Footnote

By LOVING

You've all heard of the post-war world, I bet you've never heard of the post-basketball and bowling season. Well, anyway that's what we've got, 'cause there doesn't seem much in the way of athletics going on.

However, you may have been wondering why some of your buddies have been moaning and groaning so every time they move. I, too, have been curious and at last I've found the answer. It seems Miss Schroer is making all the gals taking track take ten laps around the gym at the first of the period. I hear that this track method of running with the head up and the knees high is a little difficult. The encouraging part is that everybody has to warm up with the ten laps and then the real work begins (as if everybody wasn't dead by this time) with the shot put, hurdling, broad jump, the 100 and 50 yard dashes, and high jumping. You know, I sure am glad that I decided to take archery instead!

Have you heard what the riding majors are going to do? They are going to go riding at six o'clock in the morning—and just for the fun of it too! At that hour of the morning I don't see how anybody can tell the difference between the horse and the fence. Gracious, but they must love to ride!

And speaking of riding, rumor has it that Miss Fuller was quite the winner at the P.T.'s faculty party Tuesday. She won all the prizes at the Bingo table but since she didn't want to break up the party, she gave them all back. How about giving us lessons in the art, Miss Fuller?

I guess these advanced golf students are really the lucky ones. Once a week Mrs. Newerf takes them out to one of the municipal courses and they play all afternoon. It's been suggested that Mrs. N. takes them out on the "Putt Putt" (more commonly known as a motor scooter), but she says that it might be a little crowded with girls, clubs, and herself on it. I still say that what she needs is a side car.

Guess it might be a bad idea if some of us started reading the gym

bulletin board. They kinda foxed us up by posting TOPS drill for Tuesday morning, I reckon. Gosh, but those two mornings of drill in a row were hard to take. Seriously though, do watch the bulletin board 'cause you may miss something important.

Well, since each teacher seems to be trying to out-do the other by giving their tests early, and since they are all coming this week, maybe I had best gaze at the books for a while and see how much I sink in without my really working. Bye now.

## Awards

(Continued from page 1)

Ann Marshall, Nancy Moss, Joy Roberts and Pat Tanton made the second college varsity.

The day student varsity is composed of: Milbrey Jackson, Mary C. Woolwine, Jean Ward, Betty Bruce Cate, Joan Hooper, and Betty Tucker. The boarding prep varsity was made up of: Margaret Toole, Bandy Magnusson, Shirley Vloedman, Martha Lee Durham, Ella Clark, Nancy Flagg, and Betty Campbell. Ella Clark made the basketball varsity for the second year and Milbrey Jackson for the third.

The college varsity consisted of: Peggy Loving, Mary Lena Faulk, Katherane Durham, Vera Mew, Betty Hoover, and Martha Belew. Mary Lena Faulk made the college varsity for the second year and received a basketball charm.

The high school day student basketball tournament was won by the Ecovasin Club and the college boarding tournament was won by the Tri-K club. The Tri-K's have won the cup for three consecutive years and they are now entitled to keep the cup.

The total points for the fall and winter terms are: Agora, 298½; AK, 253; AP, 337½; DV, 325; FF, 258; Osiron, 250½; PT, 433; TC, 286½; KKK, 442½; XL, 273½; Angkor, 240½; Ariston, 185½; Ecovasin, 214; Triad, 225½.

## Red "Fifth Column" Worked in Canada King Tells Commons

It was announced early this week by Prime Minister Mackenzie King that Soviet-directed espionage activities constituted a "fifth column" in Canada, presenting the most serious situation in Canadian history. However, the Prime Minister emphasized that his government definitely does not contemplate a diplomatic break with Russia.

Addressing a packed session of Commons, King disclosed that he had made urgent visits to President Truman and Prime Minister Attlee when he was certain of the espionage attempts and that he had even considered a trip to Moscow to confer personally with Premier Josef Stalin. He defended Marshall Stalin by saying that "I was sure and I am sure the Marshall would not condone such activities." He added that "circumstances" forced him to abandon the idea of a Moscow visit.

In the disclosure that attempts had been made to extract vital Canadian and United States information, King made no attempt to minimize the gravity of the situation. He asserted that matters of "great and grave concern" were sought through Soviet-embassy members in Ottawa. The Prime Minister said that public disclosure of the espionage activities had been delayed for fear that its repercussions would affect the success of the meeting of foreign ministers and the opening session of the United Nations Organization, both of which

## HYPHENATED HULLABALOO

By SHILLINGS

The hour: ten thirty and all through Pembroke (to aid the meter) Not one thing was clanking, not even the coke (machine).

The Hi-Ho's were placed in the window with care,

In hopes that les mouses would not find them there,

When all through the hall there arose such a clatter

I sprang from my gov'ment to see what was the matter. . . .

To depart from the dactyl. . . . 'Twas the long-awaited SENIOR BLAZER! O great and glorious night . . . donned over nightgowns, pajamas, and anything else handy, they received their first, their premier performance. Only flaw discerned came at breakfast the next morning. While desperately trying to keep the newly shortened sleeves (minus buttons lost in the process) out of the sorgum, the face of one

came shortly after the spy plot was discovered.

Soviet-inspired espionage was proved through documents taken from the vaults of the Russian embassy by Igor Gouzenko, cipher clerk in the office of the Russian military attache, Col. N. Zabolotni, King said. With that information the Prime Minister said, he went first to Washington where he informed President Truman of his discoveries and then to London where he notified Attlee. He hastened to add that he wanted "best relations" in the future between his country and Russia.

Senior-Middle swam into focus . . . tinged with bitterness came the words, "WHY don't we ever get anything like THAT?" . . . but oh, my, we did feel so good.

On the subject of garments, comes the May Day dress . . . some are content to haul out the beruffled, and no doubt cut with the aid of a T-square. First Formal and then there are those . . . take for an example the Misses Simpson and Pope. First step was the acquisition of, for each, 18 yards of pink net . . . all very well and good, BUT . . . no underskirts. Did this daunt the dauntless? It did not. White sharkskin was the answer . . . to be Ritted. In the bathtub. Still, all very well and good, BUT . . . where to put the yards of pink and dripping sharkskin? Tally, with superb command of the situation at hand, spread hers from head to foot of the bed . . . followed in turn by Simpson. "They finally dried," her only comment. And somewhere I heard murmurs of the decline of Rugged Individualism and Ingenuity.

We now pause to greet and welcome the visitors in whom the gypsy wanderlust has seized . . . more welcome than the crocus were Jewett, Spike, Em, and Claire. And we add as a note to the Mids . . . we know how you feel . . . who are these people to be greeted by such shrieks, such demonstrations? We only hope the thing will be repeated next year when we come back.

## CANDID CLOSEUPS

By MALIN

LOEW'S: "Getting Gertie's Garter" is United Artists' gala comedy with Marie McDonald and Dennis O'Keefe. KNICKERBOCKER: "Dakota," with John Wayne, Vera Hruba Ralston, and Walter Brennan, is a wild western drama with plenty of thrills per second! PARAMOUNT: "Sentimental Journey," with John Payne, Maureen O'Hara, William Bendix, and the nine-

year-old star, Connie Marshall. Very dramatic!

BELMONT, Saturday: "First Yank in Tokyo," with Tom Neal, Barbara Hale, and Keye Luke. Sunday: "The Spanish Main," with Maureen O'Hara, Paul Henreid, and Walter Slezak. Adventure on the high sea!

MELROSE, Saturday: "The Spanish Main," with Maureen O'Hara, Paul Henreid, and Walter Slezak. Thrilling story of love, piracy, and adventure at

sea. Sunday: "War of the Wildcats," with John Wayne and Martha Scott. Very exciting western thriller!

BELLE MEADE, Saturday afternoon: "The Adventures of Chico" is a nature film. (For special information on nature with a big "N" see any senior!) Saturday night: "Sign of the Cross," with Frederick March and Claudette Colbert. Sunday: "She Wouldn't Say Yes," with Rosalind Russell and Lee Bowman. The lady doctor falls in love!

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VOLUME XXXI 34

SATURDAY, MARCH 30, 1946

NUMBER 22

## April 16-May 8 Set As Recital Schedule For Music Students

### Diploma Candidates Required To Appear

The dates of the recitals to be presented by candidates for music diplomas and recitals have been announced by the Conservatory. To appear on such a recital is required of everyone for a diploma or certificate.

The dates and the girls to appear are:

Tuesday, April 16:

Mary Laura Cannon, piano diploma.

Betsy Whitney, piano diploma.

Thursday, April 18:

Camille Hancock, voice certificate.  
Evelyn Dickenson, piano certificate.  
Betty Anne Graves, piano certificate.

Peggy Elliott, voice certificate.

Friday, April 19:

Mary Edwards, piano diploma.  
Mary Emma Hunt, piano diploma.

Thursday, April 25:

Mamie Meriweather, harp certificate.

Sonia Young, voice certificate.

Bobbie West, organ certificate.

Friday, April 26:

Ann Williams, piano diploma.  
Elaine Humphreys, piano diploma.

Wednesday, May 1:

Jeanne Brumit, piano certificate.  
Kathryn Barfield, piano certificate.

(Continued on page 3)

### Keep Posted

Saturday, March 30: Athletic Association circus, gym, 7:30; Castle Heights dance, Lebanon.

Sunday, March 31: T.C. club to visit Dr. and Mrs. Province, 7:15; Chopin week begins. Mr. David Watts to speak at "Y" discussion group, 5:00, "Y" room.

Wednesday, April 3: Agora club to visit Dr. and Mrs. Province, 7:15.

Saturday, April 6: T.C. club dance, T.C. clubhouse, 8:30 to 11:30; Agora club and A.K. club out for skating; Smyrna dance.

## Red Cross Reaches Goal With \$848.35

The Ward-Belmont Red Cross Drive, under the direction of Mrs. Camilla Newerf, reached its goal when the ten clubs on campus contributed one hundred per cent. The amounts of the contributions were as follows: Agora, \$73.50; Anti-Pandora, \$71.00; Del Vers, \$68.00; A. K., \$67.00; Penta Tau, \$66.85; Tri K, \$62.00; F.F., \$60.00; X. L., \$59.00; and Osiron, \$58.00. The day student clubs also went one hundred per cent with Angkor contributing \$67.00; Eccewasin, \$48.00; Triad, \$47.00; and Ariston, \$44.00. The grand total was \$848.35.

The faculty has contributed over \$500.00, and more donations are expected.

## Clowns, Side-Show Attractions Await Fans

### "BigTop" Exhibitions To Thrill Audience

Hear ye, hear ye ladies and gentlemen—it's the biggest circus Ward-Belmont has ever had, presented by the Athletic Association—the barker shouts to all—come and see a parade—the kind you remember from your younger days—Libby Gift is in charge of costumes so there's a delightful surprise in store for you—watch the panther perform his tricks—laugh at the big red nosed clowns with the happy smiles and tingle to their "magnetic personality"—feed the monkeys and the elephants—feel the excitement of thrilling with the crowd as you watch the main show attractions in wide-eyed wonder—Patt Wylder is in charge of the program and she's keeping the details a secret but you can be sure there'll be breath-taking acts galore—Pat Tanton is in charge of the side shows and advises us to give in to our longings and have our fortunes told in utmost privacy by cards and palm reading, and the crystal ball is there for those who prefer an "acutal" look into the future—visit the side shows just to the right of the main "big-top"—Betty Tarbet is handling publicity and all decorations, even the "big-top"—hum along to the gay traditional circus music played by the Ward-Belmont Traveling Circus Band (alias our own Captivators)—as you walk along with the excited crowds munching bags of fluffy white pop-corn, crunching peanuts or sipping the cool refreshments and feel the sawdust un-

(Continued on Page 3)



Clowns, Marian Foster, Doris Hosmer, and M. F. Jones, caught at circus rehearsals trying to undermine the tumbling tumbler act.

## Ward-Belmont Conservatory Presents Chopin Festival Beginning March 31

Beginning March 31 the Ward-Belmont Conservatory will present a series of six programs constituting a Chopin Festival. On these programs most of the works of the master piano composer will be presented by students of Mrs. Florence Irwin, Mr. Alan Irwin, Miss Amelie Throne, Miss Kathryn Rose, Miss Elizabeth Wall, and Mrs. Hazel Coate Rose.

The high point of the festival will be a concert to be given by Mr. Irwin in the auditorium Tuesday night, April 2, at 8:15 p.m. The Chopin compositions included in his program are:

Impromptu, A flat.  
Nocturne, F flat minor.  
Three Etudes—G flat, F major, C sharp minor.

Barcarolle.  
Fantasy.

Ballade, F minor.  
Polonaise, A flat.  
The other programs will be:

Sunday, afternoon, March 31, 4:00 p. m.

Prelude No. 15, Mary Jane Capps.  
Mazurka, op. 6, No. 1, Betty Clair Guthrie.

Waltz, E minor, Posthumous.  
Nocturne, op. 32, No. 2, Shelia Barskin.

Prelude No. 17, Attollie Boynton.  
Waltz, op. 64, No. 2, Kathryn Barfield.

Mazurka, op. 7, No. 1. . . . .  
Polonaise, op. 44, Idanelle Stone.

Nocturne, op. 62, No. 1, Jeanne Brumit.

Prelude No. 19. . . . .  
Etude, op. 10, No. 9, Emily Wilburn.

Nocturne, op. 15, No. 1, Anna Marie Hughes.

Etude, op. 25, No. 7, Frances Pullias.

Scherzo, op. 20, B minor, Susan Bowers.

Polonaise, C minor, Bette Pierce.

Wednesday night, April 3, 8:00 p.m.

Three Preludes—C minor, B minor, B flat minor, Martha Durham.

Prelude, E major, Sue Swinford.

Waltz, op. 64, No. 2, Lenore Bundy.

Waltz, B minor, Malinda Parker.

Nocturne, op. 9, No. 2, Josephine Cook.

Waltz, op. 34, No. 1, . . . . .

Waltz, op. 64, No. 1, Mary Jo Warren.

Polonaise, op. 26, No. 1, Patsy Pattee.

Two Mazurkas, op. 33, Nos. 1 and 4, Betty Neil Sheppard.

Trois Eccossaises, Patricia Rhine.

Nocturne, op. 9, No. 1, Jennie Parr.

Waltz, op. 42. . . . .

Rondo for two pianos, Carolyn Buie and Bette Pierce.

(Continued on page 3)

## Dance Students Present Anthology

Students of Miss Jean Jones performed an American dance anthology in assembly, March 25. The medley was composed of the minuet, jitterbug, square dance, waltz, ballet, tap and modern dancing.

The American dance anthology was first presented at the Vanderbilt University Faculty Club on March 5, when a festival of national dances was held. Each of the "Big Five" countries was represented in dances by students of Nashville colleges.

The dancers who performed Ward-Belmont's portion of the program are: Harriette Ashley, Barbara Bahr, Nancy Broyles, Selene Elliston, Emma Laura, Hulsey, Kay Moessner, Nancy Tyree, and Margaret Ann Webster. They were accompanied by Miss Alma Baskerville at the piano.

## Mids Have Surprise For Senior Banquet To Be Held April 11

### One of Gala Events On Social Calendar

This year the annual senior banquet will be held April 11 at 6:00, and, as is the custom, the Mids will keep their theme a secret until then. Each Mid will escort a Senior to the dining room. Ann Flesher has been elected toastmistress and Kay Van Nortwick is in charge of all the arrangements.

One of the gala events on the W-B social calendar for years has been the banquet given by the Mids in honor of the Senior Class. It comes in April and brings with it a summary of all the good times had during the year.

Last year the Mid Class gave their banquet money to the Red Cross and had no theme or decorations; but in years before the war, the banquet was very elaborate and gay. There have been boat parties; garden parties; medieval banquets with knights and ladies; and Oriental, Arabian, and Viking celebrations.

The following committees have been appointed: Decorations, Barbara Simon, chairman; Martha Morris, and Beverly Williams; Program, Marge Stuart, chairman, Betty Lloyd Martin, Mamie Meriweather, Linda Stebbins, Jennie Parr, Hattie Ruth Cole, Bobbie West, Mary Elizabeth Rensford, and Jackie Wood; Invitations, Jan Jeans, chairman, Camille Hancock, Thelma Back, Florence Johnson, Mary Dixon, Sue Irish, June Deevers, and Betty Ann Graves.

## Mr. Watts To Speak To Y Group Sunday

Of special interest to those students who have been attending the Y. W. C. A. sponsored discussion groups will be the meeting led by Mr. David Watts of the Episcopal Church in the "Y" room Sunday, March 31. Mr. Watts, a popular leader of Nashville young people, will speak on the beliefs of his church, in comparison to and contrast with those previously presented on Catholicism and the Jewish religion.

Jeanne DeMoss, president of the Y. W. C. A., announces that students of Ward-Belmont reached the final goal of \$800 in their campus-wide drive for the W. S. S. F. This "Y" sponsored campaign was under the leadership of Betty Simpson.

According to plans made by the club presidents in cooperation with the Vespers committee Sunday night Vespers will be sponsored by individual clubs, and held in the clubhouse participating in the Vespers plans.



## Letters to the Editor

Upon returning to the school a piece of especially welcome news was awaiting me. I refer, of course, to the recent discussion of "rules," "regulations" and school government. Nothing could be healthier than opening up this whole subject. It is a sign that students are both alive and concerned . . . and this is the first step toward growth and change for the better. Can this discussion not be turned to definite good and not be permitted to pass away without bearing fruit?

Many of us have been much concerned about just these things for some months, and should like nothing better than to see lots of clear, open discussion. Everyone who has anything to say should be heard. Certainly when several think alike their opinion should be made known. Otherwise it might not have its due effect. Perhaps one of the best media is the HYPHEN, for here it can be read by all. Then, when opinion has had time to crystalize into recognized patterns, it should be presented to all college students through a joint meeting of the Senior-Middle and Senior classes.

Only by some such means could the real opinions of significant groups be made known to all and due weight be given to their merits. All groups, including the minorities, could be sure they had been heard. Through such a procedure much good can come, and best of all, it can be put into permanent form and in turn be built into the life of the school. The school is old and filled with traditions, but it is not too old to grow . . . and one of the best traditions that we all should preserve is that of welcoming a change for the better.

Dr. Robert C. Provine

**EDITOR'S NOTE:** The above letter is the very help which thinking students need at a time like now, when there is much discussion of radical and fundamental reforms. I believe that the students will not forget their obligation to existing authority. The present movement is NOT a rebellion or a revolution. It is the beginning of a "change for the better." Let it "not be permitted to pass away without bearing fruit."

The HYPHEN policy will be as Dr. Provine implied. We shall be grateful and proud to receive letters from YOU—faculty, students, administration. We want a reflection of campus opinion. The past has not proved it, but this newspaper CAN be the voice of the students. You have important ideas and suggestions.

We want your opinion about real problems. How interested in their own welfare, improved student government, actual self-government, and the good of the school are the students themselves? How should specific grievances be aired and abolished? How should the new student government be set up? What should be the fate of the existing and obsolete Student Council? How willing are the students to take decisive action perhaps contrary to all former standards and practices of citizenship? How can a successful agreement be reached between students and administration in the matter of subjects academic as well as social?

## Branches and Trees

There is a legend being murmured about the campus of a group of travelers making their way through a forest. As the journey progressed, their troubles multiplied; they lost their way, not because of the trees that stood in the path, but because of the branches and hanging vines that obscured their sight. They couldn't see the forest for the branches. That story could well be applied to conditions existing here.

Have we lost sight of the essentials in the maze of non-essentials? Have superficialities obscured the view of the important, the real purposes? And how long may we be expected to keep looking for the essentials when time is short and energy and desire to search are constantly thwarted by the maze of detail and surface pretenses?

"What is essential is invisible to the eye" . . . truth, decency, integrity, all of the abstracts that make the difference between the real and the sham are of necessity invisible. Let us then, find these things and realize that it is they that are important, rather than their manifestations.

Pat Shillings



## Whether It's In or Out, Out or In—It's the Doorknob That's In Control

For a long time now we have noticed what one might politely term a deficiency in this paper . . . We cannot entirely blame Evans, even important things often slip busy minds; however, the time has come when the obvious omission of such an important institution can no longer be neglected. Have you, the alert of the campus have you, the bards of Phi Theta Kappa; have you the writers, the students, the thinkers of this campus been troubled as I have over the problem before us? Have YOU noticed that we have never mentioned the word . . . the institution, the great invention . . . doorknobs.

Doorknobs, as I see them are a problem to dogs and a boon to mankind. They may be shiny, plastic, and like faucets . . . either curve to fit the hand, or indelicately incorrigible. Consider the problem of the doorknob which eludes the grasp of a wet hand . . . has ever a greater battle been waged by man than that of the, wethanded individual who is attempting to master the mighty doorknob in an attempt either to get out from in; in from out. OR merely into from in. Thus the thinkers may moralize and say doorknobs do not like wet handed individuals, but practical experience teaches us that doorknobs indulge in other idiosyncrasies as well. I cite the case of "a" door . . . (to be general) The case, it refused to open . . . (to be specific) the touch of anxious friends, the sound of insistent knocks the breakfast bell, the pleas of a roommate to let her in all left the doorknob unmoved. And so suffering the indignity of being ruled by a mere doorknob we resorted to the use of the suitemate's door. Life went smoothly for a time, life will in its little ways of fooling you, but life, great as it may be, fails to reckon with such man-conceived things as the doorknob. And so the morning came as morning will come when the clarion call of the breakfast bell roused us. A mad rush for the door, the suitemate's doorknob remains immovable. We are sealed in by the cold, placid coalition of two doorknobs. Hastily we took stock of the supplies on hand . . . a box of stationery which by the simple procedure of dropping through the win-

dow would keep us in contact with family and friends . . . if the window locks did not fail . . . we had by now come to look with suspicious natures upon all steel objects; a box of crackers, half a jar of peanut butter, and a pair of scissors with which to cut our hair should it grow down about our waists before the ingenuity of man . . . which we also come to doubt . . . could free us. Well we're free. Of course as the roommate says, "It would have been cozy until the light bulbs burned out."

Of course even those who have suffered our fate cannot help but admit that doorknobs are handy . . .

(Continued on page 4)

## Belle Of Ward-Belmont



Gene Kennedy

My first impression of the attractive girl with the beautiful, long, dark hair was one of amazement. Gene Allen Kennedy, member of Beta, Penstaff, and Round Table clubs, president of Angkor, and the Belle of the Week, has attended Ward-Belmont for four years. And she loves it! Gene has lived in Nashville "always," and, except for six summers spent at Riverlake Camp and a six-week trip to South America where "nothing particular happened," most of her time is spent here. The South American trip was quite satisfying, but the wonderful time she had there wasn't a bit more exciting than having Angkor the club club to be 100% in the Red Cross drive.

There are few actual dislikes of Gene's, for she likes all people . . . "nothing anyone does really bothers me!" She is interested in creative writing, likes cherry pie a la mode, and riding, though she isn't "specially athletic." She is not a fiend for bridge, and she adores "winter picnics, my big harum-scarum family, and eating apples." Gene classifies herself as neither messy nor neat, but her one weakness is wearing jeans with a Marine shirt. Queries

(Continued on Page 3)

## Po'ms 'Bout People

By Frances

### NO REASON

We haven't any inspiration;  
"Term Paper" fills our brain.  
But with a little condescension,  
Some poems we'll attain.

### LET'S GIVE A CHEER

You'd recognize her anywhere . . .  
She stands out in a crowd.  
She leads the Senior-Middles' cheers . . .  
Of Mary Graham we're proud!

### PEPPY PREP

Wherever there is laughter,  
There's one girl you will see.  
You know . . . Jene Baumgartner!  
Who's always filled with glee.

### OKLAHOMA!

For her laughter, smile, and wit,  
To this gal we are beholden.  
Judy Wheeler is our pet;  
Her perfect complement is Golden!

### DANCING DOLL

To the tiniest "Big Sister"  
A Middle ever had . . .  
We love ya', Emma Lural!  
Your dancing makes us glad.

### THEY DON'T MEAN IT

Her friends call her "gullible"  
And kid her quite a bit.  
But Ernie C. is just so sweet,  
She doesn't make them quit!!!

### WORDS FAIL US

She's a whiz at tennis;  
She's also good a golf.  
That's our favorite, Florida.  
To her we say, "Hats off!"

### STEVENS STORY

Class officer and chapel proctor—  
Bev is pretty, too!  
She handles both jobs very well.  
We agree, don't you?

### KALEIDOSCPIC KEGGIN

Talent, charm, and a pretty face,  
The height of our desires.  
Incorporating all of these . . .  
Kay K. this poem inspires.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Seniors Snapped



Above are pictured two seniors, Mary Ann Murray and Joyce Sessoms, and their dates at the dance March 23. Seems like they're learning a lot about the bass fiddle.

## Chopin

(Continued from Page 1)

Two Etudes, op. 10, Nos. 5 and 8, Elaine Humphreys.

Thursday night, April 4, 8:00 p.m.

Waltz, op. 64, No. 3, Betty Mosby.

Nocturne, op. 26, No. 1, Nancy Peacock.

Valse Brillante, op. 34, No. 3, Peggy Farrar.

Nocturne, op. 37, No. 1, Mary Anne Ormes.

Polonaise, op. 26, No. 2, Charlotte Sutton.

Waltz, op. 70, No. 2, Joy Roberts.

Waltz, op. 69, No. 2, Alice Black.

Nocturne, op. 55, No. 1, Bess Hoover.

Waltz, op. 18, E flat, Bonny Jean Nichols.

Scherzo, B flat minor, Mary Laura Cannon.

Friday night, April 5, 8:15 p.m.

Two Mazurkas, op. 67, No. 4, and op. 17, No. 1, Nancy Rogers.

Nocturne, op. 62, No. 2, Margaret Toole.

Polonaise, A major, Barbara Towner.

Nocturne, op. 32, No. 1, Margaret Ann Pettrass.

Nocturne, Posthumous, E minor, Evelyn Paty.

Etude, op. 15, No. 3, Patricia Simms.

Etude, op. 10, No. 3, Louise Prothro.

Nocturne, op. 48, No. 2, Betty Ann Graves.

Impromptu, op. 36, No. 2, Evelyn Dickenson.

Prelude, D minor, Nelle Sellers.

Impromptu, A flat, Betsy Whitney.

Scherzo, C sharp minor, Molly Shanks.

Sunday afternoon, April 7, 4:00 p.m.

Prelude, op. 46, Jane Faulk.

Nocturne, op. 37, No. 2, Mary Gaines.

Polonaise, C sharp minor, Edward Bauer.

Two Mazurkas, op. 24, No. 1 and op. 30, No. 2, Carolyn Hewitt.

Fantasia Impromptu, Kathleen Caca.

Nocturne, op. 15, No. 2, Bessie Anderson.

Etude, op. 25, No. 2 . . . . .

Ballade, G minor, Iris Turner.

Etude, op. 10, No. 7, Carolyn Buie.

Berceuse, Mary Edwards.

Nocturne, op. 48, No. 1, Ann Williams.

## Circus

(Continued from Page 1)

derfoot you can't help but be in a gay happy circus mood.

Yes, the circus presented by the Athletic Association at Ward-Belmont will open its doors to all at 7:30—tickets may be purchased at the door—fifteen cents for a general ticket and twenty-five cents for a reserved ticket, which means a reserved seat in the bleachers—five and ten cent tickets will also be sold at the door so that all you have to do is hand a ticket to the "seller" and you can see any of the side shows, have your fortune told, or enjoy the refreshing effect of food and refreshments. The circus is being presented in order to obtain some money to help pay for the \$2800.00 repairs made on our tennis courts last summer.

Mary Lou Phelps, who is in charge of the Athletic Association circus invites you all to come and promises fun and excitement.—7:30 tonight under the "big-top"—see you there!

## Belle of W-B

(Continued from Page 2)

concerning the derivation of the shirt brought only an amused twinkle and . . . "a Marine." She loves to sing, but her friends discourage her because "I try to harmonize and always get off key!"

Under the heading of Most Embarrassing Moment tell her experience with the parents of one of her dates. After talking with them for a while, Gene and her date prepared to leave; she walked over to his mother and said . . . "Hi!" instead of the customary good-bye, etc. However, I'm sure the astonished parents forgave Gene, for that is the kind of girl she is. Sweet, natural, sincere, and energetic. The kind of girl you'd love to know better.

## Mademoiselle from W.B.

By MARGY ANNE

Last Saturday night was a gala time for the Seniors on the W. B. campus. The occasion was the Senior dance held in the gym. To the accompaniment of sweet music and soft light, the lovely young ladies glided along in beautiful and colorful formal. Since I too was one of the many gliding along so silently, I could only get a glimpse of a few of the stunning dresses displayed at the dance. They were all so lovely, that it is a shame I can't put them all down. But my lack of close observation, and the paper's lack of space prohibits this. (Editor's note: Who said lack of space?)

NANCY RIPPY chose heavy slipper satin of pure white for her dress. The bodice was perfectly plain with

with plain, simple straps. "SUG" EDWARDS wore a lovely blue creation—a velvet bodice combined with blue tulle for the skirt. White marquisette with multi-colored sequins forming a belt and going into a bustle, was the dress worn by MAUDEEN KUYKENDALL.

"BLACKIE" RICHARD set off her dark-coloring with all white. The dress was made of white marquisette trimmed with white lace. A lovely light blue net with a varicolored sequin figure on the bodice was worn by EMMA LAURA HULSEY. BETTY SIMPSON and TALLY POPE are to be congratulated upon their lovely pink net dresses. The skirts were in ruffled tiers, full and flowing. One bodice had a slight off the shoulder effect while the other had a low-cut neckline.

NORMA JEAN DAVIS wore a sophisticated black crepe dress fashioned with the smart one-shoulder effect. Gold sequins were sprinkled over the one side of the bodice as contrast to the black. White taffeta—off the shoulder—lovely in its simplicity, was the dress worn by MIRIAM REW. EDNA CALVO chose a blue taffeta dress with a wide band of taffeta around the top of the bodice forming an off shoulder effect. In compliment to her blonde hair, LIBBY GIFT wore chartreuse with gold sequins forming a design. The dress had cap sleeves. ELAINE HUMPHREYS chose blue marquisette with a yellow grosgrain band at the waistline and white sequin daisies down the side of the skirt.

I do wish everyone could have seen all the lovely young mademoiselles dancing around the room, each one in an entirely different color dress. It was a lovely sight to behold. Au revoir.

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## Athletes Footnote

By LOVING

"Don't know why—there's no sun up in the sky, stormy weather." That's W. B.'s theme song as of right now, because per usual the weather has been interfering with the gym schedule. Following the indoor plan, we've played golf with fuzzy balls and grass mats (golf clubs too), learned the fundamental positions for archers, and pitched softballs overhand and underhand until we're blue in the face. Please Sun, shine—we want OUT!

Weather permitting, practises for Sr.-Sr. Mid Day and Jr.-Jr. Mid Day start Monday. The Sr.-Sr. Mid events are: hockey, baseball, archery, water-polo, and tennis and the Jr.-Jr. Mid events are: baseball, archery, and tennis. The tennis matches will be played off the Wednesday, April 24, before the big day, and will consist of two doubles matches, and one singles match. The players must win nine out of sixteen games. The Senior managers are: hockey, Gail Slack; baseball, M. F. Jones; archery, Carol Cannon; water-polo, Leo Morrison; tennis, Ann Marshall. The Senior-Mid managers are: hockey, Marilyn Flynn; baseball, Betty Everett; archery, June Michelson; water-polo, Pat Waggoner; tennis, Dorothy Birkhead. Practises are posted; so read the gym bulletin board.

There are five new horses in the stables these days. Knight's Caprice is an eight-year-old black mare, three gaited and a jumper. Knight's Casino is also a seven-year-old black mare, three gaited and a jumper. These two horses are full sisters and will form the carriage team for May Day. Lady's Man is a seven-year chestnut gelding, five gaited and the other five gaited new horse is The Count of Monte Cristo, three years old and a dark bay gelding Reno Sonnet is an eight-year-old bay mare, three gaited. Quoting from Miss Fuller: "Knight's Casino, Knight's Caprice, Lady's Man, and Reno's Sonnet are the only and original seven-

gaited horses. Each of them has a walk, flat foot walk, running walk, trot, slow gait, rack and canter."—Variety is the spice of life.

Speaking of equestrian subjects, the second year majors are really getting a work-out in the wee early hours of the morning. Just to show you what stunts these wide awake girls pull at six in the morn—two eager beavers spent fully fifteen minutes struggling with a bale of hay and pitchfork trying to get some vitamins for the horses only to find that the bale of hay was still baled—smart girls.

The tennis tournament schedule will be posted soon so keep in touch with the gym board for that too. You know you'd be amazed at the information one can get from that one piece of wood.

Ward-Belmont was well represented in the Nashville Badminton Tournament. Miss Fessey, Miss Schroer, Mrs. Newerf, and Mrs. Harber all played in the singles and doubles. Mrs. Harber was beaten in the finals by the singles champion of 1944 and Mrs. Newerf and Mrs. Harber were beaten in the doubles semi-finals.

If you haven't heard about the A. A. circus, you need a hearing aid and if you don't go—you'll be sorry. Mid-term tomorrow so gotta go. See you Saturday night.

## Doorknob

(Continued from Page 2)

opening to all sorts of inviting places . . . chemistry labs, drugstores, department stores where we are led from door to door to gaily spend our last few pennies . . . (speaking literally, of course). The key to life, one might say, is the doorknob . . . though of course in some instances one might possibly need the key itself first.

And dwelling on the romantic; how could the door ever open without our friend the doorknob? Our slogan must be, "Be a friend to the doorknob if you expect the most from life."

See, now can you possibly understand how we've neglected the doorknob for so long . . . so a poem to the doorknob . . .

Who controls all our goings and comings

Our homeward steps and our classward runnings?

Oh doorknob, oh doorknob . . . without you we'd pause . . . For how could we go through immovable walls?

P. S. It appears our doorknob has acted up again and we're now subsisting on our last cheesecracker, but we can hear the sound of workmen outside our wall so perhaps there is hope and as the roommate just said, "It would have been awfully cozy until the lightbulbs burned out."

Ten cents, the tenth part of a dollar, and what are you getting, ladies? Admission to the greatest show on earth, the A.A. circus. What with the preview Tuesday of the clowning antics of M.F., Hosmer, and Foster, and the promise of music by Shirley Corrough and the Nashville Symphonette more archaically known as the Captivators, PLUS Boaz as barker—well, the Fizz Ed enthusiasts have promised that it will be SENSATIONAL . . . leave us go and see this thing for ourselves.

Have you noticed the girls standing in the middle of the walk, with necks craned toward the nor-nor-west, and expressions of unmitigated joy, plus a tinge of the well-known "it can't happen here" expression on the faces? Object of all rapturous and adoring looks . . . the band of fresh paint sitting like a pre-Easter bonnet on the top of venerable Acklen Hall . . . another indication of the mild sort of insanity that the season brings out among the usually broken in body and in spirit among us is the new mania for early morning rising. No longer do the halls remain quiet until the breakfast bell . . . far from it. At six o'clock no less, the riding majors make the trek to the stables, and the contagion has spread! Clocks tick sadistically throughout the night, even muffled with towels, hats, and anything else handy . . . and the satanic symphony

of the alarms every morning is terrible to endure, coupled with the prospect of sunny faces that must greet one at the breakfast table every morning. Breakfast Bell Risers, Unite! You have nothing to lose but your roommates.

And speaking of spring, as who was, have you seen the tulips by Acklen? Or the iris by the door of ye olde office? Or the redbuds in the village? Or the flowering peach trees by Hall? Or the Heron, Hall, and Pembroke girls, well-covered, lying foot-to-face in their allotted space for sun-bathing? Or the dignified seniors who lost their misanthropic conceptions toward mankind at the dance and rushed back to the dorm to uncover old letters and discover dusty addresses? Or the music students who rush through Chopin so they can daydream the rest of that long hour to "When Your Lover Has Gone?"

To become a bit moral. And more on spring. For years poets have been saying that spring was new, and clean, and the time for all the ideals to be brought out of winter storage. And it is. While struggling to get through the mire of February rains and mid-semester exams and term papers, it's easy to forget about things like honesty, integrity, and caring. It's too easy to become tense, to feature yourself as a "maladjusted misanthrope," and to magnify your own petty troubles to such an extent that you forget you might have only yourself to blame. It's been said before, but it's worth repeating—there are only two months left of this year, and for many of us our last two months at Ward-Belmont. It can be wonderful and really something to remember as one of our better experiences. But only if all of us—teachers, administration, and students—relax, perhaps give the old "Do unto others" a chance, and—above all—eradicate all the petty nonessentials that are always so likely to bide the things that matter.

## CANDID CLOSEUPS

By MALIN  
KNICKERBOCKER: "Cinderella Jones," with Joan Leslie, Robert Alda, and Edward Everett Horton, is the story of a girl who sets out to find a husband with a high I.Q. in order to receive a large sum left by an eccentric relative. Beaucoup de singing and dancing!

LOEW'S: The picture you've been waiting for—"Adventure," with Clark Gable, Greer Garson, Thomas Mitchell, and Joan Blondell. This is Clark Gable's first picture since his return to civitas. Yes, Gable and Garson marry, but they divorce. For results, don't miss this movie.

PARAMOUNT: "Walk In The Sun" with Dana Andrews, Richard Conte, and John Ireland. An all-male cast. The tale of the landing of a platoon at

Salerno and the conquest of their objective. One of the best war pictures that has been made.

BELLE MEADE, Saturday afternoon: William (Hop-along Cassidy) Boyd in "Lumberjack." Anything with good old Hop-along is bound to be good! Saturday night: "Midnight Manhunt" with William Gorgan and Ann Savage. Sunday: "Doll Face" with Vivian Blaine, Dennis O'Keefe, Perry Como, and Carmen Miranda. The musical with "Dig You Later" (The Hubba-Hubba-Hubba Song).

BELMONT, Saturday, "War of the Wildcats" with John Wayne and Martha Scott. Sunday: "She Wouldn't Say

Yes" with Rosalind Russell and Lee Bowman . . . AND the one and only "NIXIE."

MELROSE, Saturday: "She Wouldn't Say Yes" with Rosalind Russell and Lee Bowman. The HYPHEN has run story after story on "Nixie," the little creature that makes you do things that you've always wanted to do, and now you can see him in this hilarious movie. Sunday: "Leave Her to Heaven" with Gene Tierney, Cornel Wilde, and Jeanne Crain is the story of a jealous woman who stops at nothing (including murder) to get her way. Technicolor adds to the beauty of the mountain and forest scenes.

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## Dr. R. C. Provine Discusses Integrity In Talk to Students

"Integrity" was the topic for a speech by Dr. Robert Calhoun Provine, president, in chapel, Monday, April 1.

"All presidents' offices are places of failure," he said. "People always come there when something is wrong, and never when things are going along smoothly," he opened.

"You are all required to come to chapel. You understand and know this, so it is not a question of understanding. If we never reminded you about it, how many would continue to come to chapel? It is a case of failure when everyone understands what should be done and yet do not do it," he explained.

With regard to cheating, he continued, "Cheating is a very, very serious thing. Often it begins without any difficulty. Something is taken to a person at home. Gradually this becomes a habit. Soon, it is mother and dad who are making those nice A's and B's. This advances until the student may take his ideas from another person's work and merely revise it slightly. This is cheating."

"What is involved? The basis of all human society is the assumption that everyone is telling the truth," Dr. Provine observed, "Truth has been almost discarded over in Europe, and, as a result, no one can trust anyone. Rob everyone of truth, and total collapse will come."

"What would happen in this school? No school would accept our credits. An A or a B gotten by cheating cannot fairly be transferred."

"In world affairs, an assurance that everyone is telling and will tell the truth is better than knowing the secret of the atom bomb."

Regarding rules, he added, "When

(Continued on page 3)

## Iris Turner Wins Contest in Chimes

Iris Turner, senior and advanced composition student, won first place in the *Chimes* short story contest with "An Older and a Wiser Man," a story of racial conditions in the South as seen through the eyes of a little colored boy and his father.

Tying for second place were Helen Kane with "A Matter of Opinion" and Dorothy Bradley, who wrote "Take These, My Sons." Jeanne DeMoss and Mary Alice Cooper tied for third place with their respective stories "One for Another" and "Ben Daggin and the Cabbage Hearts."

The Contest entries were judged on a basis of originality of thought and presentation, and the winning stories will be printed in the May issue of *Chimes*.

### Keep Posted

Saturday, April 6: T.C. club's formal dance, T.C. club house, 8:30 to 11:30; Agora club and A.K. club to Hippodrome for skating party; P.T. club goes to Melrose; Smyrna dance.

Sunday, April 7: Chopin festival continued, chapel, 3:00.

Tuesday, April 9: Home Economics Club style show, 12:30, chapel.

Wednesday, April 10: Osiron club visits Dr. and Mrs. Provine, 7:15.

Thursday, April 11: Senior, Senior-Middle banquet.

Friday, April 12: T.C. club to Hippodrome for skating party.

## Students Entertain At Nashville Club

A group of Ward-Belmont students presented a program for the Nashville Exchange Club on Tuesday afternoon, April 2. The meeting of the club was held in the Hermitage Hotel, and the program was from 1:00 till 1:30.

The college octet, under the direction of Miss Marilyn Redinger, sang a group of songs. The songs were: "Lo, A Voice to Heaven Sounding"

..... Dimitri Bortniansky "Lift Thine Eyes" .....

..... Felix Mendelssohn "Spirit Flower" .....

..... Campbell-Tipton "Landscape" .....

..... Vinmont "Oh, Susanna" .....

..... Stephen Foster

Students of Miss Jean Jones gave an American dance anthology composed of a minuet, jitterbug, square

dance, waltz, ballet, tap, and modern dancing. The dancers who participated in the medley were: Harriet Ashley, Barbara Bahr, Nancy

Broyles, Selene Elliston, Emma Laura Hulsey, Kay Moesner, Nancy

Tyree, and Margaret Ann Webster. They were accompanied by Miss

Alma Baskerville.

The college octet is composed of

Peggy Elliott, Sue Irish, Joy Roberts, Barbara Ann Davis, Jennie

Parr, Ruth Marie Walls, Ruthanne

Grantham, and Joan Harriman. They were accompanied by Mary Jo

Warren.

## Kelton, Goodman, Purcell "St. Claudia" Leads



Emily Goodman



Carolyn Kelton



Mickie Purcell

## Committee Named To Outline Changes

The Senior and Senior-Middle Classes have elected a committee which is to develop a plan of student government for use at Ward-Belmont. The chairman is Pat Shillings. The merit system is being discussed at present. Meetings of the committee are held on Sundays, Mondays, and Thursdays.

Representatives of the Senior Class are: Nelle Sellers, Nancy Hornaday, Pat Shillings, Audrey Mount, Bette Pierce, Idy Turner, Beverly Teal, Frances Lewis, Pris Bailey, Jane Knabe, Janet Neuman, and Carolyn Buie.

Senior-Mid representatives are: Harriet Ashley, Jackie Koon, Beverly Stevens, Sissy Mull, Ann Fletcher, Martha Morris, Joanne Jeans, Bea Thorne, Frances Newport, Sheila Kennard, Evelyn Dickenson, and Kay Van Nortwick.

### Drama of Claudia On Resurrection Day

"St. Claudia", a play by Marshall M. Goad, will be given in an Easter vesper service, Sunday, April 14, at 7:30 p.m., in the auditorium. The drama is centered around Claudia, who was the wife of Pontius Pilate—and in the garden of Joseph of Arimathea on the Resurrection day. The college octet, under the direction of Miss Marilyn Redinger, will provide a musical background. The play is under the direction of Miss Catharine Winnia.

The principal characters are: Pontius Pilate . . . Carolyn Kelton Sergius, Pilate's chief counselor . . .

..... Barbara Davis

Marcus, Roman centurion . . .

..... Mary Ann Jones

Mary of Magdala . . . Emily Goodman

Claudia . . . Mickie Purcell

Miriam, a Hebrew singer . . .

..... Anita Hodges

Beulah . . . Betty Jean Smith

Petronia . . . Martha Belew

The stage crew for the play is composed of Betty Brann, Lucille Mansfield, Peggy Odell, Joanna Troutman, Barbara Simon, Norma Rudolph and Beverly Bemo.

## Choir Octet Take Trip to Kentucky

On April 25 the Ward-Belmont choir will take a trip to Western Kentucky State Teachers College, Bowling Green, Kentucky, and Mumfordsville, Kentucky, where they will present two programs. The choir, directed by Mr. Sidney Dalton, will be accompanied by the octet, under the leadership of Miss Marilyn Redinger.

The program which will be presented at both places is as follows: "Alleluia" . . . . . Bach "Sheep May Safely Graze" . . . Bach "Pilgrim's Song" . . . Tchaikovsky

The Choir

"Lift Thine Eyes" . . . Mendelssohn

"Lo, a Voice to Heaven" . . .

..... Bortniansky

"Jubilate, Amen" . . . . . Bruch

The Octet

"Poor Lolette" . . . . .

..... American Folk Song

"I Have a Mother in Heaven" . .

..... American Folk Song

"The Promised Dand" . . . . .

..... American Folk Song

The Choir

"When I Bring You Colored Toys"

..... Carpenter

"Landscape" . . . . . Vinmont

"A Spirit Flower" . . . . .

..... Campbell-Tipton

The Octet

"Goodnight, Goodnight, Beloved"

..... Dalton

"A White Blossom" . . . . . Read

"Ode to America" . . . . . Cain

The Choir

Miss Redinger, director of the octet, will sing a group of solos, also.

### Three Mids Speak About Wartime Work

Three Mids spoke in chapel Friday, April 5. Martha Wilson spoke first. She told of her experiences in learning how to milk a cow. Patricia Parsons explained her work as a long distance telephone operator during war time. The last speaker on the program was Billie Jean Hailey who gave an account of her work on the farm and of driving a tractor.

## Student Government Plan Becomes Tomorrow's Hope

Last week there was quite a bit of excitement—do you remember? The Senior and the Senior-Mid classes held meetings to elect girls to serve on a Student Government committee.

Twelve girls were elected from each class to form a group which would meet to suggest and plan ways to create a more effective student government on this campus.

Each of these girls is trying to bring the opinions of every other girl in school to these meetings—she is not expressing her own ideas or those of her friends, but she is collecting suggestions from as many different people as possible so that the finished plan will be one in which every student has had a part.

It's so easy to forget our hopes for student government after the first enthusiasm has died away. Probably, some of us think, "Well, we got up interest enough to elect a committee,

but the whole thing will die away in a couple of weeks."

This is our answer to those people: the committee which you elected because you felt that they might be able to work out a more effective plan of student government is meeting three nights a week for two hours each night to work on a plan for which you have expressed a desire to have in operation at Ward-Belmont.

The goal of everyone is to make Ward-Belmont a better school. Of course, there will always be a certain number of people who will gripe about rules no matter how necessary they are for their own benefit. Some people just love to find fault with anything—often times, they talk just to be talking when they probably know perfectly well that they have no basis for griping. We just have to accept this fact and realize that

these people would never be completely happy.

But for those people who try to understand the rules, who reason them out, and then say that they do not understand why they are enforced, this committee is working. They want to show why every rule that is put into effect is important. If each girl understands why she is asked to do certain things and if she realizes that doing these things is really for her own benefit, she will be more willing to obey rules.

Recommendations for changes in rules will be accompanied by a plan for fuller enforcement of the remaining and important rules. Rules will not be abandoned. They will be studied, improved clarified, and enforced.

Probably, more than anything else,

(Continued on page 3)

## Editorial Comment

### 33 Minutes Past Midnight

Last Wednesday evening, at 33 minutes past midnight, spring arrived. We doubt if anyone sat up to await its arrival, but regardless of that, it DID arrive.

All over our campus this week we've heard the "oh's" and other exclamations of surprise and pleasure at how spring is bursting forth right under our sunburned noses and horn-rimmed glasses. Nobody seems to complain or mind it at all. From the huge servings of strawberry shortcake in the dining hall to the graceful beauty of the blossoming trees, we enjoy spring and its gifts.

The latest reply to the standard "How are you?" now includes, with great certainty, the two words "spring fever" somewhere in the answer. Those two little words can be both good and bad. You know, spring is the time of the year when things happen.

This spring is beautiful . . . we all should have pride in it and sensitivity to its unlimited bounty of grace. It should not go by anyone unappreciated.

All through the wet and dreary winter months the same lines from the Seniors and the old girls played upon our thoughts of this comparatively new place, Ward-Belmont. "Just wait until the spring. It's too wonderful to describe. The daffodils, magnolias, iris and tulip beds . . . just wait until the spring. . . ." Well, we've waited, and we haven't been disappointed.

Contrary to expectations, this editorial is not going to preach . . . only express our gratitude for the opportunity we have to be where spring can really come forth in all its splendor, for our ability to see it and enjoy it, and for our right to say so.

## For 'Evans Sake!

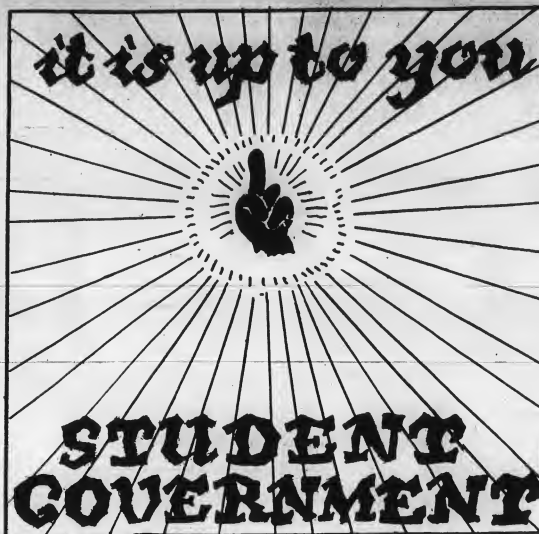
By Ruth Evans

Talk about maladjustment to situations, that's us . . . tonight—Tuesday . . . and with nothing to do but study? It is just about too hard to believe. But it's true. You see, the associate editors are doing the papers this week and next, and little Evans has a big fat holiday (or should those adjectives be reversed?). This week the big job has fallen to Newport, and Hooper will have her turn next time . . . yak, yak, yak. Good luck, Middies, the experience will do you good, even if it is torture to us to stay out of the "happy HYPHEN" office.

Have two points to clarify. Last week after we went to press, the HYPHEN received a note from a W.-B. alumna. Enclosed was a cartoon clipped from the HYPHEN dated March 16, the picture of the mids serenading Senior Hall. Seniors were shown sitting on the steps. The caption was, "And so my beloved." The letter went something like this, "I received my copy of the HYPHEN last week and was set back by the cartoon. When I was at Ward-Belmont a girl didn't sit down when the 'Belles of Ward-Belmont' was being sung. . . ." The HYPHEN wishes to apologize for this mistake and thank Frances Britain for her letter. The cartoon was drawn first, and then the caption was put to it. It was an oversight on our part, and we were certainly wrong to print it with the girls sitting to those words. The Seniors stood and joined in the song that night. We love W.-B. tradition just as much as we say we do, and we want the alums to know that and believe that we are trying our best to keep this school the school they loved and will always love.

The other point got lost in the confusion a week or so back, and it is a note of thanks. This time not from the HYPHEN, but from a member of the Conservatory faculty, Mrs. Rose. It seems that one day she walked into her studio and found a beautiful box of candy. There was a card of greeting, but no name attached, so now the question is "who is the good fairy?" Anyway, whoever it is, Mrs. Rose is using the

(Continued on Page 4)



## Passing of Seasons In a Belle's Life Brings Memories of a Full Calendar

FALL . . . and all the little yellow tags to begin with; earnest study and the blue-jeaned crowds that flocked to the library, grey sky and exciting odors drifting across the campus, tweeds and long, slim fingers; ash-blond, brown and red hair falling long about sophisticated shoulders; bon-fires and friendship and songs with the fried chicken and upset cokes; clean fresh pages and new bindings without the look of classroom dreams that will creep up on them; uncluttered rooms and plans on paper for the chintz and gingham that somehow never gets hung; shouts down the hall and clear, bright eyes.

WINTER . . . the sound of wind and the bare, bleak trees forming lace against the ice of the sky, "SNOW!" . . . for the Florida gals and "oh, snow . . ." for the Northerners, scarred book covers tracing the bursting secret of your rather unveiled life . . . Beta, Navy, and that own particular club; wierd clothes that creep out on the brave and the initiated . . . monstrous jackets and clown-like caps; knitting carried about by one and all to fill the spaces of the too-full days and overflow into studytime; calendars come out, wrappings bought, and the roommate wistfully buys for the roommate her own secret desire . . . ermine tailed garters or a cigarette lighter that passes their remaining seasons in and out of the jewelry store . . .

SPRING . . . comes Spring, the best of all . . . and with the springtime langourous locks follow the springtime fancy and drift off to make us a member of that club of the sheared Marias; open windows and the sound of life in other halls resounds midst the confusion of mysteries, music, and mood of hilarity; crisp cottons and lace and frill; the smell of newly cut grass; dust on the bookcovers and clouds of the same as trunks are dragged from under beds and out of closets to ship home the wool and tweed of the ghosts of fall and winter; baby oof and the crop of "two-faced" people who present a red face and white-backed legs or meet you with a ghostly look and turn away a lobster red.

Spring and the sound of the horses once again; and riding majors steal away in the dead of night snuffing

dandelions as they stroll stablewards; as Mids stride through Pembroke valuing exposures and nearness to phone booth, dejected Seniors pull out the ghastly little calendars and begin to count in terms of days which make it seem longer. Comes the inevitable day in every room when the dustpan and mop over-rule tendencies to hayfever and the one sock without

(Continued on Page 3)

## Belle Of Ward-Belmont



Betty Bruce Cate

Sitting across from me while I tried to interview her, she said, "Oh, I feel so silly—I just don't know what to say." But Betty Bruce Cate, president of the Ariston Club, didn't need to

say anything further, for her sparkling brown eyes and suppressed giggle spoke for her—a girl with personality plus.

Betty has always lived in Nashville. She has attended Ward-Belmont since a sophomore in high school. Her reason for enrolling was that she felt she got so much more from Ward-Belmont than a public school.

Full of life, she loves basketball games, dancing, horseback riding, picnics. She regrets that she'll never be able to go back to camp at Camp River Lake, Winchester, Tennessee. "Camp was so much fun!"

Some of her favorites are strawberry shortcake, friendly people who love to joke, and evening dresses. "I feel oh—oh so good in them," she says.

Betty's future is undetermined yet beyond going to Vanderbilt next year. However, she especially likes Sigma Chi, and Phi Delt, so perhaps that's enough said.

Besides being a lovable person, Betty proves to be very efficient with a sense of responsibility about her work. She is prompt in everything she does, always willing to help out, and a day student of Ward-Belmont whom everyone, if they don't, should know!

## Inquiring Reporter

By NANCY LOU

Another sheet has been torn off the calendar, and the song now goes, "Two more months til vacation!" Summer clothes are blossoming out all over the campus, while W.-B. Belles dream of homes in Texas, Maine, and all points in between. "Gals" sprawled on the sun deck indulge in reminiscences, dreaming, and various other "home-thoughts." So, with the mood on the campus focusing on only one thing, vacation, what question could your inquiring reporter ask but, "What's the first thing you intend to do when you get home this summer?"

FLORENCE JOHNSON thought for only a moment before she answered eagerly, "I'm going to dance . . . with boys! I just miss dancing so much!"

ALICE BLACK, however, showed a less energetic spirit as she revealed her secret desire. Alice is "just going to lie out in the sun all day."

CAMILLE HANCOCK gave your Inquiring Reporter a rueful glance as she asserted firmly, "The first thing I'm going to do is lose all the weight I've gained here, I hope."

KATHRYN REID gave the answer most indicative of the common spirit when she said, "I'm going to catch up on my sleep!"

Wrinkling up her nose in deep thought, JANE FAULK took a long time to decide about her first "first." Finally she answered, "Well, I think the first thing I'll do will be to call Clarkie."

NANCY PEACOCK has rather ferocious ideas, as indicated by her answer to the question. "I," she said, "am going to knock out the brains of a few people who haven't written me lately. Also, when I cool down, I'm going to wash my dog. From what I've heard, he needs it."

BETTY JULIUS intends to "sit down and study my English and learn to apply the modern psychology of dating!"

BEVERLY STEVENS was another of the enterprising students who intends to sleep, sleep, sleep when she gets home. Also, says Bev., "I'm going to try to talk my parents into letting me take a cross-country trip on a motorcycle with my brother."

MARGARET PETRASS said that she for one intended to get on her horse and take a long, long ride.

EVELYN DICKENSON has big plans for the summer vacation. "First," she says, "I'm going to sleep. Then I'm going to go around to see everyone I've missed so much. After that I'll spend my mornings in summer school and my afternoons in the swimming pool. Oh joy!"

Personally, your Inquiring Reporter plans on sleeping until sometime late in July, then she's going to start leisurely packing to come back to school. And that fills up vacation!

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Mlle. From W.-B.

Spring is sprung—I am afraid that I have spring fever, and am just too lazy to go out and look at what people had on. So—I just interviewed a few people and found out what the favorite hats of a great many people are. Don't you think that hats remind you of spring?

MARTHA LOU FAULKNER'S favorite was a smart grey felt with gold button-like ornaments around the high crown. A tiny black felt with a white bow in the front is the one BETTY ANNE GRAVES likes the best, BEVERLY BERNO takes a small and very useful hat when she wears her little black beanie with bunches of pansies on either side. SUSAN BOWERS smart chapeau is a blue derby effect with a narrow brim.

PETE DOOLEY chose the very springy black straw in a big fisherman hat. A brown cordee beanie, perfectly plain, was the choice of LOUISE MCNEELY. ANITA HODGES had an unusual hat with a black satin crown with streamers down the back and the front made of little flowers entwined in net-like material. A plain black sailor with black ribbon trim was the choice of CATHERINE BOTTORFF.

A very smart toy coachman hat was OLGA WELL'S favorite, and it was also in black. KATHLEEN CACA was a bit different and she chose a brown felt halfhat with flowers and a little veil that stands up. A white taffeta band on a black hat that goes into a big bow is the new spring bonnet of MARTHA BELEW. Black and white seemed to be very popular and ANNE BAUMGARDNER chose hers made from the new light weight spring straw. It is tiny and sits on the side of the head.

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"Because you  
love smart  
things"

## Dr. Provine

(Continued from Page 1)

rules begin to grow, we think they are not based on anything sensible. If we could take all rules and regulations and relate them to something basic, no one would complain. The faculty and staff cannot do enough in the way of looking into rules. When you come to this school, we assume you will cooperate to carry out the best for yourself and for the school. Always remember that we do not want anything to happen to you and that the school must accept full responsibility for its students.

"What led the two students on this campus to think that they could get away with being off-campus and in Nashville after lights out? Getting away with little things like missing lunch and not being signed out for it and other such things makes one believe he can do more serious things without being caught. It must be remembered that human beings affect other human beings. When a student fails, I wonder if it isn't partly my fault and partly yours. Anyone's failure is really our failure. Whether we like it or not, we have contributed. Therefore, let sympathy and kindness prevail!"

## Student Plan

(Continued from Page 1)

every girl who goes off to school wants to be treated as an adult. If a girl is old enough to go to college, she is old enough to be given the respect and trust of those around her. But so often, we do find girls who prove by their actions that they are not worthy of such trust. It is these few girls who have made it necessary for the administration to enforce so many rules. Of course then, these rules seem unjust to the majority. But if an effective Student Government were in operation at Ward-Belmont, each girl would feel as if she had a part in it. She would be willing to work to make it go over.

The girls whom you elected are working hard to plan a student gov-

## Seasons

(Continued from Page 2)

a mate is swept out the door with the unfinished term paper which is hastily recovered. Spring and the chimes in the tower, tears, and magnolias, and roommates hoping to make a favorable impression on the "roomie's" mother . . . the babble and a sudden calm, the voices and the bags and then suddenly a station platform, and it's a grey day and there are so many things you left undone and unsaid.

SUMMER . . . long blonde sun-streaked hair—once again, and the long thin suntanned legs, little boy's shorts and the sun; no bright definition between night and day but a merging of both; and Summer and the mailbox with blue letters, and pink letters, that white envelope with the loose scrawl that belongs to the girl down the hall you rode in "pairs" with, the fine handwriting you always admired and promise of a literary excursion with "The Bard," a postcard from the brunette who played such a gorgeous game of hockey and talked into the night and made sense, letters that don't fit into any category but all help the memories mount to fill the seasons of the year.

ernment which you would respect, and which, in turn, would respect you, but they can't do all the work by themselves.

They need your backing, they need your ideas, they need your interest. If you aren't willing to tell them how you think a student government can best be made more effective on this campus, then you have forfeited your right to a student government. While you're waiting for them to present their plan to student body, don't forget that you're part of that student body. Keep the aim of effective student government in front of you every minute.

## Spectacular Show Draws Big Crowd To W-B "Big Top"

Last Saturday evening at 7:30, the students of Ward-Belmont were entertained at a circus presented under the "big top" in the gym by the Athletic Association.

The circus was under the direction of Mary Lou Phelps and the program was under the direction of Patt Wylder. Jane Knabe, the Barker, stood outside the circus proper and advertised the "wonders" of the circus. Betty Brunsel and Rowena Zick were transformed into one elephant and Alma Edmonds and Snappy Englett were another; Ella Clark and Bonnie Dean became seals; Ella Clark and Virginia Hopkins were monkeys and Betty Boaz acted as ringmaster. Breath-taking acts were presented by Mickie Purcell and Pat Shillings, tight-rope walkers. Jane Harte, Barbara Nelson, Vera Mew and Pat Waggoner were tumblers, trained by Miss Schroer. Also trained by Miss Schroer was the bareback rider, K. D. Durham. Red-nosed clowns, full of the usual circus mischief were Doris Hosmer, M. F. Jones, and Marian Foster. Shirley Vloedman and Carolyn Kelton were the animal trainers.

Side shows were popular with all. Crunching peanuts sold by the wandering peddlers, the spectators saw midgets, Dr. Provine's children; a strong man, Babbet Marsh; a bearded lady, Jene Bumgartner; a dancing lady, Tessie Angelini; a two-headed man, Cookie Hussey; and a spook show. Marilyn Flynn was in charge of the spook house, and Kate Tetzlaff, Jean Gill, and Patsy Hornbeck guided the spectators through the "Black Pit." Fortunes were told by Betty Jane Erwin, Olga Wells, and

## Election Schedules Announced by Dean

The schedule for the nominations and elections of officers for 1946-1947 was announced by Miss Gertrude Casebier, Dean of Students, on April 2.

The nominations for all Student Council offices should be in the office of the Dean of Students no later than April 8. Nominations for the presidents of the Y.W.C.A., the Athletic Association, the Senior Class, the Hyphen, Milestones, and Chimes should also be in the office of the Dean of Students no later than April 8. Nominations for all social club presidents must be in the office of the Dean of Students by April 10. Nominations for all offices below the rank of president, and the presidents of all departmental clubs, should be in the office by April 17.

The elections of these offices will be held in the following order: Student Councils, Monday, April 22; Presidents for Y.W.C.A., Athletic Association, Hyphen, Milestones, Chimes, Thursday, April 25; Senior Class officers, Tuesday, April 30; Social club presidents, Wednesday, May 1; Departmental club presidents, and all offices below the rank of president, during the week following May 1.

Maggie Petrass. Barky Bible was in charge of the Penny Arcade.

Vari-colored crepe paper was so hung that it gave the effect of a "Big-top"; sawdust on the floor added to the circus atmosphere and elaborate, beautiful costumes were used.

The Ward-Belmont Traveling Circus Band, alias the Captivators, furnished the main music during the evening, and Pat Tanton and Sheila Kennard played the drums to lead the opening parade. Bowling and dart games were played, and prizes were given to winners.

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## HYPHENATED HULLABALOO

By SHILLINGS

While everyone else is being very effervescent and whee over Spring, we begin on a more minor note this week. "Patience's Plight," or "She Ain't Gonna Gulp No Mo' No Mo'." It seems that a group in Fidelity had a goldfish, to which Pat Tanton stood as Godmother and namesake. All went well for many days, with "Patience" and companion, whose name is at present unknown. It is not hard to imagine the hours of pleasure that the little bit of prisoned sunshine gave to her owners . . . or how many hearts were lightened in like fashion. But like all things, lovely and transient . . . it faded, and with tear-dimmed eyes "Patience's" owners and sponsor performed the last rites. She lay in state, alone, while the school, little knowing of this thing, trooped to the concert. Later, there occurred an epilogue to this tale of a tail. "Patience's" friend and bowl-companion sickened . . . She now swims upside down, and all fear that the end draws near. Let us bleed for the unfortunate fish and her unhappy owners.

While the wonders of Mother Nature and her little creatures are still in mind; mention is necessary of the latest menace to life, equilibrium and sanity to invest our already crowded lives. Needless to state, I refer to the BIRDS. Literally thousands of them, of what species, I know not, but force of numbers rules out the probability that they are Tennessee Mockingbirds. Those here last year will remember that they inhabited the Vanderbilt campus as "Birds one, two, and three." Our flocks are numbered in the "Birds one, two, and three thousand . . . and walking beneath the magnolias takes on all of the aspects of a literal "Rain of Terror." Need more be said, except to wish that they would take up residence somewhere else . . . and also to heap abuse on the heads of those that lurk in the shadows of the entrance of the tunnel, wait until some guileless and all too trusting creature should chance to take a promenade beneath the trees; and then with screams and shouts, inspire the feathered furies to do their worst. Either there is, or should be, an inner

circle of the nether regions reserved for such as these.

I am beginning to feel like something out of "Old Mother West Wind" . . . other subjects must be perused . . . such as, April Fools' Day. Knabe, Susie, and co., perched on the railing shouting "STOP DAY, STOP DAY! Nobody go to class" . . . Alma rushing up to Mickie and exclaiming through sobs that Voltaire had been run over, and Evans screeching through the halls . . . first "You have a telegram" . . . and not content with this "Did you hear what happened to Pierce? It was, withal a very busy day . . . prelude to what will be, with ALL, a very busy month. Senior, Senior-Mid banquet to be first on the calendar, followed by the greatest S, S-M day on record. Slack's Sweating Sluggers playing hockey midst the iris are one indication . . . dark and shrouded councils in the halls, another.

In conclusion, a very Bon Voyage to the gals taking the long awaited vacation, and thrice welcome to the floods of visitors on campus. May they trip over as few basted-with babyoil-bodies as possible on their tours of the village.

## For Evans Sake

(Continued from Page 2)

medium of the HYPHEN to express her thanks—"The candy was delicious, and the deed most lovely. Thank you, somebody."

We might wind up with a note of thanks from us—thanks to the twenty-four girls on the student committee for new student government. You have already started work, and we're expecting a lot from you. We students can make of Ward-Belmont what we will; and with the support of the faculty and administration as expressed by the letter from Dr. Provine printed last week, it's an open field. We will have a chance to prove that students care, and think, and want to be worthy of the high opinion and high standards which Ward-Belmont stands for. We repeat: This is *not* a revolution or a rebellion. This is self-analysis and eventual self-improvement; from the students to the students.

## Bituminous Coal Workers Walk Out Curtailing Steel

The long awaited bituminous coal walk-out came into effect early Monday morning. This first nation-wide coal walk-out, since the war, composed of 410,000 men, seems more like a spring vacation, as there is no show of violence nor picketing, but a celebration with parades and speeches celebrating "Lewis-Mitchell Day."

Although there is no violence, the shut down is of a serious nature because it is again cutting back the steel production, which was just getting back to normal after the January C.I.O. United Steelworkers' strike of 750,000 men.

In preparation for steel curtailment, the U. S. Steel Corporation, the largest steel producer, has announced that they will bank their 2,800 beehive coke-ovens in Pennsylvania. Other Pittsburgh steel firms have said that they have enough on hand to forestall any immediate curtailment.

Other industries reported that they have about a two to eight week supply, and so there are governmental conservation measures already in effect, which restrict deliveries to essential users as public utilities and hospitals.

Efforts to settle this dispute are

## Athletes Footnote

By LOVING

The practices for Senior-Senior-Mid and Junior-Junior-Mid Days are in full swing now, so we thought it might help some of you out if we printed the schedules for the practices. As you know you have to attend the specified number of practices for each sport, and if you have a conflict with a gym class, you can see Mrs. Hall in the gym office and get things arranged.

The Juniors and Junior-Middles have to attend two practices for baseball and three for archery. The specified number for the Seniors and Senior-Mids is: four for baseball, three for archery, six for water polo, and five for hockey.

The schedule for the preps is:

Baseball, Mon. at 3:50, and archery, T. and Th., 3:00 to 5:00. The practices for the Mids run: baseball, M, Th. at 6:45 a.m. and T at being carried out in Washington under governmental auspices with a special minister, Paul Fuller.

And now, moving from the cause to the effect produced, Nashville, under the sponsorship of the Women's Civic Forum, is tracing the reason for "smoky Nashville" by holding a forum composed of Raymond Tucker, from the School of Engineering, Washington University, St. Louis, Missouri, and several experts from Nashville who are railroad and coal dealers.

3:50; archery, T, Th., 3:00 to 5:00; water polo, M at 5:00, T, 4:50, Th., 4:00; and hockey, Th., 5:10 for all the team, F., 3:50 for halfbacks, fullbacks, and goalies, and W., 4:50 for the forwards and halfbacks.

The Seniors will practice baseball on W., S. at 6:45 a.m.; archery on T. and Th. from 3:00 to 5:00; water polo on M. at 5:00, T., 4:50, and Th., 4:00; and hockey on T. at 5:10 for the entire team, W., 3:50 for the forwards and halfbacks, and F. 4:30 for the halfbacks, fullbacks, and goalies.

And talk about practices, one look at the athletic field the other day convinced me that everyone is practicing everything. Have you ever stopped between innings or someplace and noticed the scene around you? There it is, spread before your eyes . . . panorama of spring, and of course, fall, sports, and all combined, but none confused.

There are the hobbing heads you see sailing around the riding ring, barely visible through the dust. There are the uniformed tennis students beating the balls back and forth over a seemingly towering net. There are, of course, those clubs who like to play a rather expanded game, with twelve or thirteen Bob Fellers scattered around the field—but we'll learn, even if in the midst of slightly outdated "ground, sticks."

## CANDID CLOSEUPS

By MALIN

PARAMOUNT: "Road to Utopia" with Bing Crosby, Bob Hope, and Dorothy Lamour. This time the road goes to Alaska where Dorothy owns a gold mine. Can you imagine Hope and Crosby with beards? Well, they have them on this road trip.

KNICKERBOCKER: "My Reputation" with Barbara Stanwyck and George Brent. The difficulties of a widow who wishes to remarry, but whose sons object, are depicted with startling results.

LOEW'S: Held over for a second week's run is "Adventure" with Clark Gable, Greer Garson, Thomas Mitchell, and Joan Blondell. This is Clark Gable's first picture since his return from active overseas service.

BELMONT, Saturday: "Leave Her to Heaven," with Gene Tierney, Cornel Wilde, and Jeanne Crain, is the story of a jealous woman who stops at nothing (including murder) to get her way. Technicolor adds to the beauty of the mountain and forest scenes. Sunday: "Doll Face" with Vivian Blaine, Dennis O'Keefe, Perry Como, and Carmen Miranda. The musical with "Dig You Later" (The Hubba-Hubba-Hubba Song.)

MELROSE, Saturday: "Doll Face," with Vivian Blaine, Dennis O'Keefe, Perry Como, and Carmen Miranda, is the musical that's really going places. Songs and dancing that you won't forget! Sunday: "Hold That Blonde" with that funny man, Eddie Bracken, and

dazzling Veronica Lake. Good movie fare for all!

BELLE MEADE, Saturday afternoon: For an exciting Saturday afternoon, this is the place for you. Prizes, stage show, and a movie all for the same price. "Dick Tracey" (your favorite comic strip here) with Morgan Conway and Ann Jeffries. Fun for all! Saturday evening: "Dancing in Manhattan," with Jeff Donnell and Ann Jeffries, is one of those musicals that you will really enjoy. For a couple hours of amusement and relaxation, see it! Sunday: "Confidential Agent" with Charles Boyer and Lauren Bacall. Boyer is a Spanish Loyalist soldier in this movie. Although he is beaten, shot at, hunted, he still holds true to form as a romantic character.

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HAPPY  
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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

HAPPY  
EASTER

VOLUME XXXV 34

SATURDAY, APRIL 20, 1946

NUMBER 24

## Ward-Belmont Chamber Music Society To Present Last Concert of the Year

### Miss Kathryn Rose Featured Soloist

The Ward-Belmont Chamber Music Society will present its last concert for this year in Acklen Hall at 4:00 p.m., Sunday, April 21. The group is directed by Mr. Kenneth Rose, and the featured performer for the afternoon is Miss Kathryn Rose, pianist.

The program is as follows:  
Pastorale in C minor . Bach-Volkelt  
Concerto for Flute and Strings (on themes of Pergolesi) . . . Barbirolli  
Maurice Loveman and Ensemble  
Poems of the Sea . . . Ernest Bloch  
Waves  
Chantry  
At Sea

Kathryn Rose  
Five Pieces in the First Position  
(from Suite of Eight) . Hindemith  
Ensemble  
Concerto Grosso No. 8 . . . Corelli  
Ensemble

Miss Rose, piano soloist, is a member of the Ward-Belmont Conservatory faculty. She has studied with Carl Friedburg and at Julliard with Landowska. Mr. Loveman, flute soloist, is a Nashville musician.

Ernest Bloch, a contemporary Swiss composer now living in the United States, had as his inspiration for "Songs of the Sea" the poem of the same name by Walt Whitman. The Concerto Grosso No. 8 tells, in music, the story of the Nativity.

## Edwards, Shanks Present Program

On Friday, April 19, at 8:15 p.m., Mary Saffel Edwards, pianist, and Molly Shanks, soprano, were presented in recital by the Ward-Belmont Conservatory. Mary presented her part of the program in partial fulfillment of the requirements for the Diploma in Music.

The program was as follows:  
Come raggio di sol . . . Caldara  
Psyche . . . . . Paladilhe  
Mandolin . . . . . Debussy

Miss Shanks  
Sonata op. 31, No. 2 . . . Beethoven  
Largo-allegro  
Adagio

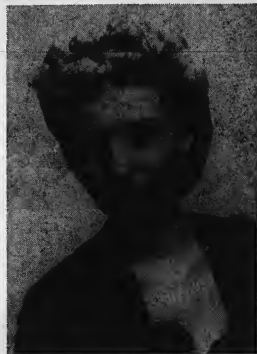
Allegretto  
Miss Edwards  
Visi di'Arte, "Tosca" . . . Puccini

Miss Shanks  
Silent Noon . . . . . Vaughan Williams  
The Daisies . . . . . Samuel Gardner  
The Sleep that Flits on Baby's Eyes  
Carpenter

At the Well . . . . . Hagaman  
Miss Shanks

Sonnet of Petrarch No. 104 . Liszt  
Rhapsody E flat . . . . . Brahms

Miss Edwards  
Mary is a student of Dean Alan Irwin, and Molly studies with Mr. Sydney Dalton, who accompanied her at the piano.



Miss Kathryn Rose

## Theme of Challenge Is "Arabian Nights"

Carrying out their theme of the Arabian Nights in chapel Tuesday, the Seniors challenged the Mids for the last Senior-Senior-Mid day of the year. When "Aladdin" Hornaday rubbed the mystic lamp, "Genie" Purcell appeared and predicted the fate of Sultan Heroun el Dickenson and her Mids in the coming "battle."

Not only did the Genie foresee the outcome of the event, but she presented some members of the class to be defeated. Seniors and the Mids they portrayed were: Jane Knabe; Jeanne DeMoss-Miss Newhall; Betty Simpson-Evelyn Dickenson; Libby Reynolds-Olga Wells; Frances Lewis-Pat Pack; Pat Shillings-George Moss; Carolyn Kelton-Tessie Angelini; Betty Jean Smith-Mary Mull; Idy Turner-Marilyn Flynn; Betty Boaz-Mary Graham Hull; Katherine Tipton-Jean Gill; Peggy Loving-LeCompte Glenn; Nelle Sellers-Ann Bumgardner; Cathy Holt-

(Continued on Page 4)

### Style Show Given In Tuesday Chapel

Tuesday, April 9, the Home Economics department presented a very unusual chapel program, a style show given by Mrs. Mildred Edenfield. Mrs. Edenfield, a former student of Ward-Belmont, is a young designer who is planning to open a business here in Nashville soon. She emphasizes individuality and personality in her exclusive designs; and she studies the individual, determines the type, designs the outfit, and then has the garment made.

Five models, Avon Allen, Gerry Gilliam, Sarah Lehnig, Mary Sue Prince, and Marjorie McComas showed various styles of clothes from play dresses to evening wear, high-lighting suits and unusual formalisms such as would appeal to the college girl.

## Stop Day Initiates New Holiday Trend For Ward-Belmont

For the first time in the history of Ward-Belmont a stop day was declared for April 10. To the vacation-craving students this meant no study hall the preceding night, dismissal of classes, no chapel, no required attendance at meals—an all-out holiday.

The sole appointment of the day was an all-school picnic which was held at Percy Warner State Park late in the afternoon. The entire boarding student body arrived at the park in chartered buses. Hiking, sunbathing, baseball, card games, and just sitting were at hand for entertainment. An adept corps from the Ward-Belmont kitchen prepared a meal consisting of hot-dogs, dill pickles, potato salad, fudge cake and coca-colas. That the staff and faculty of Ward-Belmont went all out to show the students a good time was apparent.

Initiating a new trend in school holidays, the mid-week holiday was termed a success by Ward-Belmont students.

### The Bells Call You

An early morning Easter service will be held in Club Village at 8:00 a.m. Easter morning. The choir will open the service by singing an anthem. Dr. Robert C. Provine is to speak. His talk will be based on a subject pertinent to the season.

The chimes will be rung at ten minutes until seven, and those who plan to attend are to come immediately. In the event of rain the service will be held in Acklen Hall. Everyone is cordially invited to attend this service, which is being sponsored by the Y.W.C.A.

## Two Music Majors In Diploma Recital

Mary Laura Cannon and Betsy Whitney, pianists, were presented by the Ward-Belmont Conservatory in recital on Tuesday, April 16, at 8:15 p.m., in partial fulfillment of the requirements for the Diploma in Music. Their program included: Chorale—My Heart Is Filled With Longing . . . . . Brahms  
Prelude, G major No. 15 . . . . . Bach  
Fugue, E minor No. 10 . . . . . Bach

Miss Whitney  
Prelude and Fugue, B flat . . . . . Bach  
Largo op. 10, No. 3 . . . . . Beethoven  
Etude, F sharp . . . . . Arensky  
Etude, op. 25, No. 1 . . . . . Chopin

Miss Cannon  
Soirees de Vienne . . . . . Liszt  
Prelude . . . . . Debussy

Miss Whitney  
Chant polonais, No. 5 . . . . . Chopin-Liszt  
Scherzo, B flat minor . . . . . Chopin

Miss Cannon  
Mary Laura is a pupil of Miss Amelie Throne, and Betsy studies with Dean Alan Irwin.

### Keep Posted

Saturday, April 20: Tri-K campus party; Agora club's week-end, Idaho Springs.

Sunday, April 21: Chamber music, Acklen Hall, 4:00.

Monday, April 22: Home Economics club style show, Acklen Hall.

Tuesday, April 23: Mr. Irwin's recital, chapel.

Wednesday, April 24: F.F. club to visit Dr. and Mrs. Provine, 6:45 to 7:30.

Friday, April 26: Senior-Middle concert to the Senior challenge, chapel; Junior, Junior-Middle Day; Founders' Hall picnic, 3:00 to 7:00.

Saturday, April 27: Senior, Senior-Middle Day.

## Provine Reads List Of Honor Students For Third Quarter

The third quarter of the school year being concluded, the ratings of the individual students were given by Dr. C. Provine, in Monday's chapel, April 8.

The Hood and Gown members, or the three highest students from the four college divisions, are: Boarding Senior-Middles, Joanne Jfans, with a grade point average of 3.22, Martha Morris, 3.13 and Beverly Ann Flesher, 3.10.

Day Senior-Middles, Bobbye West, 2.70, Betty Latham, 2.62 and Betty Harmon, 2.55.

Boarding Seniors, Nelle Sellers, 3.32, Patricia Windle, 3.24 and Bette Pierce, 3.22.

Day Seniors, Mary Laura Cannon, 3.09, Margaret Morrow, 2.75 and Bonny Nichols, 2.67.

Those making a B average in the Senior-Middle class are: Thelma Back, Dorothy Bradley, Jeanne  
(Continued on Page 3)

## Seniors To Present Joint Piano Recital

Ann Williams and Elaine Humphreys, piano diploma students, will be presented in recital Friday, April 26, at 8:15 p.m. Both girls are students of Dean Alan Irwin, and are presenting their recital in partial fulfillment of the requirements for the Diploma of Music.

The program will include:  
Sonata, op. 10, No. 3 . . . . . Beethoven  
Presto

Largo e mesto  
Allegro (Minuet)

Allegro (Rondo)  
Miss Humphreys

Sonata, op. 27, No. 1 . . . . . Beethoven  
Andante-Allegro

Allegro molto e vivace  
Adagio

Allegro vivace  
Miss Williams

Keltic Sonata . . . . . MacDowell  
Second Movement

Polka . . . . . Rachmaninoff  
Spanish Dance No. 1 . . . . . DeFalla

Miss Humphreys  
Intermezzo, op. 118, No. 2 . . . . . Brahms

Scherzo, B flat minor . . . . . Chopin  
Miss Williams

## Annual Sr. Banquet Has Unique Theme Of April Showers

"April showers bring May flowers" was the unique and beautiful theme of this year's Senior-Mid formal banquet honoring the Seniors, held April 11. The dining room was decorated with greens, white dogwood and pink carnations, and a ribboned may pole on the speakers' table. As Mids escorted their Senior "dates" into the room they went through a vine and fris-covered trellis at the doorway.

Ann Flesher was the toastmistress who led the toasts to officers and sponsor of the Senior class and Dr. Provine. Various guests at the banquet were given special names, and the toasts in verse related them to the central theme. Ann Flesher was Primavera; Evelyn Dickenson, Mid president, was the Rainbow; Nancy Hornaday, Senior president, Marichal Neil Rose, Mid class, April  
(Continued on Page 4)

## TOPS Sell Papers In Drive Sunday

103 TOPS members participated in the annual Junior League-Shriners drive to collect donations for the Junior League Crippled Children's Home. Solicitations were made on the morning of April 14 by the sale of tabloids. The total contributions received by TOPS amounted to \$1,564.63. This figure represents an increase of \$231.73 over the amount collected last year.

The members of TOPS were divided into three sections. Captain Loving was in charge of Section 3; Captain Morrison was in charge of Section 5; Captain Evans was in charge of Section 4. This year Section 3 collected \$500.63. This sum represents an increase of \$46.93 over last year's total of \$377.24. In 1945 Section 4 received \$579.60. This year, with an increase of \$46.93, that section collected \$626.53. This year Section 5 collected \$437.47 which is an increase of \$61.41 over last year's total of \$376.06.

The contributions received on the campus amounted to \$108.38, an increase of \$68.56 over last year's total of \$39.82. In 1945 Fidelity contributed \$107.53; this year that hall contributed \$23.12. Founders contributed \$15.36, in contrast with last year's contribution of \$2.93. In Hall, where only \$5.66 was collected in 1945, the total amount received was \$18.80. Solicitors in Pembroke received \$27.85, an improvement over a previous contribution of \$8.36. North Front gave \$9.87; Heron contributed \$13.38, which was better than last year's total of \$11.92.



## Editorial Comment

### A Peaceful Easter

This Easter we are at peace. For the first time in four years, the church bells will ring out on Easter morning over a land no longer living war and hating war. Easter has more meaning for our generation this year than at any other time we can remember.

Just as Christ rose that first Easter morning to demonstrate to the world God's power, so victory has proven again His strength and wisdom. We may choose to believe that superior forces and equipment won for us a victory, but we know that we were guided and aided by a greater power. No one of us failed to offer up a prayer to Him at some time during the terrible years of war; even those who do not profess a belief in God found themselves praying unconsciously for the return of a loved one or for safe return themselves from the fields of battle.

Easter signifies new hope and courage to the world. Coming during a season when everything is alive again, we find renewed ambition and strength. For some of us, graduation will be the beginning of a new life. Surely, the resurrection has shown to us that the power of God never fails if we remember this, we will realize that we have a guide and a power to turn to throughout our lives.

The Easter message is a simple one—so simple that we may miss it during the festivities. But let us remember that God, mighty and omnipotent, is always present as we go forward into a new spring, a new world, a new life.

### Stop! It's Wonderful!

"For the first time in the history of Ward-Belmont"—now, what's to follow that trite statement? It might be good, and yet again there are those bad precedents attempted now and then. Whatever is to follow, however, is important because it's there. The very fact that we are doing new things proves that we are growing. And in this case, what a lovely way to plunge into full bloom and old age!

Of course, we're referring to the big stop day of last week, and as an editorial in a school paper we're offering our formal thanks to the many members of the faculty and staff who made the holiday possible. Our informal thanks were best seen by the beaming faces worn by all of us on Tuesday and Wednesday. We hope you saw how our morale ascended to a low soar when the announcement was made and the realization actually sank in.

The fact that we had a holiday from school and studying was not such an important thing as just the fact that the whole day of April 10 was ours! It symbolized a break, true, not a very tremendous one, but an effective one that will tide us over the coming and crowded forty-five days left; and one that has certainly made us want to do a little more genuine trying for what we're after in the way of achievement between now and June 4.

We can't predict any transformation due to one little day of forgotten term papers and tests, because it is really too short an interruption; but we can certainly promise that we'll remember that we were considered and we will try to show you our appreciation.

And more than just the day off itself, there were all those many perfect sidelights. Our thanks go to Mrs. McBride and all the tea room for feeding us so wonderfully. Stop day or not, we must eat! And we also thank Miss Casebeer and the personnel office for all their work to make the day possible and enjoyable, and perhaps to the students we might say "thanks for not abusing the privileges, we knew you could come through."

It's been rumored that the faculty enjoyed the free day more than we did... and that is extra fine. Looks like this innovation was taken rather well by the whole campus. Thank you—and let's do it again soon. It is good fun to have time for a real day of rest and playing with each other and catching up with yourself. Sometimes in the course of events, such a heavy course here, we forget to stop and live. Try it sometime!



## Be He Alive or Be He Dead, Man's Best Friend Decides Our Later Life

"Man's best friend is a dog!" We have all heard this saying since early childhood. And how true it is. Roommates may quarrel, our men may desert us for "a blonde," but our faithful dog, be he stuffed or alive, remains true forever.

A few nights ago we had a small party in our suite, and all the stuffed animals on second floor were invited. One of our beds was completely covered with guests... luckily we didn't have to serve refreshments. And the odd assortment that arrived!!!! There was a floppy-legged, pink dog, a huge curly monster, a thin little giraffe, two fuzzy kittens stuffed with pajamas, and a yellow goldfish that crowded the room. Also two red horses, a "Dumbo" elephant, a "Bambi" deer, and two little lambs. These were only a few of the many pets that invaded our room. We had a lovely party, and the evening ended when the owners came searching frantically for their lost darlings. It seems that there are certain girls who are unable to sleep for any length of time unless their pets are nearby.

It is amazing how attached one can become to a little bit of cloth stuffed with cotton. And the names they receive Fifi, the French Poodle, Theobald (who turned out to be a Christina), Samson, Hamlet, and any number of just plain masculine names. It's wonderful... the feeling an animal named for the "man" can create. Any room is given a completely new atmosphere by introducing "George" to visitors.

The first picture one receives of college life is that of a typical room with some type of animal on the bed. No room is complete without said animal. The whole character of the occupants may be changed by the ownership of a stuffed dog or pig. One lavishes fond affection upon these small creatures, and everyone is urged to control their collective tempers so that the innocent lambs may not be influenced wrongly. It is always a joyful day when some member of the dormitory group purchases a new playmate.

I also know a live dog named Sugar, a sweet and shy young miss. Throughout the entire day she remains quite still. It is not until after midnight that she ventures to

bark a single bark. But when she begins... she doesn't know when to stop. I suppose she would continue her annoying noise far into the morning if certain strong-minded individuals did not force her into silence.

### Belle Of Ward-Belmont



Emma Cain

Not all the belles of Ward-Belmont hail from far-off states and cities; many live right here in our own little city of Nashville. They, too, make up an integral part of our school. Just such a girl is Emma Cain, president of the day student club, Eccowasin. Emma was born and has always lived in Nashville. Nashville and Ward-Belmont are part of her.

Emma says there's always been so much to do in Nashville. She remembers fondly all the high school fraternity dances and picnics. "Now, in college—there are still even more things to do—and Phi Delta Theta!" Something to look forward to next year when she's a big Senior-Mid. And Emma intends to remain in Nashville just as long as possible. After she graduates from Ward-Belmont, she plans to continue her Nashville education at Vanderbilt. Emma is another camp-lover. She went to camp in Wisconsin for four consecutive summers. Her favorite sports are tennis and riding—in the graceful arts, dancing. When asked what kind of people she liked, she replied in astonishment, "Why, just everybody."

But having fun and enjoying life are not Emma's only talents and accomplishments. She works hard and gives her best to Ward-Belmont. A leader among the day students, she is admired and liked by everyone.

In case someone is in doubt as to who Emma Cain is, she is a girl with brown hair and brown eyes, about five feet, five inches tall. This description may fit many people, but after knowing Emma, it can only mean five feet, five inches of personality and loveliness with brown hair and brown eyes.

## Po'ms 'Bout People

By KAY

### EGGS TO EVANS...

Now we all think of Easter eggs  
When ere we mention Easter time,  
So to Evans we present an egg...  
For she's the cause of all this rhyme.

### "SANTA CLAUDIA..."

Mickie and Kelton complete Easter's magic  
And "Andy" and Davis help add to the tragic,  
The tale of "Saint Claudia" and a new  
Easter story,  
Present to us Easter in all of its glory.

### EASTER THEME...

We spend our dimes on Easter cards  
And roommates lug home Easter candles;  
The flowers are out and grass is green,  
And our friends' hats create a scandal.

### BUNNIES AND CHICKENS...

The bunnies and chickens—a sure sign of  
Easter,  
Scamper round our rooms with a true Easter  
Fever;  
Their cheeps and their peeps are all right  
in the daytime...  
But the cheeps in our sleep come 'way past  
our playtime.

### THE SPIRIT...

The Tri-K's party of tonight  
Will give us all the spirit,  
And though our Easter is next day  
We'll know that we are near it.

### SUNRISE SERVICE...

The bells in the tower resound with our song,  
And the glory of morning inspires...  
We relive the words of the calm Easter  
story,  
And Eastertime seems truly ours.

### WHODUNIT—???

A box of flowers; who can it be—???  
Mother, brother, or is it—"HE"?  
The card says, "Love."... It could be him,  
Or could be John, Joe, Chip, or Jim.

### THE HAT PARADE...

Hats of all kinds abound in fantasy—  
Daisies bob o'er horn-rimmed glasses,  
Veils shroud noses that bloom like roses,  
From sunbaths slipped be'twixt our classes.

### PEACEFUL EASTER...

A peacetime Easter, Gals it's here...  
The first and so the best,  
We lift a prayer, and sing a song—  
A prayer to keep our peace, our rest.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Mlle. From W.-B.

By Margy Ann

The really big event of this last week was the P. T. dance. The seasons of dances are just about to end, and we see that P. T. had a very successful one.

BABETTE MARSH, the gracious president of the club, met all the members and guests beautifully attired in a smart dress of black net skirt with a bodice of a cloth woven with gold thread and multi-colored thread. MARY ANN McCASKALL wore a white pique dress with narrow white straps. A very decided contrast with her dark hair and complexion. Black net skirt, white lace bodice and black narrow corded straps was the creation worn by BEA THORNE.

HARRIET ASHLEY modeled a very smart flowered silk print. The dress had a single strap, and a long flowing scarf. A striking dress was that worn by "ANDY" GOODMAN. It was a black straight dress with a black bodice accented with a bib-like yoke of aqua with a round high neck. NEILYN GRIGGS wore delicate pink net with a tiny ruffle forming an off-the-shoulder effect. She wore a pink net ornament in her hair.

Champagne-colored taffeta with the same color lace trim was the choice of "JOKER" HORNADAY. A black net skirt with a white eyelet blouse with little sleeves was the choice of SHIRLEY NICHOLS. Red chalis, fitted bodice, full skirt—all these combined to make a charming formal belonging to "TISH" LAMING. BEVERLY STEVENS chose a black crepe with a dainty white peasant blouse.

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## College Honors

(Continued from Page 1)

Brumit, Catherine Bull, Mary Ellen Cristy, Nancy Dennison, Bess Hoover, Betsy Horner, Audrey Horst, Ann Hudson, Annie Lorange, Eugenia McBride, Ruth McCoy, June Michelsen, Lena Mistretta, Margaret Morton, Shirley Nickels, Virginia Osborn, Eleanor Pershing, Nancy Pippin, Mildred Preuit, Louise Prothro, Mary Elizabeth Rensford, Betty Sheppard, Patricia Simms, Nell Smith, Patsy Stamper, Marjorie Stuart, Catherine Tetzlaff, Judy Throckmorton, Rosemary Wallace, Ruth Walls, Margaret Ann Webster and Jackie Wood.

The girls in the Senior class making this Honorable Mention list are: Betty Asquith, Betty Boaz, Betty Brunzell, Jane Carver, Jeanne DeMoss, Katherine Durham, Selene Eliston, Charlotte Evans, Ruth Evans, Libby Gift, Martha Harlow, Betsy Harris, Jean Hernden, Virginia Hopkins, Nancy Hornaday, Jane Knabe, Mary McWilliams, Helen Mills, Pat Murrie, Barbara Peters, Evelyn Pevahouse, Natalie Pope, Frances Ragland, Caroline Richard, Nancy Ripy, Marilyn Sanders, Betty Smith, Beverly Teel, Mildred Traeger, Clorinda Trig, Iris Turner, Mary Jo Watson, Betsy Whitney, Ann Williams, and Rowene Zick.

The Honor Roll or a B average with all marks B or above for the Senior Middle class is: Harriett Ashbrook, Harriette Ashley, Kathryn Barfield, Susan Bowers, Jeanne Bryant, Susan Carson, Evelyn Dickenson, Ann Flesher, Barbara Hansen, Betty Harmon, Joanne Jeans, Sheila Kennard, Jackie Koon, Betty Latham, Mary Martin, Loisann May, Martha Morris, Nancy Moss, Frances Newport, Marilyn Parnell, Jennie Parr, Patricia Parsons, Patricia Rhine, Patzie Simonson, Eileen Springstun, Nancy Stern, Ida Nell Stone, Kathryn Van Nortwick, Patricia Wagoner, Grace Waldrep, Bobby West, Judy Wheeler, Mar-

## Scene From Easter Play



Miriam, a Hebrew (Anita Hodges), sings to Claudia (Mickie Purcell) of the teachings of Jesus, while maids, Beulah and Patronia (Betty Jean Smith and Martha Belew) look on.

## Speech Students Give "St. Claudia", A Moving Drama of Days of Christ

Assisted by the octet, members of the Ward-Belmont speech department presented "Saint Claudia," an Easter play in the chapel, April 14 at 7:30 p.m. The play was preceded by a prayer given by Dorget Hall. This

th Wilson, Emma Lou Wivell, and Sonia Young.

The Senior class Honor Roll is: Priscilla Bailey, Virginia Bradley, Jane Braley, Carolyn Buie, Mary Laura Cannon, Katherine Chesick, Patricia Cooley, Shirley Corrough, Katherine Dougher, Mary Edwards, Janet Farley, Margaret Ann Funk, Mary Ruth Hale, Ann Marie Hughes, Emma Laura Hulsey, Carolyn Kelton, Ann Koonce, Frances Lewis, Martha Maddux, Babette Marsh, Ann Marshall, Vera Mew, Margaret Morrow, Janet Neumann, Bobby Nichols, Martha Overall, Betty Pierce, Rosemary Reynolds, Nelle Sellers, Joyce Sessions, Ophelia Strum, Patricia Windle, and Harriet Zinck.

moving drama is the story of Pontius Pilate's wife, a Christian convert. The play takes place during the dark days of the crucifixion of Christ.

The sincerity and simplicity of this production made the play one of the three annual speech department projects, unusually effective. The pathos of the followers of Christ was accentuated by good lighting and stage effects. The final scene, a single angel standing on a lily banked pedestal, was especially beautiful and impressive.

The college octet sang Easter music between scenes of the play. Their program included: "God So Loved the World" by Staines, "O, Sacred Head Now Wounded" by Hassler-Bach, and "Alleluia" by Palvestrina. Jo Harriman sang a solo, "A Ballad of Trees and The Master" by Chadwick.

Miss Catherine Winnia, who heads the Ward-Belmont speech department, directed the production. Miss

## Morning Devotionals Observe Holy Week

Morning services were held during Holy Week in Acklen Hall at 7:15 under the direction of Mary Edwards. The following girls were in charge of devotionals: Monday, Jeanne DeMoss; Tuesday, Betty Simpson; Wednesday, June Deever; Thursday, Sug Edwards; Friday, Gray Strum; Saturday, Mary Frances Lewis.

Program included short prayers and reading on various subjects that are pertinent at Easter, and piano selections.

## Recitals Announced

On Thursday, April 18, at 8:15 p.m., Camille Hancock, Evelyn Dickenson, and Peggy Elliott were presented in certificate recital. Camille and Peggy, sopranos, are students of Mr. Sydney Dalton. Evelyn, pianist, studies with Dean Alan Irwin.

Also to be presented in certificate recital on Thursday, April 25, at 8:15 p.m., are Mamie Meriwether, harpist, Betty Ann Graves, pianist, and Bobby West, soprano.

Marilyn Redinger directs the octet, and organ music was provided by Mr. F. Arthur Henkle.

The cast in order of appearance was: Pontius Pilate, Carolyne Kelton; Sergius, Barbara Davis; Marcus, Mary Ann Jones; Mary of Magdala, Emily Goodman; Petronia, Martha Belew; Beulah, Betty Jean Smith; Claudia Procula, Mickie Purcell; Cornelia, Olive Thompson; Lesbia, Gwendolyn Walker; Miriam, Anita Hodges; Simon, Cornelia Lamb; Lazarus, Kay Van Nortwick; Bartimaeus, Peggy Henry; Eliezer, Martha Nelson; Shimeah, Margaret Ann Webster; Judas Iscariot, Beverly Berno; Priests, Barbara Simon and Judy Wheeler; Hebrews, Mary Ruth Berdo, Mary Ellen Christy, Patzie Simonsen, Diana Yancey, Mary Graham Hull.

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## Athletes Footnote

By LOVING

In looking over a schedule of coming events in the athletic phase of a Ward-Belmont Belle's life, I really am amazed at the many things we have to do before June 4. Right now we're all worn out from practice for Senior, Senior-Mid and Junior, Junior-Mid Days, and this is just an inkling of what's to come.

Just in case you're interested, here's how some of the things are coming up in the next couple of weeks. Thursday, April 25, through Tuesday, April 30, is the preliminary archery tournament in which every girl taking Archery has to shoot a Junior Columbia Round. The club tournament lasts from May 1 to May 7. Baseball club games are from April 29 to May 7, the semi-finals (if there are any) will be played on Wednesday, May 8, and the finals on Friday, May 10. We could go on forever—anyway for another paragraph or so—but we'll save some for later. If you read this column carefully from now on we'll try to help you "Keep Posted" on sports events coming up.

The tennis tournament has started. Please play your matches as soon as possible and let's try to have as few defaults as possible. The time limits on the rounds are posted on the gym board.

The second year riding majors have started five gaited, work and it's so much fun. Don't those horses in harness look good?

The track classes have advanced to jumping the real McCoy nowadays, so instead of seeing prospective track stars leaping over nothing somewhat like young deer, we can now watch them trip over the hurdles.

Can you realize that a week from today is the LAST Senior, Senior-Mid Day? Incidentally, the tennis matches for the Juniors and the Junior Middles takes place on Tuesday, April 23. The tennis matches for the Senior and Senior-Mids will be played off on Friday, April 26.

Those of you who aren't in TOPS really missed a swell time last Sun-

day when we sold papers for the benefit of the Junior League Crippled Children's Home. To begin with, we had just about the finest breakfast ever and then it was lots of fun selling. You know, everyone in Nashville knows all about the drive and they give generously and it's hardly like a campaign at all. We were really proud of the increase in contributions on campus.

## Banquet

(Continued from page 1)

showers; Senior class, May flowers; Senior hall hostesses, Mother Nature; Mrs. Almond, Senior sponsor, Sunshine; Senior class officers, the May Basket; and Dr. Province, the keeper of the Garden.

The program included a harp solo by Mamie Meriweather, "Night Breeze," the antics of L. L. Jones as a Jester, several duties by Jennie Parr and Jo Harriman, and a ballet dance by Linda Stebbins, Margaret Ann Webster, Barbara Bahr, Majorie Stuart, and Millicent Majure.

Jennie and Jo completed the entertainment with a song to the seniors, "In Your Easter Bonnet." The whole group joined in the singing of "The Belles of Ward-Belmont" to end the banquet.

The Seniors wore corsages of white gardenias with yellow ribbon, their class colors. Kay Van Nortwick was in charge of the banquet and Jackie Wood headed the entertainment committee.

## Honor Roll Includes 62 Prep Students For Sixth Month

In chapel Monday, April 8, Dr. Robert C. Province announced the high school honor roll for the sixth month. Girls eligible for the honor roll must make at least a B in four studies, not counting compositions, and not less than C in any study, also at least a D in Physical Education.

Those from the Freshman Class on the roll were: Barbara Bainbridge, Louise Baird, Dudley Brown, Martha Evers, Betty Gant, Margaret Hayes, Barbara Holt, Sally Lellyett, Anne McGannon, Priscilla Murray, Beverly Patt, Valere Potter, Lucinda Riddle, Mary Lucy Wright.

The following girls represented the Sophomore Class on the Honor Roll: Thaniel Armistead, Eve Balloff, Attollie Boynton, Lillian Cornelius, Trilby Elliston, Joanne Geny, Eveline Gregory, Anne Crockett Knox, Sally McCanless, Mary Ellen McMurray, Nancy Minick, Hardwick Newton, Anne Rich, Betty Sanders.

Juniors on the Honor Roll were: Barbara Ballard, Jane Branson, Lenore Bundy, Laurel Cuff, Anne Frederick, Mary Theresa Gaines, Mary Anne Ribbett, Jean Horner, Cynthia Mizell, Florence Stevenson, Mary Anne Sugg, Marian Tilley.

The following girls from the Senior Class were on the Honor Roll: Barbara Bible, Edith Bitzer, Emma Cain, Betty Bruce Cate, Carmea

## Mehitabel Says

This is beginning to be such a lovely spring. First the glorious STOP DAY. Never-to-be-forgotten . . . the howls of joy and stamping in chapel, shritails flapping all over campus in wild abandon, and finally the day. Buses finally here, and we took to the woods of Percy Warner. Leave us mention in passing that this could be the beginning of a wonderful tradition! Also the club parties. The T.C.-Osiron "Kid Party" complete with slide dragged by night and main and directions from the sidelines by Uncle Willie. Anyone that missed Sellers in blue-jeans-cut-off-as-shorts, and Freckles, playing bridge in the Senior Smoker after the festivities, has missed one of life's bigger moments.

Meeting cousins of cousins who have "wonderful horses" was one of the highlights of the A.K.-Antin-Pan Weekend at Idaho Springs. Boating, bowling, exploring the cave, sunburns, and gaping throngs also added. Plus again, the P.T. dance! "Wonderful" is the general consensus of opinion.

Once again the "Senior Class is out for victory" with the Mids giving forth with "Let's give a cheer for the Senior-Mids" before lunch.

Cooke, Celeste Craig, Adelaide Geny, Nan Haile, Mary Ann Hailey, Mary Elizabeth Hayes, Gene Allen Kennedy, Kay Moessner, Eleanor Morris, Sally Peebles, Molly Shanks, Mary Jane Stuckey, Challie Thornton, Betty Tucker, Shirley Vloedman, Ellen Warner, Mary Clarke Webster, Justine Winn.

Occasion being the ever looming closer BIG Senior, Senior-Mid Day. The technical details making up the Senior Challenge . . . Long hours in the lab, thick, and obnoxious fumes; this the bitter burden borne by Special Effects Department of Knabe, Joker and Mrs. Mathias. Friday the labors bore first fruit. "It's three feet high!" they screamed. All seemed rosy until the day dawned. What do you know . . . the smoke failed to pour forth . . . until the last "mids" appeared, and then such force and grendeur . . . choking all of the unfortunates on the stage and the first fourteen rows at least. We now wait with chewed thumbs and bated breaths for the Mid challenge, when the inner souls and such of the seniors shall be displayed for all time. Cough. The Mid banquet . . . brought on ideas that the end is nigh, don't you all agree? Plus a tug of envy for the gals responsible for the gardenias 'cause they'll be back next year . . . and another kind of tug when you remember that there'll be some that you'll be missing most wherever you are. It was a wonderful party, and will make a wonderful memory.

Leaving such light and frivolous themes on the subject of *Saint Lucia*. Many thanks to everyone concerned for a lovely and inspiring prelude to Easter. And now—happy Easter.

## Theme

(Continued from Page 1)

Shirley Nickels; Doris Hosmer-Sheila Kennard; Joy Roberts-Sue Irish; Ruth Evans-Ann Flesher; Jeannette Worsley-Martha Morris; Ruth Jenkins-Katherine Tetzloff; Doris Sauer-Dolly Birkhead; Libby Gift-Harriet Ashley; M. F. Jones-L. L. Jones; Liz Baldwin-Bea Thorne; Florida Faulk-Alma Edmonds; Gail Slack-Pat Tanton; Cookie Trigo-Jo Harriman; Carolyn Buie-Kay Van Nortwick, and Bette Pierce as the Mystic Seer.

## CANDID CLOSEUPS

By MALIN

BELMONT, Saturday: Warner's "Mildred Pierce" with Joan Crawford, Jack Carson, and Zachary Scott. This is Joan Crawford's most exciting screen role. Tale of a mother who stops at nothing to get everything for her daughter. Sunday: "Colonel Effingham's Raid" with Charles Coburn, Joan Bennett, and William Eythe. Sunday: "Too Young to Know" with Joan Leslie and Robert Hutton.

PARAMOUNT: "The Virginian" with Joel McCrea, Brian Donlevy, Sonny Tufts, and Barbara Britton. Love,

line. Starring good looking Preston Foster and dazzling Ann Rutherford. Sunday: Dick Powell and Misceline Cheide in "Covered."

MELROSE, Saturday: "Colonel Effingham's Raid" with Charles Coburn, Joan Bennett, and William Eythe. Sunday: "Too Young to Know" with Joan Leslie and Robert Hutton.

PARAMOUNT: "The Virginian" with Joel McCrea, Brian Donlevy, Sonny Tufts, and Barbara Britton. Love,

chivalry, and cattle rustlers all go into this story of a cowboy and a pretty Vermont schoolteacher.

KNICKERBOCKER: "Tomorrow Is Forever" with Claudette Colbert, George Brent, and Orson Welles. This is the love story that you won't forget.

LOEWS: M.G.M.'s "The Sailor Takes A Wife" with Robert Walker and June Allyson. The story of a young couple that meet, fall in love, and get married in one weekend.

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## Wood, Rensford to Head '46-'47 Council

### Senior, Mid Clash to be Today

#### Amament Today Little Rivalry

Most important Senior, Senior-Middle Day of the year will be held today. The two classes will compete in baseball, tennis, archery, polo. Activities of the day will be in charge of the parade; Kay Wood, head of all decorations. The committee, Bette Pierce, Pat Shillings, and Pat Shillings, and cheerleaders, Betty Simpson, Jean Davis, and Betty Wilson in charge of the songs and the day. The theme committee is also in charge of the challenge. The Seniors' theme is "Arabian Nights." Carleton and Mickie Purcell will be in charge.

Senior-Middle Class activities supervised by Judy Wheeler. Irwin is head of all decorations. Steed is in charge of the parade. Mary Graham Hull, Pippin, LeCompte Glenn, Betty Lou Brann, and Wilson are planning the day. Emily Goodman is in charge of the Senior-Middle Senior Challenge.

Provine Gives  
Rule For Year

Rule for the events of coming week and the last part of coming year were announced Tuesday by Dr. R. C. Provine.

With May Day, which will be held May 18 at 4:15 p.m. in the lawn, Dr. Provine read the schedule: May 21, Day picnic, club village, 12:30 p.m.; May 22, Spring riding show, 3:00 p.m.; May 23, Part riding show, 3:00 p.m.; May 24, banquet, active members of Association, tea room, 6:00 p.m.; May 30, Preparatory senior banquet, Belle Meade Country Club, 8:00 p.m.; June 1, Shakespeare play, "Midsummer Night's Dream," club village, 8:15 p.m.; June 2, baccalaureate sermon, 11:00 a.m.; President's reception, graduates, parents and guests, 4:00 p.m.; step singing, building steps, 6:00 p.m.; June 3, all-club banquet, 6:00 p.m., non-graduates from school for year; commencement, chapel, 10:00 a.m.; college commencement, 10:00 a.m.

### Clare McDonald Queen of C.M.A.

Clare McDonald, sophomore in the preparatory school, has been chosen the Senior Queen for the 1946 Spring Formal of Columbia Military Academy. The contest was sponsored by the CMA publication.

As the attendants the queen will have Miss Virginia Hinkle of Birmingham, Alabama, and Miss Sugar Smith of Memphis, Tennessee. The contest was judged by the Rev. Fred Gates and the vestry of St. Peter's Church of Columbia.

### Style Show Given In Acklen Hall

The Home Economics club presented an after-dinner style show in Acklen Hall from 6:30 to 7:30 p.m. on April 22. Tinsleys, under the direction of Mrs. J. P. Brownlow, head of the ready-to-wear department, presented the show.

Barbara Peters, chairman of the program committee, introduced the narrator, Dorothy Hall.

The models from Ward-Belmont were Jo Evelyn Pevahouse, Mary Ann Murray, and Jean Walsh.

### Jane Ellen Tye Wins High Award For First Place in Poetry Contest

On Tuesday, April 23, Jane Ellen Tye, high school junior, received word that one of her poems, "Song of Tomorrow," had won first place in a contest sponsored by the Lynn White Anthology of Intermediate Writers. For this poem she will receive a large cash award or a scholarship to the college of her choice.

Another poem, "Fantasy," placed fourteenth in the same contest. Jane Ellen has also had two other poems accepted for publication in the National Anthology of High School Poetry by the National High School Poetry Association. These poems were "Beauty" and "Fallen Petals." The latter one follows:

Fallen petals on the ground  
Edges torn and flaked with brown  
A glorious crimson yesterday  
Before they died and fell away.  
Just last week I saw the bloom.  
And almost picked them for my room.  
And yet, they looked so dear and fair

### "Crusaders" Bring Answer to Seniors

The Senior-Middle reply to the Senior challenge was given in Friday's chapel. The scene disclosed the camp of King Richard the Lion-Hearted (Evelyn Dickenson) with his many strong crusaders gathered around. The news had been told a few days before that the camp of Senior Sultan Hornaday was planning to wipe out the King's camp in a big battle Saturday, April 27. Preparations were being made for the "traditional and inevitable victory of Richard's forces."

Orderly Sheila Kennard rushed in with two spies from Camp Hornaday: Emily Goodman as Mickie Purcell, and Alma Edmonds as Pat Shillings. "Genie" Purcell called forth a few of the Arabs who were to be captured and massacred Saturday.

Mids and the Seniors they portrayed in the skit were: Kay Van Nortwick, Bomar Cleveland; Harriet Ashley, Idy Turner; Marilyn Whitney, Betty Boaz; Carolyn Graham, Florida Faulk; Marian Dopke, Doris Hosmer, Jackie Koon, Jane DeMoss, Jane Erwin, Katherine Tipton; Margaret Ping, Liz Baldwin; Betty McWilliams, Les Schaff; (Continued on page 3)

#### Keep Posted

Saturday, April 27: Senior, Senior-Middle Day.  
Sunday, April 28: Anti-Pan supper, 5:30; Anti-Pan club house; Naval R.O.T.C. picnic, 2:00 to 8:30.  
Tuesday, April 30: Mr. Henkel and Miss Rose's recital, 8:15; chapel.  
Wednesday, May 1: Osiron club to visit Dr. and Mrs. Provine, 7:15 to 8:00.  
Saturday, May 4: Derby trip; Fidelity Hall party, 7:30, tea room; Tri-K club week-end, Idaho Springs; X.L. club week-end, Phila Rawlings'.  
Sunday, May 5: Art tea, exhibit, 3:30 to 5:30, Acklen Hall.

#### Others Are Named To Campus Offices

Elections were held Thursday, April 25, for officers of several campus organizations for the coming year. Jackie Wood, Osiron, was named president of the college board-student council, and Mary Elizabeth Rensford is the new vice-president. Evelyn Dickenson will be council secretary, and Nancy Pippin will take over the chapel proctorship for the first semester of next year.

Editors for the three publications were also named at this time. *Chimes* will be headed by Sheila Kennard; *Milestones*, Kay Van Nortwick; and *HYPHEN*, Frances Newport. Y.W.C.A. president is Barbara Allen, and Athletic Association head is Jane Harte.

Other girls who ran for these offices were Jeanne Bryant, Catherine Bull, Jane Erwin, Ann Bumgardner, Maryjane Hooper, Pat McGauley, and Pat Waggoner.

Elections for Preparatory Student Council were held Monday, April 22. The results were as follows: Marian Tilly, Tri-K, president; Sally Schumacher, Tri-K vice-president and secretary; Hardwick Newton, A. K., treasurer; Judy Harris Tri-K, chapel proctor; and Alice Fisher, underclassman representative.

Other candidates for the offices were: Jane Branson, Sara Jane Mathes, Binnie Cannon, Ann Stanford, and Lucy Wright.

The day student council also has chosen its new leaders. President is Dorothy Hailey; vice-president, Lucy Ann Graves; Secretary, Jean Ward; and high school representative, Mary Catherine Woolwine. Others who ran were Ann Frederick, and Ann Hamilton.

### Faculty Members Appear As Soloists

On Sunday afternoon, April 21, Mr. Sydney Dalton, head of the Ward-Belmont voice department, appeared in Bowling Green, Kentucky, as soloist with the mixed chorus of Western Kentucky State Teachers College in a presentation of Dubois' Easter cantata, "Seven Last Words."

Also on Sunday Miss Marilyn Redinger of the voice faculty and two of her pupils, Jo Harriman, contralto, and Jennie Parr, soprano, took solo roles in the Easter cantata "King of Glory" presented at the Muntfordville Methodist Church of Muntfordville, Kentucky. Hattie Ruth Cole, also of Ward-Belmont, was a member of the chorus.

Sunday evening after the Ward-Belmont Chamber Music Society concert in Acklen Hall, Mr. Kenneth Rose, director of the group, and his wife entertained at their home with tea for the society.

### Juniors Challenge Prep Senior Class For Athletic Cup

Junior-Junior Middle Day, one of the highlights of the high school year, was held Friday, April 26.

Preceding the tournaments in baseball and archery, a processional was held around the circle at 2:00 p.m.

The Junior-Middles represented Wonders of Wonderland. Girls were dressed as characters in "Alice in Wonderland." Miss Leach, class sponsor, was dressed as the Fairy Godmother, Polly Trammell was the Queen of Hearts and Marjorie Gilmore was the King of Hearts; Kay Moessner, Clarkie Webster, Sarah Ann Williams, and Ellen Warner, cheerleaders, were dressed as Alice in blue dresses and white pinafores. Those girls playing in the games were dressed in blue shorts and white shirts, the class colors.

The Juniors represented the J'olympics and carried out the sports theme. Sections of the Junior parade were devoted to the various sports. The players wore white shorts and shirts with pink J's on them.

The tennis matches were played Tuesday, April 23. The Junior Middle tennis manager was Justine Winn, who played in the singles match opposite the Junior tennis (Continued on page 3)

#### Helen Hayes Sees "Hamlet" Premiere

The Nashville Community Playhouse presented "Hamlet" in its premiere performance April 24. Helen Hayes flew to Nashville from New York to witness the production.

The cast is composed of individuals who have been active in Playhouse work this season. Several members of the cast have had experience in Shakespearean companies and have acted with Miss Hayes, Maurice Evans, and other noted Shakespearean actors.

Performances of the play will be given at 8:15 each evening until May 1. A Saturday matinee is to be given at 2:30, April 27.



Jane Ellen Tye

Against the sky, I left them there.  
And afterwards I wondered why  
I'd left them there to fade and die.  
And didn't let them fill my room  
With their fragrant, wild perfume.  
And so I walked again to where

(Continued on page 3)

# Editorial Comment

## Make It Count

The next few weeks will mark an important event on the campus—one whose influence will be felt throughout next year. We will be voting for the most important campus offices within a short time. These offices are voted for by the student body from a list of candidates submitted by each organization.

Voting is always exciting, no matter where it takes place. Each person who casts a vote is naturally interested in the outcome and the campaigning draws everyone into the elections.

But no matter how excited we may become or how anxious we may be to have the candidate we have chosen be the successful one, we must realize the seriousness of voting. Voting, at no time, should be taken lightly; it is very important to choose the best, most capable leaders in any organization and that responsibility lies with the voters.

On a fairly small campus, such as ours at Ward-Belmont, we have a decided advantage. We know the girls who are running for the different offices, and therefore, we know which ones are best suited to lead us; that is, we should know this, but so often we seem to be blinded.

Perhaps, one of the girls is our friend, perhaps her crowd is "the one," perhaps she is cute and popular. But do these things necessarily make her a good leader? The answer is an emphatic NO.

We must judge the candidates by the qualities of leadership they have shown, by the work they have done in and for the particular organization, their ability to get things done, their cooperation with others, and the interest and enthusiasm which they can impart to others.

We must remember that we are choosing girls to lead us next year; we are choosing our representatives. We want them to be the best. Think it over before voting—don't check a name just because the girls in front of you did or because someone told you to. Measure the qualities of each girl for yourself and vote accordingly. Make your vote really count!

## For 'Evans Sake!

By Ruth Evans

Seems years since we have writ this column, and so it's been! As you may have noticed, we HYPHEN people took a vacation a week or so ago and we're just now getting back into the swing of things. Associate Editor Hooper is the big chief this week, and here we are with nothing to do but write "For Evans" and study the crayfish, grasshopper, etc., for a big bug test. Now which is better, slaving over a newspaper dummy or struggling over a lab—uh—book? Well, both will be over soon, and can you believe that there are only five HYPHENS left, counting this one? Sad, sad story.

Another sad story is going to be the fate of the Mids today on the big field of battle. Seems to us we recall the stories of how battered the old-time Crusaders looked on the return trip home. Could it be that the same picture will be seen on the house of Haroun el Dickenson? Of course! You just watch and see who wins what today. That is, if all the Seniors don't die from closing themselves up in a thick layer of leg make-up. The effort being to "look really like real Arabians," the gallant upperclassmen don the brown coloring all over for the big parade. Nice job. Just so they don't bring those bottles of "stuff" in this here office . . . grrr.

Once again the season of congratulations is here—maybe the congrats from weary Seniors might sound a bit pitying to those new officers who step in to take over the big responsibilities, but DON'T YOU BELIEVE IT. . . . We really think it's swell, and with all the work there is much, much fun and fine satisfaction in having an extra important job on campus and doing it well. And you know we are offering you our very best wishes for next year.



## Sleepy People Return to Classes As Easter Joy Becomes Memory

Easter arrived with warm breezes and hot sunshine this year, and it's amazing to see how a clear sky and a chance to wear the new Easter finery brightened the already sun-tanned faces. The majority stayed at school, but some lucky people went home or stayed in Nashville with visiting parents.

The chosen few are the subject of this little epistle. Somehow or other I find that most of them were under the spell of a jinx. The first smiling face I saw this morning was Camille Hancock's, and I might add that she looked a little sleepy. You see, her parents were in town this weekend. According to Camille, they "just fooled around" although they managed to arrive on the scene of a killing shortly after it was committed. That's Camille—right on the spot!

Leaving clothes behind was an epidemic. Bun Breeze departed without an essential portion of her new Easter ensemble, and Betty Thomas hopped off a bus while every hat she owned took an unchaperoned trip.

The Agoras had a terrific weekend at Idaho Springs. Just to review a few of the events—Sheila Kennard stomped on a rusty nail; Charlotte Naiden spent her time swimming in a lake swarming with typhoid microbes and water moccasins, and faking a smoking sun burn with a hidden-cigarette. Ginny Smith and Mickey Purcell and their "warped sense of humor" haunted the other poor innocents as they wandered through caves hour after hour. I wouldn't go so far as to say their guide was eccentric but he ran around mumbling about eels and alligators. Then too, I hear he tried to keep them in the cave. You might know Ginny and Mickey were agreeable but the other children looked awfully unhappy.

Speaking of watching people closely, Betty Julius played nursemaid to a very sick girl who was a victim of "first flight flutters" on her trip via the airlines.

"April showers bring May flowers," but oh! how we humans confuse the issue! Sara Ann Williams and Nancy Broyles were clever and both pulled the same faux pas. They sailed into their dates wearing the wrong corsages. Two other little "forgetfuls," Anne Baggett and Hardy Newton, are looking most sad

because they left their flowers at home. Such is life.

Clarkie Webster wasn't satisfied to go home and have a good time; she had an attack of appendicitis also! However, a "heart-throb" of hers was home and she managed to shake Knoxville to its foundations, in spite of fate.

## Belle Of Ward-Belmont



Ellen Warner

A true sign of goodness has always been a reluctance to talk about oneself. And this is how it is with Ellen Warner. When we asked Ellen for some information about herself, she said, "Heaven knows, Why! I'm an awfully dull person."

The Belle of the week is Ellen Warner who has taken on the big job of presidency of Triad this year. Did we hear you say, "Why, she isn't dull!"? Well, we agree with you there because she is very interesting.

Ellen claims Nashville as her birthplace and residence and she loves it. She also loves W.-B., but the time of graduation and departure is nearing and next year will find Ellen at Sweetbriar College.

Sincerity and a good sense of humor—that is what Ellen looks for in people. Although her likes are numerous, bordering on endless, Ellen admits that she does have one important dislike; hypocrisy. Being a very vivacious girl, she loves sports of all kinds. Swimming and tennis head the long list. Under food, Ellen has checked French fried potatoes as her favorite; under branches of service, she has checked and underlined Uncle Sam's Navy; and under favorite study, it's French. A versatile girl indeed!

Every Belle seems to have been asked what she liked about Ward-Belmont—this time the Belle told us before we had a chance to ask! The consideration that has been given to day students this year pleases her very much and the congeniality between boarding and day students is something she likes and admires.

## Inquiring Reporter

By NANCY LOU

"Six more weeks till vacation," and all over campus conversations begin with "When I get home I'm going to . . ." However, your Inquiring Reporter came across something different in the way of wishes on other day. What about that long suppressed ambition? What about that secret desire? What about that thing you've always wanted to do, but you either haven't had time, or haven't had the nerve? What is it that "Nixie" keeps urging you to do? Well? Here are a few answers to the question, "What is your secret ambition?"

SUE IRISH voiced the desire of dozens of girls who she expressed a wish to become a model or an actress but then a mischievous light came in her eyes as she remembered something. "I," she said, "want to explore an old medieval castle. One that nobody's been in for years and years!"

LES SCHARFF expressed a less dignified ambition when she confided that she's "always wanted to squirt fountain pen—full of ink in someone's face."

ANN BUMGARDNER joined Sue in her desire to become a model, but Ann also mentioned that one of her ambitions was to marry a doctor.

KATHERINE TIPTON heaved a wistful sigh and looked positively dreamy as she said, "Oh golly, I'd like to play all the time." Then she spoiled the beautiful effect by remarking brightly, "As if I didn't already!"

JO EVELYN PEVAHOUSE didn't have to think too long before she remembered one of her suppressed desires. "I'd like to throw an egg in a fan, would you?" (Confidentially, yes!)

SHIRLEY CORROUGH came up with something unusual in the way of secret ambitions. She, believe or not, wants to marry an undertaker.

HELEN MILLS rejected one idea after another before she said sadly, "Well, there're a lot of things I like to do, but they're all too wicked. I wouldn't tell, because people would hate me."

More studiously inclined than most was KATHERINE BARFIELD, who wants to make an A piano "just once." "Of course," says Katherine, "hopeless, but I can dream, can't I?"

MARY ANN McCASKILL's secret desire is a little able, but slightly strenuous one. Says she, "My secret desire is to clean out the Mississippi so that it's instead of brown."

SUZANNE ZEEK's ambition to start a match factory to supply the Founder's smoker would probably be greatly appreciated if it is ever realized.

DORIS HOSMER said dreamily that she'd "like to go off on a desert island somewhere, just a little island with plenty of sand and sun," and spend the rest of her life there.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Mlle. From W.-B.

By Margy Ann

"I could write a sonnet, about an Easter bonnet"—those are the words that came to my mind this lovely Easter Day. I resolved to give a great deal of attention to all the lovely Easter hats, but I am afraid that I have to report that I gave more attention to the Easter outfits as a whole, than I did to the hats.

Spring was really in the air, and all it should be with such a glorious Easter Day. BETTY RUTLAND wore a lovely blue crepe dress with white organdy trim on the sleeves, and a big white hat trimmed with blue ribbon. A very art beige dressmaker suit and hat was the ensemble worn by "COOK-TRIGO. GAIL SLACK wore a black linen skirt and white linen jacket trimmed with gold buttons. She wore a large black hat.

RUTH JENKINS chose a silk suit in kelly green, pink, and black. The dress had a black suede belt as trim. A brown double-breasted light jacket checked suit was worn by CAROLYN BURKHART. I saw a hat, too, and it was a smart new one. KATHERINE TIPTON wore a light blue drape dress with a big black hat. A white background jersey with chartreuse figures on the skirt and a black bodice was the Easter outfit of BETTY TREATHAN. A handmade crocheted hat was her Easter bonnet.

A navy blue, strikingly simple, ornamented by a single flower, was the dress chosen by "COOKIE" HUSCHY. DORIS FRANCESCA chose a black and white printed crepe with

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## Tye

(Continued from Page 1)

I'd seen them, and I found them there.

A rainbow spotted butterfly  
Had lighted from the cloudless sky  
Upon the flowers proud and straight  
And some wild bird had found its mate.

I heard it sing and knew its song.  
Nature's music, loud and strong.  
I heard the rumbling bumble-bees.  
Like laughter skimming on the breeze.

And saw a swallow in its flight.  
In that early morning light.

As I looked back with tear-filled eyes

To my rose 'neath those skies  
I knew that every flower that nods  
Isn't mine at all, but God's.  
And just as some day we must die,  
Brown and faded roses lie

But while they live, and bloom, and grow

They are with friends that love them so.

There in the ground beneath the sky,  
With the sun and butterfly.

Now, when I see a rose so fair,  
I only smile, and leave it there.

beautiful rhinestones scattered over the bodice. The dress had a bright red belt which gave a bright touch to it. A large black hat was also worn with this smart dress. A rust two-piece dress with a tiny peplum, and with white lions made into the material was the dress of spring worn by JACQUE LEFFLER. A handsome two-piece dress of black crepe skirt and maize linen bodice was the Easter selection of MARJORIE MALIN.

As you see, I didn't do too much about looking at the Easter bonnets, but if you had seen as many lovely Easter outfits as I did, you would have forgotten, too.

No matter where you are next year, may your Easter be as lovely as it was this year. Au revoir.

## Penta Tau Party Given For F. F.'s Has Farm Theme

Last weekend club village was the scene of much activity. Wednesday, April 17 the P. T.'s gave a party for their sister club, F. F. The theme of the party was a barnyard, and the clubhouse was decorated as a barn with bales of hay. The members of F. F. dressed as farmerettes, and they were escorted to the party by P. T.'s dressed as farmers. A picnic was held outside the club and games were played afterward.

Saturday, April 20, the Tri-K club provided some campus entertainment with a peanut hunt. The peanuts were hidden in club village outside the club houses. Teresa Angeline, who found 507 peanuts, won first prize in the singles; and Doris Hosmer and Catherine Tipton won the doubles in the peanut hunt.

Thirty Agoras spent Easter weekend at the Idaho Springs Hotel at Dunbar Cave. Three members of the Osiron club accompanied them. Saturday night a tour was conducted for them through the cave. The girls provided their own Easter sunrise service by the lake Sunday morning, and they returned to Ward-Belmont that evening.

## Challenge

(Continued from page 1)

Peggy Johnson, Libby Reynolds; Pat Stamper, Janet Nelson; Mintie Cantrell, Peggy Loving; Pat Parsons, Leo Morrison; Trish Simonson, Nancy Hornaday; Ann Squires; K. D. Durham; Susan Bowers, Carolyn Buie; Florence Johnson, Bette Pierce; Martha Wilson, Ruth Evans; Marilyn Flynn, Norma Jean Davis; Thelma Back, Joy Roberts; Beverly Williams, Nelle Sellers; Bea Thorn, Francis Lewis; Mary Ann Jones, Carrollyn Kelton; Joanne Jeans, Martha Overall; Dot Blaine, Jane

## Jr.-Jr. Mid

(Continued from Page 1)

manager, Jean Ward. The match was ended by a triumph of the Juniors over the Junior-Middles, the score being 9 to 3. There were two double matches played. Mary Coble and Mary Ellen Coverdale, Junior-Middles, lost to Barbara Nelson and Cynthia Mizelle, Juniors, the score being 9 to 4. The final match was between Ellen Warner and Emma Cain, Junior Middles, and Mary Catherine Woolwine and Lucy Ann Graves, Juniors. The score again was in favor of the Juniors, 9 to 6.

Baseball captain for the Juniors was Mary Catherine Woolwine. Members of the team were Mary Ann Sugg, Barbara Nelson, Jean Ward, Polly Nelson, Mary Catherine Woolwine, Ginny Holt, Lucy Ann Graves, Martha Lee Durham, Dot Hailey, Tee Mizell.

Baseball manager for the Junior-Middles was Challie Thornton. Mary Ellen Coverdale, Quincy Bill Ryan, Joan, Hooper, Ella Clark, Nelle Chilton, Margaret Blair, Margaret Toole, Louise Bohon, Challie Thornton, and Veda Breese played on the team. Baseball Captain for the Juniors was Mary Catherine Woolwine.

The Junior archery team included Evelyn Allen, Billie Sue Havron, Nieland Griggs, Anne Frederick, Polly Hager, Laurel Cuff.

Junior Middle Archery manager was Barbara Bible. Those on the team were Sally Peebles, Ann Baggett, Lee Boatwright, Mary Ann Hailey, and Nancy Broyles.

Braley; Nancy Pippin, Martha Belue; Martha Edwards, Dorget Hall; Peggy Clough, Sug Edwards; Lee Bradway, Libby Gitt; Ann Flesher, Jeanette Worseley; Marjorie Quiring, Marjorie Malin; Meredith Golden, Jane Dury; Pat Tanton, Gail Slack; L. L. Jones, M. F. Jones; Martha Morris, Mrs. Almond.

## Music Students Present Recitals

Forthcoming student music certificate recitals have been announced for Wednesday, May 1; Thursday, May 2; and Friday, May 3. Each program will be given in the auditorium at 8:15 p.m.

Appearing on Wednesday night will be Kathryn Barfield and Jeanne Brumit, piano students of Dean Alan Irwin; Sue Colly, soprano pupil of Mr. Sydney Dalton; and Frances Ragland, organ pupil of Mr. F. Arthur Henkel.

On Thursday night the program will be presented by Alice Black, Anna Marie Hughes, and Mary Jo Warren, piano pupils of Dean Irwin; Florence Johnson, soprano; and Sonia Young, contralto. Both vocalists are students of Mr. Dalton.

Carolyn Buie, Bette Pierce, and Nelle Sellers, piano students of Dean Irwin, and Joy Roberts, soprano, who studies voice with Mrs. Malone, will appear Friday night.

## Round Table Club Sponsors Relief

The Round Table Club's last meeting will be held at the Hermitage Hotel, April 30 at 6 p.m. The subject "Argentine" will be discussed by the following panel: Emma Cain, Annabel Gayden, Trilby Elliston, Clara Drowata, and Martha Gamble. Reservations should be made before Monday by notifying Martha Woodcock or Celeste Craig.

The club is sponsoring two packages to Europe: one of food and soap; the other of clothing and shoes which will be collected May 2, 3, 4th in the Day Student's Clubhouse.

## Holidays Rumping Red Calf

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## Athletes Footnote

By LOVING

How time does fly! Very definitely a trite statement, but, oh, so true. We've all been talking about it and anxiously awaiting the arrival of Senior-Senior-Middle Day—and here it is. All I can say is that I hope we have a better day this year than we did last. It was postponed once because of rain and we finally ended up playing in the rain and mud anyway. You have no idea how hard it is to hold on to a wet baseball.

And speaking of baseball, did you know that the club games start Monday? The clubs have already drawn for their opponents and everyone is set for some exciting games. If all goes as scheduled and nothing drastic happens as in hockey season, the semi-finals will be played on Wednesday, May 8, and the finals, Friday, the 10th. It looks as if there are some mighty good teams this year, so be sure and come to the games to lend moral support if you aren't on the team.

There's so much coming up in the next few weeks that I hardly know what to mention next, so I'll just take things in chronological order. At present the Preliminary Archery Tournament is going on and will last till April 30. Everybody taking archery is required to enter, so you'd best go over to the gym bulletin board right away and sign up for the time that you want to shoot. The Club Archery Tournament begins on Wednesday, May 1, and ends the following Tuesday. Everyone who takes archery has to enter that, too. I don't know about the rest of you beginners, but I'm going to get awfully embarrassed striving to just hit the target while the other people run up huge scores.

I guess people will go into training again soon 'cause the track meet is coming up May 9. I thought there was a lot of moaning and groaning at the first of the season, but I believe there's more now since they've taken up the broad and high jumps. I tell you, I'm getting might eager to find out just how good our fleet-footed chums are.

The last big athletic event of the year will be the Spring Horse Show, held on Tuesday and Wednesday,

May 21 and 22. The first-year majors will be taking up jumping soon; the second-year gals have started driving and five-gaited work. Saw Les, Evans, Idy, Snappy, and several others practicing and having their pictures made at the same time the other day, and it looks as if there's gonna be some stiff competition at the show among the old girls.

The tennis tournament is coming along nicely and, thanks to the weather, the third round has been completed. You gals have been doing swell about playing your matches, so just keep up the good work. Remember each game you play gives a point to your club, plus two more if you win.

Looks as tho' that's about all going on in sports for the present. Good luck to everybody tomorrow and next week, and I'll see you at the parade at nine this morning.

### Southern Belles Give Program for Church

Mr. Kenneth Rose directed a program, featuring the Southern Belles, which was presented at a meeting of the Westminster Presbyterian Church Men's Club. On the program were a violin solo by Ruth McCoy, a piano solo by Evelyn Dickenson, and a voice solo by Sylvia Stahlman. Emily Goodman gave a monologue, "Mr. Tuttle-Adams in Politics," and Betty Jean Smith did a monologue entitled "Au Revoir-Goodbye."

## Dr. Jones Speaks On UNRRA Issue

Dr. Thomas Elsa Jones spoke in chapel Monday on "New Trends in the UNRRA." Dr. Jones has been the president of Fisk University for the past 20 years. He took a year's leave of absence in order that he might spend some time working in the selective service for the army.

Some people are conscientious objectors to war, and it was his job to provide useful work for them. "Some built houses, others built bridges, and still others did their part by sweeping mines from the sea," he said. "A handful of men offered their services as guinea pigs in order that a scientific feeding of humanity might be worked out that would save lives."

Dr. Jones said that at the time of the war, the feeding problem in Europe was important, but now it is urgent—the people of Europe are starving. With the destruction of lands during the war and the empty grain bins, he said that it is more and more evident that the whole of Europe is on the brink of starvation. Many of the conscientious objectors are raising heifers and food for these countries. It is the job of the UNRRA to see that these food products reach Europe and that they are distributed to the right people.

Dr. Jones stated that some people are still saying, "What do we care? The government belongs to someone else." In conclusion, he said, "Democracy is going out unless we have effort of all, individual responsibility, and fellowship."

## HYPHENATED HULLABALOO

By SHILLINGS

Gone, but never to be forgotten, meaning of course Dixie Dysart. Jane Braley can attest to the truth of the above statement. She went to her P. O. box, with that hope which springs eternal in the hearts of W.-B. girls . . . and there, as she had been told, was the package slip. Item: a small charge of two dollars and some cents. Jane paid . . . gladly. Then opened the mysterious parcel . . . which turned out to be the bleached but well-toothed skull of a cow. This relic, known as George, has made the rounds of the campus, dragged by its bewildered and hysterical owner. Problem: what to do with the beast. The only suggestion that has the element of practicability is that Jane donate it to Mrs. Harber as a companion to her lonely Oscar, Clank.

Rare sights of the week. "Leetle Leeby" lying prone on her bed with stomach distended and face green after eating five grilled cheese sandwiches and cokes. Ruthie Jenkins dragging her dressmaker's form across campus . . . with head peering over the huge stiff body.

More Nature Lore. Title of this column could well be changed to "Woodswomen of America." This involves two huge birds of prey that made their way into the sanctity of the boudoir this very night. One was trapped in the tub, and the room-

mate sadistically turned on the water, and screamed like a fiend. "Boil! Fry! Boil! I tell you BO!" Then, smitten with the no-doubt-fluenced-by-the-Romantics Love. All Things Great and Small in Universe, decided on cold water, stuck in the drain, and it took combined efforts of Carver and goner to finally send him to his deserts. A harrowing experience, other still flits from radiator to He will no doubt chime in with cadence of the alarm clock too with a measured "Nevermore." is just that big.

With the combined threats promises of a successful Senior, ior-Mid Day . . . and a sigh of Wilderness, we give up the skin and the machine.

### Penstaff Club Chooses Members

New members recently added into the Penstaff Club, preparatory school literary club, have been announced by Ellen Warner, president, and Miss Billie Kuykendall, secretary of the club.

The girls, selected by the membership and poetry selection submitted in a contest held for preparing freshmen, sophomores, and juniors, February 25-March 18 are Du Brown, Gayle Ann Arriex, Ellen Tye, Susan Miller, Sally Canless, and Judy Merrick.

### Dr. Fleming Speaks To Local U. N. O.

Tuesday, April 23, at 7:30 p.m. in Alumni Memorial Hall on Vanderbilt Campus, Dr. D. F. Fleming spoke to the U. N. Association of Nashville on his experience on United Nations Organization Security Council meeting in N. W. City. Dr. Fleming's subject, "Persons and Principles at the United Nations Security Council. The program was invited to hear Dr. Fleming as intimate and personal a story as possible.

## CANDID CLOSEUPS

By MALIN

BELMONT, Saturday: Warner's new comedy-romance, "Too Young To Know" with Joan Leslie and Robert Hutton. Two fun-loving kids get married, but their marriage goes on the rocks after a few months. They separate, but are brought together after three years when Robert Hutton returns from overseas. Sunday: "Cornered" with Dick Powell, Walter Slezak, and Michelle Cheirel. Dick Powell plays the part of a returned hero, hunting a ruthless enemy for an unforgivable crime.

KNICKERBOCKER: Held over for a second week's run: "Tomorrow Is Forever" with Claudette Colbert, Orson Wells, and George Brent. This is undoubtedly one of the outstanding pictures of the year, so don't miss it!

LOEW'S: "The Bandit of Sherwood Forest," with Cornel Wilde, Anita Louise, and Edgar Buchanan, is in Technicolor. Cornel Wilde plays the role of the son of Robin Hood as a dashing lover, adventurer, and outlaw!

PARAMOUNT: "Dragonwyck" with Gene Tierney, and Vincent Price. One of the best novels of the year now on the screen. It is a romantic melodrama about the powerful Hudson Valley patrimonies in the nineteenth century.

MELROSE, Saturday: "Cornered" with Dick Powell, Walter Slezak, and Michelle Cheirel. Dick Powell has even a rougher, tougher role than the one of

"Murder My Sweet." This is a chiller for you murder fans! Sunday: "Eddy Was a Lady" with vivacious Anne Miller. BELLE MEADE, Saturday afternoon: "Peck's Bad Boy" with Tommy Kelley and Ann Gillis, is one of those old favorites that has been re-issued. By the way, Ann Gillis is from Augusta, Arkansas! Saturday night: "Ladies of Washington" with Ronald Graham and Trudy Marshall. Sunday: "Rhapsody in Blue" with Joan Leslie, Robert Alda, Paul Whitman, and Oscar Levant. Robert Alda plays the part of the famous George Gershwin! One of the best movies of the year!

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To  
New Officers

# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

Congratulations  
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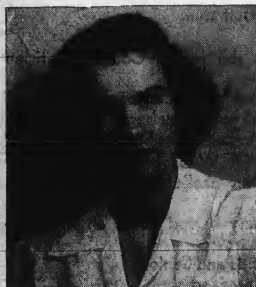
VOLUME XXXV 34

SATURDAY, MAY 4, 1946

NUMBER 26

## Koon, Wilson Named to Lead '47 Seniors

### W-B Orchestra To Present Concert Featuring Mary Edwards as Soloist



Mary Saffell Edwards

#### Piano Duo Monday

Miss Elizabeth Wall and Mrs. Bowers presented "Rhapsody in Blue" by George Gershwin as a piano duet in Monday chapel, April 29, 1946.

#### Milestones



Above is Kay Van Nortwick, editor of the 1947 *Milestones*, W-B. yearbook. Kay is a Tri-K from Greenville, North Carolina. She has served as associate editor of the yearbook this year, and will succeed Carolyn Buie.

#### 58 Girls To Attend Kentucky Derby

Fifty-eight Ward-Belmont students, chaperoned by Miss Gertrude Schroer and Mrs. James Harber, left Friday night for Louisville, Kentucky, where they will attend the Kentucky Derby today.

They will be in Louisville all day Saturday and will return Saturday night, arriving back at school early Sunday morning. Derby trips were a yearly event in pre-war years, but during the war the trips were discontinued. This is the second trip of its kind this year, as in November fifteen girls went to Chicago for the National Horse Show.

#### Mr. Kenneth Rose To Direct Program

Mary Saffell Edwards will be featured with the Ward-Belmont Orchestra, conducted by Mr. Kenneth Rose, in a program presented on May 7, 1946. The orchestra is composed of students of the Ward-Belmont Conservatory and several Nashville musicians. The orchestra will present its single performance of the year in the auditorium at 8:15 p.m.

The concert will be composed of the following numbers.

"Overture-Der Freischutz" . . . Weber Orchestra

"Piano Concerto No. 1 in B flat minor" . . . . . Tschaiowsky

First movement with orchestral accompaniment . . . . .

. . . . . Mary Saffell Edwards

"Symphony No. 41 'Jupiter'" . . . . . Mozart

First movement—allegro vivace Orchestra

"Air from Suite in D major . Bach String Choir

Suite Algerienne" . . . Saint-Saens

Marche Militaire Francaise Orchestra

#### Athletic Assoc. Has Elections Thursday

Elections for minor officers of the Athletic Association were held Thursday, May 2, with the following results: Vice-president is Pat Stamper; secretary, Ann Frederick; treasurer, Pat Waggoner; general manager, Challie Thornton.

Other girls who were candidates for these offices were: Betty Johnston, Jean Horner, Gloria Reif, and Margaret Scales. Earlier this week Jane Harte was elected new president of the association.

#### Hyphen



The campus weekly newspaper will be edited next year by Frances Newport, above. Frances is an X.L. from Malden, Missouri, and has been co-associate editor of the paper this year. She will take the place of present editor, Ruth Evans.



Jackie Koon



Martha Wilson

#### Keep Posted

—Saturday, May 4: Derby trip; Fidelity hall party, 7:30 p.m., tea room; Tri-K week-end, Idaho Springs; X.L. week-end, Rawling's Place; Del Vers dance, 8:00 p.m.

—Tuesday, May 7: Orchestra recital, 8:15 p.m., in chapel.  
—Saturday, May 11: Tri-K-X.L. dance, 8:30-11:30 p.m., in the gym; Agora-K.A. picnic, 2:00-7:00 at Percy Warner Park; Del Vers-Penta Tau week-end at Idaho Springs.

#### Y. W. C. A.



New president of the Y.W.C.A. is Barbara Allen, Penta Tau from Sulphur Springs, Indiana. She has been active in the "Y", which was headed this year by Jeanne DeMoss.

#### Clubs Announce Plans for May

Club villages are busy with activity this month. The Tri-K and TC clubs are taking a vacation and are going to Dunbar Caves at Idaho Springs Hotel this week end. On the 11th, Tri-K and X.L. are having a combined dance in the gym; music is to be furnished by an orchestra. On this same date, the PT and DV clubs are also going on a week end to Clarksville, Tennessee.

Summarizing last week's news, the Anti-Pans gave a formal garden party for the faculty last Sunday, April 28, at which Mamie Meriweather played the harp, Clarkie Webster sang, and Betty Pierce played the piano.

### Juniors Triumph Over Prep Seniors

The Junior, Junior-Middle Day held April 26 ended with the Juniors victorious over the Junior Mids. The Juniors won all the tennis matches; the scores were 9-6, 9-4, 9-3. The baseball game was won by the Juniors 20 to 9. The total scores in the archery competition also put the Juniors in the lead. Junior Middles scored a total of 502, while the Juniors tallied 686.

The individual archery scores for the Juniors were: Evelyn Allen, 159; Billie Havron, 104; Nieland Griggs, 167; Ann Frederick, 106; Polly Hayes, 38; Laurel Cuff, 112. The junior Middle scores were: Barbara Bible, 146; Lee Boatright, 76; Sally Peebles, 37; Mary Ann Hailey, 56; Ann Baggott, 120; Eleanor Morris, 67.

The Junior officials were Louise Armistead and Anne Bele, scorers, and Florence Stevenson, umpire. The

(Continued on Page 3)

#### Chimes



Sheila Kennard, Agora from Anderson, Texas, is the new editor of *Chimes*, the literary magazine that is published three times a year. She is a member of the *Chimes* and *Milestones* staffs this year, and will succeed Bette Pierce.

### Michelson, Flynn, Means, Dopke Win

Jackie Koon, Agora, is the president of the Senior class of 1947 according to an announcement of election results which was made Tuesday night. Jackie will succeed Evelyn Dickenson as class president. Assisting her will be vice-president, Martha Wilson, who is a Del Vers day student. June Michelson, Del Vers, is the new secretary, and Marilyn Flynn, Tri-K, was named boarding treasurer. Jane Means, Osiron, is the day student treasurer. The sergeant-at-arms is Marian Dopke, a Tri-K.

Others who were up for offices are: Judy Wheeler, for president; Helen Elizabeth Keith, vice-president; Susan Carson, secretary; Catherine Bull, boarding treasurer; Alice Adams, day student treasurer; and Nancy Moss, sergeant-at-arms.

#### Student Council



Taking over the highest office of the school, as president of the student body and the Student Council is Osiron Jackie Wood from Amarillo, Texas. She will succeed Nelle Sellers.

#### Student Speaker Gives Devotional

Dakie Caldwell was the student speaker in the Wednesday devotional in chapel. She chose as her subject "Christians." Her definition of Christians was "people who actively do good." Dakie stressed that Christians, more than anyone else on earth, should be on the affirmative side of life rather than the negative side. They should say "try this" instead of "don't do that!"

Dakie emphasized the importance of not only praying about a cause but of actively doing something about it. She said that happiness is found within the individual. "Being a Christian can be fun . . . you get out of it just what you put into it."

## Editorial Comment

### Orchids and Horseshoes

This week the HYPHEN is pleased to offer congratulations to those girls who were elected to campus offices last week and the club officers who were elected at meetings last Wednesday.

We want you all to know that we are behind you one hundred per cent. The Seniors feel that they are leaving the organizations and clubs in which they worked in capable and willing hands. It is hard for them to realize that their job is done, but wherever they may be next year, they will be thinking of you and wishing you all the success possible.

And here on campus next year you will find that your own classmates will be backing you all the way. By electing you to office, they have recognized you as a leader. They have asked you, in a sense, to represent them, and in fulfilling the office to which you were elected, you will be helping to make a year full of activities and fun which they will never forget.

Your year is ahead of you—we all know that you will make it one of the best. Good luck!

### Paint and You!

Paint, May Day practices, and spring fever seemed to have reached the Ward-Belmont campus almost simultaneously. Soaring temperatures and beaming rays of the sun have caused a general laxity among the students. There is a great tendency toward procrastination. Assignments are done in the shortest possible time and with the least expenditure of energy. Work in any form is put off until the very LAST minute. The desire to be outside . . . away from the dorms . . . is uppermost in a majority of our minds.

Parallel with the attitude of laziness is the increasing number of "majors" and "minors" being doled out to careless individuals. Precautions should be taken against these penalties, not from just a personal reason, but for a reason bigger than the individual. Club spirit cannot be pounded into anyone. There isn't a single person on the Ward-Belmont campus that doesn't have a love for her club—that doesn't want hers to be the "best club on campus." How many times have you heard someone say, "I don't care about myself, but I hate it for the club?" This statement usually refers to some penalty incurred for a slight misdemeanor.

With the close of school so near at hand, each one of us should try to keep our record as near perfection as possible. The Citizenship Cup is yet to be awarded; so each girl should attempt keeping her standard as high as possible. Don't fall down now!

### It's the Finish!

In any kind of competition, it's the finish that counts. Perhaps one team may be ahead in games, runs, or points, but unless they finish on the line with no slack of speed, the lead they gained earlier in the race may be lost. A runner, training up to the last minute, may start well and lead, but he has been taught that the man with the extra drive at the end, the one who can turn on one last burst of speed, is the one who wins.

It's easy to apply the axiom, "It's the finish that counts," to life and school work, because the finish counts, even in the classroom.

So many people made good starts at the first of the year, but if they hope to win they must finish equally well, if not better. Any let-up on studying may cost the race for grades, while the people you associate with, the girls in your dorm, those who teach and those who serve you, are still judging you. They are all judging your sportsmanship, courtesy, interest in other things, as well as attitude. The competition for honor roll, citizenship, athletics, offices and friendship is still on, so finish well!



## Tombstone Committee and Track Teams Make "The Day" a Memorable One

Looking back upon the Day it seemed the time when all good people came to the aid of their class . . . and true this was. Has there ever been such a Senior-SeniorMid Day?

Since scores, teams, and excitement have been discussed so ably, we'll just have to cover the "undercover" stuff . . . but the hush and the secrecy that ran over the campus was a stimulating thing.

Memories of Senior-Senior-Mid Day . . . the intellectuals of the class, Joker, Shillings, and The Mick sitting on the steps of Pembroke deep in what would sound like a prohibition or magic discussion with such unexplainable things being said as, "We should be able to get ten out of a bottle." . . . this of course referring to the paint jobs that concealed each and every Senior on the morning of the grand day.

Memories of that fateful Friday night when Senior jeans donned the colors of the rainbow in a completely repellent way and such gems as "My Guy's Come Back" and "Pierce and Jack" decorated the seats and legs of the inspired bards. Many praises to the gals who couldn't even draw a straight line and mastered the brush to create such masterpieces as the rider on horseback and the Arabian city for both classes.

Behind the Mid scenes work on the third floor of Founders began on pieces of cardboard and scraps of wallpaper at such an early date that it was a brave Senior who gave into her illness and passed the stony stares as she groped her way to the infirmary . . .

Came the dawn Saturday and Mid-die track teams rushed forth as if on an Easter egg hunt with such shouts that a bewildered Senior was heard to mutter as she rose from her bed, "I wonder if the dorm will stand," as visions of its falling brick by brick floated through her head.

Such notables as those bearing the dignified title of "Tombstone Committee" composed such grand epitaphs that death on the baseball field came to seem a glorious thing.

The Acklen painters were forced to come to the aid of bewildered Seniors as their city on the porch of Pembroke spasmodically rose and fell only to be returned to its glories by the two sentinals "Mouse" and Tipton, who snapped back into the position of "sentinaling" each time

a faculty member . . . who might be a judge . . . idly passed by.

Gems such as these will recall others . . . the parade, the thrills, the Senior who misguidedly dropped her bracelet into the deep part of the pool just before the water-polo game began; but as we wearily climbed into our beds we were forced to say, "It was a great day."

## Belle Of Ward-Belmont

### PEGGY LOVING

Popular gal of the week with a brown 'n brown combination of eyes and hair, and the possessor of a voice which calls you, "feller" is Peggy Loving.

Peg, a Tri-K from Graham, TEXAS, not only keeps the funds for the Seniors as Treasurer of the class, but also is a Captain in TOPS, Athletic Manager of her club, Vice-President of the Chemistry Club, and a member of the HYPHEN staff.

To know Peg is to make her one of your favorite people for she puts her heart into everything she puts her little finger into. We can't decide whether we like her best brown and windblown or all done up in her "Platine" ready to be one of our Belles. But we do know we love her because she's friendly and she's our proof that we never want those Texans to secede . . . tho' she and Senator Claghorn love to talk about it.

### FRANCES LEWIS

Yet another Belle with proof that her land is "the promised land," is Frances Lewis, "Mother" Lewis to her Seniors, of Arkansas. Frances is an Agora, Proctor of ye olde Pembroke Hall, and a member of the "Y" cabinet.

Soft and slow spoken "Mother" Lewis loves anything to eat except spinach . . . especially ham, is a fiend for pictures of Hedy Lamarr, and treasures ear-rings the size of ears in her upper left hand drawer, but draws the line on such things as cats who repose on her pillow.

We call her "Mother" Lewis and we smile above majors and minors for we can find no one more genuine or sincere than Frances. One of our athletic gals too, one who sticks to the task, and works at the things in which she believes . . . we laugh at her slow-spoken "funnies" in the smoker and are convinced that she is truly one of our Belles.

## Po'ms 'Bout People

By Keggin, Pierce, and Shillings

### '47's CHOICE

An aspirin to Koon  
Who'll be needing it soon;  
Also our congratulations,  
Kindest wishes, felicitations.

### OUR GRACEFUL GIRL

To the swan who writes sonnets  
We doff our Easter bonnets:  
May Sheila ne'er have graying locks  
Over class cuts found in ye olde CHIMES box.

### 'EVANS' 'ELP 'ER

She'll be wanting copy, she'll be wanting heads,  
Keeping you up when you long for your beds.  
To Newport, who'll drive you in the sweet by and by,  
We leave the passing tribute of a long, heartfelt sigh.

### HAIL HAILEY

She speaks, she writes, Council president too—  
Not much that Hailey cannot do;  
And she'll tell you if you begs  
The reason why all chairs have legs.

### SHE'LL RULE O'ER W-B.

Here's to the chalkline that Jackie must walk  
And the many barred doors on which she will knock;  
She'll find Mids and Seniors  
In their misdemeanors.

### HEARTFELT CHEERS

She'll touch your Hartestrings when you hear

"This has been a very successful year."  
So here's to oranges, baseballs and bats,  
Hockey sticks, shinguards, and stuff like that.

### OHI KAY

Chasing photographers hither and thither,  
Deadlines and write-ups always with her;  
Tho' others gather rosebuds each Saturday,  
MILESTONES work will claim our Kay.

### PAGING TILLEY

Marion's the gal who'll take the preps  
Through '47 without a misstep;  
Pride and joy of Heron's girls,  
Our many blessings on her curls.

### Y WOMEN CHOOSE ALLEN

"Y" do we love thee?  
What, can't you see?  
Clever Bobbie, here's to you  
And the "Y" that you'll see through

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Prep Council



A Tri-K from Lebanon, Tennessee, Marian Tilley, prep junior, will head the preparatory student council next year. She is succeeding Edith Bitzer.

## Mlle. From W.-B.

BY MARGY ANN

This weather we have been having has been true springtime, and if you would try to find a sweater and skirt it would be like looking for a needle in a hay stack. The time for bright, fresh prints has really come. I saw so many, all different, that there was nothing but a blur for a while. I did try to get a few down so I could tell you about them, so here they are.

A lightweight print of yellow and green with a deep ruffle on the bottom was worn by MILDRED TRAEGER. DORIS SAUER chose a blue and white striped dress with tiny square cap sleeves. ELEANOR PERSHING chose blue, red, and white plaid for her summer print. A very smart little two-piece number was worn by MARY McWILLIAMS. The print was royal blue and deep yellow, a very attractive one.

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## Mary Emma Hunt Presents Recital

The Ward-Belmont Conservatory presented Mary Emma Hunt, pianist, in partial fulfillment of the requirements for the Diploma in Music and James Miller, tenor, in a recital on Tuesday, April 30, 1946, at 8:15 p.m. in the auditorium.

The program was composed of the following numbers:

"Alma Del Core" . . . . . Caldara  
"I Attempt From Love Sickness to Fly" . . . . . Purcell  
"Morgen" . . . . . Strauss  
"Der Kuss" . . . . . Beethoven

Mr. Miller

Prelude, D minor . . . . . Chopin  
Etude, E major . . . . . Chopin  
Fantasie Impromptu . . . . . Chopin  
Etude, C minor . . . . . Chopin

Miss Hunt

Aria, E Lucevan Le Stella (Tosca) Puccini . . . . . Mr. Miller  
Christ Went Up Into the Hill . . . . . Hageman  
Oh, That It Were So . . . . . Bridge  
Little Song of Life . . . . . Malotte  
Blow, Blow, Thou Winter Wind . . . . . Quilter

Mr. Miller

Concerto op. 16 . . . . . Gieg  
Allegro Moderato

Miss Hunt

## Juniors

(Continued from Page 1)

Junior Middle officials were Challie Thornton, scorer, and Celeste Craig and Adelaide Geny, umpires.

The games were preceded by a parade in which the Juniors represented the Olympic games and the Junior Mids were "Wonders of Wonderland."

Following the day's activities a picnic was given for all day students and members of the Junior and Junior Middle classes in Club Village, at which time the cup was awarded to the Juniors by Dr. R. C. Provine.

## Day Student Council



The 1947 Day Student Council will be headed next year by Dot Hailey, above. Dot was president of the prep Junior class this year, and her home is in Nashville.

## Jane Erwin Talks In Student Vespers

Jane Erwin was the speaker at the Sunday evening vesper service sponsored by the Y.W.C.A. Jane stressed three types of prayer: forgiveness, praise, and supplication. "We all have been accustomed to some kind of prayer since childhood," she said. "First, there was 'Now I Lay Me Down to Sleep' followed by The Lord's Prayer. No mature person prays exactly like another or for the same reason. It is human nature to turn to God when one has troubles which no one else can understand." Jane concluded by saying that "other times when we should turn to God are when we feel an unexplainable joy about walking in a lovely wood, hearing the chimes on the campus, or walking into the living room at home after a long absence."

The service was opened by an organ prelude by Mary Ruth Hale.

## Court Is Elected, Plans Announced For May Festival

Elections have been held to choose a queen and attendants for the annual May festival which will be held at Ward-Belmont, Saturday, May 18, at 3:45 p.m. The names of the court will be kept secret until that day. Miss Catherine E. Morrison has announced that the court, which in recent years has included only one girl from the preparatory school and one from the college, will be composed of representatives from the college boarding students, college day students, high school boarding students and high school day students.

The nominees are: queen, Joy Roberts and Betty Asquith; college boarding maid, Mary Dixon and Graham Hull; high school day student maid, Gene Allen Kennedy and Betty Bruce Cate. There was only one nominee from both the college day students and the high school boarding students; consequently they are the automatic winners.

The theme of the pageant will be "A Doll's Shop." The theme will be introduced by children of the pre-school dance department. The youngest children will represent French dolls; the beginners will represent Spanish dolls; the intermediate children will be dressed as Russian dolls. Other dances in this portion of the program will be all underclassmen of the school who will present a variety of numbers. TOPS, drum corps, and physical fitness classes will also give exhibitions.

Sug Edwards gave the invocation which was followed by a vocal solo from Barbara Davis.

## Athletic Association



Jane Harte will follow in Leo Morrison's footsteps as president of the Athletic Association next year. Jane is an Osiron from Atlanta, Georgia, and has been active in sports during this year.

## Cannon, Herndon In Diploma Recital

Mary Laura Cannon, violinist, and Jean Herndon, pianist, will be presented by the Ward-Belmont Conservatory in a recital Sunday, May 5, 1946, at 4 p.m., in the auditorium. The recital is in partial fulfillment of the requirements for the Diploma in Music.

The program will consist of the following numbers:

Sonata in G minor . . . . . Tartini  
Adagio  
non troppo presto  
largo  
allegro comodo  
Miss Cannon  
Adagio molt, op. 10, No. 1 . . . . . Beethoven  
The Lark . . . . . Glinka-Balakirew  
Miss Herndon  
Concerto No. 4, in D minor . . . . . Vieuxtemps

(Continued on page 4)

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## Athletes Footnote

## Baseball Season Begins With Upsets In Opening Games

The Sheiks of Pembroke were victorious and we really enjoyed playing against you Middies—no joke. It's been fun and I only hope you've enjoyed it as much as we have.

I'd really like to congratulate the new officers of the Athletic Association. With all the fine officers you elected next year ought to be a fine athletic year, too, don't you think. Especially, I'd like to wish Jane Harte, the new prexy, the best of luck.

Monday, April, 29, the Club Baseball Tournament started and the first day's games were filled with upsets.

The P. T.-X. L. game was perhaps the closest of the day. At the end of the fourth inning the X. L.'s were leading 5-2. The P. T.'s made four runs in the first half of the fifth, putting them in the lead by one run. Then the X. L.'s made two more runs winning the game 7-6. The P. T. lineup was: Conyne, Thorne, Campbell, Moss, Gabriel, Ashley, Cannon, Hornaday, Stevens, and Hoover. The X. L. players were: Clark, Elliston, Porteus, Zick, Bohon, M. F. Jones, L. L. Jones, Flagg, Hulse, and Gaston.

The day-student game of the day was that of the Triads and the Angkors. Blair, Nelson, Warner, and Winters of the Triad Club were defeated 19-5 by Boynton, Edwards, Thornton, Ward, Holt, Hailey, McDonald, Hager, Armistead and A. Thornton playing for the Angkors.

In the last game of the day the Osirons beat the F. F.'s in a closely contested game. Until the last half of the last inning the F. F.'s were leading 10-3. In the last inning the Osiron team made eight runs and won, the final score being 11-10. Those playing for the Osirons were: Lavigne, Asquith, Berna, Autin, Tarbet, Crews, L. Jones, Wood, V. Moss, and Mew and those playing for the F. F.'s were: F. Furey, Worthington, Durham, M. L. Martin, Nowlin, G. Furey, Schulz, Harper, Johnston and Pipping.

Tuesday's first game was a close

## Sr. "Sultans" Win Cup From Mid "Crusaders"

## Year's Competition Climaxed Saturday



Above are scenes from the parade that was held Saturday morning, April 27, to open the final Senior, Senior-Middle competition. The Senior theme was Arabian Nights or Senior Sultans, and the Mid's were "Crusaders." The picture above are of the forty thieves who accompanied Ali Baba, and Christian warriors off to fight in the east.

In the final Senior, Senior-Middle competition Saturday, the Seniors defeated the Mids and won the coveted cup with a total of 40½ points for the year over the Mid's 20½. The Senior-Middles chose the Crusaders as their theme, and were headed by Dickie, the Lionhearted, while the Seniors posed as Arabian Nights led by Aladdin Hornaday.

Following the new plan for decorating the dormitories, the Mid dorms were adorned with knights, ladies, red crosses, stone battlements, and even a draw bridge over the Hail entrance to the high school classrooms. Pembroke became the Sultan's Harem complete with a skyline of mosques and minarets.

Marching for the Crusaders in their parade were Henry VIII, Dickie the Lionhearted, Robin Hood and his Forest Band, Shakespeare, Milton, and many other figures in English history. Sinbad the Sailor, Ali Baba and the Forty Thieves, Sultans and dancing girls, the Fakir, and other Arabian characters came to life and paraded for the Seniors.

The tennis matches were played off Wednesday, April 24, with the Mids victorious. The Seniors won baseball, archery and water polo. The Mids did not find the pennant which was hidden in a light on the porch of Academic building, but they won on decorations. The Seniors received the most for the parade, and the Mid challenge rated higher than the Senior's.

Largo-Allegro (1st Sonata) . . . . . Guilmont  
Miss Herndon  
Prelude and Fugue in C sharp minor . . . . . Bach  
Prelude op. 23, No. 6, Rachmaninoff . . . . . Debussy  
Miss Nichols

## Cannon

(Continued from Page 3)

## Introduction

## Adagio religioso

Miss Cannon

In Deep Woods . . . . . MacDowell

Etude, D flat . . . . . Liszt

Miss Herndon

Ploichinelle . . . . . Kreisler

Slavonic Dance G minor, No. 1 . . . . . Dvorak-Kreisler

Miss Cannon

Ballade A flat . . . . . Chopin

Miss Herndon

Miss Cannon was accompanied by

Miss Alma Baskerville at the piano.

innings, was the game played between Eccowasins and the Triads.

The Eccowasins surged forward in the last of the game and won 20-12.

The P.T.'s beat the A.K.'s 8-6 in the second game Tuesday.

Coming forward in the last inning as in their first game, the Osirons beat the T.C.'s by one run, the final score being 9-8.

Closely fought until the last two

## Herndon, Nichols In Diploma Recital

Jean Herndon, organist, and Bonny Jean Nichols, pianist, were presented by the Ward-Belmont Conservatory in a recital on Wednesday, May 8, at 8:15 in the auditorium. The recital was in partial fulfillment of the requirements for the Diploma in Music.

The program consisted of the following numbers:

Toccata and Fugue in D minor . . . . . Bach

Harmonik du Soir . . . . . Karg-Elert

Piece Heroique . . . . . Franck

Miss Herndon

Sonata op. 31, No. 3 . . . . . Beethoven

Intermezzo op. 118, No. 1, Brahms

Capriccio op. 116, No. 7, Brahms

Waltz op. 39, No. 15 . . . . . Brahms

Valse op. 18 . . . . . Chopin

Miss Nichols

Solemn Prelude—"Gloria Domini"

. . . . . Noble

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## Committee Offers Plans for Changes In Government

The Student Government Committee made its report to the student body May 6, at a meeting in the library.

The proposed plan will include a merit system, which will run on a basis of awarding girls privileges for merit rather than removing them by misconduct. Each girl will receive a set amount of merits at the beginning of the year, and may earn more for her grades, participation in school activities, and citizenship. The merits will be expended upon the girl's social activities.

The plan also calls for a new form of hall government and the revision of several of the rules and regulations.

The plan was presented to the administration on Tuesday after its acceptance by those present at the Monday meeting.

Elected representatives from the two college classes met to work on the proposal. Senior representatives were: Nelle Sellers, Nancy Hornaday, Pat Shillings, Audrey Mount, Bette Pierce, Idy Turner, Beverly Teel, Frances Lewis, Pris Bailey, Jane Knabe, Janet Neumann, and Carolyn Buie. Mid representatives were: Harriet Ashley, Jackie Koon, Beverly Stevens, Sissy Mull, Ann Fletcher, Martha Morris, Joanne Jeans, Bea Thorne, Frances Newport, Sheila Kennard, Evelyn Dickenson and Kay Van Nortwick.

## Banquet Welcomes New YWCA Cabinet

Monday, May 6, the retiring Y.W.C.A. held a banquet in the tea room for the incoming cabinet. The new cabinet is as follows: president, Bobbie Allen; first vice-president, Ann Bumgardner; secretary, Carol Crosby; treasurer, Beverly Stevens; social chairman, Jean Gill; decorations chairman, Barbara Simon; HYPHEN representative, Maryjane Hooper; vespers, Molly Shanks; discussion group, Nancy Moss; day student representative, Connie Williams; Old Ladies' Home, Charlotte Sutton; Crippled Children's Home, June Deever; Tennessee Orphanage, Margery Stewart.

After dinner, this year's cabinet reported on their duties and functions in the hope that the girls can fit more easily into their jobs for the coming year.

### Graduate Honored

It has just been announced that Jeanne Driscoll, who is a junior at the University of North Carolina, has been elected president of the Tri Delta chapter at Chapel Hill. She is also president of the Women's Athletic Association.

## Hyphen Awarded First Class Rating by N.S.P.A.

### Keep Posted

Saturday, May 11: Tri-K, X.L. formal dance, gym, 8:30 to 11:30; P.T., D.V. weekend, Idaho Springs, 1:30; F.F. weekend, Rawlins.  
Sunday, May 12: T.C. breakfast for the faculty, 8:30 to 10:30; Art tea, 3:30.  
Monday, May 13: Home Economics Club party, 6:45 to 7:30.  
Wednesday, May 15: Tri-K club to visit Dr. and Mrs. Provine, 7:15; Osiron dessert for the faculty, 7:00 to 8:00.  
Friday, May 17: Home Economics department style show, chapel, 8:15.  
Saturday, May 18: May Day, 4:15, west campus; Fidelity Hall party, tea room.

## Ten Social Clubs Elect Presidents For Coming Year

New presidents of the ten social clubs were elected for the coming year in the weekly club meeting, May 1. The new presidents are: Nell Smith, A. K.; Pat McGauley, Agora; Jane Erwin, Anti Pandora; Audrey Horst, Del Vers; Bettye Johnston, F. F.; Betty Jo Crews, Osiron; Harriet Ashley, Penta Tau; Thelma Back, Tri-K; Ann Brumley, T. C.; L. L. Jones, X. L.

The other officers chosen for A. K. were Ann Bumgardner, vice-president; Grace Joy Waldrop, second vice-president; Sara Jane Mathes, treasurer; Ruth Anne Grantham, rush captain. The vice-president of Agora is Catherine Bull; Joanne Jeans, treasurer; Virginia Smith, sergeant-at-arms. The Anti-Pan officers are Betty Lloyd Martin, vice-

(Continued on page 3)

## Summer Reading Is Assembly Topic

Miss Martha Ordway spoke in chapel Friday, May 3. Her speech concerned reading. "A summer vacation presents many opportunities for leisure reading," she said. "During the summer you have the opportunity to do much of the reading that is just part of life; it is wise to take advantage of this opportunity and do some of the reading that you cannot do during the busy school year."

"Start out by reading famous authors and well-known books; after you have done that, you can read books on international traveling," she said. Continuing her speech, "If you have read all those books that are a necessary part of every life, you might organize a plan whereby you would read many works by the same author."

Concluding her speech, Miss Ordway stated: "Reading of any kind is always interesting and benefiting, so I do hope you take advantage of the opportunities a summer vacation offers for leisure reading."



The Hyphen staff caught at one of the busy moments when deadlines roll around, and posing for the camera.

## W-B to Present Choir in Concert

On Tuesday evening, May 14, at 8:15 p.m., the Conservatory will present the Ward-Belmont Choir, directed by Mr. Sydney Dalton, in concert. The choir will be assisted by Miss Grace Schneck, bassoonist, Miss Kathryn Rose, pianist, and the College Octet under the direction of Miss Marilyn Redinger.

The program will include:  
Alleluia (from cantata "For Us A Child Is Born") . . . . . Bach  
Sheep May Safely Graze (from cantata No. 208) . . . . . Bach  
Pilgrim's Song . . . . . Tchaikowsky

The Choir  
Lo, A Voice from Heaven . . . . . Bortniansky  
Jubilate, Amen . . . . . Bruch  
Lift Thine Eyes (from "Elijah") . . . . . Mendelssohn

The Octet  
AMERICAN FOLK SONGS  
Poor Lotote . . . . . arr. by Treharne  
I Have a Mother in the Heavens . . . . . arr. by Charles F. Bryan  
The Promised Land . . . . . arr. by Charles F. Bryan

The Choir  
Sonatina for Bassoon and Piano . . . . . Ellis B. Kors  
Miss Schneck and Miss Rose  
When I Bring You Colored Toys . . . . . Carpenter  
Landscapes . . . . . Vinmont  
A Spirit Flower . . . . . Campbell-Tipton

The Octet  
Good, Night, Good Night, Beloved . . . . . Dalton  
Ode to America . . . . . Cain  
The Choir  
Evelyn Dickenson is accompanist for the Choir, and Mary Jo Warren accompanies the Octet.

Miss Schneck and Miss Rose are members of the Conservatory faculty, the former teaching music theory and the latter teaching piano.

## Art Club Gives Tea Opening Exhibition

The Art Club of Ward-Belmont is opening an exhibition of sculpture and portraits at a tea to be given May 12 from 4:00 to 6:00 p.m. in Acklen Hall. The sculpture, which is of busts and small sculpture, is by the well-known artists, Mrs. Mary Hooper Donnellson Jones, Mrs. Robert McGaw, and Mr. Puryear Mims. Also to be presented are thirteen serigraph portraits by Mr. Maurice Sternberg. The receiving line for the tea will be composed of the sponsor, Miss Shackleford, and the old and new officers.

The exhibit will be open from 4:00 to 6:00 daily from May 12 until May 17. The portraits by Mr. Sternberg depict thirteen prominent fellow-artists in silk-screen prints. He has executed each portrait in the manner of the artist depicted, and has surrounded him or her with characteristic subject matter. Naturally, people who know these artists' styles will enjoy the portraits more than those who do not. Paintings by nine of the thirteen artists typified are on exhibition now in the Encyclopedia Britannica Collection of Contemporary American Art now on national exhibition tour.

### Two-Act Mystery Given May 14-15

"Nine Girls," a mystery play by Wilfred Pettitt will be presented in the speech department studio, Tuesday, May 14, at 7:30 p.m. and Wednesday, May 15, at 8:00 p.m. Tuesday's performance will be given for faculty members, Wednesday's for students.

The play is a unit of speech class activities. The "nine girls" are Dorothy Hall, Carolyn Kelton, Betty Jean Smith, Anita Hodges, Barbara Davis, Mickie Purcell, Lois Rocket, Martha Belew and Emily Goodman.

### Ruth Evans Is Editor Of "Excellent" Paper

The HYPHEN was awarded a First Class Honor Rating by the National Scholastic Press Association and the Associated Collegiate Press in an announcement received May 6. This rating is considered excellent and was awarded for a total of 700 points. The scoring is based on news values and sources, news writing and editing, headlines, typography and makeup, and department pages and special features.

The score sheet includes constructive criticisms and comments on the paper. The HYPHEN totaled 150 points on news values and sources, 200 points on news writing and editing, 175 points on headlines, typography and makeup, and 175 points for departmental pages and special features. The judging was based on the first semester issues of the HYPHEN.

Last year the HYPHEN was given an All-American rating, which is considered superior. The paper was edited by Bunny Lawler. This year the war effort coverage was omitted from the judging. Cuts and advertisements are not counted in the judging of the papers. The Associated Collegiate Press is located at the University of Minnesota.

### Notice

"No girl will be allowed to take her final examinations who has not satisfactorily settled her account with the library. This includes return of all books out, payment of fines and payment for books lost or not returned. The deadline for return of library books is May 25."

M. S. Newhall  
Librarian

## Octet, Glee Club In Chapel Friday

The Ward-Belmont Octet and the high school glee club sang in chapel, Friday, May 10. The Octet, composed of Sue Irish, Jenny Parr, Ruth Anne Grantham, Peggy Elliot, Molly Shanks, Ruth Marie Walls, Jo Harriman, and Joy Roberts will be accompanied by Mary Jo Warren. The selections they will sing are as follows:

"Landscape" . . . . . Vinmont  
"Colored Toys" . . . . . Carpenter  
"Spirit-Flower" . . . . . Campbell-Tipton  
"Old Ark's Amoverin" . . . . . Noble-King  
"Oh! Suzanna" . . . . . Foster  
The high school glee club will sing the following selections:  
"Lo! A Voice to Heaven Sounding" . . . . . Bortniansky  
"Lift Thine Eyes" . . . . . Mendelssohn  
"Prayer," from Hansel and Gretel . . . . . Humperdinck  
"Kerry Dance" . . . . . Molloy  
"Charlotte Town" . . . . . Charles Bryan  
Both the Octet and the glee club are under the direction of Miss Marilyn Redinger.



## Editorial Comment

### Question Answered

We came through—yes, the student body came out 100 per cent to hear the report of the student government committee. Just how far the new plan will go cannot be foreseen, but whatever the outcome, Ward-Belmont students can be proud of the fact that they supported the plan and at least made the effort to put an effective student government into effect.

The last night the committee worked on the plan, there were a great many doubts, voiced and voiceless, among the members. We wondered if we had done the right thing. Were we too strict or too lenient? Had we really succeeded in working out a better plan?

But the voiceless questions, those which no one would mention but which everyone was thinking about, were the ones which were answered Monday night. We may hear nothing more about the plan, we may never know whether it would be successful if put into effect, but we do know that the student body of Ward-Belmont is capable of standing on its own feet.

That question in the mind of every member of the committee was: Will the student body come to hear the plan? Are the students really interested, or has the excitement worn off? We had heard rumors that a large majority of the students felt that the committee had done nothing. The students, of course, had had no opportunity to know how many hours the committee spent going over and over the merit system and the rules to pull out the defects and to perfect it in the best possible way.

The students could not know these things; but neither could the committee know whether the students would even come to hear the plan. The important thing was not whether they liked the plan, but whether they sincerely wanted a change.

We got our answer Monday night when students crowded in the library to sit on tables and on the floor and even to stand for an hour while the plan was explained. We knew then that the student body had come through—we knew that we as a student body could accomplish things.

## For 'Evans Sake!

By Ruth Evans

Here we are with the third to the last HYPHEN almost finished sitting here on our very favorite desk, and our next to the last column in the little instrument. Can't believe that this here job is almost finished, 'cause it has been fun in spite of . . . but Leo and Loving say we can't reminisce till the June 1-HYPHEN, so suffice to say good luck to the Middies on their issue sans Seniors in any size shape or form that comes up next week. The following week, there will be no HYPHEN, and the last issue will be the annual Senior Issue. Then four weeks from when we're writing this it will all be over. Whee, and won't it be fun to sleep?

But we're going to hate not coming back here next year what with the way things look as far as plans for 46-47 are concerned. We wrote reams of an editorial about the student government plan and aren't even going to use it because it was about not forgetting what goes with the new system and since we read Inquiring Reporter and the editorial written by a committee member, we have decided it isn't necessary. The ideas just can't fail when there is a large body of students who are interested enough to really work and work and make a new system work, really work. Good good luck to you Seniors of next year.

Well, gals, there are many things on the way for the next three weeks, but believe us when we say most of them are good ones. Waiting for May Day is almost too much, and we are crushed that no one will answer our plea to summon a "Life" photographer down here for the event. Won't some good fairy do the honors?

Watch for a good paper next week, and we'll see you again come that last go-round.



## Wild Weekends Leave Stay-at-Home Sighing A Relieved Blessing on Sanity

Comfortably situated amongst my beloved teddy bears with my soul deep in a tattered copy of Freud convincing myself I had passed the borderline—I sat last Sunday night. Totally without warning, my refuge (commonly called a room) was invaded by a swarm of W-B's prodigal daughters returning from what seemed to be most eventful weekends. Within the next few minutes I was convinced that Freud knew his business until the conversation limited itself to only three people talking at once. Then things began to make some vague semblance of sense. Out of the jabber and babbling of it all, here is what I gleaned from the "experience-talk" concerning last weekend while some of us poor droops were keeping the home fires burning.

The Derby consisted of a race . . . people, not horses. In fact, if anyone even saw a horse she kept it a secret. The race of people consisted of peons and characters. There were dead men, fresh men, drunk men, and occasionally, a normal man. The only women who were important were Lana Turner, who had on a white suit, and some charming school girls from Nashville, Tenn., who didn't have on enough to keep them warm. An enchanting time was had by all.

At Rawlin's (I shall refer to it only as Rawlin's since I am still not sure exactly what Rawlin's is) all of the people were fine . . . everyone had deserted when they heard W-B was on its way. The most prominent fact I gained about this place is that the sun shines there, and quite brightly, too. There seems to have been a cave, boats (which immediately suggested water to my highly intelligent mind), and a little town that nobody talks about. The central attraction seemed to have been on the second floor. (Floor of what I am still not certain about, but nevertheless, the Second floor.) But wait a moment, do I have this confused with Idaho Springs? Oh yes, Idaho Springs is the place with the sun, boats, and second floor, but what was it about Rawlin's? Of course, the fire, the house over the water, everybody dead out on the ballroom floor and there wasn't even

a dance . . . which all seems very strange to me.

And so, in the wee hours of the morning, I returned to my tattered copy of Freud with a peaceful calm. I could then look at others rather than myself and become assured.

By the way, if anyone would like to know what happened in Nashville last weekend, well . . . well . . . there was an excellent show on at the Knickerbocker.

## Belle Of Ward-Belmont

PAT SHILLINGS

To the pixie-faced, brown haired girl of the campus we cannot help but offer the little Belle of the week though she has ruled over the campus all year as vice-president of Del Vers, assistant editor of HYPHEN, and a writer on the *Milestones* and *Chimes* staffs, Pat Shillings also serves as the loud "splat" as mighty cymbal bearer of the Drum and Bugle Corps.

Pat can best be characterized as one reads her personal list of likes and vexations: the great loves being poetry, sun and wet wind, hands, early evening and just one star.

Future plans for this Senior include the University of Wisconsin and the dream of the century, Greenwich Village with the roommate, where they will write—for Pat; act—for the roomie, and live on French bread, cheese, and apples.

The Bard, the "Bohemian," the funny of the class, Pat—her wilted flowers, and Julio are irreplaceable.

KAY KEGGIN

It's practically impossible to put Keggin into words—but to start with the unadorned details: Art club president, and Lieutenant in TOPS, "Y" cabinet member, and publications backbone. To wit: Feature Editor of the HYPHEN and art editor of *Milestones* and *Chimes*.

So "Hail to thee, blithe spirit!"—one of the more original, effervescent and hard-working Seniors—the genius behind every Senior, Senior-Mid Day, the girl who loves the seasons ("they're SO dramatic"), Thomas Woolf, "Wedding Day" when Pierce plays it, water and mist, things that are sad, diamonds, and little boys' shorts.

We won't forget the flair for whimsy, the sparkle, and the laugh that spell Keggin.

## Inquiring Reporter

By NANCY LOU

Ward-Belmont campus has been buzzing this week with discussion about the proposed form of student government explained to the student body in the library Monday evening. There has been much talk as to whether or not the girls would consistently back a program based on the merit system. It is agreed that everyone will be enthusiastic at first, but the big question asked by most people is whether the students will give their continued support and not abuse the merit privilege after a time. This week your Inquiring Reporter has questioned several members of next year's senior class as to their opinions of the proposed plan, a plan which they themselves will have a great part in maintaining if it is accepted. Their answers to the question, "What is your opinion of the student government plan?" are as follows:

JACKIE KOON, president of the 1947 Senior class, expressed her opinion thus, "The student government plan is a wonderful idea, and it shows a lot of thought and hard work, but its chances for success will be small unless the student body is willing to cooperate in order to enforce the rules and regulations of the plan. The outcome depends on next year's Senior class, which should set a good example for the new Mids. I think that the students should remember that the President, the Dean of Women, and the Advisory board are in authority and that we owe them our respect. This plan CAN be a success, and it's well worth the effort it will take to put it over."

JACKIE WOOD, president of next year's Student Council, voiced nearly the same opinion when she remarked, "We're fortunate to be allowed the privilege of organizing a more complete form of student government such as the merit system. This system will be carried through, for, and by the students themselves, and as college students we're capable of making such a plan work to its fullest capacity. We have the chance. . . . Let's make it work!"

PAT RHINE answered the question in many minds about the tradition of Ward-Belmont when she said, "Well, I think it's a good thing. It shows that the school is progressing, and I don't think the school will lose a bit of the old tradition under this new system, either."

THELMA BACK, 1947 president of the Tri-K club, expressed her opinion in this way, "I think that if the girls help make the rules they're more apt to abide by them, and they'll understand the reasons why they should back these same rules. I think the girls believe in student government, and when they believe in something, they'll carry it through."

CAROL WOODRUFF added a note of praise to the

(Continued on Page 4)

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Mlle. From W.-B.

"They're Off"!!! Such was the cry that went up way off Louisville, Ky., way this last week-end. That shout was the announcement that the 72nd running of the Kentucky Derby had just begun. What a colorful pageant it really was.

They always say that the best-dressed people are to be found there, and I wish to tell you that the girls from W. B. ranked along with the rest of the fashion-plates.

A very smart small plaid suit of red and green and tan, and a very clever little red hat that sat far down on the forehead was the ensemble worn by MARY ALICE OHMS. EMILY GOODMAN chose a long-sleeved rust and white-striped dress, and a large straw hat. A brown silk print with large flowers, and a draped skirt was chosen by JUDY WHEELER.

A very smart white suit with the new style flowered jersey blouses was the Derby outfit of MEREDITH GOLDEN. MINTIE CANTRELL wore a charming white frock with black figures made in the material. LOIS ROCKETT was smartly dressed in blue and white. Her suit was set off by a stunning white hat with a tall crown that sat down quite far on the forehead.

A simple, but smart in its simplicity, gray dress with a wide belt to match was the dress worn by JEANNE BRYANT. An all-round suit dress was worn by SHIRLEY CORROUGH. It was of gray gabardine with a long jacket the front of which was blocked off in light red and lemon colored gabardine.

With Robert Taylor supposed to be there, and Mickey Rooney, Bing Crosby and so forth, I'm afraid I didn't spend too much time looking at the girls. But I did notice that everyone was smartly dressed, and who could ask for more!! Bye.

## Here They Are: The Big Ten For '46-'47



Club Presidents, 1946-47. Top row, left to right: Agora, Pat McGauley; A.K., Nell Smith; Anti-Pan, Jane Erwin; Del Vers, Audrey Horst. Second row: F.F., Betty Johnston; Osiron, Betty Jo Crews; P.T., Harriet Ashley; Tri-K, Thelma Back. Bottom row: T.C., Ann Brumley; and X.L., L. L. Jones.

### Club Officers

(Continued from Page 1)

president, and Betty McWilliams, treasurer. Del Vers chose Pat Rhine as vice-president, Virginia Osborne for second vice-president, and Patzie Simonson as treasurer. The new F. F. officers are Mary Lou Martin, vice-president; Shirley Worthington, treasurer; Martha Lee Durham, sergeant at arms.

Osiron chose Jeanne Bryant, vice-president; Nancy Stern, treasurer; Peggy Eliot, sergeant at arm; Bev-

erly Berno, athletic manager. The Penta Tau officers are Beverly Stevens, vice-president; Shipley Nichols, treasurer; Patsy Patee, rush captain. The Tri-K officers are Le Compte Glenn, vice-president; Helen Eliabeth Keith, second vice-president; Mary Jane Gray, secretary; Charlotte Sutton, treasurer; Jane Faulk and Jean Gill, rush captains; Gloria Reif, athletic manager; Sissy Mull, program chairman; Nancy Clemmer, house chairman. The T.

C. officers are Eileen Springstun, vice-president; Ruth McCoy, treasurer; Betty Brann, rush captain. The new X. L. officers are Doris Sauer, vice-president; Nancy Porteus, treasurer; Marilyn Parnell, secretary; Norma Rudolph, rush captain; Betty Steed, athletic manager.

The new officers will be installed in a ceremony May 15 or later, but will not assume their new positions until next September.

## Dean Announces Spring Semester Examination Dates

The college examination schedule for the second semester has been announced by Dean Hogarth. The exams will begin on Saturday, May 25, and will continue until June 1, 1946. Below is a condensation of the new schedule.

### SATURDAY, MAY 25

A.M.—Chemistry 22, 24; Home Economics 18; Music 26; Phys. Ed. 24; Psychology 22; Sec. Tr. 2, 16; Speech 12.

P.M.—Home Economics 16; Phys. Ed. 16, 32; Religion 12; Sec. Tr. 6; Sociology 22.

### MONDAY, MAY 27

A.M.—Art 4, 12; Economics 22; Mathematics 22; Music 16.

P.M.—English 4, 22; Phys. Ed. 20.

### TUESDAY, MAY 27

A.M.—French 12, 14, 24; History 24; Home Economics 22; Music 24; Phys. Ed. 30; Sec. Tr. 14.

P.M.—German 12; Sec. Tr. 2, 20; Spanish 12, 14, 22.

### WEDNESDAY, MAY 29

A.M.—Chemistry 32; English 24; Phys. Ed. 12; Sec. Tr. 4, 18.

P.M.—Biology 12, 22; Home Economics 12; Music 14.

### THURSDAY, MAY 30

A.M.—History 2, 12, 22; Home Economics 24.

P.M.—Economics 4; English 28; Speech 14.

### FRIDAY, MAY 31

A.M.—Art 14, 16; Home Economics 20; Mathematics 12.

P.M.—Art History 14; Home Ec. 14; Physiology 12; Sec. Tr. 4, 12.

### SATURDAY, JUNE 1

A.M.—Conflicting examinations.  
P.M.—English 1, 2X; 2.

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# Tri-K Tallies 44 Pts. to Win Track Meet

**Faulk Is Star  
With 27 1-2 Score**

The Tri-K's won the Track Meet, held Thursday, May 9, at 3:45, with a total club score of 44 points.

The Agoras were second with 24 points, P.T. third with 20½ pts., and the A.K.'s fourth with 17½ pts.

In the first event, the basketball throw, Faulk, Tri-K, placed first; Tanton, Del Vers, second, and Reif, Tri-K, third.

Honey Hayes, Ariston, and Peg Wilkerson, Agora, tied for first place in the 50-yd. dash, and Flynn, Tri-K, was third place winner.

Vera Mew, Osiron, won the shot-put with Tanton, D.V., second, and Pettrass, P.T., third.

The hop-step-jump was won by Ashley, P.T., with Hoover, P.T., second and Hayes, Ariston, third.

The 60-yd. hurdles was won by Waggoner, Agora, with Wilkerson, Agora, second, and M. Evers and K. D. Durham, T.C., tying for third.

The sixth event for the day, the high jump, went to Flynn, Tri-K. Ella Clark, X.L., placed second and Thornton, Angkor; Hoover, P.T.; and Adair, A.K., tying for third place.

In the baseball throw, Faulk, Tri-K, won first place, Berdo, A.K., second, and M.L. Durham, third.

Adair, A.K., placed first in the standing broad jump, with Berdo, A.K., second and Thornton, Ang., third.

The running broad jump was won by Faulk, Tri-K, with Ashley, P.T., second, and Waggoner, Agora, third.

The Tri-K's won the relay race of 200 yards, the Agoras placed second, the A.K.'s third, and the P.T.'s fourth. The Tri-K team consisted of Flynn, Mansfield, Faulk, and Reif; the Agoras: Waggoner, Betty Smith, Peg Wilkerson, and Bellamy; the A.K. team: Adair, Stanford, Bumgardner, and Moessner; and the P.T. team: Betty Hoover, Hornaday, Tait, and Ashley.

The running broad jump record, established by Williamson in 1923, which is 14 ft. 2½ in., was broken by the three winners of that event. Faulk set the new record, which is 15 ft. 2½ in.

The individual winners of the meet

## Athletes Footnote

BY LOVING

Things are happening fast and furiously these days and the athletics for the year are just about at a close. In the tennis tournament, Moss and Marshall beat Allen and Birkhead after playing a total of 36 games and Faulk and Dopke defeated Farmer and Teel, so that puts Moss and Marshall versus Faulk and Dopke in the finals. It's a shame the tournament has to end 'cause it has been fun and even Old Man Weather has been on our side most of the time.

Big things have been happening in the baseball games, too—namely a few up-sets. In the games played last Wednesday, Angkor defeated Ariston 37-5, Del Vers won over T. C. 10-3, and Tri-K beat F. F. 25-0. Scores for Thursday were:

Eccowasin 20, Triad 12; Osiron 9, T. C. 8; and Penta Tau 8, A. K. 6. Friday scores were: Del Vers 9, F. F. 2; and Tri-K 20, Anti Pan 3. In the only game played Monday X. L. beat Agora 8 to 2. The results for the Tuesday games were: Angkor 11, Eccowasin 8 and Agora

were: Faulk, 27½; Ashley, 13½; and Waggoner, 13¼.

The officials for the Track Meet were: Clerk of Course and Timer, Miss Morrison; Starter, Miss Schroer; Referee and Timer, Mrs. Newerf; Judges and Timers, Mrs. Hall, Mrs. Harber, and Miss Ryder, Marshall, Miss Boillon; and Scorer and Recorder, Leo Morrison.

9, Osiron 3. Del Vers, X. L., and Tri-K are now in the semi-finals, and the Angkor Club won the cup in the day student tournament.

You may have heard that the big league teams have some hot pitchers, but they haven't got a thing on Ward-Belmont. In a game the other day Alma Edmonds pitched to thirteen batters and struck out twelve of them! How about that?!!

We're finding out that we have some mighty fine track stars, too. Pat Waggoner, Ella Clark, Harriet Ashley, Jane Harter, Marilyn Flynn, and Gloria Reif are a few who showed up so well in the preliminaries Monday. With such a good season this year it looks like track is again established as one of our spring sports.

And now we have May Day coming up Saturday. I think it has kinda slipped up on everybody (except the gym office), but now that you can hear Miss Baskerville pounding away on the piano outside in the afternoons and see the orchestra shell and bleachers going up, it isn't apt to be forgotten. And really, you all, don't forget to go to your practices 'cause this is really a big thing. You may feel awfully dumb practicing your dances now but it always turns out so impressive.

I haven't got a bird more to say, except that Leo and I are sure going to enjoy the rest next week when we turn the column over to Flynn, the sports editor for next year.

## HYPHENATED HULLABALOO

Clubs, clubs, clubs, there's no place like the clubs! Since Spring came charging in we've seen little doing anywhere except the Village—suntan seekers, ciggie smokers, and play-time girls swarm the place. It's the great outdoors for one and all.

Tri-K and X. L. trotted off to Dunbar Cave and Rawlings respectively for a week-end of peace and excitement.

The Tri-K's found themselves on the bank of a very big, very beautiful, and very wet lake. Joy, Butsie, and Mary Graham dived up with the laughs they caused. Not to miss anything they jumped into a boat already full of people at the lake's edge. All was happy 'til said people vacated their end of the boat, overbalancing our three adventurers and dumping them blithely into the cold, cold water. Ah, well, "Life Laughs Onward."

We couldn't make a single X. L. part with any ticklers about their trip. Maybe the memories are too precious to give up. We do hope you had fun, though.

Then, not to lose the club theme, there are the baseball games. Certainly there have been many "dark horses" up to bat this season . . . and isn't it fun?

Not all our news is happy this week, we are sad to report. It has just been flashed to me that one among us has received an over-cut notice in Senior English—SENIOR ENGLISH!! Tragic. And once she was a fine, carefree, light-spirited creature of the campus. Tragic.

Back to the cheery side of life, of

which there is one always, thank goodness. [No one can have missed our nymphs or sylphs or what-have-you gliding o'er the green on middle campus. This is the time when every Senior raises her most heartfelt thanks that she is one. (Sheila, everyone's got her fingers crossed that your equilibrium holds out 'May Day!)]

June 4th is coming—and fast. Hold onto your Senior hats—and hanks!

## Inquiring

(Continued from Page 2)

girls who have worked so hard to shape and form the merit system when she said, "I admire the girls who have worked so hard on this system very much, and I think that the plan itself, if it goes through, will show that we can really work as a unit. We've got to have the cooperation of everyone and we've got to remember that it's a merit system. It involves our honor and we should be able to make it work."

AUDREY HORST, next year's president of the Del Vers club, summed up the general public opinion by saying, "It will succeed if the girls get the spirit and get behind it, because we can do it! I think that it's new and confusing to the students right now, but as soon as we understand it more fully, we'll give it our complete cooperation. I know we will back it!"

## Speech Students Give One-Act Play

Emily Goodman, Dorothy Hall, and Anita Hodges were featured in a one-act play entitled "The Devil on Stilts" which was given in assembly, Monday, May 6. The program was introduced by the narrator, Carolyn Kelton. Miss Catherine Winnia directed the play.

The play represents a day in the life of a popular novelist. The group presented the play for the Nashville Exchange Club and for the Vanderbilt Women's Club.

## CANDID CLOSEUPS

By MALIN

BELMONT, Saturday: "Stork Club" with Betty Hutton, Barry Fitzgerald, and Don Defoe. Sunday: "The Spiral Staircase" with Dorothy McGuire and George Brent.

BELLE MEADE, Saturday afternoon: "Tom Brown's School Days" with Jimmy Lydon. Saturday night: "Dangerous Journey," a Burma travelogue with Phyllis Brooks and Robert Lowery.

MELROSE: Dorothy McGuire and George Brent in "The Spiral Staircase." Sunday: Dorothy Lamour and Arturo De Cordova in "Masquerade in Mexico."

LOEW'S: Jane Russell and Jack Beutel make their screen debut in "The Outlaw." This picture was released in 1941 by Howard Hughes, but due to censorship it was withdrawn from distribution. Jane Russell plays the role of a girl out to kill the outlaw who shot her brother but she ends up falling in love with him. Very exciting movie!

KNICKERBOCKER: Held over for a

second week's run—"Saratoga Trunk" with Gary Cooper and Ingrid Bergman. This is Warner Brothers' production of Edna Ferber's novel. Setting is in Creole New Orleans.

PARAMOUNT: "Dragonwyck" with Gene Tierney and Vincent Price. One of the best novels of the year now on the screen. It is a romantic melodrama about the powerful Hudson Valley patriots in the nineteenth century.

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## Joy Roberts Reigns Over May Day Festival

### Parr and Bowers In Duo Recital

Jennie Parr, soprano, and Susan Bowers, pianist, were presented in a recital May 12, at 4 P.M. in the auditorium. Miss Parr is a pupil of Miss Marilyn Redinger, and Miss Bowers is a pupil of Dean Alan Irwin. The program included the following selections:

If Thou Be Near . . . . . Bach  
Nebbie . . . . . Respighi  
Lament . . . . . Duparc  
Zueignung . . . . . Strauss

Miss Parr  
Etude, op. 25, No. 1 . . . . . Chopin  
Prelude  
Reconnaissance  
Pantalon et  
Colombine . . . . . Schumann

Miss Powers  
Elizabeth's Prayer from  
"Tannhauser" . . . . . Wagner

Miss Parr  
Wind on the Plain . . . . . Debussy  
General Lavine . . . . . Debussy  
Preludes 2 and 3 . . . . . Gershwin

Miss Bowers  
My Johann . . . . . Grieg  
The Nightingale and  
the Rose . . . . . Rimsky-Korsakoff  
This Little Light of Mine . . . . . Work  
Awake, Beloved . . . . . Edwards

### Senior-Mids Install Officers for 1947

Installation of the officers for the Senior class of 1947 was held in a Senior-Mid class meeting Thursday, May 9. Before the new officers received their pledges, the class unanimously re-elected Miss Margaret Newhall as the sponsor. After the regular business meeting, this year's president, Evelyn Dickinson, administered the oaths to each of the officers, who formally accepted the honor and responsibilities. Those receiving the pledges were: Jackie Koon, president; Martha Wilson, vice-president; June Michalson, secretary; Marilyn Flynn, boarding treasurer; Jane Means, day student treasurer; and Marian Dopke, sergeant-at-arms.

Evelyn Dickinson then entrusted the Senior class to the new president, who received it with the hope that "it would be one of the best classes ever to graduate from Ward-Belmont."

### Pat Rhine Elected Captivator Leader

The Captivators have elected new officers for 1946-1947. Pat Rhine is to be the new leader; Nancy Pippin is the assistant leader. The librarian is Barbara Hanson. Pat Tanton will assume the position of sergeant-at-arms, and Mintie Cantrell takes the general manager's position.



Joy Roberts, 1946 May Queen

### Waugh is Speaker Day Clubs Choose In Monday Chapel New Presidents

"The Gathering of News" was the topic of a talk given by Irving Waugh in chapel Monday, May 8. Mr. Waugh, now affiliated with W.S.M., attended the University of Virginia, and was later connected with N.B.C. He has done work as a news correspondent for eight years and was aboard the *Missouri* when war began. Since then he has been stationed in the Philippines and other strategic points in the South Pacific.

Mr. Waugh spoke of the Red Owl Division, one of the toughest groups of fighters in this war. He related the story of a girl who had been taken prisoner on Luzon; after escape, she and her guerrilla band met with the Red Owl Division on Luzon. After this, she and her band acted as scouts.

"Reports like this show the contrast between the kind of war we fought in this country and the kind they fought in other countries. Theirs was an all-out war," he said.

Another illustration was that of a boy in Manila who covered his buddies as they crossed a river, thereby saving many lives.

"This generation has a responsibility to assume," he added. "We owe it to ourselves to play a larger part in the future. You and your generation can make or break our way of life. Exercise the right of the ballot. Contribute to the government."

### Student Honored

Miss Celeste Craig, a Senior in the preparatory school, has been awarded a special freshman scholarship by Randolph-Macon Woman's College. This scholarship was given in recognition of the general high quality of Miss Craig's record.

Joy Roberts was chosen as May Queen to reign over the annual May Festival this afternoon by the department of physical education. The Queen's court was composed of Betty Asquith, honor attendant; Emmie Jackson, college day student maid; Mary Graham Hull, college boarding maid; Gene Allen Kennedy, preparatory day student maid; Mary Jane Stuckey, preparatory boarding maid.

The festival began at four o'clock on the west campus by the singing of the National Anthem. The procession began after the song. The heralds for the procession were Marilyn Flynn and Emily Goodman. The class banners, club pennants, dancers, TOPS, and the preparatory seniors followed the heralds.

The Queen's Court was led by Margaret Frogge and Helen Elizabeth Keith as heralds. The Senior class came next and was followed by the pages, Polly Nelson and Jean Ward. Carol Parker was the crown bearer and followed by the Queen and her court.

The festival was composed of a group of dances which carried out the theme, "A Doll Shop." The dances were portrayed by French dolls, Spanish dolls, Russian ballerinas, Moravian dolls, Greek dolls, Dutch dolls, Russian peasant dolls, Modern dance dolls, Graduation dolls, and American ballerinas. The physical fitness and culture classes, the drum corps, and TOPS gave exhibitions. The May Pole concluded the festival activities.

The dances were instructed by Miss Jean Jones and were accompanied by Miss Alma Baskerville. Music was by the Conservatory of Music.

### Shakespeare Play To be Presented Saturday, June 1

"A Midsummer Night's Dream" by William Shakespeare will be presented by the Ward-Belmont speech department in club village Saturday, June 1, at 8:15 p.m. The dramatic fantasy written in the late 16th century, will be presented as the initial activity of commencement week. For the past seven years, the speech department has given an annual outdoor production of some Shakespearean play.

The play is cast as follows:  
Theseus . . . . . Barbara Davis  
Lysander . . . . . Emily Goodman  
Demetrius . . . . . Cornelia Lamb  
Hermia . . . . . Mickie Purcell  
Helena . . . . . Dorothy Hall  
Hippolyta . . . . . Lee Bradley  
Egeus . . . . . Dina Yancy  
Philstrate . . . . . Kay Van Nortwick  
Bottom . . . . . Carolyn Kelton  
Quince . . . . . Beverly Berno  
Snug . . . . . Martha Belew  
Flute . . . . . Betty Neil Sheppard  
Snout . . . . . Martha Ann Barton  
Starveling . . . . . Frances Newport  
Oberon . . . . . Nancy Fuller  
Titania . . . . . Anita Hodges  
Puck . . . . . Betty Jean Smith  
First Fairy . . . . . Margaret Morton  
Second Fairy . . . . . Shirley Nichols

### Home Ec Club Has Annual Picnic

Members of the Home Economics Club, under the direction of Mrs. Sargeant, are to have their annual picnic to climax their year of work. This year the club is leaving early Sunday, May 19, for Franklin, Kentucky. During the day they will swim in the pool, dance, sun-bathe, and eat lunch.

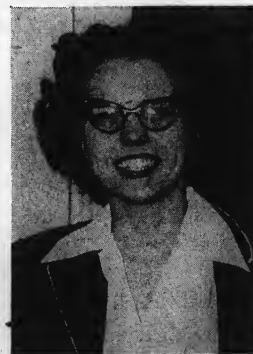
## Chimes Awarded All-American Rating

### Bette Pierce Edits Superior Magazine

The *Chimes*, Ward-Belmont literary magazine edited by Bette Pierce, has been awarded an All-American honor rating by the National Scholastic Press Association. The magazine received the award for a total of 1005 points.

The scoring of *Chimes* was done on the basis of editorial content, art work, editing and make-up, typography and mechanical considerations. *Chimes* scored 400 points in the first group, 165 in the second, 265 in the third, and 175 in the fourth. Special commendation was placed upon editorial copy.

Last year *Chimes* was awarded a first class rating and was edited by Peggy Freeman. The rating received this year is the highest that can be given to any magazine.



Bette Pierce, Editor of Chimes

The National Scholastic Press Association is made up of students in the Department of Journalism at the University of Minnesota. The honor ratings are published twice a year, and this rating was based on the first two issues of *Chimes*.

### School Entertains Nashville Alumnae

Ward-Belmont School entertained the Nashville alumnae at a luncheon, Saturday, May 11 in the main dining room of the school. More than 100 alumnae were present.

A short business meeting was presided over by Mrs. Joseph Handley, president. Officers elected for the coming year were Mrs. W. Lyle Hammon, Woodlawn Drive, Nashville, president; Mrs. Howard R. Foreman, Iroquois Avenue, Nashville, vice-president.

In the recognition of classes by years Miss Lizzie Fort of the Polk Memorial Apartments was the oldest alumna present, representing the class of 1872. Upon conclusion of the business meeting, the dance department and the college octet gave a short program.

## Editorial Comment

### From Us To You

It seems so long ago when the Seniors told us that one issue in the spring would be done by the Mids . . . all alone . . . but the time has gone quickly and this is it, the Mid issue.

We want to devote this one editorial to you, the seniors. We want you to know that words are not sufficient to express our feelings toward you . . . it's more than the lyrics "The bells of Ward-Belmont, oh, hear, they are calling, the old girls, the new girls, to meet once again" . . . it's remembering. Remembering how you skillfully and cheerfully guided us through the first week of orientation . . . how friendly you were during rush week . . . and how that friendliness grew into bonds of friendship that neither time nor space can ever break . . . the gym parties on Saturday nights . . . the many formal dinners and concerts . . . the inter-hall party . . . the memorable Christmas party . . . the "pub" party . . . and then "dead week," followed by our first college exams . . . the King and Queen of Hearts . . . the A.A. Circus . . . the spirit we all had on the big Senior, Senior-Mid Day . . . and now this afternoon . . . May Day . . . then, that last immortal graduation day, but we won't think of parting yet. . .

The time has sped so swiftly, and we have been busy doing all the little things that compose "our day." We haven't stopped and thought about you—about the things you have done to make us happy. Your kindnesses haven't been planned or obvious. You have done it all quietly and without notice. But we did notice and we appreciate it.

We can't express all . . . but we can say that we sincerely thank you for all you've done for us. And, as we take over the jobs you so competently held, we'll solemnly and honestly repeat after you, as Mids have been doing for years . . . "thus, in all these ways, we will transmit this school not less, but greater, better, and more beautiful than it was transmitted to us."

### Fran sez . . . . .

I can't quite realize that I am writing a "colyum." Neither can I realize that it is eleven thirty and the HYPHEN is completely finished. It seems quite natural to be sitting at Evans' "favorite desk" . . . but not on this side of it! The chair still feels awfully big, and I still feel AWFULLY small. Playing editor is fun, but wearing . . . This must be written and so I could begin by saying how very much the Seniors mean to us . . . especially when we're working on the Mid Issue of the HYPHEN . . . but seems to me it has been said already, and well, in almost every column, editorial, and feature. You all ought to realize by now that we really do admire and love you.

Today has brought another of the famous Ward-Belmont traditions. May Day . . . and all the beauty and pageantry that goes with it. Some of us have laughed at the traditions that are such an integral part of our school. We don't fully appreciate them until they are past and have become memories. None of us will ever forget the procession, with its impressiveness, or the queen and her court, with their loveliness. It has been a beautiful day, and it was you who made it so.

And now to try to thank all those wonderful people who worked so hard and long on this issue. It was fun, and you were all "so fine and good." There was Flynn, who nearly gave me heart failure . . . she wrote twenty inches! But as Leo said, this WAS her first column. The best part of all was that everyone was so eager to work. They typed, wrote heads, and then begged for more! Thank you all so very, very much!

The Senior-Mid issue is another of our memories now. "The hours and days and the months and the seasons trickle like water and sand through our fingers." And we have loved every minute of them.



## And The Bells Ring Out the Class Of Forty-Six and Ring in Forty-Seven

This week seems very strange. Mids writing the paper, Mids in student council, Mids as presidents of the clubs. Yes, the Mids seem to be stepping in with "Senior Elect" written all over their shaking knees. It all seems like a terrible yet wonderful nightmare. What ingredients could have made a dream like this?

Let's look back; we'll be doing a lot of that from now on. Remember that day way back in September of '45 when we Mids timidly jumped from our various means of transportation into the open arms of those wonderful Seniors? That was a red letter day . . . the day our devotion began. What were Seniors to us then? We may as well tell you now that you are leaving. You were white marble gods who knew everything there was to know about anything; you were the highest of high, objects to be worshipped. We know you didn't try to seem that way, but you couldn't help it. As Fag Day passed and work began, we felt ourselves becoming a part of W-B, and W-B was you.

By Christmas time we had learned a little more about things and people and our feeling for the Seniors changed. Worship is a temporary thing, but there is nothing temporary about love. Through this long, yet so short year our love has grown, and into it has come gratitude, respect, and admiration. It would sound trite to tell you our whole feeling, but you understand, you must have felt it once, too.

And now the end is near. The end and yet the beginning for both the Seniors and the Mids. You have taught us Ward-Belmont, and now it's your turn to sit back and watch your seeds produce. Next year really won't be ours, too much of it belongs to you, as even a part of this year has belonged to the class of '45. And we'll pass a part of you on to the class of '48, so you will go on as long as the bells of Ward-Belmont ring. You can never really leave us . . . we won't let you.

Next year will seem stranger yet. It will take a while to miss you . . . at first we'll look for you. We'll run to catch up with you for breakfast, we'll turn to talk to you in class, we will look for your advice, we'll listen for your laughs . . . then we will miss you. But whenever we hear one of your choice

phrases echoed, whenever we sing your songs, whenever the tower sings to us, we'll stop missing you and feel that you are there. We love those things that you have loved. We'll carry on those things you have begun.

## Belle Of Ward-Belmont

IDY TURNER

The versatile girl who tells such hilarious stories about Philadelphia (Mississippi) is Idy Turner, secretary of the Senior class, treasurer of Tri-K, treasurer of T. and T., and member of the Chimes and Milestones staffs.

Randolph Macon is her residence for next year, and after that she plans "to do as little as possible." Her ambition in life is to acquire a broad liberal education, even though she couldn't do anything with it.

Idy contends that she dislikes lots of things, but the only one she could think of was the seven-thirty bell! Being a versatile person she likes a lot of things—people with shiny faces, wild, modern music, and books bound in red leather.

What we'll remember most about "Idy" is her sense of humor, her friendliness, her piano playing—her laughter; . . . she's our idea of a perfect Belle.

PRIS BAILEY

Last week it was said of one of the Belles that she was "the backbone of the publications," but I feel that Pris Bailey is entitled to the same compliment. . . . She is literary editor of the *Hypphen* and *Milestones*, and is the book review editor of *Chimes*; she is also treasurer of Phi Theta Kappa.

All five foot one inch of Pris plans on going to Nebraska University next year . . . if she can get into the school. Guess her major . . . that's right, journalism! Pris had one unsound quirk—she adores meat, nasty little eboys! The meaner the better. Also, Pris loves anything connected with California, picnics at 5 a.m., p.m., places with atmosphere, horse races and Nebraska steak.

The Senior class and A.K. are proud to claim one of the friendliest, sweetest, and smartest girls on the W-B. campus . . . Pris Bailey, one of our Belles.

## Inquiring Reporter

By NANCY LOU

Graduation draws nearer and nearer, and day after day Seniors look their last on something that W-B. has offered to them for the last time. Items begin to appear in the calendar, such as "last social club meetings," which mark the end of a certain phase of Ward-Belmont life for many of the girls here on campus. On June 4th the Seniors will be Seniors no longer, and the first two years of college will be behind them. What does a girl miss when she's left her school? What little parts of Ward-Belmont do our seniors especially cherish?

NELL ESELLERS will remember the Student Government plan more than anything else, but, says Nelle, "I'll always remember that feeling I got in my stomach before I played in a recital, too. I'll never forget that."

"SUG" EDWARDS' remark had a flavor of mystery attached to it, since she only made one cryptic comment and refused to speak further. "Dean Irwin, I'm scared to death!" said "Sug."

JACKIE LEFFLER voiced the sentiments of nearly all the seniors interviewed when she said that of all the memorable things at Ward-Belmont, it would be the grand girls here that she would miss most of all.

MARJORIE MARLIN recalled memories of hockey and baseball games when she said, "I'll remember all the friendly rivalry in the sports and the way the girls were all so happy together after the games."

VIRGINIA BRADLEY expressed another almost campuswide memory when she said quietly, "I'll always remember that feeling of pride I always feel when I hear 'The Bells of St. Mary's' sung or played."

JEAN DEMOSS said that her favorite memory would be the picture of the Ward-Belmont campus, with all the pillars and statues turned pink by the sunset, as seen from the steps of Pembroke Hall about seven in the evening.

"CANDY" SMITH took a lighter side of the picture of college life when she said, "I'll remember the silly things we did at night, the midnight snacks and things like that."

RAMONA DAIGLE recalls among her favorite memories the gym parties, "so much fun," and especially the outdoors vespers held in club village at the beginning of each year.

LIBBIE GIFT again voiced the popular attitude when she said, "I'll miss the girls most of all, and the fine friendly attitude they had. It really made the school what it is."

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest



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## Mlle. From W.-B.

By SUE

Although I did not receive an official, engraved invitation to the Tri-K-X-L. dance in the gym last Saturday night, I went, attired in my best raincoat. Hearing that a reporter should get in on the ground floor, I did, pencil and paper in hand; however, when the trumpet player fell through the curtain two inches from me, I decided to start a new fad—observe from a height, in this case the balcony.

In my flight upstairs, I passed BARBARA PETERS who looked like a spring day in a pale pink marquisette formal which had rows of diagonal green leaves across the bodice; a row of the leaves continued on the skirt. While I was walking upstairs backwards, writing notes about Barb, I bumped into FLOR-ENCE JOHNSON wearing a red and white checked drop-shouldered evening dress, with eyelet trim. Leaning over the rail of the balcony, I nearly fell off while trying to see ANN WILLIAMS' dreamy pink, off-the-shoulder evening dress. It has an enormous organdy skirt with a ruffle around the long waist and rows of them down the back panel. Standing near Ann was NANCY CLEMMER looking rather forlorn in her pretty white pique dress with eyelet inserts in the skirt. The poor girl had lost her date, but he finally arrived at 10:30 . . . couldn't find W.-B.!

Since my mind is always turning to thoughts of food, I leaned over a little farther to see what was being served. JOY ROBERTS, in her black velveteen top with the pink marquisette skirt, will never know how I envied her drinking punch,

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things"

## Department Clubs Select Officers

The departmental clubs have elected their officers for the coming year. The new officers of the Art Club are: Margery Stuart, who will assume the duties of president; Betsy Horner, who was elected vice-president; Suzanne Zeck, who is the new secretary; and Martha Ann Overall, who will fulfill the duties of treasurer.

The Home Economics Club elected Peggy Johnson as president, and Ann Squires was elected vice-president. Mary Lou Martin was selected to take the position of secretary. Martha Ann Overall is the new treasurer of the club.

The officers of the French Club for 1946-1947 are: Helen Elizabeth Keith, who will assume the duties of president; Pat Rhine, who was elected vice-president; Carolyn Casto, who will be the new secretary-treasurer of the club.

eating brownies, and talking to men! Looking a few feet to the left, I saw BOBBY FAUST, the other club president, in a very pale pink net formal with long puffed sleeves and a double peplum above the full skirt. Just as I was about to faint with hunger, L. L. JONES came by and gave me some food. The dear girl was dressed in a beautiful white marquisette gown with drop shoulders and lace trimming. My hunger appeased, I concentrated on the dancers again and spied VIRGINIA BRADLEY'S startling, evening dress; it was dark blue water taffeta trimmed in steel gray lace. Dancing near Virginia, was FRANCES CAMPBELL in a bright red taffeta formal with a huge bow in back and small gardenias across the sweetheart neck.

I am writing this from the infirmary . . . I finally fell off the balcony.



Pictured above are the new day student club presidents: Julia Edwards, Angkor; Cynthia Mizell, Ariston; Judy Merrick, Eccowasin; Margaret Blair, Triad.

## Home Ec Students Present Style Show

Friday evening, May 17, the Home Economics Department, under the direction of Mrs. Clifford Sargent, will present a style show, modeling the clothes they have made during the school year. The styles will include every form and feature of dress. Each girl will model her own garments.

The show will be divided into two scenes, an indoor scene and an outdoor scene. In the indoor scene, styles of pajamas, housecoats, house-dresses, and formal dresses will be shown. The outdoor scene will show bathing suits, sports clothes, street dresses, and clothes for all outdoor wear.

A special feature of the style show will be children's clothes modeled by

children under four years of age. These clothes were designed and made by the more advanced students.

The most spectacular event will be the modeling of the summer evening dresses. This is going to be a most unusual procedure. Eight girls will model these dresses and with them will be boys from Vanderbilt and Peabody to give the scene color and reality.

Claire Jones and Evelyn Dickinson will furnish the music for the models. Dorothy Hall will act as mistress of ceremony.

### Preps Choose New Officers

The preparatory school, too, have now elected their leaders for next year. Jane Branson, and X.L. from Pampa, Texas, will serve the high office of president of the Senior class. Sarah Jane Mathes, AK from Chattanooga, Tennessee, has been elected Junior president and Margaret Hayes, a day student, Shophomore president.

## Prep Students Give Recital

The last preparatory school recital of the year was held May 13, at 8:15 p.m. in the auditorium. Those their selections are as follows:

I Love Thee . . . . . Grieg  
The Star . . . . . Grieg  
Rose Marie Wilson  
Son of the Puzta . . . Keler-Bela  
Stephen Dukkony  
The Clothes of Heaven . . Dunhill  
When Love Is Kind, Old English Air  
Nancy Broyles  
German Dance No. 3 . . . Beethoven  
Dorris Phillips  
Valse a la bien aimie . . . Schutt  
Malinda Parker  
Prailudium . . . . . MacDowell  
Mary Alta Caffey  
Clair de Lune . . . . . Debussy  
Barbara Towner  
Evening in Seville . . . . Niemann  
Margaret Toole  
Romance . . . . . Sibelius  
Betty Bruce Cate  
Ballad (Edward) . . . . . Brahms  
Jane Faulk  
Malaquena . . . . . Lecuona  
Emily Manchester  
Polichinelle op. 3, No. 4 . . . .  
Rachmaninoff  
Eve Balloff  
Maiden's Wish . . . . . Chopin-Liszt  
Celeste Craig  
The Windmills . . . . . Couperin-Gest  
Rumberlero . . . . . Gould  
Mary Alta Gaffey and Tom Groom

### Keep Posted

Saturday, May 18: May Day, 3:45, west campus; Fidelity Hall hall party, tea room; Hail Hall hall party, Hail Hall; state music awards, 2:00.  
Sunday, May 19: Home Economics club picnic, 10:00 a.m.  
Tuesday, May 21: day student picnic, 12:30, club village; spring riding show, 3:30.  
Wednesday, May 22: spring riding show, 3:30; last social club meetings, dinner, 6:00.  
Friday, May 24: Athletic Association banquet, tea room, 6:00.  
Saturday, May 25: Castle Heights dance, Lebanon; exams start.

## Holidays Ramping Red Calf

Spring Holidays coming up! Speed about lightly and brightly in these color-lively demons for wear. Red calf, also beige or brown. \$3.95

Shoulder bag . . . \$4.95  
plus federal tax

Holidays  
FINE SHOES

WHITE  
TRUNK & BAG COMPANY  
609 Church Street  
"Nashville's Leather Goods Store"

Meadors  
SIXTH AVENUE  
"Shoes for All Occasions"

Joy's  
FLOWERS ARE A  
CAMPUS  
MUST  
601 CHURCH  
S.E. UNION



# Del Vers Win Baseball Tournament 6-5!

## Edmonds Pitches Winning Game

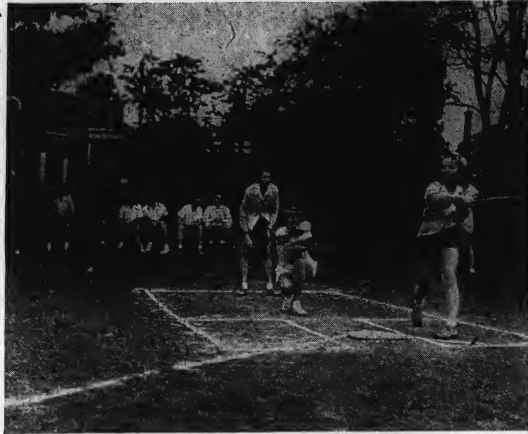
The Del Vers won the baseball tournament held Wednesday, May 15 at 3:45, defeating the X.L.'s with a score of 6-5. The game was well played and evenly matched.

The Del Vers have defeated T.C. 10-3, Anti-Pan 11-6, F.F. 9-5, to win the cup with their line-up of pitcher, Alma Edmonds; catcher, Pat Tanton; first base, Pat Rhine; second base, Audrey Horst; third base, Mary Lou Phelps; shortstop, Marie Pender; short field, Betty Neil Shepherd; right field, Betty Martin; left field, Martha Edwards; center field, Margaret Ann Funk.

The X.L. line-up was pitcher, M. F. Jones; catcher, Selene Elliston; first base, Emma Laura Hulsey; second base, Ella Clark; third base, Rowene Zick; short stop, Nancy Flagg; short field, Nancy Porteus; right field, Marilyn Sanders; left field, Betty Gaston; center field, L. L. Jones.

The first inning started with D.V.'s at field and the X.L.'s at bat. Three flys put the D.V.'s up immediately. The D.V.'s started out badly with Hulsey catching Rhine's fly but picked up immediately with hits by Edwards, Phelps, Tanton, and Pender, bringing in the first two runs. Pender was put out while stealing to second after Martin's fly was caught. This ended the first inning with a score of 2-0.

The second inning brought the X.L.'s up and hits by Zick, M.F.'s, and Flagg brought Sanders and M.F. home. Zick was put out at third by a quick throw from Tanton. While the D.V.'s were at bat, Windle hit safe to first and was followed by Edmonds and Horst. They were



Strike! Mrs. Harber calls it... as Ella Clark swings and misses.

hit home by Rhine and Edwards after Windle was tagged out by Flagg.

In the fourth inning the X.L.'s were up with one out. Sanders and M.F. were safe at first through errors by Shepherd and Martin. With the bases loaded, Flagg hit a terrific ball to field which brought in Sanders, M. F., and put L. L. on third. D.V. did not score in this inning and the score was 5-4, X.L.

In the fifth X.L.'s Clark hit to first but was put out stealing to third. Edmonds, in an excellent double

play, caught Zick's ball and threw it to first and put out Porteus, ending the first half of the fifth. The D.V.'s with grounders by Rhine, Phelps, and Tanton had loaded the bases. Pender hit Rhine home and loaded the bases again.

In the sixth and deciding inning the X.L.'s, with M. F. Hulsey, and Flagg on base, scratched three outs. The D.V.'s made two outs, and Rhine hit the winning run of the game. The score remained the same in the seventh and Del Vers won 6-5.

## CANDID CLOSEUPS

PARAMOUNT: This week Paulette Goddard and Ray Milland costar in an adaptation of a popular novel, "Kitty." This is Mr. Milland's first picture since receiving the Academy Award.

KNICKERBOCKER: Tom Breneman

shares the limelight with Bonita Granville in the hilarious "Break-fast in Hollywood."

LOEWS Jane Russell stars in "The Outlaw." Need I say more?

BELMONT, Saturday: Dorothy Lamour and Arturo de Cordova in "Masquerade in Mexico." Sunday: "Tokyo Rose" with Lotus Long.

BELLE MEADE, Saturday afternoon: "Thunderhead" with Roddy McDowell and Preston Foster. Saturday night: "Tell It To A Star" with Ruth Terry and Robert Livingston. Sunday, Monday, and Tuesday: "Cinderella Jones" with Robert Alda and Joan Leslie.

MELROSE, Saturday: "Tokyo Rose," starring Lotus Long and Byron Barr. Sunday: "The Fighting Guardman" with Willard Parker and Anita Louise.

## Athletes Footnote

By FLYNN

Well, here I am, a rank beginner, trying to live up to my illustrious predecessors, Leo and Loving. It may take a little while to get into the swing of this, but just give me time. . . . Please be patient and I'll try not to bore you too much.

Fuller's co-horse lovers are buzzing here and there on campus getting that luscious horse smell and dragging their riding habits out of moth balls in anticipation of their days of all days . . . the seventeenth, twenty-first, and twenty-second of May. It sounds like it is going to be very good . . . especially with the extra added attraction of the majors jumping, driving, and the most impressive of all, five gaited work. If you have never seen a five-gaited horse, it is really a wonderful sight. It certainly baffles me . . . how do they do it? By the way, talking about riders, Evans seems to be doing a pretty good job of hitting the ground . . . how many times now . . . I do believe the record is fourteen at this date. Anyway, everyone be sure to turn up. I'll guarantee a wonderful show. All of those who saw the Fall one will back me up on that statement, I'm sure.

Friday last week was quite the day in the life of the W-B. sport lover. The finals of the doubles tennis tournament were played off and the cup was carried off by the P.T.'s with their team of Ann Marshall and Nancy Moss defeating the Tri-K's Florida Faulk and Marian Dopke team 7-5, 1-6, 6-4. It was a very evenly matched game, tense with excitement, with all four playing exceptionally good tennis. Anyhow, congrats to the new W-B. doubles champions and good-by to another tennis season. The tenth also was the semi-finals of the baseball tournament with X.L.'s playing the Tri-K's in one of the most thrilling games of the year. Excitement was at its peak at the end of the seventh with the score 15-15. However, in

the last half of the eighth, the X.L.'s pulled ahead to win the game 17-16.

The banners, standards, costumes, benches and even the trumpets are all out now . . . as well as all the dancers. Every afternoon they can be seen lightly tripping on the lawn in preparation for May Day. Just this small preview of one of the biggest days in the year excites me, for I guess I realize that it will be a day never to be forgotten in my memories.

Speaking of memories, I guess it is all right if I turn "Something Sentimental" on you. I'm not very good at expressing myself about things like this, especially concerning you Seniors, but I do want to say, "We will miss you, all of you, every one!"

The gym and field will be different too, for won't it seem odd and sad not to go out on the hockey field in the fall and not see the familiar faces of Les, Hosmer, Joy, the Fureys, or any of the others? Then when winter comes with basketball lovers headed by Miss Shannon, it will be Hoover's, Dury's, Mew's, Loving's, and K. D.'s faces that we will miss! Swimming comes right along with Simpson, and Rut . . . even the pool, will seem different. Bowling cannot be left out . . . such people as Morrow, Tarbet and Cannon bowling 'em over. Next comes spring with the good old springtime feeling that all Seniors get, inspiring the Mids. With it comes baseball, tennis, archery, and track. Baseball, with such "Casey's" as M. F., Phelps, Leo or Farmer, and archery with Pierce, Carver and many others. The tennis courts and riding ring will also have something lacking . . . where will Ann Marshall, Slack, Teel, and others be in tennis? Just one more person left for whom we are lacking and that is Florida who could be placed in any of these seasons.

The column will miss you athletes, the school will miss you, but most of all . . . we will miss you.

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N. H.

# New Student Government Plan Accepted

## 170 Seniors to Receive Diplomas Tuesday Closing Exercises, Merit System Is

### Jackie Wood Gives *New Y Officers* Plan of Orientation *Installed Sunday*

The plan of orientation for 1946 was explained by Jackie Wood to the orientation committee Sunday, May 19. Those attending the meeting held in the Y room were: the Student Council, the presidents of the ten social clubs and their rush captains, the Y. W. C. A. cabinet, president of the Athletic Association, president of Phi Theta Kappa, the editors of the three campus publications, and the Senior class officers.

The orientation program will be much the same as the one used last year, with only a few changes. The central committee is at the head of the entire program. The boarding college group will be headed by Jackie Wood. Under the central committee is a governing council which is divided into four parts, according to the subjects to be discussed. Kay Van Nortwick is in charge of activities; Judy Wheeler will head the academic discussions; Mary Elizabeth Rensford is to lead the student government group; Jackie Koon is heading the group which discusses sports and social clubs. Under each of these four girls will be a group of ten girls who will lead the discussions in the various club houses.

This year all new girls will have a "big sister" on the orientation

(Continued on Page 6)

### A. A. Banquet Held For New Members

The annual Athletic Association spring banquet was held May 24, in the Tea Room. The old active members entertained the faculty and the new active members, including the new president, Jane Harte, who succeeds Leotus Morrison, with the program "Amazons."

Patt Wylder, the mistress of ceremonies, and Shirley Vloedman, the leader of the Amazons, presented the program. The three-part program consisted of the three seasons, fall, winter, and spring, with their characteristic sports. Fall, played by Betty Tarbet, had as her sports hockey by Nancy Flagg, and tennis by Dorothy Birkhead. Alma Edmonds played Winter and her sports were swimming by Nancy Hornaday, bowling, Peg Loving, and basketball played by Katherine Durham. The Spring season played by Pat Tanton had for its sports baseball by M. F. Jones, track by Pat Waggoner, and golf by Florida Faulk.

The newly elected officers and cabinet of the Y.W.C.A. were installed in a service held May 26, in the auditorium. Pledges of support to that organization were given by Jackie Wood, representing the Student Council, Jackie Koon for the Senior class, Jane Harte for the Athletic Association, Frances Newport for the campus publications, and Marian Tilly for the Preparatory Student Council.

The new Y executives are: Barbara Allen, president; Ann Bumgardner, first vice-president; Carol Crosby, secretary; and Beverly Stevens, treasurer. The cabinet is composed of June Deevers, Jean Gill, Maryjane Hooper, Nancy Moss, Molly Shanks, Barbara Simon, Marjerie Stewart, Charlotte Sutton, and Connie Williams.

### Miss Annie Allison Portrait Presented



Above is a photograph of the portrait of Miss Annie C. Allison, former principal of the preparatory school, which was presented to the school at a ceremony, May 24. The gift was from the preparatory school and members of the faculty, and it was sponsored by the preparatory senior class.

The presentation was made by Nancy Broyles, president of the senior class, and Dr. Robert C. Provine received the portrait for the school. Emma Cain assisted Nancy in the unveiling of the portrait, which was painted by Mr. Max Westfield.

Miss Allison was principal of the preparatory school from 1926 until 1945. Prior to that time she had a private school for girls in Nashville.

Completing the school year for 1945-46, College Commencement exercises will be held Tuesday, June 4, at 9 a.m. At this time 170 junior college graduates will receive diplomas, and 38 special certificates will be awarded in music, speech, art, secretarial training and riding.

Speaker for the occasion will be Dr. Helen C. White of the University of Wisconsin, one of the outstanding professors of English in the United States, and president of the American Association of University Women.

Special music will be provided by the Choir, which will sing "The Pilgrim Song," by Tschakowsky. The Reverend T. C. Barr will pronounce the invocation and the benediction. One scholarship will be awarded to an outstanding graduate, to be used for tuition in senior college.

Preceding graduation there will be a number of activities honoring the college and preparatory seniors.

Tonight the speech department will give an outdoor presentation of Shakespeare's "Midsummer Night's Dream" in club village at 8 p.m.

Tomorrow's activities will begin with the Baccalaureate Sermon by Rev. Early W. Poindexter, Chaplain of the University of the South, in chapel at 11 a.m.

Parents of the graduates will be entertained Sunday afternoon at tea by Dr. and Mrs. Provine, on the south lawn of the campus, at 4 p.m.

Step-singing and the laying of the daisy-chain will be held on the steps of the Academic building Sunday evening at 6 p.m. At 7:30 p.m. the 1946 Milestones will be presented in the chapel.

Monday events include only the All-club banquet and Preparatory School Commencement. The banquet will be held in the dining room at 5:30 p.m. At this time the speech, music and citizenship awards will be made.

### Genet. Morley Cups Presented June 3

Two music awards and a speech prize will be presented at the all club banquet Monday night, June 3. The Genet cup is given to the boarding senior in college or preparatory school who has shown outstanding merit and talent during her years in the Conservatory. Last year the cup was won by Lita Stecker, Del Vets.

The Morley award is given to a music diploma student who, in addition to advancement in her major field has shown interest in the other activities of the conservatory. It was won for Triad last year, by Dorothy Goodin.

The speech award, a money prize, was won last year by Carol Bay.

### Banquet, Are Held For Prep Graduates

On Monday night, June 3, the Preparatory Graduation exercises will be held in the chapel. Speaker for the program will be Dr. Helen C. White of the University of Wisconsin.

There are 80 candidates for diplomas from the preparatory school. The girls will wear white formals and carry red roses as they process to the organ music.

Special music will be provided by the high school glee club, which will sing "Lift Thine Eyes" by Mendelssohn, and "Prayer" from "Hansel and Gretel," Humperdinck and Riegger. Molly Shanks will play a piano solo, "Scherzo in C sharp minor," Chopin.

The Rev. Prentice M. Pugh will pronounce the invocation and benediction.

### Lawn Party Theme Of Senior Banquet

The Preparatory School Senior Banquet was held Thursday, May 30, at the Belle Meade Country Club. The theme was a garden party and little girl dolls with full skirts and garden hats with tiny photographs of the girls were used as place cards. In carrying out this theme, magnolia blossom designs were used for the covers of the programs.

The toastmistress, Betty Tucker, introduced the girls giving toasts to honored guests. These girls were: Mary Jane Stuckey, Charlotte Naiden, Betty Bruce Cate, Mary Ellen Coverdale, Milbrey Jackson, Emma Cain, Edith Bitzer, Mary Clark Webster, Joyce Arnett, and Joan Bryson. Ellen Warner, Class Historian, and Gene Allen Kennedy, Class Poet, also contributed to the program. Joan Harper, Testator, gave the wills of the Senior class; Martha Woodcock, Prophet, told the prophecy.

### Wheeler New Head Of Honor Society

Phi Theta Kappa officers for 1946-47 have been announced as follows: president, Judy Wheeler; vice-president, Mary Lou Martin; secretary, Barbara Hanson; treasurer, Jeanne Bryant; and editor of "Who's Where?", Mary Lou Martin.

The only preordained activity is the publication of "Who's Where?", following the precedent established by this year's group.

A new plan for student government at Ward-Belmont, which was formulated and proposed by a student committee and based on a merit system, has been accepted by the administration. This announcement was made yesterday by Dr. R. C. Provine, president, and Miss Martha Ordway, dean of students to take office in September.

Although examination and study of the plan has not been completed, Dr. Provine and Miss Ordway have agreed that the theory of the plan is sound, and will doubtless be put into practice next year.

Extremely careful consideration of it is being stressed, in order that the plan will be in its best possible form when actually adopted. The details as to how the specific machinery of the system will work remain to be worked out in their final form.

(Continued on Page 5)

### Shakespeare Play To be Given June 1

"A Midsummer Night's Dream" will be presented Saturday, June 1, at 8:15 p.m. in club village. The annual Shakespearean play is directed by Miss Catharine Winnia. In addition to the regular cast, the minor roles are as follows:

Greek Ladies of the Court—Joanne Jeans, Betty Lloyd Martin, Ann Pride, Claire Robida, and Marilyn Whitney; Soldiers to Theseus—Marilyn Flynn, Peggy Henry, Mary Graham Hull, Patsy Pattee; Amazons—Mary Ruth Berdo, Jeanne Bryant, Charlotte Eaton, Martha Nelson; Fairies—Adelle Adams, Carolyn Casto, Joan Harriman, Bertie Lou Hinman, Betty McWilliams, Mary Lou Martin, Loisann May, Phila Rawlings, Olive Thompson, Joanna Troutman; Elves—Dorothy Birkhead, Betty Busby, Mildred Bouton, Betty Jo Crews, Betty Drinon, Joan Hewett, Sarah Malahy, Lucille, Mansfield, Jane Means, Lena Mistretta; Pages—Betty Latham, June Lord; Foresters—Peggy Clough, Carol Crosby, Madelyn Durst, Norma Rudolph; Lords—Mintie Cantrell, Martha Edwards, Jean Gill, Le Compte Glenn, Betty Ingham, Martha Morris, Wylene Powell, Barbara Simon, Olga Wells, Martha Wilson, Emma Lou Wivell; Ladies—Betty Brann, June Brown, June Deevers, Mary Dixon, Jane Dury, Meredith Golden, Carolyn Graham, Billie Jean Hailey, Billie Hennard, Patricia Pack, Mary Rita Plöch, Phyllis Rosenblum, and Ellen Williamson.



## Editorial Comment

### For The Last Time—

May 1945, and a group of girls gathered in the little office which bore the sign, "Publications." For some, there were lumps in their throats—they were the Seniors of '45; for others, there was anticipation and enthusiasm—they were the '46 HYPHEN staff, and as they sat among the discarded copy, stacks of photographic plates, and coke bottles, they could not visualize the time when their year would be over.

Just so, the Mids of '45 sat in meetings of all the campus organizations, they took offices, they watched a black-robed graduation class walk out of chapel, and they were no longer Mids—they were the Senior class of 1946.

All too quickly, the days of their Senior year passed—they welcomed new girls and came to call some of them club sisters—they worked and played, caroling at Christmas, struggling through a maze of scrambled notes at exam time, dancing the minuet, and watching others dance at May Day—they came to know Mids but not to know how to thank them for willingness to help, for the fun of keen competition, for a banquet, and for their friendship.

Now the time has come when they must say good-bye to a part of their lives and a school they have loved. As leaders of organizations, they have presided for the last time, they have published their last CHIMES, this is their last HYPHEN, tomorrow they will sing the last time, "The glorious spirit of old '46," and afterwards through tears, they will look at their MILESTONES, a treasured record of all that is over for them.

But more than that, the Seniors must finally say good-bye to the Mids who have made this year so memorable. They will be remembering how each one has done her share, they will be sitting in club village reliving the fun and good times they have shared with them, and they will be thinking, "These are the girls to whom we are leaving our school—we know that they will love it as we do—we trust them to carry on—we will be thinking of them."

And in the same moment that the Seniors of '46 are saying good-bye, they will be saying, "Happiness and good luck to the Seniors of '47."

### Spirit of Old '47

Well, we have it! We actually have the merit system and the form of student government for which we asked. It will be up to us . . . the Senior class of 1947 . . . to see that it works successfully. Not only for us must it work successfully, but for the graduating class of 1946 as well. They have worked long and hard, and they have left it in our hands. Those girls will never receive the benefits of the new system, but it will always be a part of them. The problem is ours. We must set the example for the girls who will arrive next September. Let's make that example a good one!

The very first step to be taken and the very first problem to be solved pertains to our Student Council. Remember! The Council is working for you, not against you. We must all, every one, get behind the Council and make this a REAL student government. The purpose of the council is not only to enforce the rules of the school but also to protect the rights of the students and to work actively upon any ideas which the students present. We voted for student government . . . now let's have it!

Under the merit system each student is automatically placed on her honor. If we show the administration that our honor is worthy to be respected and trusted, we will receive that trust and respect. Above all else, we must work together . . . student with student . . . organization with organization. Petty quarrels must be discarded and the truly important matters must become paramount. In this way we will make Ward-Belmont a better place to live, to work, and to play.



## Thanks, Mids, for Making Our Year One That We Will Always Remember

By KAY KEGGIN

Each of us is the possessor of that small square foot that can never be revealed. A part of that square foot and a part of the even bigger plan will always be Ward-Belmont and you. There are those of us who were literally packed into a trunk with our clothes by fond and doting parents and 'whose last words were, "But I want the greater education of a BIG University!"' . . . meaning of course, MEN, little pledge pins, freshman caps, and 200 people in class so that sleep in the last row would be assured.

But now each of us has that collection of snapshots and best of all we like those "out of perspective, hazy views" taken by a well meaning friend which make our campus look even bigger than it really is, for Ward-Belmont and the things that make it have assumed that proportion in our hearts.

Feelings are easy to tuck away in the heart . . . not easily said. Tangible things like ribbons and flowers go into boxes and drawers beautifully and lie in wait to bring back each time the same sweet moment, but they can never be brought forth to be set in black ink on unfeeling white paper.

We, the Seniors, can only say to you the, yes, we must admit it, Seniors of '47 . . .

Ward-Belmont is a feeling . . . a feeling caught in the blue-grey smoke of a friend's cigarette; in the ever-present grey day of mist and rain, a feeling that has caught at us until our letters home have been like that of the small boys thrilled with camp, "Dear Mom,

The camp officials say we must write our parents a letter.

Love . . . Tommy."

Our school is a sound . . . the screams from the athletic field on sunlit days, the songs we sing and the frantic search for high and low at the wrong moments by the girl next to us, the footsteps in the hall until each walk outside the door fits a personality as truly as the chatter that will follow, the planes overhead that during the war brought us close for a moment to our own security and that wild, triumphant, scared feeling that somewhere someone was fighting for the small things and the big things with equal in-

tensity. The sound of the words, "Our Class" and you pictured the accents, the long legs and the short legs, the girl who played the piano so beautifully, the girl who rides so well, those who receive A's and those who cram and flunk. Ward-Bel-

(Continued on Page 4)

## Belle Of Ward-Belmont

"FLORIDA"

When it was announced in chapel that the all-round athlete for this year was Mary Lena Faulk, it took a minute for most of us to register—"Why, of course, 'Florida'!" Confusion name. And furthermore, "Florida" is not even from Florida. She's a Gawgia Peach! Seems that, when she was a little girl at camp, she was so shy she wouldn't tell any one her name, and because of her tan, she has christened "Florida."

"Florida" she has stayed. You have only to look at her to know she likes the sun, 'cause it just seems to radiate from her magnetic personality. She is known for her sensational doodlings in class, her smart clothes, and her ability to enjoy life (not to mention the athletic skill); and a girl as friendly as "Florida" is bound to be a success somewhere. "Oh, ho!"

"SIMPSON"

A wonderful girl! that sums up Betty Simpson, treasurer of Del Vers, vice-president of the "Y," and president of the chemistry club. From all these activities you know she's a good worker, always ready to pitch in.

Perhaps her special interest is the chemistry club, for she loves lab work and the whole business. Other pet interests are grand-baroque silver, something which might lead to a guy named Cliff (she says she likes her men rugged!), and swimming. Could it be that she's from Florida? Of course!

She and her crazy roommate, Tally from Bay City, have some great times up there on second, and we shan't soon forget the dying of the May Day dresses (see HYPHEN of weeks ago). But between the laughs we will remember "Simpson's" sincere, sweet, and happy "Hi-a," with a hump in the middle. What a salutation! And, good luck at Newcomb next year!

## We'll Remember You

SHILLINGS, PIERCE, AND IDY

JOKER in that sensational Indian costume, checking lists; invading the dining room to save the Seniors' honor on May 1 . . . CARRIE CANNON, regretfully leaving the Senior Smoker when the 10:30 bell rings . . . FLORIDA, her nocturnal wanderings; braving a mangled knee to pitch on Senior, Senior-Mid Day; depleting the gym office's supply of varsities and medals . . . CONYNE in trainman's jacket and army shoes . . . BRALEY with her tan and her green glasses; dragging a C.O.D. longhorn skull from the P.O. . . . IDY's well-turned phrases; her blonde streak that's been her trademark for two years; playing "Smiles" in the smoker . . . SUG drumming out "originals" in the smoker and stealing the show with the concerto . . . EVANS in the green corduroy editor's hat; burning the midnight oil during orientation week . . . KNABE in blackface; howling at the dancers practicing the minuet; stopping during room check for a cracker . . . SHILLINGS splatting the cymbals; meditating on psychology in a veil-draped Juliet cap; screaming at E. A. Guest; the team of Shillings and . . . PURCELL going to the smoker "to watch the girls smoke," making Easter come alive as Claudia; being a hundred different persons in one day . . . BUIE waiting for photographers; changing characters from a demure "Martha" on Washington's Birthday to a sultry harem princess in the Senior, Senior-Mid Day parade . . . LITTLE BIT, a miniature Queen of Hearts, and her "hey-lo" . . . M. F. with Benton's walk and her own devilish sense of humor . . . SLACK, chronic cake fiend, with rolls of nickels and the only Christmas time tan . . . LEO, for whom "this has been a very successful year in athletics"; the permanent; the gal who really knows the meaning of "the glorious spirit" . . . LEWIS, our own "mother," proprietor of Pembroke Dispensary and Delicatessen; her tres white intern's jacket . . . JOY, May personified; as Lillian Russell, with beauty marks and bustle; dissolving into giggles . . . KEGGIN, scintillating Senior theme genius, in paint-smeared jeans and pig-tails . . . PIERCE kicking up her heels in red ballet slippers; desperately coaching the Seniors for the English exam; her beautiful Brahms mood . . . LIBBY GIFT'S gorgeous color combination of blond hair, brown eyes and a sultan; her nonchalant air about the sports and grades she does so well . . . PRIS, fighting the Battle of the Seniors in Hall, checking *Milestones* write-ups off the list . . . NELLE (Nelle Sellers, you all) knocking on doors; wearing the grey dress of a council president with a pair of bright red shoes . . . LIZ with the biggest shirts and the shortest shorts; her green-flecked eyes and Louisiana drawl . . . LES and twenty-four chickens that laid a silver cigarette case . . . MOUSE singing revival hymns, her dead-pan expression cracking to pieces in gales of laughter . . . PHELPS trying to go to a million different meetings at once; sending TOPS charging into the gym wall . . . TIPTON dropping her "r's"; dashing to breakfast, jumping bridges as she goes . . . We'll remember you—in the dorm, the tea-hole, the village; standing on the porch at Anti-Pan, a stack of English notes in your hand and a lump in your throat as you listened to the Senior song ring out from the tower.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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# THE TOWER

A long shirt, short shorts, loafers, and my Senior hat. I was all ready to go down to Club Village and write down some of the things I was thinking about Ward-Belmont. I walked out of the hall and through the light of the big spot on the corner of Hail, I saw the rain.

Rain is something just as much a part of W-B as the buildings and the flowers and the girls. Our rain-coats get tired early in the year, and from September on, they are our most frequent companions. Tonight the rain is beautiful. Yes, it is dark and you can't see it, but it has a particularly beautiful smell.

As I write this I hear the swish of a cab bringing somebody home. Cabs will always make me think of Sunday at 10:35 when none of them are within a fifty-mile radius of our dorms.

And now I hear just the swish of the cars, and not the beat of the rain. Shall I try again to go to the tower? But "try" is not the word I want. It is no effort to turn my saddled feet towards Club Village. It's spontaneous.

There are even times when those feet just go there by themselves. One Sunday in May a note card on "adaptations" was interrupted by "the glorious spirit of old '46" on the bells. Next thing I knew, it was there... the tower, rising in front of me like the ladder of the future has always stood before my face. Is that what the tower represents? The future, the building higher and higher as we look ahead.

Perhaps it means the past, the bricks that all who went before have laid, combined into a wonderful

structure whose beauties we are to enjoy.

Perhaps it is the present, the heights and achievements we are reaching now. The heights which serve to elevate us.

More probably, it is infinity. It is all time. It is all effort, it is all ambition, it is all achievement, it is all the good that we can know.

There are hundreds of clock towers, and bell towers, and memorial towers on hundreds of campuses, but I have never seen one in a setting such as this.

Think a minute. Let us throw out lines in all directions, arising from the vertex tower. First they reach a circle of ten stucco cottages. Our treasured clubhouses are our play, our own special play, peculiar to our Ward-Belmont. Beyond the clubhouses in one direction a line hits the administration building, the site of our work, an equally important memory. In another there is the hockey field and the riding ring, the power house, and a dormitory, each of them vital parts of our school. To the south a line strikes the path to a drug store. How many times have we jumped those mud-puddles? On the fourth side we find the street and the outside world. Our seclusion is not isolation for we are a part of real life, a young, vital part.

The tower reigns over all these places, and over many more, Acklen, the flagpole, Middle March, and the Tea Hole. It is mighty, yet it is humble.

But we began to talk about the setting. It is a real setting, it is a real place for a tower. The tower is

in a hollow, yet it reaches above the commonplace. It is lower than heaven, it is higher than earth.

So it is not just the tower that means so much. It is the setting, too. It is the physical, static setting, and it is the changing intangible setting.

What is its intangible setting? That is the life of the tower. A building is fine, ten cottages are interesting architectural subjects,

## Chapel Bells

Twelve-thirty noon and chapel bells are ringing out. "Come soon, come soon." A dab of powder, a touch of lipstick, and that familiar call "Three minutes, chapel, come on, you all." I was running down the stairs, it was all the same; and yet, this day, this hour so sadly strange.

Arms about my shoulders, a walk, warm sun on Acklen hall, and old, familiar talk—no more, no less than I have done before; but still, a feeling deep within that all this would never come again.

The leaves first red and brown, now gleaming in the sun, stacks of books neglected as each girl hurried on with backward looks at those who lingered on the green and pleasant lawn—was as before, and yet, this bell would ring for me no more.

Now the bells have stopped and time is hurrying on. Next year at noon when they ring out I will not answer—I will be gone. And yet, each time those bells ring clear and girls to chapel start, wherever I may be, I will find the echo in my heart.

Priscilla Bailey

hockey fields have a line of design most beautiful when sprinkled by splashes of sunlight through clouds... but what good are all these things without people?

How many times we have heard these words, "No, I won't miss the work and the drive, it's just the girls." Or, "You ask me what it is, you ask me why. I can only say

that it is the people?" Agreed, then, that the living, breathing people here are what make it what it is? Yes. But there are other important people. They are people who have gone before, the people who began the tradition and the triumph of W-B spirit. That's what we call it, spirit!

And do not most spirits, unseen images, have symbols as their representatives in real life?

The tower is that symbol. It is the physical evidence of that spirit. But it is more than spirit... it is experience, emotion, excellence, the experiences of people. We say that people make us the essence of the tower. The tower is the spirit... the spirit is the people. The tower, then, is alive. It will remain alive, for past girls, for present girls, for future girls.

The tower is a carefully built structure of bricks, on the top of which is an iron railing made up of a row of two concentric ovals. At one section there are six ovals missing. These ovals are terribly important to me. They prevent the tower from being absolute perfection in structure. They make the tower real and human. Those missing ovals are the imperfections of our personalities. They are the inevitable mistakes, the unchangeable wrong things that must be woven into the pattern of humanity. They are the bad test grades or the week's campus, the quarrels with friends, and the disappointments of youth. They do not impair the beauty of the rest of the tower. They temper it to keep it from unreal idealism.

I have heard girls say that they

will not remember the tower as much as the little things, a friend's smile, a roommate's "funny," a song on graduation day. But the tower is all these things. Each of us will have a separate memory to connect with the tower, but each of us will have the tower, the same tower, a common denominator. No matter how else things may change, the tower will be here to link the years together. It will be here for all Ward-Belmont girls to share.

But let us not get too sentimental. Let's think objectively. Let's answer sensibly our own question and the question of those who can't know. What is it that we have here?

Yes, it is the people. Yes, it is spirit. But above all it is the tower. One day I watched the passage of time across a piece of lawn beneath the tower. I saw a cat that had managed to escape Miss Hollinger's zoe Class. I saw a magnolia blossom off a tree, and no one got a major. I saw a girl walk by. I thought of how many different things different people were doing on this campus and I saw the one thing they all had in common. They were all seen by the tower. The tower was the single unity.

The tower was a singing tower. The tower is a singing tower. Its song is clear and high. Its song is different from all songs. Its song is not a familiar tune with special words. Its song is music, harmonious melody, with no words... the melody that sings in the hearts and lives of all Ward-Belmont. Like the glorious spirit of each senior class may it linger forevermore!

Ruth Evans

## - The Best Short Story of 1946 -

Once upon a time there was a little girl. All her life she had heard about schools, all kinds of schools, nursery schools, Sunday schools, boarding schools, reform schools, public schools, high schools, grade schools, and Ward-Belmont.

All her life she also wanted to go to school (this girl, as you will soon discover, is somewhat of an eager beaver—out for everything, you know). Well, at last the time came for life to begin. She left for W-B.

Now this young lady was a pretty girl with brown hair and dark eyes. She was of medium height, not too fat or thin, and more the outdoor type than otherwise... a typical All-American girl. For convenience let us call her Joe.

After hours of rumble, the train charged into a most dirty Union Station, and on alighting from the crowded coach Joe was immediately swept up by two old, but smiling girls with white tags on. Busted into a cab with 20 or 30 people, as many habboxes and more suitcases, she was on her way, at last.

It turned out that the old girls were dignified Seniors. Of course when she saw more of the same white tags she wasn't sure where the dignity was cause the tags were obscured by numerous bags and parents that the "orienters" were guiding hither and thither. What an introduction, to W-B! But it was rather typical: busy, smiling people, with a keynote of "personality."

Registration, book buying, tours,

unpacking, classes, tests, and then rush week, were a real honest-to-goodness whirl for little old Joe and after the all-club reception and the misnomenclature committed over a simple name like here, it was easy for her to understand how Vloedman finally said "just call me Smith," and the name stuck...

And Rush Week was climaxed by a treacherous Fag Day. As to Joe's own particular trials, they are too numerous to mention now; but you can be sure that her knees and painted face were very dirty and very hungry.

To remind Joe of that dignity of Seniors, Senior Week came up next, with a super talk by Mickie Purcell outlining the ideals of the class of '46. The seniors had a great time dressing in white over and over. There was that special little yellow rose that they wore on class recognition day, and Joe noticed it pinned over her big sister's mirror when she went over to see her a week or two later.

Meanwhile Joe was going to school, and the day came for the first report cards to come out. Now this story is supposed to be true to life, so we must not omit the tragic. Anyway, with noble resolutions, Joe continued to spend her time oohing and ahing at the wild hockey season with all its upstts.

Joe must have brought good luck, cause this year an old fashion was reinstated at W-B. There was the revival of the habit of having men around; and about now the Anti-Pans started a fad by having the first

club dance of the year. This was to be followed up by a Mid dance and a Senior prom, and consequently dates on Sunday afternoon, for some of the gals who happened to be lucky. As for Joe, well, she was typical, remember, so she was "too busy to waste her time that way."

Poor Joe, being an eager beaver, was cornered into the great job of running the interhall party for her dorm, so a great time was had while she and her long-suffering roommate cut out decorations and wrote songs. Of course, the Seniors and their horses galloped away with all the honors, except that the faculty beat 'em.

But revenge came when the gals with money (that stuff they say talks, Joe is called "the silent one"), anyway the smart girls who bought War Bonds from the TOPS took over the place for a big day. Joe spent most of her time at Zumbstein's elbow replacing those first grades with straight A's. She is still wondering if the Dean ever found out the truth.

Meanwhile she was becoming well acquainted with two elemental features, rain and smoke. She, like all Ward-Belmont, grew to love the special little gasp that comes on the way to breakfast when you forget and open your mouth to yawn.

The next thing on the calendar was the Senior, Senior-Mid hockey game, but it stayed right there, right on the calendar. And the weather would dare to do that in the midst of the agile preparations that were going on in the senior smoker behind

the very chilling sign... "Positively NO Mids!"

But the seniors had their chance when it came time to go around and sing carols. All the shushing and whispering lent a special little air of mystery, and a certain forgettableness followed the group of girls wearing white hats with yellow numerals on them.

Joe was lucky in another respect, cause she was here for a servant's party when George danced. Now, it was time to go home... and once again out came the bags and in went the clothes into one thin closet.

Of course, we said we would include the tragedy in this little biography, but there is one chapter that is just too much pathos.

Christmas vacation! Home! Ah, ha!

A hasty trip back to W-B and then the fun of exams. (Joe, who has just gotten out of hardest Spanish exam ever created, has urged us to put that in for the ironic touch.)

But first came the pub party, with beer mugs and puppet shows galore. With exams in the offing after the pub doings, Joe had the thrilling experience of hearing the drum corps holding an eager rehearsal just outside her window. Now Joe was a normal girl who had the usual ability to sleep and let the proper constriction (see hygiene text or Mrs. H.) occur, but with that beat, beat, beat of the tom-tom things became rather difficult. Grr.

After everything calmed down and the girls were speaking to their

teachers again, Joe and the whole school were "knocked out" by clever skits in the dining room that the WSSF drive sponsored.

But the best thing about the WSSF was the faculty skit with "A Day at Ward-Belmont," Joe nearly fell out of her chair laughing at the antics of Fuller, Schroer et al. Shall we never forget?

And all this time, night after night the dainty seniors were tramping to the gym for minuet practice. "Idy, ladies do not have elbows," and then the lights went out! What fun running into things and people and trees!

Then the big secret of who were the King and Queen of Hearts, and of course, the perfect two, Florida and Little Bit. And the election of George and Martha. Eager Beaver Joe had the happy luck of being assigned to curl the wig of the first lady, and that was the secret behind the glamour... never tell a soul...

One of the bigger moments in the life of Joe was the day she first saw a Senior blazer. And then there were the successive shocks when everyone was cutting hair to an IM-possible length. She nearly had nervous prostration when the roommate unearthed the mice in the wastebasket.

Then there was the posture campaign when poor Joe, who believed in being "comfortable" had to mend her ways and her spine.

Of course, in everyone's life there are those rare moment of an unexpected thrill that comes when a special bit of news is released...

(Continued on page 5)

## Mlle. From W.-B.

By MARGY ANN

Since this is the last issue of the HYPHEN to come out and since this is the Senior issue, and a super one at that, I am devoting my whole column to the Seniors of 1946 and wish them happiness forever more.

Since nothing has been happening this week, I decided that I would see what the girls would wear when they finished their exams and went on one last fling to town. When I suggested this to some, they looked at me with awe, as if to say who could possibly have time to go to town. They did finally give me the secret of what they were going to greet their folks in when these illustrious people arrive.

K. D. DURHAM was one of those people who was going to town as soon as that final was over. She was to wear a lovely grey crepe print with white flowers. She said her accessories were white, and this included a big white picture hat. A blue silk with a little blue bolero, blue accessories and a pink blouse was worn by "RANDY" RANDALE to greet her folks. In a blue cotton dress with little bows at the neck and this comfortable dress worn with "specs" was the choice of SUE STRAUS. MARY LOU PHELPS decided to wear a light aqua with white flowers in it, and set off with black patent belt. Her accessories were naturally black patent. A brown print with yellow flowers and a draped neck, and a little brown straw was the choice of MARTHA OVERALL. JANE KNABE said she would wear her favorite dress-maker suit of green gabardine.

To town for the last time went CARRIE CANNON in a green and



Above is the 1946 Ward-Belmont May Court. Senior Attendant Betty Asquith is shown crowning the Queen, Joy Roberts, who reigned over a festival of dances and exhibitions staged by the Physical Education department and participated in by all students. From left to right the remainder of the court is, College Attendant, Mary Graham Hull, Betty Asquith, Joy Roberts; College Day Student Maid, Emmie Jackson; Prep Boarding Maid, Mary Jane Stuckey; and Prep Day Student Maid, Gene Allen Kennedy.

yellow striped cotton with the good old stand-by—"specs." KAY DOUGHER went to meet her folks in a dress suit of blue with a white stripe and worn with white accessories. A smart white print with black marquisette and multicolored butterflies was the choice of "MARTY" HARLOW. She wore black with this charming dress. MICKIE PURCELL wore a clever little brown and white seersucker dress with brown and white spectators of course. With white and brown accessories DOT DYER wore a green dressy suit to meet her folks.

"ANDY" ANDERSON was so busy studying that she told me to look in her closet and find her aqua suit, and so I did. She wore red bag and purse with this smart short jacket suit. A very handsome black dress with hand-painted flowers and sequins around a ruffle at the neck, and a big black picture hat was the choice of NANCY ATTWOOD.

Now comes the time to say good-

## THE QUEEN IS CROWNED

## Seniors Honored At Club Banquets Held On May 22

Wednesday, May 22, the ten clubs on campus held their annual banquets in the clubhouses. Each club chose a theme, and decorations were taken care of by the underclassmen, who honored the seniors with surprise programs. Most of the clubs presented skits dealing with Ward-Belmont club life memories during the past year. Wills, prophecies, songs, and dances were provided for the entertainment.

The themes for the clubs were as follows: Agora club chose a memory scrapbook for its theme, and all of the senior members were portrayed in outstanding club events of this year. A.K. used a pirate theme with the clubhouse representing a pirate ship and its crew. Anti-Pans had a Varga calendar representing each of the twelve months of the year. Behind each page of the calendar was a member to portray the month. F.F. gave a Mother Goose party with Humpty-Dumpty, Little Miss Muffet, and other nursery rhyme favorites for decorations. The Old Lady who lived in a shoe prophesied the future of her children, the Seniors. Tri-K used a pirate theme, and the members "dug up" the treasure for the Seniors. D.V. chose a Mexican theme, which was carried out by the costumes in bright Mexican style. Mexican music was also played. X.L. used an old woman with her scrapbook of memories for its theme. Each member dressed in a costume to suit the events portrayed in the skit. P.T. selected a Hawaiian theme. The clubhouse was decorated with grass and palm trees, and the members dressed as dark-complected natives. T.C. decorated its clubhouse in the club colors with purple streamers and white carnations. A future club reunion was used for the program. Osiron's theme was "Daisies Will Tell."

## Thanks

(Continued from Page 2)

mont is the sound of no sound at all in our moments of hushed expectancy . . . the entrance of the King and Queen of hearts, the winners of a cup.

We think of color . . . the way in which we feel a lift when morning finds the trees in bloom, class colors, school colors, and the colors of our club, the galaxy of May Day with the white-robed court filling us with the pleasure familiar writing or voices will. The Jeans and form-

als, the gay personality caps, the hair-dyes that go wrong and the new dress the hall must see.

And our memories will be of you, the gals of '47 . . . the class with a future, with another year of the world we believe in, backing you up. We'll remember you from the yellow-tagged days through the moments when your names seemed like an unfamiliar course to run, through our secrets, your spontaneous enthusiasm, and Exam week when you saw a preview of yourselves next year, following in the footsteps of teachers, cramming books and coffee together, and emerging with the unshatterable faith that life holds little but F's and C plus's.

We'll remember you because you have made our year one to remember . . . We'll think of the Chimes in the tower, the sun-flecked middle, walk the morning of graduation, the familiar faces and miss you . . . oh, so much.

bye. To my successor to Mademoiselle for next year, I wish you a marvelous and stylish time. And to the best dressed bunch of Mademoiselles to be found—the Seniors of 1946, I wish smart dresses, stylish hats, and the tag that goes with you . . . Mademoiselle From W.-B. Au revoir!!!!

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# Tri K Awarded Athletic Cup for 1946

## All-Round Athlete Is "Florida" Faulk

The Tri-K's won the College All-Round Athletic Trophy in the last, Athletic Association Assembly of the year which was held in the chapel Thursday, May 23.

Leotus Morrison, president of the Athletic Association, was awarded a special medal by the Athletic Association and the Physical Education department for superior cooperation, sportsmanship and attitude.

Five girls received their W.B. letters in swimming for the second time. They are: Nancy Hornaday, Vera Mew, Leotus Morrison, Betty Rutland, and Betty Simpson. The girls who received their swimming varsities for the first time are: Harriet Ashley, Jane Braley, Evelyn Dickinson, Katherine Durham, Jane Dury, Alma Edmonds, Mary Lena Faulk, Marilyn Flynn, Libby Gift, Jane Hart, Katherine Manier, Nancy Peacock, Clair Robida, Joanne Sherman, Betty Steed, Nancy Stern, Beverly Stevens, Kay Van Nortwick, Pat Wagoner, Margaret Ann Webster, Elise Wentworth, Carol Woolwine, Gene Baumgartner, Carolyn Casto, Alice Fisher, Sue Folken, Barbara Nelson, Virginia Tait.

Second year archery letters, were awarded to: Barbara Bible, Carol Cannon, Jane Carver, Mary Lou Phelps. The following girls earned their archery letters for the first time: Jane Erwin, Mary Lena Faulk, Mary Ruth Hale, Patsy Hornbeck, Leotus Morrison, Mary Mull, Bette Pierce, Joy Roberts, Suzanne Sparks, Betty Steed, Pat Wagoner, Evelyn Allen, Ann Baggett, Lee Boatright, Neilyn Griggs, Katherine Durham, Billie Sue Havron, Sally Peebles, Billie Hailey, Emalin Prince, Clair Carson, Laurel Cuff, Joanne Jeans, June Michelson, and Blanca Vasquez.

The archery trophy was presented to the Tri-K Club who won the archery tournament.

The tennis plaque was presented



"Florida" to the Penta Tau Club for winning the tennis doubles tournament.

The following girls made the baseball second varsity: Beverly Berno, Alma Edmonds, Selene Elliston, Marilyn Farmer, Marilyn Flynn, Libby Gift, Doris Hosmer, Ann Koonce, Lennie Lavigne, Ann Marshall.

The Preparatory Boarding Varsity consisted of: Jane Basham, Veda Breese, Ella Clark, Betty Campbell, Martha Durham, Nancy Flagg, Bandy Magnusson, Barbara Nelson, Marie Pender, Margaret Toole. The Preparatory Day Varsity is made up of: Nell Chilton, Julia Edwards, Joan Hooper, Edna Jean Little, Polly Nelson, Emma Osment, Betty Tucker, Jean Ward, Ellen Warner, Mary C. Woolwine. The following girls made College Varsity: Katherine Durham, Jane Dury, Mary Lena Faulk, Wanda Gabriel, Audrey Horst, Mollie Fred Jones, Peggy Loving, Leotus Morrison, Margaret Morrow, Patience Tanton.

Veda Breese, Nell Chilton, Julia Edwards, Emma Osment, and Challie Thornton made the Prep Varsity for the second time, Margaret Morrow has made Prep Varsity once and College Varsity once. Mary Lena Faulk and Peggy Loving have made College Varsity twice and these three received baseball charms.

The Angkors won the day students baseball cup, and the Del Vers won the boarding baseball cup.

The following girls won their track letters: Harriet Ashley, Lee

Adair, Ella Clark, Katherine Durham, Mary Lena Faulk, Marilyn Flynn, Betty Hoover, Vera Mew, Margaret Petrass, Pat Tanton, Challie Thornton, Pat Wagoner, and Margaret Wilkerson.

The track trophy was presented to the Tri-K Club for winning the track meet.

Silver medals were presented to the winners of all individual sports. The winners and the sports are: Dorothy Birkhead, tennis singles; Barbara Nelson, swimming meet; Mary Lena Faulk and Mary Korty, bowling; Leotus Morrison, riding; Ann Marshall and Nancy Moss, tennis doubles; and Mary Lena Faulk, track.

Special letters are awarded at the end of each year to all the girls who have won three or more varsities in different sports. Those winning three varsities are: Veda Breese, Jane Dury, Nancy Flagg, Betty Hoover, Vera Mew, Barbara Nelson, and Pat Wagoner; four varsities: Ella Clark, Leotus Morrison, Pat Tanton, and Jean Ward; eight varsities: Katherine Durham and Mary Lena Faulk.

Some years an interlaced W.B. letter is presented to girls who have all-round proficiency in sports. This year these letters were given Katherine Durham and Mary Lena Faulk.

Each year a silver medal is given to the girl in both high school and college with the second highest number of individual points and a gold medal to the girl with the highest number of individual points. The five highest in high school were: Ella Clark, 52.5; Patt Wylder, 52.5; Barbara Nelson, 54.5; Veda Breese, 55, who won the silver medal, and Challie Thornton, 60.5 who won the gold medal. The five highest in the college were: Betty Hoover, 73; Pat Tanton, 87.3; Leotus Morrison, 93.5; Katherine Durham, 109.5, won the silver medal; and Mary Lena Faulk, 152.5 won the gold medal.

Sixty girls were made active members of the Athletic Association.

The club total points for the year are: Agora, 646.5; A.K., 507.5; Anti-Pan, 654.5; Del Ver, 623; F.F., 460; Osiron, 454.5; Penta Tau, 819; T.C., 477.6; Tri-K, 883.5; X.L., 469; Ariston, 364; Eccowasin, 332; Triad, 418.5; and Angkor, 453.5.

The Day Student Preparatory Trophy was presented to the Angkors and the College Boarding Trophy to the Tri-K's.

## Shirley Vloedman Named Champion Of Ward-Belmont Spring Riding Show

The Ward-Belmont Horse Show came to a close Wednesday, May 22, with Shirley Vloedman winning first place in the Championship Class and Leo Morrison taking first place in the entire show by having the greatest number of points. The preliminaries scheduled for Friday were held on Monday afternoon.

Anti-Pandora won the riding cup by having the greatest number of points. The three top scores were: Anti-Pandora, 18; Tri-K, 18; and X.L., 12.

Winners in classes Monday were: Beginners: first, Ruth McCoy; second, Susan Carson; and third, Mar-

garet Ann Funk; Novice: first, Maurine Levinson; second, Edna Jean Little; third, Marilyn Whitney; and fourth, Janet Farley. Turf and Tanbark Challenge: first, Alma



Shirley Vloedman

Edmunds; second, Dorothy Blaine.

Those winning Tuesday were: Jumping: first, Audrey Mount; second, Leo Morrison; third, Beverly Teel; fourth, Ruth Evans; Three Gaited: first, Mary Rensford; second, Polly Trammel; third, Sally Rodes; fourth, Gertrude Furey; Good Seat and Hands: first, Kathleen Lyter; second, Florence Johnson; third, Annie Lorange; fourth, Gwendolyn Walker.

Winners for Wednesday afternoon were: Five Gaited: first, Shirley Vloedman; second, Leo Morison; third, Faylese Scharff; fourth, Ruth Evans; fifth, Audrey Mount, sixth, Charlotte Naiden; Three Gaited: first, Kay Van Nortwick; second, Joanna Troutman; third, Molly Fred Jones; fourth, Barbara Faust; Championship, entered by the winners of other classes: first, Shirley Vloedman, and reserve, Dorothy Blaine.

Junior League tabloids, figuring out characters in challenges, electing officers and running from club to club in the rain to hear all the returns... and finally the end of the year... with the exams, and the prospect of graduation activities and packing. (Because you see, Joe was too smart to get upset by the Express scare, and she didn't get her trunk off back in April...)

In the midst of all this, she had a little meeting to attend which brought memories all back to the first of her year and the greeting of the seniors. That meeting was about orientation, and it was, different from all others which affected more than the Mid class, strictly Mid.

So here she was, stepping in to greet a new Joe. She realized that the cycle starts again, but she knew that, somehow, it can never be the same. Joe's story is special, and the class of '46 thinks, the best ever! They'll read it and live it over and over, and they'll smile because of the fine ending.

## Plan

(Continued from Page 1)

and will be announced later, but it is definite that there will be a revision of the present system along the line of the student recommendations.

This plan was developed by a committee of 20 seniors and 20 mids, and was presented for the approval of the student body before it was sent to the president. It met with unanimous approval from the students.

The merit system provides for a positive approach to the formulation and enforcement of rules of government, with more student responsibility and a more effective standard of regulations. Merits will be earned for constructive enterprise by each student, and privileges and cuts will require the expenditure of these merits. As yet the scale of merits has not been definitely determined.

In addition to a re-organization of the student council, the administration and students will make a careful examination of existing rules and regulations for the purpose of justifying them, and revising them to more nearly apply the principle of self-government and responsibility on the part of the individual student.

## The Best

(Continued from Page 3)

and in Joe's case it was that Tuesday chapel when she heard those immortal words, "Beginning at 8:00 o'clock in the morning, the school will observe an all-day holiday." Stop day, at last!

Soon after this, there was the advent of animals en masse, both live and dead. Or rather pseudo—the first in the form of numerous pets a la Voltaire, pink chicks and turtles with painted toenails; the latter, human elephants and seals at the A. A. circus, with colored streamers falling down amidst clowns and popcorn.

And then there was a special kind of phenomena that permeated all the tiny parts of her life. Joe experienced the coming of spring at Ward-Belmont. There was the last Sr-SrMid day and serenading the Seniors, the Easter play, "Wot, no socks," selling

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## Athletes Footnote

By LEO AND LOVING

It has been a long time since we collaborated on this old column but we felt that the final footnote needed the work of two great minds, so here goes.

This has been a "fine athletic year," to quote one-half of the HYPHEN Athletic Staff, and the other half agrees heartily. We realize that with the end of the year comes much reminiscing and we'd like to bring to your mind some of the things that have happened along the sports line that will help to make this a year to remember.

Remember the Physicals when we all strained to be tall and straight for the Posture Exam . . . the swimming test with some few non-aquatic Seniors still striving . . . and then came the Inter-Hall party with the new athletes displaying their talents for the first time . . . can we ever forget the unpredictable hockey season with team after team tying, the fight to the finish through mud and mire between the X.L.s and the Anti-Pans, then there was the misguided forward who being left twenty-five yards behind her linemates, yelled, "Hey, wait for me," and the disappointment of being outwitted by the weather man on our first Senior, Senior-Mid Day . . . the tennis singles with the Anti-Pan's "dark horse," Dolly Birkhead, "galloping" to victory . . . it's really a shame that everyone couldn't be in our basketball class to see Sheila stumble the width of the gym, ending on top of the piano, and how unusual and exciting it was to have the finals

played at night, then there was Shannon's surprise the next day . . . the swimming meet with Peacock, Barbara Nelson and the P.T.'s claiming the honors . . . when we finally got to have a Senior, Senior-Mid Day, how the Senior Savages defeated the Super-Mids . . . the spook show, clowns, and roasted peanuts at the Athletic Association Circus . . . the skinned knees, broken hurdles, and sore muscles that came with the re-inauguration of track in the W-B. sport schedule . . . the close games throughout the baseball season climaxed by the extra innings that had to be played in the semi-finals and the D.V.'s topping the X.L.'s in the finals . . . Senior, Senior-Mid Day with the Mid runners dashing out promptly at seven to claim the summer house and various places on campus as spots for their decorations, and wild threats . . . the surprised look on Vloedman's face when she was announced winner of the Championship Class at the Annual Spring Horse Show . . . the suspense while waiting for the announcements of varsities and club points at the Athletic Association Assemblies . . . and then there are the other sports and incidents during the year that will linger in our memories as will our Tuesday night HYPHEN struggles. But it has been fun and we hope that we have succeeded in keeping you posted on W-B. athletics. It seems a little funny to think of someone else writing this column next year but we're betting on our successor. As to you all and sports—you'll really be "in like Flynn." (Marilyn, that is!)

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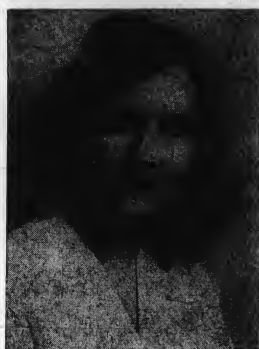
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## W-B Day Students Are Tennis Champs



Jean Ward

Led by Jean Ward, six Day Students represented Ward-Belmont in the local High School Tennis Tournament.

These girls totaled more points for Ward-Belmont than have ever been totaled in the history of the Tournament.

Jean Ward won the Singles and she and Justine Winn won the Doubles.

These girls not only won an individual trophy but also won a trophy that will be presented to the school.

The girls who participated were: Mary Coble, Justine Winn, Jean Ward, Lucy Ann Graves, Cynthia Mizell, and Emma Cain.

## HYPHENATED HULLABALOO

MOUSE

Well, here we go again! The finishing touch, the expected, the inevitable—*exams*. And how everyone is working—to make this year's final boom one second only to atomic explosions! I heard one of a group of Seniors shouting out Hygiene definitions in the Tea Hole scream, "I know what dentine is—the stuff on the teeth!" And, so, you see, there's no stopping us. Students who can spout explanations like that are ready for the cold and explicit demands of the world. But, fear not these tests of learning, friends, for "This, too, shall pass away."

That should never have been said. It's all passing too quickly, much too quickly. It's almost impossible

to realize that this year is over—most of us feel as if Time has left us sprawled in the middle of January. It seems strange and sad that already we are saying, "Remember . . ."; and "I'll never forget when . . ." Yet our feelings, however poignant, are not tearful—one can't weep about anything as much fun and worthwhile as our stay at Ward Belmont. We'll miss it, we'll miss it terribly, but our memories will be too precious and too much a part of us to lament even our going.

It's hard to accept change. When once we find something that for us is good, we want to cling to it always. That's true of leaving W-B.—and, yet, we know that all this will not pass away, that it is a change, yes, but not a complete one. You to whom next year belongs have promised that we'll not be forgotten and that we'll remain an inherent part of the school. On our part, we feel the same sort of oneness. When there exists a giving and a unifying such as we have experienced with W. B., that unity can never be entirely destroyed.

And so we bid farewell. We go and yet we stay. We could never express our thanks, so let us say, "Good-bye," with just a wink and a smile. You understand.

## McBride Is Winner Of Dress Contest

Eugenia McBride won first place in the Junior Division of the Lady from Loveman's Sewing Contest, it was announced May 15. The winning design, which received a prize of \$50, was an original two-piece dress of light blue wool.

The dress will be sent to New York for entrance in the national contest. If it should win, Eugenia will receive a week's all-expense-paid trip to New York City.

Eugenia is majoring in Home Economics and is a student of Mrs. C. H. Sargent. The contest that she entered was sponsored by Radio Station WLAC of Nashville.

## CANDID CLOSEUPS

By MALIN

LOEW'S: "The Postman Always Rings Twice," with Lana Turner and John Garfield, is a love story that is intermingled with murder.

KNICKERBOCKER: "San Antonio," with Errol Flynn, Alexis Smith, and Paul Kelly, is an exciting story of range war and cattle rustling in the roaring west. Filmed in technicolor.

PARAMOUNT: "Kitty" with Paulette Goddard, Ray Milland and Patric Knowles. This movie relates how a London waif rises from rags to riches by a series of amazing events.

BELMONT, Saturday: "Miss Susie Slagle's" with Sonny Tufts, Veronica Lake, Joan Caulfield, and Lillian Gish. It describes five med-students and the

woman who made their success seem worth while. Sunday: "The Bells of St. Mary's" with Bing Crosby and Ingrid Bergman. This is one of the most outstanding pictures of the year, so don't miss it.

BELLE MEADE, Saturday afternoon: "My Buddy" with Donald Barry and Ruth Terry. Saturday night: "People Are Funny" with Helen Walker and Jack Haley. Sunday: "Road to Utopia" with Bob Hope, Bing Crosby, and Dorothy Lamour. This time the road goes to Alaska where Dorothy owns a gold mine.

MELROSE, Saturday: "The Bells of St. Mary's" with Bing Crosby and Ingrid Bergman. Sunday: "The Virginian" with Joel McCrea, Brian Donlevy, and Sonny Tufts. Very exciting movie!

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N. P.



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FRIDAY, AUGUST 23, 1946

NUMBER 30

## Miss Martha Ordway Takes Position As Dean of Students

### Made Vacant Miss Casebier

Miss Martha Ordway has accepted the position of Student Counselor of the Ward-Belmont Junior High School, President Robert C. Provencher announced. This post was made vacant by the resignation of Miss Casebier.

Miss Ordway was born and educated in Murfreesboro, Tennessee, attending at the State College and at the University of Chicago where she majored in English. Until she taught English and was an advisor-to-girls in the high school at Birmingham, Alabama. She has a wide range of interests aside from academic ones, for she was active in Little Theater work and president of the Birmingham Teachers Association.

In 1930 she took her masters degree at Peabody College and did time teaching in the Peabody Demonstration School. At this time she was elected to Phi Delta Kappa, an honorary educational society. Since then she has been in the English department at Ward-Belmont, in school and in college. For two years she was president of the Nashville Branch of the American Association of University Women. During the war she was given leave of absence to direct a U.S.O. club at Wilmington, North Carolina, and at Gulfport, Mississippi, where she found most stimulation.

In 1944 she came back to the school when Miss Scruggs retired, and has been interested in various school activities, sponsoring classes, and *Chimes*. She feels that the position as dean offers a great challenge at a time when an unsettled world, more than ever, looks to education in living together as some kind of a solution to its problems.



Miss Martha Ordway

## Betty Hoover Wins Citizenship Awards

The last all-student affair of the year 1945-46 was the formal All-Club banquet held Monday evening, June 3. At this time members of each of the ten boarding clubs met together and awards were made in speech, music, and citizenship. On the completion of dinner each group sang their club song, after which Dr. Robert Provine presented the various awards and announced citizenship ratings.

The Penta Tau Club, sponsored by Mrs. Margaret Harber, won the citizenship cup with a score of 87.88. This total is compiled on a basis

(Continued on page 3)

## Tri K and Angkor Win Scholarship Cups

### 74 Prep Graduates Receive Diplomas In Final Exercise

Seventy-four seniors of the Ward-Belmont Preparatory School received their diplomas at the commencement exercises held in the auditorium on Monday, June 3. Helen C. White, Professor of English at the University of Wisconsin, was the speaker. Musical selections were Chopin's Scherzo in C sharp minor played by Mary Elizabeth Shanks and the Preparatory School Glee Club, directed by Miss Marilyn Redinger, sang "Lift Thine Eyes" by Mendelssohn and the Prayer from "Hansel and Gretel." Mary Anne Hailey received the medal for excellence in French.

Miss White's address was entitled "Modern Woman." She expressed the opinion that the women of 1946 are reverting to their grandmother's modes of dress as well as to her standards of "refinement and enterprise under difficult circumstances always accompanied by great charm." Miss White stated that "1946 is one of the most troubled periods of all history, but one of the most interesting in which to live." Her counsel to young women who are adapting themselves to living in these times was outlined under these prerequisites: 1. Have some basic skill. 2. Know all you can about the world. 3. Whatever you are, wherever you live, whatever the circumstances are, live with yourself, as opposed to living for yourself.

The graduates wore white evening

(Continued on page 3)

### Hop To It

Get out of that "summer slump"! You can't stay in the sun all of the time. So you would-be writers start to work now on that essay, short story, poem that *Chimes* is going to need in September. Next year isn't too far away, and the staff hopes to make the first issue of the magazine the very best. Editor Sheila Kennard is most-anxious to receive any offerings.

As a note of reminder to present members of the staff: Don't forget that each of you has to turn something in as soon as you return to the campus!

## Large Senior Class Graduates June 4

Commencement exercises for 159 junior college graduates closed the school year 1945-46 on Tuesday, June 4. In a morning ceremony the seniors, dressed in the traditional cap and gown, received their diplomas and certificates. Helen C. White, Professor of English at the University of Wisconsin, was the speaker for the occasion, while the Reverend Thomas Calhoun Barr, pastor of the Trinity Presbyterian Church, pronounced the invocation and benediction.

Miss White, who is president of the National Association of University Women, brought before the liberal arts graduates of 1946 the importance of trained minds in the world today. She stressed the fact that Ward-Belmont girls have been training themselves to solve the basic world problems. Miss White emphasized that the essence of culture is forever creative and that we should

(Continued on Page 3)

### Agora. X. L. Rank Second and Third

Tri K and Angkor were awarded the scholarship cups for boarding and day clubs for the second semester, 1945-46, according to an announcement made by Dean Charles P. Hogarth. Tri K had an average of 1.5123, while the day student winner totaled 1.636.

Hood and Gown members, the three highest grade point averages in each of the four classifications, were also named. They are, boarding seniors: Bette Pierce, 3.30; Pat Windle, 3.24; Nelle Sellers, 3.21; day seniors, Mary Laura Cannon, 3.23; Margaret Morrow, 2.96; Bonny Jean Nichols, 2.42; boarding senior-middles, Ann Fleisher, 3.20; Joanne Jeans, 3.03; Susan Bowers, 2.93; day senior-middles, Bobby West, 2.78; Sonia Young, 2.56; Betty Ann Harmon, 2.32.

There were 61 students on the college honor roll, 18 per cent of the seniors, and ten per cent of the senior-middles. Seventy-one girls achieved honorable mention standing, 24 per cent of the seniors and ten per cent of the midds. The average for the second semester, 1944-45 placed 14 per cent of the seniors and 13 per cent of the senior-middles on the honor roll, while 22 per cent of the seniors and 12 per cent of the midds were on the honorable mention list.

The averages of the 12 clubs not already mentioned are as follows: Agora, 1.5021; X.L., 1.4703; Del Vers, 1.4321; Anti-Pan, 1.3703; Penta Tau, 1.3564; A.K., 1.3062; F.F., 1.2406; Osiron, 1.1623; T.C., 1.0423; Ariston, 1.472; Eccowasin, 1.442; and Triad, 1.286.

## Day Citizenship Cup Awarded To Eccowasin

At the annual day student picnic held in Club Village, day student citizenship awards for 1945-46 were presented. The Eccowasin club won the club award for the fourth year, with an average of 81.13.

Betty Bruce Cate was named the best day student citizen enrolled in Ward-Belmont this year. Her score was 131 out of a possible 150. Other students whose scores ranked near Betty Bruce's were: Gene Allen Kennedy and Ellen Warner, both with a score of 122; Emma Cain, 121; Milbrey Jackson, 119; Betty Gant, 117; Mary Coble, 114; Jean Ward, 113; Adelaide Geny, 111; Celeste Craig, 110; and Betty Tucker, 109.

The other day student clubs and their standings were: Triad, 78.55; Ariston, 78.40; Angkor, 78.01. The clubs are scored on academic attitude, athletic attitude, attitude toward rules and regulations, attitude toward campus responsibility, and the social attitude of the club as a whole.

## Improvements Made During Summer Months

A number of improvements are being made on the Ward-Belmont campus during the summer months. The most outstanding of these is the change in the conservatory. The building across the street from Fidelity has been completely remodeled. The conservatory. It has been enlarged, sound-proofed, and a few weeks the conservatory will be moved. There will be additional studios, practice rooms, and, perhaps of all, practicing will not disturb students in Fidelity.

All the rooms in Fidelity and the two double floor plugs are being installed in every room. There will also be a new ceiling light in

(Continued on Page 3)

## Leader Explains New Orientation Program

What does the word Orientation mean to you? Let us tell you what it means at Ward-Belmont.

In the first place, the purpose of our Orientation is to welcome all of you new girls, to acquaint you with the structure of the school, to create an understanding of the administration and faculty attitude toward the student body, and to gain the sincere cooperation of the student body. Here is the way it works.

Jackie Wood is at the head of the entire Orientation program. Then, under her there is a Central Committee which is divided into three parts—A, B, and C. A stands for the new college boarders and Mary Elizabeth Rensford is chairman; B stands for new prep boarders and the chairman is Marian Tilley; C stands for all new day students and Martha Wilson is chairman. For briefness we will follow the remainder of the program only through A. A is divided into four subject heads: Activities, Academic, Student Gov-

ernment, and Social and Sports. The chairmen of these groups are Kay Van Nortwick, Judy Wheeler, Libby Rensford, and Jackie Koon. These four girls each have ten girls—called a primary group—under them.

As you know, we have ten social clubs at W-B. Well, it is at these club houses where the discussion groups will be held. One girl is taken from each of the above four subject groups and they make up a unit. A unit is placed in each club house to lead the discussion group there. Later in the summer, you will receive a certain unit number. Then, in the fall when you first come, you will go to the club with that number and a unit of girls will lead you in a discussion.

Each one of the girls on the Orientation program—and there are about 50—will be given five or six of your names and she will write to you during the summer. She will be your Big Sister and you be sure to answer her letters because you will see a lot of her when you get to school. If

you have not heard from her by the middle of July, write Jackie Wood, 2401 Taylor, Amarillo, Texas, and she will solve the problem. This is very important!

We have covered the main purpose of Orientation, but there are still a few important things that the Orientation girls do. They meet you at trains, buses and planes when you arrive. They meet your taxi when it arrives on campus. They show you where to go. If you come by car, they meet you on campus and show you and your family around. They are stationed in your halls so that they can direct you to meetings, etc. They are on campus to answer any and all of your questions.

I hope this gives you a pretty good idea of what Orientation at Ward-Belmont is. Just remember that it is all for you. The Orientation committee would like to start its work right now by saying, "Welcome, new students, we are looking forward to seeing you!"

## Editorial Comment

### A Big "Hello"

Hi there! In this, our first editorial of the new year, we want to say hello again to the old girls and want to extend a great big welcome to you, the new girls.

Already you have chosen the school you want to attend—that was the first step. The second step now, is to make this new year a happy one, a year that will fulfill all your expectations and one that you will want to remember as one of the happiest in your life. And believe us, that is just what it will be for you, as it was for us.

Very likely you're wondering what we first noticed at Ward-Belmont. The friendliness—I guess that was the very first thing that hit us. It's something so genuine and spontaneous—not artificial and thought-over. After friendliness we discovered many qualities that are just an accepted and taken-for-granted part of W.-B.: the good sportsmanship, the generosity, the willingness to help and to cooperate, the honesty, and the spirit and the ever-present happiness and contentment. Perhaps we're a bit biased in our opinion, but we just KNOW that W.-B. is the best school anyplace, and we want you to feel that way too.

This September, a grand group of girls, in charge of orientation, will be on hand to welcome you, to help you, and to acquaint you with the school. And so, until we see you then, we'll just say that we're glad you're coming to W.-B. and we'll be seeing you in a short time.

### Fran sez . . .

Could we manage a feeble "hi"? Feeble because of the long and wearing days . . . spent mostly writing letters! 128, so far! Even if summer does seem almost endless, at times . . . still, 'ole September 15 comin' around. And with it, will come all of you new gals. To you, then, is addressed the "hi." Or should it be "hey"? Oh well, Tennessee, Nashville, and Ward-Belmont will solve that little problem. Before I leave this paragraph, best I add a "hi" to the old and new seniors, of which we love many. And now to the so-called important subjects.

First subject: "Orientation! To be spelled in 'caps' (been readin' too many books on journalism) and followed by smiles and an eager attitude. There should be much, much, MUCH to say 'bout it. But at the present time, all that reaches my sun-dazed brain is . . . it can only be successful with the complete cooperation of all concerned. And that means you new girls come to W.-B. wanting to like us as much as we will like you. You will have to jump like crazy for the first few days to do all the things we have planned . . . 'cause we only want to explain to you W.-B. and how to understand it. Could ramble on and on about this, but I doubt if it would be very coherent.

Second subject: Work. And to us, work is just another synonym for the HYPHEN. Many thanks and kind words to all you dear people who were so wonderful about sending in that ever-lovin' copy. Receiving it made the summer just that much more exciting for us. Large envelopes look SO important! Unusual, but true, we actually WANT criticism. There are bound to be lots of mistakes . . . excuse 'em please . . . and any time you have a suggestion . . . race down to the publications office and tell all. We want to know each little bright idea. Also, do not fail to come to that awesome (for us) first meeting of those interested in Hyphening. Sure 'nuff, we do have fun on those Tuesday nights, and anyone interested . . . old or new . . . please drop by and let us know.

Third subject: Congratulations! To just about everyone! Tri-K and Angkor, for those coveted scholarship cups. Penta Tau and Hoover, for the well-earned citizenship cups. And the Seniors, both preparatory and college, for such beautiful graduations.

Fourth subject (and last): Good-bye. Until September, that is. Personally, we can't control ourselves . . . something about the thought of packing, leaving, arriving, and finally seeing those wonderful "little sisters" makes us quite excited! See you soon.



### Some May Come and Some May Go, But Those Events Remain Forever!

For a smash beginning, it is practically impossible to give a preview of what the coming year at Ward-Belmont will be. No one really knows. Having just finished my first year, one would think that I would have a little inkling of the year's happenings. But no. Even though practically the same things happen, the years are never the same.

Remembering those confusing, but oh, so wonderful, orientation days of last September . . . you new girls just don't realize what you are letting yourselves in for. You will also be bewildered. It is only normal . . . but still, those yellow tags will come to mean a lot to you. The wonder of the new roommate, the maze of trunks and boxes, those first few nights living in a dorm . . . no two girls accept it in the same way.

After struggling through multi-tests and discussion groups . . . you will be immersed in Rush Week. And Rush is exactly what you do. Rush from club to club— . . . teas, and those wonderful, informal gatherings. Plus hand-shaking and the mix-up in names that always occurs. How do they get so twisted? But it will all end, and the fateful choice will be made. Then follows . . . Fag Day. And the formal initiation . . . so dignified and awesome. Still, I can remember embarrassing, but oh, so funny, episode of the Popping Knee.

Fall is rapidly followed by Winter . . . and that means hockey games, Halloween, and a kind of settling-down. You'll learn all about the pranks that seem to live in the dorms year after year. You'll meet the rain and the smoke. Our two biggest buddies. Maybe you'll moan about clothes, but soon you will learn to like the dumb stuff. It grows on you . . . no pun intended. And then December hits the campus.

Everyone goes around singing "three more weeks . . ." but the fever hits its high when the Servants give their Christmas Party, and the dorms begin passing out those insane gifts. The Day finally arrives . . . and the trains and planes (barring bad weather) finally leave. All of which brings to mind that eventful night spent in Memphis, when the train was a trifle late.

And then comes the first actual missing of the school. Vacation goes

speedily . . . but you want to see all the gang, and be with them in the Tea Hole again. The screams and tears that greet the arrivals are just another initiation into Ward-Belmont. Exams are next. No comment. But they are over and the next five months hold promises of glorious days.

"Y" parties in the gym . . . with everyone eating doughnuts and drinking cokes. Lazy Saturday evenings in the club . . . discussions range from music to politics. With much table pounding and threats.

Valentines Day, with the King and Queen of Hearts. Washington's Birthday . . . and the wonder of the Seniors' minuet. "Won't it be wonderful when WE can have practices n' stuff?"

Just when everyone thinks winter will be around for at least another month . . . SPRING hits the campus. And baby oil flows like water. Sun burn is much-sought-after, and club village is proud of the many blankets that cover her. Secret plans are made for the BIG Senior, Senior-Mid Day. And woe to any who might attempt to learn those secrets. Picnics and more parties. And May.

Somehow, you didn't think it would ever come. And now you wish it hadn't. There is so very much to do. And so little time. Before you know it . . . that last, brimful week arrives. Exams again . . . and those who cram four months into a day and a night. Then the Shakespearean play. How do they do it, 'midst exams and all that? But the plays are always well-staged and acted and enjoyed.

Parents invade the campus. And they receive the details about the slave tunnel, and the tower. Could all those stories told us during orientation tours be true? Especially, about the lions!

Comes Sunday and the Baccalaureate address. Then that evening, Step Singing. The Seniors serenade the Mids, and after the laying of the daisy chain, the Mids serenade the graduates. This impressive ceremony is closed with the singing of the Bells of Ward-Belmont. And then the Milestones are presented. Big Thrill.

The last two days are melted into one. The preparatory Seniors graduate. Finally, the college Seniors walk up the middle walk as the chimes

(Continued on Page 3)

## Po'ms 'Bout Places

### CAUSE OF IT ALL

Is your state numbered  
In the list below?  
These have the most  
In W.-B.'s overflow!

### DEEP IN THE HEART OF

A Texas toast!  
Because they boast,  
Of W.-B. girls  
The very most.

### CHICAGO!

'Ole Illinois  
Brings to mind  
Ward-Belmont gals  
Oh, "so fine."

### MY OLD HOME

Some say Kentucky  
Is the "Promised Land."  
An' since the Derby,  
We agree it's grand.

### MINNIE PEARL

We're so "proud to be here."  
So glad we could come.  
Tennessee is perfect . . .  
We ain't so dumb.

### HOT SHOTS

Back home again  
They fly to thee.  
Indiana!  
Yes siree!!

### YOUSE GUYS

We wonder if they will  
Wish again  
That they could return to  
Michigan.

### MISSOURI WALTZ

Missouri gals go waltzin'  
Right through 'ole W.-B.  
They have that "certain something."  
To that you'll soon agree.

### YOU ALL

Alabama,  
We maintain,  
Gorgeous "peaches"  
You contain.

### TANS!

Sun n' water  
All the time!  
Why, Florida,  
You're sublime.

### 'BYE NOW

And now we've finished  
Our poetry (?)  
Soon . . . in September . . .  
You ALL we'll see.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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## Me. From W.-B.

By SUE CARSON

In this column, since this issue the HYPHEN is not only for the girls but for you new gals who are coming to W.-B. for the first time next September, I propose to be a few helpful . . . I hope . . . about the clothes that are necessary to cover the body during your months sojourn in Nashville.

I found the most useful article of clothing to be my raincoat. I don't wish to frighten all you fine people into believing it rains quite a bit of the time, but I must admit it is an excellent idea to bring a good sturdy raincoat along . . . The dew is heavy at other times than the morning. (My uncle works for the Nashville Chamber of Commerce.)

Next on the list of necessities is white dress; please don't forget to bring one! There are several occasions when it is required that everyone be dressed in white and I was more than a trifle embarrassed not to own such an item. My sheet, however, turned out very satisfactorily. I would not recommend it for regular use.

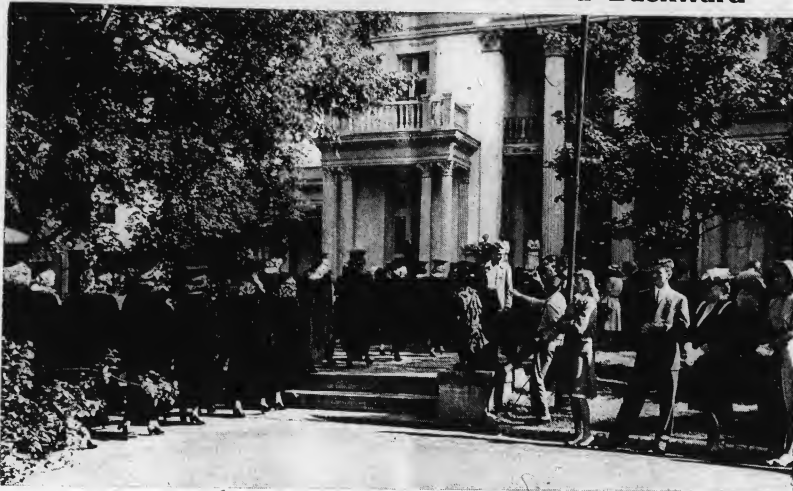
There are several concerts during the year and everyone is required to dress formally on these auspicious occasions. Also, there are a number of formal dinners and dances . . . There is a glimmering hope that they will be even more in abundance next year . . . when you will need to be dressed in an evening dress. One does not need to bring a quantity of formal as a friend of mine did . . . she had 12 in her closet at one time . . . unless you are the type who is "never seen in the same thing twice."

For school, sweaters and skirts are in vogue, but lots of girls wear slacks over their skirts. As a matter of fact, we wear long skirts with everything . . . skirts, shorts, slacks, etc. That is one of the things at W.-B. and, besides, they are comfortable. If one can not buy a long skirt . . . and I'm told they are hard to find . . . just accidentally secure one of your father's or mother's. I am sure they won't mind when you explain that a skirt is positively necessary to one's college education!

Into Nashville, either a dress or suit is perfect . . . as long as it has heels, hose, purse, and gloves company it.

In closing, I want to wish all you girls a sincere welcome and my wish is that you will learn to love W.-B. as much as we do. Also, big thanks to the Seniors of '46 for helping us new girls so much in teaching us to love and appreciate school and what it stands for. I only hope we can do as well!

## Graduation . . . Looks Forward and Backward



On June 4 the Senior Class of the Junior College received their diplomas in graduation exercises denoting the completion of two years' work at Ward-Belmont. The group above includes applicants for diplomas in general academic, foods and nutrition, textile and clothing, piano, violin, and organ, and certificates in general art, speech, riding, secretarial training, harp, organ, piano, and voice.

### Improvements

(Continued from Page 1)

place of the old fixture. Floors have been sanded and will be a natural hardwood, waxed finish. The woodwork is being painted white and Venetian blinds installed. Also, the corridors are being done over.

There are several other miscellaneous changes being made. The infirmary is being moved across East Belmont Circle to the Woman's Club. The faculty will have as their dormitory the old conservatory which is also being remodeled. The athletic field is being re-graded and some new tennis courts built. The entire school is being painted, including Club Village.

### Some May

(Continued from Page 2)

ring. They are graduated. And the cycle begins again.

All these things will happen. They happen every year . . . but they are never the same. The girls are different, and the girls make the school. Won't you make it the very best?

### Betty Hoover

(Continued from Page 1)

of the club members' citizenship ratings, judged on the student's attitude toward certain phases of school life: academic, campus responsibility, athletics, rules and regulations, and social. Agora ranked second with a score of 87.83, and Tri K was third with 84.80.

Betty Hoover, a member of the Penta Tau Club, was judged the best school citizen for the year 1945-46. Betty headed the list with 135 citizenship points out of a possible 150 points.

The Jane Morley trophy, given to the young woman who excels in any field of music, was awarded to Mary Laura Cannon for advancement in her major field and for interest in other conservatory activities. Mary Saffell Edwards was given recognition and honorable mention for her skill and talent in the conservatory. Molly Shanks won the Mildred Genet voice award for her excellent music contributions to the life of the school. The Lenice Ingram Bacon prize of \$25 was presented to Emily

Goodman for her outstanding work in speech.

The other clubs' citizenship averages were: Del Vers, 83.45; F.F., 81.02; A.K., 78.18; Anti-Pan, 76.67; Osiron, 74.83; T.C., 73.74; X.L., 72.45.

### 74 Prep

(Continued from Page 1)

dresses and carried bouquets of red roses. The music for the processional and the recessional was played by Mr. F. Arthur Henkel. Mrs. A. M. Souby, headmistress of the Preparatory School, presented the class to Dr. Province who conferred the diplomas. Dr. Prentice A. Pugh, rector of the Church of the Advent, pronounced the invocation and the benediction.

### Large Senior

(Continued from page 1)

be encouraging each other's creative efforts. She concluded her address by saying that she hoped each of the graduates would carry on the wisdom and love of beauty that had been found at Ward-Belmont to the world.

### President Speaks Before Alumnae

Dr. Robert Calhoun Province, president of the Ward-Belmont School, was the guest speaker before the Ohio Ward-Belmont Alumnae Association on June 15. The meeting was held in Cleveland, which has the largest active alumnae association in the state.

There have been numerous other meetings of alumnae associations during the spring and summer months. Several new groups have been formed and those that were not active have now begun regular meetings.

While Dr. Province was in Cleveland he was the guest of Mr. and Mrs. Ernest Congleton.

## Dean Announces College Honor Roll

The following girls made the college honor roll, having a grade of B or better in all credit subjects and a passing grade in physical education.

Seniors: Priscilla Bailey, Jane Bradley, Carolyn Buie, Mary Laura Cannon, Katherine Chesick, Patricia Cooley, Shirley Corrough, Katherine Dougher, Mary Saffell Edwards, Ruth Evans, Janet Farley, Margaret Anne Funk, Mary Ruth Hale, Emma Laura Hulsey, Carolyn Kelton, Anne Koonce, Frances Lewis, Peggy Loving, Martha Maddux, Margaret Morrow, Janet Newmann, Bonny Nichols, Bette Pierce, Marilyn Sanders, Nelle Sellers, Betty Jean Smith, Gloria Stephens, Ophelia Struth, Mildred Traeger, Pat Windle, Harriet Zinck.

Senior-Middles: Kathryn Barfield, Susan Bowers, Jeanne Bryant, Susan Carson, Ann Flesher, Sara Haden, Barbara Hanson, Mary Graham Hull, Joanne Jeans, Sheila Kennard, Jacquelyn Koon, Mary Lou Martin, Loisann May, Nancy Moss, Pat Parsons, Libby Rensford, Patricia Rhine, Betty Neil Sheppard, Patzie Simonson, Catherine Tetzlaff, Julia Throckmorton, Kay Van Nortwick, Pat Wagoner, Grace Joy Waldrop, Rosemary Wallace, Bobby West, Judy Wheeler, Emma Lou Wivell, Sonia Young.

These girls made the college honorable mention list, with a B average in all subjects and a passing grade in physical education.

Seniors: Betty Asquith, Betty Boaz, Virginia Bradley, Betty Brunson, Jane Carver, K. D. Durham, Selene Elliston, Charlotte Evans, Sue Folken, Libby Gift, Bobby Hagan, Martha Lou Harlow, Jean Herndon, Catherine Holt, Virginia Hopkins, Nancy Hornaday, Anna Marie Hughes, Jane Knabe, Marjorie Malin, Babette Marsh, Ann Marshall, Vera Mew, Helen Mills, Mary Ann Murray, Patricia Murrie, Janet Nelson, Martha Overall, Barbara Peters, Evalyn Pevahouse, Tally Pope, Frances Ragland, Rosemary Reynolds, Nancy Rippy, Joyce Sessoms, Patricia Shillings, Betty Simpson, Beverly Teel, Clorinda Trigo, Iris Turner, Mary Jo Watson, Betsy Whitney, Ann Williams.

Senior-Middles: Harriet Ashbrook, Harriet Ashley, Thelma Back, Jeanne Brunitt, Catherine Bull, Edith Cooney, Evelyn Dickenson, Betty Ann Harmon, Betsy Horner, Helen Elizabeth Keith, Betty Latham, Annie Lorange, Eugenia McBride, Ruth McCoy, June Michelson, Lena Mistretta, Martha Morris, Margaret Morton, Frances Newport, Marilyn Parnell, Jennie Parr, Eleanor Pershing, Mildred Preuit, Louise Prothro, Helen Schreiber, Pat Stamper, Nancy Stern, Ruth Marie Wells, and Margaret Ann Webster.

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To conclude the service, the pastor repeated the Ward motto, "Follow the Gleam." He then pronounced the benediction.

## CLUB RUSHING

# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

## CLASSES BEGIN

VOLUME XXXVI 35

SATURDAY, SEPTEMBER 21, 1946

NUMBER 1

## School Year Begins With 17 Teachers Added to Faculty

### New Staff Members Listed By President

According to an announcement made by Dr. Robert C. Province, the Ward Belmont preparatory school and college has added seventeen new faculty members for this year. These members include teachers in various departments and in all subjects.

To the college department have been added: Miss Mary Margaret Neal, chemistry lab; Miss Lucy Parnell, biology lab; Mrs. John McKaye, biology lab; Miss Shirley E. Hanbury, English; Miss Iva L. Myhr, English; Miss Helen Brandon, history; Miss Emily B. Walker, biology; and Mr. Whitfield Cobb, Jr., mathematics.

Misses Neal, Parnell, Hanbury, and Mrs. Turner will also teach in the preparatory school. Other new members to the preparatory faculty are: Miss G. C. Hodgson, history; Mrs. Edna Guild, Latin; Miss Wayne Dint, English; Miss Reese, English; Mrs. Frank Spencer, Spanish.

Miss Barbara McCain has been added to the physical education department and Mrs. E. G. Rasmusen has returned to W.-B. to teach English.

## Campus Leaders Speak at Vespers

Barbara Allen, 1946-47 Y.W.C.A. president, conducted the annual fire-light vespers in Club Village Sunday, September 15. Preceding the ceremony new students heard for the first time the Ward-Belmont chimes played by Mr. F. Arthur Henkel.

The Call to Worship was followed by the singing of "The Day is Dying in the West." Molly Shanks provided the special music, "The Beatitudes."

Girls entering school for the first time met some of their new leaders when, after a prayer offered in unison, these officers pledged their cooperation by each placing a fagot on the large bonfire in the center of the group. The speakers included Barbara Allen, president of the Y.W.C.A.; Jackie Wood, president of the student council; Jackie Koon, president of the Senior Class; Jane Hart, president of the Athletic Association; Audrey Horst, representing the Ten Social Clubs; Frances Newport, representing Publications; Nancy Broyles for the Senior-Middle Class; Dr. Robert C. Province for the faculty and administration.

To conclude the service all students repeated the Ward-Belmont hymn, "Follow the Gleam." Barbara pronounced the benediction.

### Keep Posted

Friday, September 20: tea for new faculty members, 4:00 to 5:00, Acklen Hall.

Saturday, September 21: formal dinner; all-club reception.

Sunday, September 22: new girls sign for clubs after vespers; vespers.

Monday, September 23: meeting of Episcopal students in "Y" room.

Thursday, September 26: club bids delivered in Acklen Hall immediately after dinner.

Friday, September 27: Fag Day.

Saturday, September 28: formal club initiation.

## Art Club Presents Two Exhibitions

The Art Club, sponsored by Miss Mary W. Shackelford, opened its exhibition program for the year, inviting students, parents and faculty to see a complete exhibit of former students' work in the art studios. The student exhibit will be open for the rest of September.

Also on display this month, is an exhibition of 25 signed, original etchings and lithographs created by noted American artists. The collection, which is lent by the Associated American Artist Galleries of New York, is being shown in the Phi Theta Kappa room (111 Academic Building).

This exhibition is representative of the fine printmaking being done by contemporary American artists in this country. The artists represented in this collection are among the best known in American printing. All of the pictures in this group are for sale at the price of five dollars each.

On view in Exhibition Room 300 A, Academic Building, is a series of 21 "Gelatone" facsimiles of American paintings. Among prominent painters represented in the display are Thomas Hart Benton, Robert Brackman, Adolph Dehn, Peter Hurd and Leon Kroll.

Betsy Horner is the president of the Ward-Belmont Art Club, and it is through the club's effort that these exhibitions may be seen.

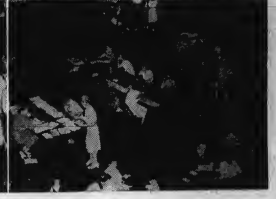
## Sponsors Chosen For Social Clubs

Several new club and house sponsors have been chosen for the coming year. From the old and new teachers present this year, these clubs have selected the following for their sponsors. Agora's president is Pat McGauley and Miss Mary Margaret Neal the sponsor. Miss Neal teaches all high school chemistry and afternoon college lab. Osiron's president is Betty Jo Crews, with sponsor Miss Polly Fessey. Miss Fessey is also sponsor of the HYPHEN and the Milestones.

Nell Smith is president of A. K. and their sponsor is Miss Wayne Dent. Miss Dent teaches high school English. Thelma Back as president, and Miss Catherine Morrison, head of the Physical Education Department, are leading Tri-K. Jane Er-

(Continued on page 4)

## '46 Orientation Program Highly Successful



## Renovations Add To Campus Beauty

Workers have been working steadily since June to complete a number of renovations about the campus.

Last June, just prior to graduation, Acklen Hall, Fidelity, Founders, and North Front were being painted oyster white with light grey trim. All the Italian grill work was painted ebony black. This summer these houses have had their floors sanded and waxed. Every room and closet has been freshly papered in pastel patterns with the woodwork painted white. Double floor plugs were added to all the floors, and venetian blinds were installed.

The remaining houses, Heron, Hail, and Pembroke, have had their exterior painted white, and all the rooms were papered early last spring. These houses are in the process of having floor plugs installed. These floors are to be sanded and the woodwork painted white during our Christmas vacation.

The first floor of Fidelity has always been the studio rooms for piano and voice, with practice rooms attached. This year, the Conservatory has been moved off campus to 1805-07 West Belmont Circle, formerly a teacher's residence. In place of the Conservatory in Fidelity, there now is Faculty Row. These rooms have all been redecorated with a lounge and lavatory added. The new Conservatory has been completely renovated and four additional private studios added. There are fourteen new practice rooms. The floors have all been covered with domestic tile and the ceiling and walls insulated with acoustical tile.

Not only have the club houses been painted inside, but the walks leading to them and the drug store have been filled in with concrete. Soon all the walks will be changed from stepping stones to concrete paths.

No longer will the lower athletic field be muddy, for it now has complete drainage. The upper field has been extended, due to the addition of two new asphalt tennis courts, and filled in and leveled.

Our Sick Bay has been moved from third floor Founders to the corner of Acklen and East Belmont, formerly a teachers residence. This has been entirely redone and is

(Continued on page 2)

### Attention

All of you literary geniuses who came to the Chimes meeting last Thursday, and all you girls (old and new) who are interested in writing or doing art work for Chimes, be sure to send your contributions to me. Either send them by house mail, or drop them in the Chimes box in Middle-march. Please help us out because the whole staff wants to make the first issue of the 1946 Chimes the very best yet. Thank you so much!

SHEILA KENNARD  
Editor of Chimes

## Opening Assembly Features Faculty

Opening the 1946-47 school year at Ward Belmont with the record enrollment of 825 girls of preparatory and junior college age, Dr. Robert C. Province presided at a noon assembly in the chapel on Friday, September 13.

The program featured musical selections by Mr. Kenneth Rose, head of the Ward-Belmont violin department. Mr. Rose, accompanied on the piano by Mrs. Rose, played "Londonderry Air" and Fritz Kreisler's "La Gitana."

Dr. Province made his initial address of the year to the student body on the subject of the vertical invasion of the barbarians. He also read Philipian 4:6 to 8 verses, the scripture which has been read at all formal openings of the school since Ward-Seminary and Belmont College merged to found Ward-Belmont.

Members of the Ward-Belmont faculty were seated on the stage during the program which was concluded by the singing of "The Bells of Ward-Belmont."

Reverend Prentice Pugh, Rector of the Church of the Advent, pronounced the invocation and the benediction.

### Musical Program Given on Monday

Miss Marilyn Redinger, soprano, presented a short program of music in chapel Monday, September 16. Miss Redinger, a voice teacher in the Ward-Belmont Conservatory and sponsor of the college Octet, was accompanied at the piano by Mr. Sydney Dalton, director of the voice department.

Miss Redinger's first selection was "Lia's Aria" from *The Prodigal Son* by Claude Debussy. Next she sang Rachmaninoff's "In the Silence of

(Continued on Page 3)

### Rushing Concludes Second Week Events

In an effort to more readily and completely acquaint the new girls with Ward-Belmont, an extensive orientation program was planned and executed by boarding and prep Senior leaders and day students during the opening days of school this year.

The program was worked out through three groups, college boarders, college day students, and preparatory boarders. The chairmen of these committees were Libby Rensford, Jackie Wood, Marian Tilley, and Martha Wilson, and the governing council was composed of Judy Wheeler, Kay Van Nortwick, Libby Rensford, and Jackie Koon. Meetings were held on Monday, September 9, and all last-minute details were arranged.

Tuesday, the new students were met at the trains, in Acklen Hall, in their dormitories, and other places on campus by members of the Orientation Committee. Each girl was taken to her room, registered, and introduced to her big sister, who was her guide throughout Orientation Week. At the same time, the day students attended a discussion to acquaint them with the boarding club system.

Wednesday in chapel the new students were welcomed to Ward-Belmont by Dr. Robert C. Province, and they were given a brief outline of the week's activities by Jackie Wood, chairman of the Orientation Group. They were also introduced to the campus leaders. The rest of the day was given over to discussions in the club houses on Academics. Campus tours beginning at 7:00 p.m. were conducted by the Athletic Association, and meetings were held at 10:30 in the house smokers to give more information on life at Ward-Belmont.

Thursday more discussions on activities continued, and the new college girls took their aptitude reading tests and their personality tests. Between 4:30 and 6:00 p.m. the editors of the HYPHEN, Chimes, and Milestones met with the new girls to explain the purpose of each of these publications. Later that night, the Mids were serenaded by the senior class.

Twenty-minute classes were held from 8:30 until 10:30 Friday. These were followed by discussions in the clubs of social activities and sports and student government. At 12:00 school was formally opened in assembly by Dr. Robert C. Province.

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## Editorial Comment

### Your Council

Dear Belles of Ward-Belmont,

I have only one thought on my mind as I am writing this, and it is—"Student Government through Student Council."

This year for the first time in the history of W.-B., we have more than just "student government in name only." We really HAVE student government—although it must start slowly and then gradually progress. The starting will be in your House Government. It will be up to you girls in your individual houses to make this student government plan work to its fullest capacity. If you co-operate in your house with your president, vice-presidents, and secretary-treasurer, and if you really TRY always to do the right thing, I assure you that there will be more good things to come.

All the faculty wants is a little assurance that we as students are capable of governing ourselves in the right way. We are!

I am asking each and everyone of you to work hand-in-hand with your student council. Council's foremost purpose is to HELP—not hinder—you. Any suggestion you might have about things that would improve your life here at W.-B. should be turned in to the council. If you have any suggestions about rules and regulations, please ask our help.

Student Council is your link with faculty.

If you're ever having trouble,  
Won't you come to see us, please?  
'Cause our duty is to serve you  
And to make you at ease.

Jackie Wood,  
Student Council President.

### Fran Sez...

And now the final "hello." This will constitute the last official welcome to all you new girls. The faculty, the staff, the old girls, and the clubs have warmly welcomed you. So it is with the hope for a wonderful, new school year that the HYPHEN rolls off the presses.

The HYPHEN is your paper. We want it to represent everything that is fine and good here at Ward-Belmont. We want it to express a standard that will help each of us to receive the very most from our life here on campus. 'Midst the constant excitement and continual work, there are many of you who have heard for the first time about the traditions and ideals of our school. These traditions are one of the most beautiful of many beautiful segments of W.-B. life. But perhaps you are confused, and wonder just what we are aiming to achieve.

First, and with the strongest emphasis, we want this year to be the happiest, fullest year of your life... anyplace. This may be achieved by working together, playing together, LIVING together in friendship. You've heard it untold times, but it still remains as one of our favorite truths... Ward-Belmont is essentially a friendly school, and the friendships you form here "will last you life's journey through." But you will learn all this in the space of a few weeks or months.

The magnificent work of the orientation committee and the faculty and staff has laid the foundation for a memorable year. Through their efforts, many girls have already developed a certain devotion to the school. And with that devotion has come the ability to laugh, laugh at the things that make W.-B. the fine place it is. Perhaps we can't all write poetry (?) such as the following:

Rain  
Dripping from the roof.  
Uncouth!

But we do all appreciate the sentiment that is found in said poetry.

We are all a part of Ward-Belmont now, for we have chosen our school and must make it meet all expectations. When the final issue of the HYPHEN rolls off the presses, let's be able to say it was the best year yet!

## "AW, C'MON TO OURS!"



## New Girls and Old Girls Merge Into A Sisterhood That Will Last Forever

By JANE ERWIN

During the past week Ward-Belmont has gathered itself from the four corners of the United States and begun to live once more. The old girls, the new girls have met once again and are already merging into a sisterhood as lasting as the principles on which our school was built. Perhaps we have been too busy to know exactly what has been happening to us these past few days. Perhaps we have not had time to consider the significance of a new year's being born. Have we time now?

I wonder how many of us have stopped to realize that this same thing has been happening since 1865. Every year the old girls have been coming back, trembling in their new authority; every year the new girls have been arriving, trembling in their new adventure. I realize that this year the girls have arrived in stylish suits instead of blue uniforms, their skirts a little shorter and their hair a little longer than 1914, for example, but nevertheless, the same thing is happening. There is the same anxiety in the heart, the same hope for success, and the same opportunities for realizing the dreams. Yes, it is all basically the same, and this leads to another question: why has Ward-Belmont remained the same in the midst of a changing world? Does it mean that we are stale and outmoded? Is this inevitably good or bad?

This must be a question that has been considered many times by everyone connected with Ward-Belmont. Time itself has proved what the un-failing answer must have been. This continuity of ours must have been good or it would have been changed. We Americans are only too eager to change what is bad. Look at the changes we have made in the past year in the accessories of the principles such as rules. Through it all, the principles of Ward-Belmont have remained as they were at the beginning. This has proved them good.

So what is happening to us? What is the significance of Ward-Belmont's being born again in 1946? It is simply this. Eight hundred American girls have gathered from the four corners of the United States to say, "You are good, Ward-Belmont. We have come to take of your principles and give of ourselves." This year let

us take into ourselves as much as we can hold of Ward-Belmont's inextinguishable supply of integrity, scholarship and courtesy. Then let us leave with her a part of our youth, our belief in the good of yesterday, our addition of the good of today, and our dream for the good of tomorrow.

## Belle Of Ward-Belmont



Who is the little girl who stays awake nights dreaming about the possibilities of the Merit System and Student Government Plan and is so eager about it that she drives all her friends mad with the topic of conversation? Some more hints—hailing from "Deep in the Heart of Texas," Amarillo, that is, she lived quite an Ordinary life. This belle is one of the most original clothes horses in ye Alma Mater, appearing always in some unique something designed by self.

Guessed her yet? She collects famous sayings of equally famous people, one of her pets being "One way to keep your friends is not to give them away," which she must practice for she has multitudinous of the same.

Jackie Wood (you must know by now) is President of our Student Council, member of the Milestones staff, Spanish club, and Phi Theta Kappa. This ambitious worker strives to be an interior decorator or writer, and if she achieves the latter, thinks it "would be nice to live in Greenwich Village"—as who wouldn't?

Listed among Jackie's "likes" are: first, food—any kind—with a mad passion for waffle potatoes; then, grey suits and dresses, with a wee bit of red; people of all kinds; rooms packed with furniture, which was pretty obvious to me when I squeezed in between the four chests-of-drawers, "comfy" chairs, and other furniture furnished the rest of us Ward-Belmont girls. I begged for some "dislikes" but all I succeeded in scraping up was "snooty people," so

(Continued on page 3)

## Inquiring Reporter

By NANCY FULLER

Once again the bells ring out, and once again the sound of hurrying feet echoes across the campus of Ward-Belmont. The class of 1947 has started on the last lap, and the class of 1948 has begun to understand what makes Ward-Belmont so dear to the hearts of all those who pass through its gates. Classes have started, books are losing that untouched, new look, and at long last school is settling down into regularity after a hectic week of registration, rushing, and other "first-of-the-year" excitement. So, with another year begun, what more fitting question for your Inquiring Reporter than to ask the new girls about their new home. Question: "What do you like best about Ward-Belmont?" Answer? Well, look below!

BARBARA DUNN voiced the sentiments of all of the new girls interviewed when she remarked wholeheartedly, "I like the girls. They seem so much friendlier than even the girls at home."

NANCY MYERS also spoke for the majority of the girls when she said, "The campus. It's so beautiful."

"MICKEY" MICHELSON, the third Michelson to grace the campus of W.-B. in two years makes the rather strange answer that she liked her soft bed the best of anything. (It seems that Mickey has discovered that hers seems the softest in the school, and she's very proud of the fact.)

BETTY BUFFALO gave this answer, "There is such a variety of things to do, and all so interesting. That's what I like best."

CLARE TURNER likes the Southern atmosphere and the "effervescent charm of the girls." (And that's exactly what she said.)

KATHRYN WARNER said, "There are so many more liberties than I ever expected. The dorms are nice, and, well, I guess I just like it all."

JOANNE POWERS prefers the food and the club-houses to anything else, "except the girls, of course, they're tops."

PAT HUDDY covered the whole field of W.-B. living and anything else mentioned when she remarked gaily, "I like everything best!" (Is that possible?)

ANN LUIDGREN said, "I like the spirit best of all. I went to a boarding school for four years and believe me, the spirit here is wonderful. I've got no complaints."

AUDREY EYE voiced the opinion that the friendly attitude of the girls was the best thing on campus.

MARGY THOMPSON thought extensively on the subject before her gamin grin and the answer "the food is wonderful" came simultaneously.

JANE GLADDEN summed up the opinion of most of the girls when she said, "I like the people and the campus."

JO DERRICK decided that squirrels (furred variety) were the "cutest" things on the campus. How does she discriminate between the squirrels and certain "squirrely" seniors.

DANNY BELLINGER was impressed by the mad dashing of all the Seniors. "Don't they ever work?"

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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## Mademoiselle from W.-B.

By SUE

Although I have been taught from mere infancy that starting with an apology is in *extremely* bad taste, I feel that one is required at this particular point. To all the new Mids and old Seniors: If your name does not appear in this column, please do not think it was because I chose to slight you. In truth I have never seen W-B so densely populated with pretty dresses—but rather the following are the lovely frocks that my bloodshot eyes lighted upon whenever these peepers were so gracious as to stop watering from my slight (?) head cold. I hope you will understand and accept my apology ... please.

As I was descending the dizzy heights of my third floor abode, I passed JUDY WHEELER in a perfectly exquisite blue crepe dress, that set off her blonde hair perfectly. It had a scalloped neckline, with a long peplum over the skirt. "Very neat," as the saying goes. Approaching club village, I spied PAT CHEEK in a black dress with a French neckline, small puffed sleeves, and a peplum. There were large bunches of rose colored lilacs throughout the material.

I had no sooner stumbled (I am a very clumsy child) into the club than PAT FLORA entered in the most sensational suit that I've seen in an age. It was light honey colored beige, with a rounded collar line, and a black set-in belt. It had one pocket on the coat which was red, and Pat wore a long sleeved black blouse that looked perfect with the suit. Talking with Pat was SARA JANE MATHES in a black crepe dress with a white bodice and a sweetheart neckline. The bodice had tiny silver sequins arranged in small circles, and the back panel was cut low. Around her head she wore a black band with two rhinestone clips on one side.

Meantime, I got so intrigued with my own conversation, while chewing a piece of candy and smoking a cigarette, that I accidentally started to chew the cigarette. Dear me! When I finally recovered, DOROTHY BRADLEY was standing nearby in a black dress with a pink apron and several bunches of small pink flowers on the skirt and bodice. I am quite certain the poor girl thought I was an epileptic.

Through the den of music, haze of smoke, and chatter of voices, I saw MARY LOU NELSON in a grey wool dress with mirrored buttons on the belt and down the front. The peg skirt and three-quarter length sleeves made it even smarter. She wore red earrings and shoes to complete the outfit. While I was standing on the porch gasping for air—I have not quite mastered the art of inhaling—JANE FAULK passed by

in a light blue and black print with ruffles edged in black, down one side of the skirt. A few minutes later, I saw ANN BRUMLEY in a beautiful black crepe dress with the bodice entirely of green sequins. As I was walking—I think I was walking, my feet were too numb to know—up to dinner, BETTY LLOYD MARTIN passed me in a grey, pink, and blue striped chambray dress, with light blue suede shoes to match. First pair of light blue shoes I've ever seen, but Betty had better be careful, or she may be minus them.

That's all for this time. There just ain't no more because my hand just became paralyzed from writing. (Good reason to stop, don't you think?)

## Dean Announces College Privileges

Dressing standards and general regulations at Ward-Belmont have undergone slight modifications this year. The changes, pending further notice from Miss Ordway, are minor and the majority of last year's rules remain intact.

The wearing of stockings or anklets on campus is no longer required, being left to the individual's preference. A student may spend one Saturday night per month in another dormitory with the permission of both hostesses involved. Taxis may stop in front of any dormitory as well as at South Front, the usual terminal point. Head bands may take the place of hats for town wear.

Miss Martha Ordway, Dean of Students, revealed that information about the merit system, now being perfected, will be released when plans are complete. Miss Ordway added that she is anxious for the new hall government system to function successfully.

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## Georgia Champ



"Florida" Faulk

## Mary Lena Faulk Wins Golf Title In Georgia Meet

Mary Lena "Florida" Faulk made golfing history in the Georgia Women's Golf Association Championship Friday afternoon when she stroked herself to a 3-and-2 victory over Mrs. Harris Mathis, Valdosta, for the seventeenth annual title. Florida, who was an unknown at the start of the play, over the officers club course at Fort Benning, won the championship in her first start in the tournament. That is something that has never happened before, Mrs. Albert H. Donnoud, Atlanta, association president, declared.

The champion brought back with her the large silver trophy which will remain at the club, a handsome silver vase for her own personal use and the championship medal. These trophies are mere symbols, but they represent in the new champion a lot of qualities that make for success. Florida, as we all know her, is modest and does not crave exploitation. In fact, she was averse to being known as an entry until fate drew her to the top right at the start. Her record in the tournament marked her as one of the ablest and steadiest women players in Georgia. There is determination, stability, stamina, physical force, and an imperturbable calmness in her play that is rare but is typical of those who are successful in the gruelling tournament procedure.

Florida played in her first tournament in Valdosta last month except for one-day affairs when she lived in Chipley, Florida. She started playing golf in the back yard of her home there when eleven years old, but has had very little consecutive playing, due to camps and school. She will enter Florida State College for Women at Tallahassee on the 23rd, after having finished college at Ward-Belmont where many of us remember her as our all-round athlete. While at Ward-Belmont she won eight varsity and was a member of Tri-K and Athletic Association.

Unheralded and unknown, she comes from comparative obscurity, as far as golf is concerned to take the highest honors in the state and prove to be one of the most popular and delightful champions the state has produced.

## Belle of W-B

(Continued from Page 2)

beware all of you who fall under that classification!

You multi young ladies who find yourselves forced to report to Student Council will find its prexy sincere above all, friendly, and kind. A completely all-around girl (she's athletic, too), Jackie has an ability to lead her council and school which has endeared her to the hearts of each of us.

## President Honors Boarders at Tea

Acklen Hall was the setting Sunday afternoon from three until five for a reception given by Dr. Robert C. Provine honoring the new boarding students at Ward-Belmont.

Those receiving were Dr. and Mrs. Provine, Dean and Mrs. Charles P. Hogarth, Dean and Mrs. Alan Irwin, Mr. and Mrs. John Bitzer, Miss Martha Ordway, and Mrs. Souby. Mrs. Inez Asper, Misses Barbara McCain, Cora Henderson, Mabel Fletcher, Polly Fessy, Louise Saunders, and Mrs. Margaret Hall served.

The hall was decorated with white asters and red roses. Refreshments were tea, cakes, and mints. The Ward-Belmont representatives were also guests.

## Board Managers Announced by A.A.

The Ward-Belmont Athletic Association has chosen its board of managers, it was announced by Jane Harte, president of the association.

The new board consists of Margaret Frogge, hockey; Nancy Moss, college tennis; Mary Woolwine, prep tennis; Virginia Englett, riding; Shirley Worthington, basketball; Mary Korty, Bowling; Joanne Shearman, swimming; Lennie Lavigne, softball; Betty Steed, archery; Marilyn Flynn, track.

The other officers of the association are: Pat Stamper, vice-president; Anne Frederick, secretary; Pat Wagoner, treasurer; Challie Thornton, general manager.

## Orientation

(Continued from page 1)

After an afternoon of Otis and Cleaton tests, the new girls were taken to a picnic on the athletic field by their big sisters. At 7:30, a Senior-Mid party was held in the gym and a prep party in the tea room. Saturday after thirty-minute classes, the big sisters took their little sisters into Nashville, and the week closed with Dr. Provine's reception for the new boarders Sunday, September 15. Firelight vespers, an annual tradition of the first Sunday of the year, were given in Club Village under the direction of the Y.W.C.A.; after which formal club rushing began.

Concerning the success of the orientation, school officials have stated that it was one of the most effective projects ever introduced at Ward-Belmont.

## Musical

(Continued from Page 1)

the Night." The performance ended with "Carmen" by Wilson.

This program was the first of many to be presented by the conservatory during the year.

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## Athletes Footnote

By FLYNN

With screams and fond embraces, the new teams of '46 have begun for us old seniors with high hopes. It has also started for the new girls with their timid hellos which will gradually swell into hearty greetings. Whether new or old though, Ward-Belmont has officially opened for a bigger and better year and I surely do hope everyone agrees.

Even though rushing is going full swing right at this point, I don't want you all to forget about our fall sports season. The tennis singles will be coming up soon, so every girl who can play be sure to sign up. Be sure, however, that you do know something about the game and have had some experience. Every girl who plays all her matches receives two points for participation and one point for every match won. On the other hand, any girl who signs up and in the opinion of the committee does not know how to play or keep score or defaults, that girl will have two points deducted from her individual and club score. However, please don't let this scare you, for we want, and are expecting, a big season in tennis this fall.

This year at W.-B. we have one of the largest riding classes in our history with 34 majors and 66 others. Besides all of these, they already have a waiting list for spring riding. Congrats go to Mrs. Newerf.

Hockey is coming right along, too, so come on everyone—sign up, even though you never have played. It is high time you learned. You'll love it!!!

Next Friday to Tuesday all scheduling for P.E. will be going on in the office; so everyone be sure to go in and get your time. All girls please note also that just because you told Mrs. Hall what you want she may not know your schedule, so be sure and drop in.

Besides new girls, this year we also have some new teachers and three of them are in the Physical Education Department.

Miss Patrick Chadwell is right at home on our campus, since she is an old W.-B. graduate. While at W.-B.

she was winner of the tennis singles, the swimming meet, played hockey, basketball, winning Varsity on both. She then went in to receive her Masters in P.E. at Chevy Chase in Washington. During the war, she served with the American Red Cross in recreation at Alaska. However, her last few months in service were spent in conducting English war brides to the States.

Besides Miss Chadwell we also have Miss Barbara McCain, who has just graduated from the University of Iowa. Though this is her first full-time teaching position, she has had much experience in youth organizations and camps. She is very enthusiastic and skilled in all sports and I am sure will be a great asset to our campus.

A new assignment to Miss Baskerville is Mrs. O'Brien Washington, as accompanist for dance students, added for part time work while Miss Baskerville finishes her studies at Peabody. She is an old graduate and at one time the full time accompanist. I am sure all of us wholeheartedly welcome these new teachers and hope they enjoy their stay at Ward-Belmont.

Well, girls, that's all for now—at least until next week.

## Senior-Middles Give Gym Party

The Senior-Mids were entertained at a class party held in the gymnasium Friday, September 13, at 7:30 p.m. Dancing to the music of a juke-box was followed by a short program presented by members of the class.

Molly Shanks first sang "Habanera" from *Carmen*. She was followed by Martha Jo Furr, who played "Bumble Boogie" and "Body and Soul." Another boogie number was given by Nancy Myers. Last on the program was Anne Greenlee, who played "Deep Purple" and "Warsaw Concerto."

Coca-Colas were served and dancing continued until 10:00 o'clock.

## Rush Program for Day Student Clubs

Following the precedent set last year, the four day student clubs entertained at a tea given Monday, September 16, at 4:00 p.m. in Acklen Hall. The president and sponsor of each club received the guests, while four girls from each club served. The guests of honor were Dr. and Mrs. Robert C. Provine, Miss Martha Ordway, and Mrs. Souby. Punch and cakes were served as refreshments.

The presidents of the day student clubs and their sponsors are as follows: Angkor, Julia Edwards, president, and Mrs. Camilla Newerf, sponsor; Ariston, Cynthia Mizell, president, and Mrs. Mann, sponsor; Triad, Margaret Blair, president, and Mrs. Margaret Hall, sponsor; Eccowasin, Julia Merrick, president, and Miss Louise Saunders, sponsor.

This year the day students will use the boarding club houses as their meeting place; the first official meeting was held on September 17, at 12:30 p.m. All regular meetings will be held each Tuesday at 12:30 p.m. in the assigned club houses.

## Sponsors

(Continued from Page 1)

win, with Miss Maribel Benton, are directing Anti-Paps this year. Miss Benton teaches piano in the conservatory.

Del Vers with Audrey Horst as president has Miss Barbara McCain as sponsor. Miss McCain teaches in the physical education department. F. F. club is being led by Betty Johnson with Miss Martha Lee as sponsor. Harriette Ashley and Mrs. James Harber, who is in the physical education department, are the directors of Penta Tau. T. C.'s president is Ann Brunley with Miss Margaret Newhall, our librarian, continuing as sponsor. L. L. Jones and Miss Catherine Chambers will continue to lead the X. L.'s.

## Mehitabel Says

Honestly, I can't believe it. It just isn't possible. In fact, it's preposterous. I couldn't have been home just last week. The minute I neared Nashville, and inhaled large quantities of that horrible smoke, the past three months at home completely faded into the dim recesses of my mind. (Of course, the whole of my brain is composed of nothing but dim recesses, but honestly, I'm trying my best to forget that so I can keep it a deep, dark secret from my teachers.) Could it be that just six short days ago I was a lady of leisure, a care-free child, lolling on a soft bed until noon, dreamily thinking profound thoughts about last night's date? And could it be that that huge book on my bedside table was not Senior English, not European History, but a well worn copy of *Forever Amber*? Ah, the beauty of it all! It couldn't have existed, really, because here I am back at W-B and feeling as if I'd never left it. Nothing has changed. Oh, of course, the new rules (or lack of them) are heavenly, and there are just lots and lots of new faces around, but basically, the old school is the

same. And that's good . . . so very, very fine. Let's don't ever change it. Let's just make it better and better.

Oh dear, I'm on the verge of getting sentimental, and gooey sentimentality is entirely too sticky for print. As difficult as it is, I'll try to stick to the light and frivolous. Maybe later, toward the end of the year, I can allow myself to get a little nostalgic about everything, because then everyone will be able to understand it and not think me a drooling idiot. At the present time, I'm afraid you new girls haven't been here long enough to sympathize with what the old girls feel about Ward-Belmont.

The one thing that has surprised me since I returned is the lack of rain. The gals on the orientation committee tell me it did pour, as usual, the first few days they were here, but luckily, I escaped it by some miracle. That does ease my mind tremendously, because I was beginning to think that my presence had something to do with the torrential downpours prevalent here. In previous years, as soon as I stepped off the plane, I was greeted by a huge drop of H<sub>2</sub>O right on the nose. (Note to Dr. Morrow: Aren't you proud of me, sir?) This preliminary drop was always succeeded by more little drops that kept up their nasty precipitating by the bucketful for nine rather drenched and beat up months. So you see I'm very happy to learn that my presence isn't the deciding factor that causes the weather man to take vengeance on Nashville and vicinity. Now that I've convinced myself that I'm completely devoid of guilt in the weather situation, perhaps I won't have to hide in my closet this year for fear that the drenched belles of Ward-Belmont will descend en masse to vent their wrath on poor Mehitabel.

Afterthought. . . As a matter of fact, I couldn't possibly hide in my closet this year, because it is entirely too small. Who do I see to have the wall knocked out in order to have a little more room?

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## New Members Join Boarding Clubs In Formal Initiation

### Annual Fog Day Concludes Rushing

Tonight, concluding rush week and "Fog Day," initiation was held in each of the ten boarding clubs. This year, for the second time, college day students are new members of these clubs. They are listed, along with the prep boarders and the college boarders in the following. This list is complete except for a few girls who did not make their club choices. There is yet time to do so by going to Miss Ordway's office and signing a club choice card. Girls who will be initiated tonight are:

#### AGORA

Marge Andrews, Marion Allday, Suzanne Armbruster, Martha Nell Blackburn, Peggy Brannan, Sue Brewer, Mary Burton, Rella Cohen, Jackie Collins, Donna De Remer, Mary Frances Doolin, Carolyn Forrester, Martha Jo Furr, Nancy Grainger, Laura May Hambaugh, Carolyn Harrill, Judy Hubbard, Caroline Lowe, Patsy Lois McCrea, Jane McCrary, Pat O'Sullivan, Ann Polk, Paula Rudolph, Caroline Sharp, Jean Smith, Barbara Ann Smyth, Frances Stabler, Mary Anne Stanley, Jean Stratton, Marilyn Tally, Anita Underhill, Mary Ann Wheeler, Betty May Whitehead, Betty Bunch, Annie Coleman, Jody Fullerton, Mary Alice. Harden, Anne Holt, Margie Sue Pettus and Virginia Wright.

#### A.K.

Jayne Anderson, Carolyn Becchus, Betty  
(Continued on Page 3)

## Speech Club Meets To Select Officers

The first meeting of the Speech Club was held Tuesday, September 24, at 7:00 p.m., in the speech studio with Mary Ann Jones as acting chairman.

Nominations were made for the new officers and they are as follows:

President: Sophie Gounos, Margaret Ann Webster, Claire Robida, Virginia Davis, Mary Ann Jones, Nancy Fuller.

Vice-President: Betty Neil Shepherd, Billy Howell, Donna DeRemer, Meredith Golden.

Secretary: Lena Mistretta, Betty Hall Shepherd.

Historian: Gail Jennings, Laverne McCann, Marilyn Starr, Claire Caldwell, Mary Eleanor Greene, Rachel Sample.

Program Chairman: Billy Howell, Imogene Huffman, Marilyn Miller, Seva Ogg.

Play Chairman: Meredith Golden, Marilyn Allday, Jean Straubé, Betty Rhea, Beverly Burns.

There will be a call meeting October 1 to elect the above mentioned officers. Meetings from then on will be held every fourth Tuesday.

During the coming year the club plans to put on three productions one of which will be a Shakespearean

## Varied Events Planned for Senior Week



### 12 New Seniors Transfer to W.-B.

On our campus this fall are girls who are seniors in college, but to whom Ward-Belmont is new. These girls are our new transfer students and among these are: Gloria Dandridge, from Senatobia, Miss., who transferred from Northwest Junior College in Senatobia. Gloria is an English major and plans to enter Randolph Macon next year; Kathryn Alfs transferred from her home town University of Butler in Indianapolis, Ind., and is a pre-med student here; Lois Eileen Snyder came from her home town college at Davenport, Iowa, called Mary Crest. Lois is taking pre-dental here and is continuing in dental hygiene in Eastman Dental College in Rochester, N. Y.

Still another transfer from her home town college is Frances Harris who came here from Thomas Alva Edison College in Fort Myers, Fla. Frances likes Nashville so well she is planning to enter Vanderbilt next fall; Jean Jones from Columbia, Tenn., transferred from Peabody and will attend Rollins College in Orlando, Fla., next fall; Martha Ellen Hassell from Conway Ark., transferred here from Trinity University in San Antonio, Tex. Martha Ellen is majoring in Business Administration and plans to attend S.M.U. in Dallas, Tex.; Virginia Bowie Satterfield of Princeton, Ky., came here from Murray State Teachers College, Murray, Ky. Bowie is planning to attend the University of Michigan in law; Billie Vaughan from Albion, Mich., transferred from the University of Michigan, and is planning to attend the University of Michigan next fall; and Gladys Joy Clay of Durant, Okla., has transferred here from Southeastern State College in Durant and hopes to attend the University of Oklahoma next fall.

New day student seniors are: Sara Katherine Green, Mary Allen Hutchinson, Eleanor Lee, Virginia

### Prep Day Students Welcome New Girls Into Campus Clubs

Tuesday, September 24, the four day student clubs, now made up of preparatory day students only, held their initiation for new members. This year for the second time the day students have had a rush program, highlighted by a reception September 16. The girls who were initiated are as follows:

#### ANGKOR

Barbara Berrion, Margaret Brady, Nancy Cooper, Lillian Dobson, Helen Dunn, Rachel Gardner, Jean Hecker, Ellen McKinney, Myrtle Ann Meiers, Jean Morgan, Barbara Omen, Sue Rankin, Sally Russell, Dottie Sensing, Alice Stockell, Bettie White.

#### ARISTON

Jacqueline Anderson, Martha Douglas, Courtenay Gillespie, Annette Irwin, Mary Margaret Payne, Eugenia Pierce, Jean Puryear, Mary Phil Thomas, Ellen White, and Margaret Ann Richardson.

#### ECCOWASIN

Jeanne Autrey, Lucy Buford, Mary Elizabeth Cates, Patricia Dredge, Ruth Koonce, Mary Charlotte Moore, Carolyn Norman, Carney Overall, Dolly Frances Parker, Virginia Pearson, Julie Ann Webster, Betty Lou Williams.

#### TRIAD

Molly Brown, Catherine Keeble, Mary Eda Larson, Ann McQuiddy, Carolyn Mansfield, Carolyn Payne, Marjorie Schock, Susan Stempfel, Dolores Thomas, Jane Tyne, Marian Williamson.

## House Presidents Elected on Monday

Initiating the new house government system, each house elected its executive staff this week.

The new officials are as follows: Senior: Ruth Marie Walls, president; Martha Clark, secretary-treasurer.

Hail: Nancy Fuller, president; Ann Lessig, secretary-treasurer.

Founders: Jean Faye Thomas, president; Margaret Burkley, secretary-treasurer.

Fidelity: Pat Baker, president; Julia Freels, secretary-treasurer.

North Front: Billie Vaughan, president; Barbara Dunn, secretary-treasurer.

### Traditional Program Begins Tomorrow

Plans for Senior Week have been announced by Miss Margaret E. Newhall, sponsor of the Senior Class, and Jackie Koon, president of the Senior Class. The week held in honor of the seniors, will begin Sunday, September 29, with a coffee at 2:30 for the Senior-Middle Class in Acklen Hall. Kathy Lyter is chairman of the coffee. Her committee consists of Susan Schierberg and Nancy Fuller for decorations, and Helen Schrieber and Ruth McCoy for refreshments. June Michelson, Nancy Simpson, Bess Hoover, Trish Simonson, Sue Zeck, Katherine Barfield, Pat Cheek, Dot Hoback, Margaret Ann Webster, and Betsy Horner are in charge of invitations. The servers will be made up of the President's Council, and entertainment will be provided by Betty Ann Graves, pianist, and Peggy Elliott, vocalist.

Monday, September 30, the seniors will be in charge of chapel, and the platform of the class of '47 will be stated. Speeches on each aim of the class will be given by Martha Wilson, June Michelson, Marilyn Flynn, Jane Means, and Marion Dopke. At this time Dr. Provine will recognize the class.

Tuesday, October 1, the Senior Class will have a picnic at Percy Warner Park. Pat Tanton is in charge of this event, and her committee includes Pat Rhine and Claire Robida for invitations; Alice Adams

(Continued on page 3)

## Jane Erwin Leads Vesper Discussion

The Sunday vespers service held in the Chapel, Sept. 22, was conducted by the president of the Y.W.C.A., Barbara Allen. The speaker was Jane Erwin. A solo, "The Lord's Prayer" was sung by Camille Hancock.

The speaker discussed religious attitudes and how they change and develop at college. As factors in producing thought and discussion about religion, she mentioned scientific knowledge and the cross section of faith that college represents. She personified three attitudes towards new religious ideas as "Miss. Gullibility," "Miss. Closed Mind," and "Miss. Intelligent Approach."

"Read the Bible," Jane advised; "when you meet new ideas, examine them closely and ask older people's opinions."

"Doubt among intelligent people," she said, "is a temporary state. The feeling of guilt because you doubt is more sinful than doubting itself." "We can't know everything," she continued. "God gave us a soul to answer things whose solution can be found no place else. When your religion has reached your soul," she concluded, "it has reached God's own temple and is where it should be."

## Membership Drive For YWCA Starts Tuesday, October 1

Tuesday evening, October 1, will be the official beginning of the Y.W.C.A. Membership Campaign.

This campaign is conducted every year by the "Y" Cabinet members, and offers to all students, new and old, the opportunity to join. Membership is one dollar . . . a dollar that is used for numerous activities. Already the Y has sponsored a party in the gym, the main purpose of which is to get together with friends, dance, and generally have fun. Refreshments are served. Throughout the year, many parties will be given. In addition to this, the Y sponsors the Valentine Banquet given in the dining room. A King and Queen (whose identity is unknown until the night) presides.

Within walking distance of school is the Tennessee Childrens Home which is visited by Y members many times a year. It takes only a kid word, a smile, and interest to brighten the lives of these children. At Christmastime it is the tradition of the Y to help the clubs entertain different Childrens' homes; and Easter eggs and refreshments are taken to them at Easter.

Y members also visit the Old Ladies Home and orphanage on Sunday.

(Continued on page 3)

## Playhouse Tickets Now on Sale Here

The Nashville Community Playhouse is announcing the opening of its twelfth season beginning Wednesday, October 22. They will present six productions this season.

The first play will be "Angel Street" by Patrick Hamilton, which will run through Wednesday, October 9. The rest of the productions are as follows: Wednesday, November 20, through Thursday, November 28, is "Tonight at Eight Thirty" by Noel Coward; John Colton and Clemence Randolph's play, "Rain," runs from Wednesday, January 15, through Wednesday, January 22; Wednesday, February 26, from February 19 is "Junior Miss" by Jerome Chodorov and Joseph Fields; Wednesday, April 9, through Wednesday, April 16, a theater class which is to be selected; and from Wednesday, May 28, through Wednesday, June 4, "Reunion in Vienna," by Robert E. Sherwood.

This year, for the first time there will be Saturday matinees at 2:30. Special student membership tickets are offered the Ward-Belmont students, and now are on sale in the Book Store for \$3.60, tax included. One membership ticket provides for a single admission to all productions.



## Editorial Comment

### Join! Join! Join!

Tuesday is the day! The Y.W.C.A. will open its doors to one and all for membership. The "Y" wants you... your help, your support, your talent, your ideas... There is something of interest for everyone: vespers, community service, or pure entertainment. It's your organization and we want you to make it a good one... so Join!

The members of the cabinet will be around to collect, beginning Tuesday evening, so have the door open for them when they come. Let's make it a hundred percent membership this year, W.-B.!

Bobby Allen,  
President of Y.W.C.A.

## Phraseology

Student government is a lovely sounding phrase, when you stop for a moment to think about it. Somehow it seems all wrapped up in a tissue of honor and integrity and tied with a shining ribbon of trust. It represents the making of rules by you and your peers. It means a kind of new freedom and the feeling of knowing the reason for what is going on about you. It seems, on the small scale of a college or high school, the very essence of democracy; each person has a share in making the decisions by which he or she must abide. Yes, student government is a lovely sounding phrase.

Yet the very word government connotes another meaning, a sturdy, everyday, common-sense meaning... the responsibility of the individual. Without that responsibility, assumed by the whole group, there is no trust, there can be no basis for the proving of the honor and integrity of the individual. Responsibility is very personal, a fact which must be recognized by every person sooner or later in life. Responsibility comes when the individual is handed his life into his own keeping, to do with as he or she pleases. It involves the making of decisions, the formation of ideas, and the choice of a way of living. It implies the acceptance of adulthood.

These responsibilities cannot afford to be taken lightly, and yet, how many people accept trust as a means of "getting away" with more things at less risk to themselves? How many people laugh up their sleeves at the idea that they should voluntarily curtail their own freedom for the good of the group? How many students under the form of student government view that government as a plaything, a situation that has only pleasant aspects with no personal shouldering of burdens! The ugly part of any democracy is the fact that some people are not capable of carrying their share, which tends to partially nullify the efforts of those who are trying. The ugly part of a student democracy is the fact that too few young people are willing to learn to carry their share of responsibility. This lessens their ability of ever learning to share the burden of representative government.

In dealing with the student attitude of reluctance to take the burden, there are two schools of thought. There is the one which says, "They will never be able to carry a form of student government off successfully; therefore, we will not offer it. Let them learn to govern themselves when they are more adult." In contrast, is the opinion that the majority of students are able to govern themselves, that they are trustworthy, and that they should be given the chance to prove their ability.

The authorities of this school have decided that we, you and I, are capable of accepting responsibility. They have indicated their willingness to co-operate with a program of school government drawn up and presided over by students. They have given us the choice of victory or defeat, the choice of childishness or adulthood. They have given us the means to prove that we are capable of being good citizens of the world by being good citizens of our school. It's "ours" now. We're on trial; we're on our own. Student government is a lovely sounding phrase. How lovely can we make it in reality?

## But that's our Sponsor!



## High School Was Never Like This Madly Mutters A Middle Miss!!

There is nothing like college life! Nothing possibly could be like it, as I, the greatest of greenhorns, discovered quickly enough while experiencing the trials and errors of my first week at Ward-Belmont.

Not very oddly, my first impression of my future home was almost my last one. Calmly poised and smiling, I was making my debut from the train to terra firma, when, to my utter horror, an array of gleaming white teeth protruded for every angle flashing a savage smile in my face and a trillion piping voices chanted in a tribal way "welcome to Ward-Belmont, welcome to Ward-Belmont, welcome to Ward-Belmont" till it eventually dwindled down to me as sounding like "... come to ... ward" and I was ready!

My foot still not having left the train steps, a dozen chaperones in full battle array, rushed over; snatched at me; placed me tenderly under each arm (I was going to pieces, I tell you); joggled at a dead heat to the nearest yellow torture chamber; pitched me in head first; and before I unfolded myself... zoom, the great white building was opening its portals. Then I received a rude shock; for, after having such tender care lavished on me, I found myself lonesomely alone in the midst of a miling melay of hostile strangers. That was almost my last impression... home, here I come!

But eventually the mob crushed me into the nearest registrar's table; and while trying vainly to recall the monicker my parents had bestowed on me many years ago, I happened to glance casually in the nearest doorway. There, reposing majestically in the middle of the floor, was my own battered trunk! Perking up, I tripped gayly in... from my prone position my eyes peered around the trunk until at last they discovered my room hiding in a corner covering itself bashfully with delovely deep purple and faintly orange striped wallpaper... which I still have the frantic urge to climb someday!

Rules, tests, new faces, rules, teachers, names, rules, roommates, eating before your hostess, rules... in a rut I fell for the following days; my head so crammed with what to do and what not to do that soon I was signing out to brush my teeth and walking through "the plushies"

in my pajamas. But I soon learned... basically, a man is non-existent!

"Eeeekkkkk, are YOU from Peventiatown?" Then you simply must know my oldest sister's ex-beau's twin brother's youngest niece who is simply adored by the whole town!" By the time I have patiently explained I've been a hermit with a long white beard since I was five years old, she has drifted off and another resounding "eekkk" is heard floating down the room!

After nearly drowning from embarrassment when my zoot suit fell off during my swimming test; and having been informed I was sway-backed, knock-kneed, flat-footed, egg-shape headed; sloping shoulders and that I had my classical drape on backwards (as if it would have made any less exposing difference), I was pronounced in perfect physical shape,

(Continued on Page 3)

## Belle Of Ward-Belmont



Dot Hailey

black cocker spaniels (especially her own, "Patty," mascot of last year's Junior class)... we give without question our nomination and unanimous approval for Belle of the week. Who could fit, this description but "Dot" Hailey, president of the 1946-47 Day Student Council?

Not all the belles of W-B hail from far-off states and cities, many lives right here in our own little city of Nashville. "Dot" proudly boasts her home town—Nashville.

Going back to last year, we find that Dot was president of the Junior class, and this year, as well as last, is a member of Penstaff, Beta, and Angkor clubs.

Having fun and enjoying life are two of Dot's talents, as you can easily tell by her sparkling eyes and big smile. She works hard and gives her best to W-B. A leader among the day students, "Dot" is admired and liked by everyone.

## Po'ms 'Bout Places

By JANE and SPRUNG  
THE POSTMAN ALWAYS RINGS TWICE—  
EXCEPT ON SUNDAY...

Joy and elation;  
Long faces of woe,  
There's no indifference  
At the old P. O.

WHAT A DIFFERENCE A SUMMER MADE—

Rocks in shoes,  
Whistles from cars,  
Sundaes in stomach,  
Our eyes full of stars.  
(Stars, that is—it rhymes!)

THE RETURN OF THE NATIVE, or  
AFTER FIVE MINUTES I'M BACK AGAIN...

Quick, there's the ten-thirty bell!  
Get out of the way, you joker!  
Where am I going? Absurd!  
Where else would I go but the smoker?

"MEN ARE LIKE STREETCARS"  
(WISH I COULD CATCH ONE!)

Club Village, a scene  
Full of laughter and joys,  
Seems even nicer  
With Vanderbilt boys.

STRICTLY FROM HUNGER...

In the still of the night  
The old path we beat  
To ye olde Open Hearth  
To get something to eat.

WHERE THE ELITE BEAT FEET  
TO MEET AND EAT...

After classes we dash  
To the Tea Hole for cokes  
For talks and for dances  
Cheese sandwiches—smokes!

NOW I LAY ME DOWN TO SLEEP

I love my little room,  
Shaped like a small shoe box;  
It's where I rest my weary head  
Until the clanging of the clock.  
(O. K., so it doesn't rhyme!)

THESE POEMS WITHOUT A NAME  
WILL STINK AS BAD...

Big Ac. consists of teachers and work,  
The dean and Pres. who think I'm a jerk.  
To these pomes I won't sign my name,  
'Cause if I did, you'd think the same.

AFTERTHOUGHT—  
AN EMILP POST POST MORTEM...

I eat my peas with honey,  
I've done it all my life.  
It makes the peas taste funny,  
But it keeps them on my knife.

This is written for people who move their lips  
when they read.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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# Mademoiselle from W.-B.

By SUE

My goodness. My gracious. I am absolutely astonished! One of Ward-Belmont's most famous traditions has been broken. It did not precipitate heavily, the H<sub>2</sub>O did not descend in drops, or in plain basic English, it did not rain cats and dogs. (I am not positive whether "cats and dogs" are part of the basic English vocabulary but I shall take a chance anyway!) All this is a rather complicated way of saying that the formals. I saw at the All Club reception are to be my topic for this historical epic. (Column is what the editor optimistically calls it.)

I tripped—those stones from Hall to Club Village always foul me up—down to the hand-wrenching reception with Nancy Clemmer, known to her more intimate friends as "Butsie." Anyway to finally get around to clothes, "Butsie" had on a beautiful black satin formal with cap sleeves and a V-neck; on either side in front—starting above the waist and continuing several inches below, was a semi-circle of gold sequins and the inside the circle flowers were outlined, also in gold sequins. I have always loved and desired a black satin formal—this is a subtle hint to "Butsie."

Among the blur of faces and hands I recognized Emmie Osmont in a spectacular white crepe evening dress with a deep V in front and back, cap sleeves, and gold sequins—they seem to keep popping up somehow—interspersed on the bodice. (I learned "interspersed" in my English class last year and just had to use it somewhere!)

I had just stepped on a lighted cigarette and was hopping around on one foot—please forgive me Miss Ordway, but my feet were slowly killing me, when Jean Smith went by. That lovely California gal looked even lovelier in a fuchsia dinner dress that was perfectly plain except for a wide gold belt; with it she wore a small Juliet cap that matched her dress.

When everything was finished—my hand and smile among other things—I crawled back up to the hall with Eileen Springstun alias "Sprung," in an exotic black crepe formal with a slit skirt. The neck

was the most unusual I've seen in ages; it was three rows of jewels all attached to the dress but giving the impression of a necklace.

Well, as the man said as he fell into the wet cement: "I'm mortified."

## "Y" Drive

(Continued from Page 1)

day afternoons. To them also they give remembrances at Christmas and Easter.

For those who are especially interested, the Y sponsors a discussion group and Sunday evening vespers handled entirely by students.

Membership is one dollar—a dollar that is used for many causes. Y Cabinet members will begin collecting Tuesday after dinner in the respective halls as follows:

Northfourth: Bobbie Allen.

Founders: Ann Bumgartner and Carol Crosby.

Fidelity: Beverly Stevens and Nancy Moss.

Heron: "Sparkie" Hooper and Jean Gill.

Hail: Charlotte Sutton and Molly Shanks.

Pembroke: "Snappy" Englett and Peggy Johnson.

Barbara Simon will collect from the teachers.

## Senior Week

(Continued from page 1)

and Helen E. Keith for transportation; Nancy Moss, Peggy Johnson, and Beverly Stevens for entertainment.

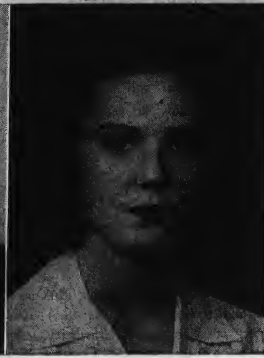
Wednesday the devotional services will be conducted by Jackie Koon. Judy Wheeler, student speaker, will talk on "Does God Forget." Mamie Meriwether, harp soloist, and Bobbye West, organist, will provide the devotional music.

Thursday there will be a faculty tea in Agora Clubhouse. The Chairman is Olive Thompson, and the decoration and invitation committees are the same as those used for the Senior-Mid coffee. Charlotte Sutton and Mary Derrick are in charge of refreshments. Servers will be Marion Frederick, Frances Harris, Gloria Dandridge, Jean Jones, Betty Latham, Billie Hailey, Peggy Wells, Edith Young, Nancy Dennison, Charlotte Eaton, Meredith Golden, and Mary Ann Jones.

## Publications' Sponsors



Mrs. Pauline Smith



Miss Polly Fessy

## New Members

(Continued from Page 1)

Bell, Joella Blache, Mary Elizabeth Carpenter, Elaine Craig, Mary Dugger, Mabel Durrett, Ann Guthrie, Nan Hagin, Joan Heavilon, July Henson, Billie Marie Howell, Merle Leard, Audrey Johnson, Adele Lipsey, Frances Martin, Sue Martin, Nancy Maylott, Cecelia McGowin, Betty Lee Miller, Hazel Moore, Mary Lou Nelson, Carol Reese, Mary Lou Schwankous, Katherine Anne Smith, Marilyn Stark, Laura Ann Tompkins, Barbara Gropp, Grace Harding, Joan Hooper, Suzanne Huntley, Hilary Primm, Helen White.

### ANTI-PAN

Barbara Alber, Kathryn Alfs, Joyce Armitage, Barbara Barnes, Jacqueline Betz, Carol Butters, Gloria Dandridge, Ruth Ann Daniels, Nancy Lou Davis, Janet Dunham, Cynthia De Witt, Ida Kate Dunkin, Barbara Dunn, Emily Kin-klea, Joyce Hare, Frances Hayes, Barbara Hill Cynthia. Hoyt, Sue Hoyt, Jeanne Jacobs, Dolores Koleszar, Mary McKinley, Mary Clifford Majure, Anne Morgan, Beverly Moore, Sara Prentiss, Grace Puckett, Rose Mitchell Randolph, Mary Lee Runyon, Beverly Smith, Mary Simms, Nancy Lou White, Martha Woodmansee, Betty Bray, Betty Anne Buchanan, Nell Chilton, Peggy Farrar, Dorothy Frank, Sara Green, Carol Harmoning, Betty Ann Roesech, and Jo Ann Sisk.

### DEL VERS

Patricia Baker, Nona Brumback, Betty Buffalo, Betty Burnette, Martha Lou Chambers, Marilyn Dawson, Kathryn Dean, Fanny Gray Frame, Patty Huddy, Barbara Hudnall, Imogene Huffman, Anne Kennedy, Mary Jo LeMaster, Martha Maynard, Ann Michelson, Carolyn Moody, Nancy Myers, Emmy Lou Peters, Barbara Richard, Marilyn Smith, Suzanne Smith, Patricia Helen Stoll, Janet Swetnam, Mary J. Swinford, Valerie Vanatter, Jane Wilson, Janet Young.

### F.F.

Eloise Backus, Nancy Blake, Louise Boone, Patricia Brooks, Mary Ellen Captain, Ann Lisa Carpenter, Mary Tom Cantrell, Madelyn Coggin, Clemmie Everley, Fatsy Farthing, Jackie Garrett, Carolyn George, Jane Gladden, Lois Hamner, Pat Harris, Martha Hassell, Joyce Jackson, Ann Moursand, Mary Oler, Laverne Parris, Sally Phillips, Joanne Powers, Marilyn Roehl, Sue Schere, Marcia Sperry, Barbara Starr, Jane Teich, Marcia Throckmorton, Doris Christine Ward, Ila K. Yearwood, Margaret Boylin, Sara Glenn, Doris Grimes, Mary A. Hutchison, Harriet Lawrence, Virginia Moon, Anne Russell Ellis.

## High School

(Continued from Page 2)

given my draft papers and sent back to my hall to ponder on life!

So my first trying week at college drew to a close, leaving me a physical and mental mess, and reaffirming my first impression that there is nothing like college life, especially at Ward-Belmont!

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## Penstaff Members Have First Meeting

The Penstaff Club held its first meeting Wednesday afternoon, September 25, at four o'clock in the reading room of the Academic Building.

Ann Frederick, the new president of the organization, presided. The girls were told that they must choose their sponsor for the year.

It was decided that the last week in October and the first two weeks of November would be set aside for the selection of new members. Any girl who wishes to be a member should send in two original pieces of creative writing, including themes, short stories, or poems.

ice Roberts, Martha Ann Rogers, Rachel Sample, Betty Shoemaker, Betty Simms, Betty Smith, Lois Snyder, Marjorie Snyder, Beth Taylor, Hope Walter, Anne Williams, Helen Wills, Anne Helm, Emmie Ement, Charlene Prichard, Betty Schumpert, Chaille Thornton, Sue Waller, Beverly Wallace, Joan Winters.

T.C.  
Joan Blanton, Marie Boudeman, Amie Boyd, Joan Boyesen, Vivienne Byson, Pat Caughon, Joan Fergus, Betty Fisher, Marion Frederick, Helen Graves, Mary Elinor Greene, Gladys Hill, Betsy Holton, Jane Hughes, Betty Johnson, Betty Louise King, Janice Lebenstein, Mary Lindsay, Mary Magruder, Laverne McCann, Sue Ann McKeenolds, Marie Merwin, Mary Myers, Joan Newson, Margarita Noble, Gwen Oliver, Mardi Palmer, Nancy Phillips, Janet Pierce, Frances Richardson, Mary Paralie Riggs, Katherine Rine, Nancy Rogier, Virginia Satterfield, Rebecca Skidmore, Kathryn Marie Smith, Juan Stroube, Juliet Ward, Helene Weill, Barbara Anderson, Betty Bryant, Georgia Hall, Evelyn Patsy, Genevieve Wolf, Wayne Hammond.

X.L.  
Frances Alexander, Diane Bellinger, Charlotte Bonner, Anne Canterbury, Jean Cartwright, Faith Chalmers, Virginia Davis, Jo Derrick, Charlotte Devine, Edith Derryberry, Barbara Dickson, Jill Foddrill, Mary Elizabeth Gillespie, Carolyn Henderson, Jean Jones, Sara Ann Jones, Mary Jane Keeling, Marilyn Hoehler, Audrey Langland, Jane Martin, Dorothy Maxwell, Helen McGuire, Virginia Montfort, Betty Pierce, Sally Powers, Grace Rogers, Mary Lou Schmauser, Ruby Shirley, Jacqueline Thady, Ann Tyree, Mary Warner, Ann Wilson, Betty Witt, Dorothy Yearwood, Jean Young, Mildred Bethshares, Marie Brown, Betty Coker, Mary Ann Graham, Gail Jennings, Eleanor Lea, Betty Shepherd, and Edith Ann Young.

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## Athletes Footnote

By FLYNN

Whew! Exhaustion has completely taken over so you will just have to excuse it if things sound a little vague and dense in this attempt of a column this week. The good eyelids seem to have bell bars attached and inertia keeps calling them together. So please pardon the brief pauses.

Well, anyhow, back to the old grind. Today, as I looked luzuriously from my nice soft downy bed out the window, I observed that a group of mids and seniors were acting very strange. Can you imagine they actually had some energy and were briskly batting a tennis ball all around the court where there wasn't even a net. That really takes energy now!! No kidding, though, that is the spirit we want. Practice, they say, makes perfect and it certainly looks like it is going to be a perfect and fast season in tennis this fall. Some of these tennismen (new word—Flynn version) are Dopke, Moss, Pippin and Ashley.

Not to be persistent but don't forget your Phys. Ed. classes start Monday so everyone turn out in a big way so that we can make this season even bigger and better than last year.

Yesterday the horses started their merry trot around the ring and jodphurs were seen jauntily tripping all over the campus. The horse show really ought to be good this fall.

To end this hazy maze I have one more ramble. So here goes!

Extra! Extra!! Special to HYPHEN—September 24th.

Miss Jean Ryder and Miss Barbara McCain are planning a huge water festival to be presented in the school pool. It is something that has never been done at W.B., so it really ought to be real terrific. Miss McCain has had experience in this work—so you can imagine with her teamed up with capable Miss Ryder—it ought to be terrific!

So long for now!!!

## Sponsors Named For Publications

The HYPHEN and *Milestones* have as their sponsor, this year, Miss Polly Fessey. A Ward-Belmont graduate in the class of 1943, Miss Fessey teaches Business Law here, is the sponsor of the Osiron Club, and in the capacity of Alumnae Secretary, edits the *Alumnae Journal* of Ward-Belmont.

Miss Fessey, majoring in Business Administration, earned her B.A. degree at Vanderbilt University. A member of Pi Beta Phi Sorority, she worked on the staff of Vanderbilt's yearbook, the *Commodore*.

While attending Ward-Belmont, she held the positions of Day-student Treasurer of the Senior Class and Secretary of the Triad Club. She also was a captain in Tops and a member of the *Chimes* staff.

The new sponsor of *Chimes* literary magazine is Mrs. Pauline Smith. Mrs. Smith, who succeeds Miss Martha Ordway as *Chimes* sponsor, has taught English in the college since last year. The preceding year she taught at Sullins College in Bristol, Va. Having received her M.A. degree at the University of Chicago, she continues her post-graduate studies at Peabody College in Nashville. Among other interests mentioned by Mrs. Smith are her country home

## Trik's Awarded Scholarship Cup

The Scholarship cups for the spring semester of 1946 were awarded to Tri-K, the winning boarding students' club, and Angkor, the winning day students' club by Dr. Provine during chapel Monday, September 23.

Before presenting the cups to Thelma Back, president of Tri-K, and Miss Morrison, its sponsor, and to Julia Edwards, president of Angkor, Dr. Provine discussed further the vertical invasion of the barbarian. The main difference between savages and us is our interpretation of the incidents in our lives. Dr. Provine pointed out that through education our interpretation is changed and broadened.

During the last six semesters Agora has won the cup four times and Tri-K the last two times. The Aristan club has received the cup once, and Angkor has won it four times previous to this last presentation.

near Hopkinsville, Ky., and her eight-year-old daughter, Ann Claire.

For three years Mrs. Smith attended Wesleyan College in Macon, Ga. She received her A.B. degree at the University of Kentucky.

## HYPHENATED HULLABALOO

By SHEILA

"Silent night, holy night . . ." Nope, it hasn't started yet, but just wait! All the signs which usually precede October Christmas carol sessions are in evidence. . . . The sudden interest in shopping for fruit cakes "just to see if there are any on the market yet," the hopeful expression on certain faces when the rumor starts that "winter's just around the corner!" Personally, I'd just as soon winter stayed around the corner, the fact being that I'm one of these little Southern gals who sits by her electric plate and shivers on cold Nashville days. . . . Well, anyway, just a word to all you little people who are holding ceremonies in your rooms every night for the purpose of marking another block off on ye olde calendar: As nearly as I am able to calculate, by the time you're reading this there will be no more than eleven weeks, six days, and five hours until you hit the home trail. . . . Happy landings! (Already so soon . . .)

Wasn't Orientation fun, though? I know, some Seniors did complain of aching backs from carrying too many trunks to waiting cabs, but I still say, wasn't it fun? And club rushing . . . the little deal in which you pull out your entire wardrobe (all five garments) and wear one each day. . . . And now the time has come for us to settle down . . . (to be read in a very stern tone of voice) . . . There's lots of fun still to be had, the very best parts, in fact; but they DO tell me there's a little work to be done somewhere along the line. . . . Just a little, y' understand. (Ha!!!!)

Has anyone else noticed the influx of MEN on campus since the new people arrived? And all the clothing styles: i. e. Robin Hoods, DIFFERENT tweed jackets, etc. Quite a bang we all get out of it . . . especially when the first concert comes along and the MIDDIES

spring, out in their new formals, while the Seniors drag in wearing the same old rags. They'll learn . . . (chuckle).

There's a rumor (another one) floating around that certain Seniors are very much in favor of the idea of moving everyone, WITH BELONGINGS, out into the hallowed halls. Then, as Mrs. Kannon stands by to sound the starting pistol, there will take place a mad dash for preferred rooms and roommates. Of course, it's to be understood that no one is to carry concealed weapons (Texans included). Att'n above paragraph, Ashley & Harte, Inc.

I wonder if anyone else has been troubled with dreams to the effect that some creature—a cross between Flossie Nightengale and Beowulf (or even Grendel for the more gruesome-minded of our readers)—is chasing her madly through Acklen while Arnold and Ursery strew the path with bits of white parchment labeled: "CLUB BID: OPEN THURSDAY." Ah, suspense! But it's over now, thus there's no more worrying or dreams such as that, we hope. Just remember: "Fate goes ever as it must!" And with that, I shall take my leave while the middies and high school people dash madly over campus looking for the Senior who's willing to initiate them into the Little Club. 'Bye now!

## Phi Theta Kappa Has First Meeting

The initial meeting of the Delta Xi chapter of the Ward-Belmont Phi Theta Kappa was held in the Anti-Pan club Tuesday afternoon, September 24.

Judy Wheeler, president of the chapter, announced the business of the day. There was a discussion of policy to be followed in selecting the new members of the chapter, which are to be chosen in the next few weeks. The new members will be from the senior class, and will be selected on the basis of their last year's grades.

## CANDID CLOSEUPS

PARAMOUNT: "O. S. S." means Alan Ladd and DANGER. Begins on Thursday and lasts one week.

KNICKERBOCKER: "Of Human Bondage," this year's big drama from W. Somerset Maugham's BEST-SELLER. Starring Eleanor Parker, Paul Heinreid, and Alexis Smith. Coming Friday.

BELLE MEADE: "Bad Man's Territory," featuring Randolph Scott. Sounds exciting.

MELROSE: "Breakfast in Hollywood" with Tom Brenaman and Bonita Granville and Andy Russell. Radio's greatest daytime program now on the screen.

LOEW'S: Starting Thursday "Canyon Passage," starring Dana Andrews.

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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

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VOLUME XXXV

SATURDAY, OCTOBER 5, 1946

NUMBER 3

## Senior Class Recognition Day Observed in Chapel, September 30

### President Accepts Senior Platform

Senior week began Monday with a ceremony held in the chapel which formally recognized the Senior Class, of 1947. The goals of the Senior Class, as announced by the President, Jackie Koon, are: realization of opportunities, honor, loyalty, dependability and cooperation. In introducing the platform, Jackie said, "We have chosen these aims because they seem to typify all of the ideals for which Ward-Belmont stands. We have chosen realization of opportunities because of the many opportunities of which we can take advantage here at school. Honor is especially important because our new system of student government is based on honor. Loyalty means a great deal because in this quality we find the true spirit of Ward-Belmont. Dependability is one of our aims because that characteristic is a requirement for carrying out our many responsibilities. Finally, we have chosen cooperation without which our goals can never be realized."

Each of these aims was further clarified in a speech by one of the class officers. Martha Wilson, the Vice-President, discussed "Realization of Opportunities." "Honor" was the topic of the Secretary, June Michelson. Marilyn Flynn, Boarding Treasurer, spoke about "Loyalty." "Dependability" was defined by Jane Means, Day-Student Treasurer. Marion Dopke, Sergeant-at-Arms, discussed the final goal of "Cooperation."

Following these speeches, Jackie presented the class to Dr. Province, who extended his official recognition. To conclude the program, Clara Caldwell directed the 175 white-clad seniors in singing the class song.

The music for the processional and recessional was played by Mr. F. Arthur Henkel. The senior class sponsor is Miss Margaret Newhall.

## Beta Club Selects Officers for Year

Officers of the Beta Club were elected during a meeting of the members held September 26.

Mary Ann Sugg was chosen president, Anne Rich, vice-president; Jean Horner, secretary; and Jean Ward, treasurer.

This club is similar to the Phi Theta Kappa to which college students of high scholastic rating are eligible. Only high school students are eligible to membership in the Beta Club.

The Beta Club meets once a month, and Mrs. Ottarson is the sponsor.



Jackie Koon

## Officers Selected By Prep Classes For Coming Year

In a recent election the Preparatory Class chose their officers for 1946 and 1947. They are as follows:

Freshmen: President, Rachel Gardner; Vice-President, Jacqueline Anderson; Secretary, Jeanie Hecker; Day Student Treasurer, Myrtle Ann Meiers; Boarding Student Treasurer, Charlotta Bonner; and Sergeant-at-Arms, Jane Morgan.

Sophomore: President, Margaret Hayes; Vice-President, Grace Rodgers; Secretary, Martha Evers; Day Student Treasurer, Louise Baird; Boarding Student Treasurer, Suzanne Smith; and Sergeant-at-Arms, Jane Wilderson.

Junior: President, Sarah Jane Mathes; Vice-President, Attollee Boynton; Secretary, Martha Ann Rogers; Day Student Treasurer, Thaniel Armistead; Boarding Student Treasurer, Martha Nel Blackburn; Sergeant-at-Arms, Mary Ellen McMurray.

Senior: President, Jane Branson; Vice-President, Anne Frederick; Secretary, Elizabeth Nixon; Day Student Treasurer, Sarah Camille Faris; Boarding Student Treasurer, Neilyn Griggs; and Sergeant-at-Arms, Bennie Cannon.

### Smile Pretty

Kay Van Nortwick, Editor of Milestones, announced that pictures for Milestones would be taken Monday, Tuesday, Thursday, and Friday from 1:00 until 5:00 p.m. in the basement of Heron Hall.

All boarders are asked to sign up as soon as possible. Appointments can be made in Middle March from 8:00 to 8:30 a.m., and 3:00 to 5:00 p.m.

Girls are asked to wear no make-up when they go to have their picture taken, also bring \$2.50 at the time the picture is taken. There will be no retakes for those who fail to be there.

Day students will receive a notice about the time their pictures are to be taken at a later date.

### Keep Posted

October 5: Dance at Castle Heights for Prep students. Tea Dance for Agora and Osiron from 2:00 to 5:30 p.m. Tri-K week-end at Idaho Springs. Meeting of the college faculty at the Anti-Pan club house from 3:30 until 5:30 p.m.

October 6: X. L. and Penta Tau club open house from 2:30 until 5:30 p.m.

October 7: Meeting of the club sponsors at Miss Ordway's office at 7:00.

October 8: Meeting of the Chemistry Club in the Analytical Lab, from 6:45 until 8:00 p.m.

October 10: Art Club meets at 7:00 in Acklen Hall. Russell Hart, architect, will speak.

October 12: Penta Tau picnic. Y.W.C.A. party in the gym from 7:30 until 10:00.

## Mids Are Guest At Senior Coffee

Sunday, September 29, the Senior Class received the Senior-Middle Class with a coffee in Acklen Hall at 2:00 p.m.

The receiving line was composed of Jackie Koon, Senior Class President; Miss Margaret Newhall, Senior Sponsor; Martha Wilson, Senior Vice-President; Miss Mary Margaret Neil; Senior-Middle Sponsor and Nancy Broyles, Senior-Middle representative.

The pourers were Marian Dopke, Johnny Johnson, Jane Means, and June Mickelson, all Senior Class officers while the club presidents were the serving hostesses and the entire Senior Class acted as hostesses. Entertainment was given by Betty Ann Grave, pianist and Peggy Elliott, vocalist, accompanied by Jennie Parr.

Kathy Lyter was chairman of the coffee. Her committee consisted of Susan Schierberg and Nancy Fuller for decorations and Helen Schrieber and Ruth McCoy for refreshments. June Michelson, Nancy Simpson, Bess Hoover, Trish Simonsen, Sue Zeek, Katherine Barfield, Pat Cheek, Dot Hoback, Margaret Ann Webster and Betsy Horner were in charge of invitations.

## Wood Announces Social Privileges

Monday, September 30, Jackie Wood, president of the Student Council, announced to the Senior Class some future plans for new social activities on Ward-Belmont campus. These privileges are to be given to the Senior-Mids also, and they are as follows:

Each Saturday afternoon, when there are no other school affairs, there will be a tea/dance in two club houses on campus. On Sunday afternoons an informal open house will be held in two of the clubs. Saturday, October 5, Agora and Osiron will be the first two clubs to have these tea/dances; and Sunday P. T. and X. L. will hold open house for the men from Vanderbilt. It was also announced that Sunday will not be a closed night.

A discussion was held about the possibility of having a Christmas dance with a name band for the Seniors, but no definite plans have been made.

## Judy Wheeler Explains Senior Aims In Devotional Talk to Students



Judy Wheeler

### "Does God Forget?" Subject of Speech

The devotional service for Wednesday Chapel during Senior Week was presided over by Jackie Koon, president of the Senior Class. The student speaker was Judy Wheeler. Devotional music was provided by the choir with Bobby West at the organ, and a harp solo was given by Mamie Meriwether.

The speaker chose "Does God Forget?" for her topic. She discussed the brevity of the time which we give to religion, and she mentioned the fact that some of us go to church merely out of a sense of duty.

"Before you utter the words that God has forgotten you," Judy said, "turn the question around and ask yourself, 'have I forgotten God?'"

In bringing out the idea that religion should play a more important part in our life, Judy added, "God and Christ and religion aren't small. They are the biggest things in our life, and yet we try to crowd them into one small hour each week."

In conclusion she said, "So as you leave the Chapel today, remember the words of the psalmist who said, 'Bless the Lord, O my soul, and forget not all his benefits.'"

## Cantata Honors 40th Anniversary Of F. Arthur Henkel

Mr. F. Arthur Henkel is celebrating his fortieth anniversary as organist and choir director of the Christ Church, Nashville, Tennessee, with a presentation of his cantata, *Hosea*. It is written for four solo voices, with chorus and organ accompaniment and compiled by the Rt. Rev. H. J. Mikell, D.D.

The story of this cantata, is of the time of Israel's infidelity, when she had turned from God and was worshipping Ashtoreth. *Hosea*, the Prophet, sees one night a woman named Gomer dancing in the worship of Ashtoreth. He falls in love with her, and thinking to save her from her life of sin he marries her. But she was false to him and finally left his home. He realizes that in spite of her baseness he still loves her. One day he sees her exposed to sale as a slave, and *Hosea* buys her and takes her home again. Here under his care she repents and is saved.

*Hosea* realizes that if he could so deeply love a woman who had been false to him, that God must love the guilty nation which had strayed away from him. So out of the experience of his own life, he wrought out his message and cried to Israel to repent, because God was a God of love. He was the first of

(Continued on Page 3)

## Captivators Chose Members for Year

On Thursday, September 26, try-outs were held for the swing band of Ward-Belmont "The Captivators."

With new members the band is looking forward to an interesting and successful year. The organization often plays for Chapel and hopes to have many other engagements booked for the year.

The 16-piece orchestra sponsored by Miss Jean Ryder, and under the leadership of Pat Rhine, consists of three trumpets, two saxophones, one trombone, three clarinets, three violins, two flutes, bass vile, piano and drums with a trio as vocalists. They practice two hours a week on Monday and Thursday nights.

The members include:

Trumpet: Martha Durham, Joy Clay; Saxophone: Mary Frances Dulin, Miss Jean Ryder; Clarinet: Nancy Pippin, Mary Ann Burton, Pat Baker; Violins: Dorothy Hodgson, Judy Wheeler; Drums: Rose Randolph, Sheila Kennard; Flutes: Marilyn Stark, Barbara Hansen; Base Vile, Pat Tanton; Piano, Martha Furr; Vocal Trio: Peggy Elliot, Camille Hancock, Jenny Parr.

### New College Octet Chosen for Year

Miss Marilyn Redinger has announced that the eight members of the Ward-Belmont Octet are: Peggy Elliott and Nancy Broyles, first sopranos; Molly Shanks and Steve Ann Akin, second sopranos; Jennie Parr and Ruth Marie Walls, first altos; and Nancy Pippin and Bunty Harte, second altos. Miss Martha Jo Furr will accompany them.

The High School Glee Club has elected Sue Swinford as President, and Donna Irwin as Secretary-Treasurer. The Glee Club is still open for tryouts, and meets on Thursday from four until five.

## Editorial Comment

### Seniors at Last

Yes, Senior week has come and gone.

The Senior class of 1947 has been officially recognized by Dr. Robert C. Provine and the faculty. But unofficially, it has been watched by all the students during the past few weeks of school. Throughout the year Ward-Belmont will look to the Senior class for leadership and guidance as it has done before.

How will the Senior class react to that scrutiny? Will those who so proudly sang "The Glorious Spirit of Old '47 Will Linger for Evermore" be able to honestly admit that they always have done everything possible to make this the best Senior class Ward-Belmont has known?

The girls of '47 want their class to be the best. Each girl wants to line up to the ideals and standards of her class... each girl wants to know that SHE has helped to keep the high standards which will be accepted and followed by the coming Senior classes. As a whole, the class wants to know that what they are working for is something concrete, so concrete that they can leave it to others who will be the seniors.

Our year has just begun, and those ideals for which the class of '47 is striving are still fresh in each person's mind. Perhaps as the mids listened to the Seniors' platform, some of them doubted if all would be accomplished... "We'll see," is the answer.

This year's class has gone before them to prove that they can and will line up to their platform. Seniors are not working for something abstract;... they are working to make the newly acquired Student Government a success and to make it reap benefits for all.

Some girls who graduated last June have already come back to their alma mater and gasped in surprise, "Is this W.-B.?" Yes, it is. Stately Acklen Hall—the sky-reaching tower masked with ivy... ornate summer houses... Academic Building... Club Village... the tall, graceful magnolia trees... they are still here, an integral part of W.-B. But we do have many more privileges that give us a new and heavy responsibility. The new girls are just finding their place in the school. They too will have to live up to the great responsibility, but the larger share of it rests on the shoulders of the upper class.

Yes, Senior week has come and gone, but the Seniors are just beginning to prove that they are among the best. On June 3, the Seniors want to be able to say, "The Glorious Spirit of Old '47 Will Linger for Evermore."

### Fran Sez . . .

Senior Week has closed, and none too soon, considering the tomato spilled on THE white dress. But to say that the "Senior Feeling" has officially hit the campus would be a bit repetitious. We are all so proud of our newly-recognized seniority... gives us that glow.

The HYPHEN office is taking on its habitual air of deep concentration and bewildered sigh for more "inches"... but we love it. After singing lustily about the "Desperado"... the quiet of the office seems lovely. Many thanks to all you dear people who have been so "fine" about having copy in during these first few hectic issues. Can't tell you how it eases the strain.

At this point, I should begin discussion of some great and lofty subject, but all that reaches my now numb brain is... join the "Y"; And I mean it!! It is the most important thing that can be done at this moment, and you will never know how important it is, until you visit the Orphanage, or the Old Ladies' Home. The lump you'll get in your throat will explain better than reams of words I could write. Suppose your allowance HASN'T arrived. The "Y" will be more than glad to take your dollar at the end of the week. So PLEASE don't forget that the "Y" needs you, and your subscription.

## HAIL TO THE SENIORS?



### Zoom! And a Middle Plays Host To Pigskin Between Her Goalposts!

What accounts for my present battered condition? Let me tell you how it came about... seems one lovely Saturday, morning classes over and slept through as usual, I yawned luxuriously wondering how to occupy my leisure afternoon on campus.

Here I was, at last long comfortably and relievedly settled in W-B, deciding to spend a quietly, safe post meridiem gazing at the stipules of the catapula leaf, when suddenly I found myself catapulted into the throes of the great unknown—specifically, Hillsboro and vicinity!

Never having been any further than the drug store during my short duration, to find myself beyond the white-washed walls of home was quite a shock; but my stalwart pals dragged me onward. Eventually, having prevailed on many young men for directions amid our fruitless(?) wanderings and being curtly told different places to go, we arrived (minus our feet which dropped off four miles back) at our ultimate destination—the football stadium!

My motto being: "Always Prepared," I stood in the ticket line for an hour and a half! To my woeful discovery, my line was for children only... why did they sell me a ticket so quickly tho? I'll have you know I'm no child, I'm a Ward... oh well!

The game started off with a smashing touchdown! Yes, my knowledge of football is limitless proven by my first question to anyone who would listen... "Which team is Vanderbilt?" I can't help it... I was born that way!

Right away the Sun picked out our bench of females to shine upon... and blaze away. He did until there was nothing left of us but a melted pool of cigarette lighters! "Water" was the unanimous moan of all directed at me; so I bravely gurgled and glided to the wicker window in the middle with the Coca-Cola sign on top only to discover that mine was not an original brain-storm as I gazed at the line of parched tongues stretching several times around the stadium. Well no wonder that place looked so empty inside!

At the machine making castor-oil-ish tasting colored ice, my luck was more favorable and in time I crawled out bearing 16 plates of the brittle solid bunk. I really could have stayed squashed in that mob forever seen' as I had just experienced the very unusual trial of being completely sur-

rounded by MEN... who promptly had besieged me for dates which, of course, I had to refuse as I was all booked up! Ohdeathwhereisthysting?

Batteredly returning to my seat at last, I was just in time to see Vandy make their dozenieth and last touchdown. I composedly watched the players line up to kick for the extra point, unmindful of my cringing fellow bench-sitters, never feeling a tremor of doubt that the law of averages was on my side!

A cheer went up; a tough bunch of pikskin headed my way; BOOM! My hard-hit head flew off bouncing gaily down the bleachers and as they carried me out, I swore never again to sit behind the GOAL-POSTS! Just calle me "Lump-Head Lily!"

### Belle Of Ward-Belmont



Marian Tilley

Council!

"Tilly" hails from Lebanon, Tenn., where she is a number one with the Castle Heights fellows. She entered W.-B. as a sophomore and has progressed painfully (by means of straight A's) to the rank of Junior-Middle. After she's graduated this Spring, our Belle is going to grace the Randolph-Macon campus with Vandy and med school as her final goal. For a girl who can make The Beta Club and "never crack a book," this sounds like a great future.

To get one of those priceless smiles for your very own, just present her with a hamburger chuck full of onions, mention "Nicky," her black, love-of-her-life cocker spaniel, or tell her you like your coffee black too. But never, never wake her up in the morning, tell her her room looks messy, or keep her waiting.

She tells me she gets the biggest lump in her throat from hearing "The Belles of Ward-Belmont." So do we, "Tilly," because it makes us think of girls who are loyal, friendly, sincere, and lovable. Yes, "Tilly," it makes us think of girls like you!

## Inquiring Reporter

By NANCY LOU

So... it's Senior Recognition Week, resplendent with yellow roses, white dresses and bewildered girls, who wonder dazedly, "Can this be me? Am I really a senior, at last?" To all those in doubt, my advice would be to consult Dean Hogarth, but to those lucky girls who recognize their exalted status I offer congratulations (of course, I'll expect some in return. After all, I made it too!) What more fitting question could your Inquiring Reporter ask this week, then, than, "How does it feel to be a senior, at last?"

MARTHA HASSELL, new to W.-B. this year, started the ball rolling when she remarked with a king-size grin, "I like being a senior. Of course, I wasn't here last year, so I don't know what it was like being a mid, but I certainly like being a senior."

Martha's roommate, VIRGINIA SAUTERFIELD, said that she really didn't know yet how it felt.

SHIRLEY SHEPHERD offered a new slant on the matter when she remarked, after deep, deep thought, "Well, it certainly was fun on Fag Day, paying off a few old debts!"

NANCY CLEMMER was very emphatic about her answer when she said, "Well, quote. It feels real good and I like it; but I miss the old gals of last year. Unquote."

HELEN SCHRIEBER introduced an overshadowing of the future when she said, "It feels wonderful to be a senior, but I'll certainly hate to say good-bye to Ward-Belmont."

ELEANOR PERSHING seconded Helen's thought when she remarked thoughtfully, "I feel as if time were going too fast to suit me."

KATHLEEN ALFS, transfer student from Butler University, said gaily, "It's kinda like being a freshman, only on a larger scale."

PATTY CHEEK, who has two previous years at Ward-Belmont behind her, said simply, "It feels fine, after three years."

LOIS STEVENS thought a long time before she answered truthfully, "I don't quite know exactly how it feels yet, but I think it's all right."

BARBARA SMITH'S only comment was, "It makes me feel very superior... I think."

GLORIA DANDRIDGE, who comes to Ward-Belmont from Northwest Union Junior College said cryptically, "Mississippi was never like this." Nor would she explain that statement.

ANITA DALTON was more fatalistic than most when she replied, "It feels wonderful to be a senior. I only hope I don't feel this same way next year."

BERTIE HINMAN said pertly, "Well, I never thought I'd make it, but now that I'm here, it feels wonderful."

CLAUDINE BOYLE confused the issue by remarking seriously, "I know how it makes me feel but I don't know how to say it." (Read it through again slowly if you didn't get it on the first trip.)

Roommates PAT HORNBECK and SHIRLEY NICHOLS chorused excitedly, "Are you really going to put our names in the paper?" After the excitement died down, they answered the question: "It feels won-

(Continued on Page 4)

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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## Mademoiselle from W.-B.

By SUE

Since this is, or should I say was, Senior Week I propose to devote my (but it will not be mine much longer if I keep writing this way) column to senior dresses I saw at the Senior coffee for the Mids last Sunday afternoon . . . incidentally, did you notice that it rained according to age-old tradition? I just knew the weather could not continue to be unprecedented. I learned "unprecedented" I learned "unprecedented" in . . . the dictionary—fooled you, didn't I?

My first subject will be Harriet Ashley, since she was the first person I saw upon entering Acklen Hall. She had on a black chiffon dress with long, full sleeves, a wide black satin set-in belt with three rinstone buttons in front; the neck was sweetheart style, but cut low on the shoulders so that it was almost a drop shoulder, the skirt was very full. The most feminine dress I've seen this year, and it looked lovely with Harriet's blonde hair.

Standing near Ashley was her roommate tiny Jane Harte in a black crepe dress with three-quarter length sleeves; it had a low V neck with rounded red lapels on which black sequins made intricate patterns. The skirt had small red pockets with the same black sequins design. What I would not give to be as small as Jane! My fingers are so fat that I had trouble getting them through the handle of the cup—or aren't you supposed to put all five through at one time?

To return to the subject, Jo Troutman was another blonde in black, only the material was faille with minute white lines interspersed—I can't help it! My hand just involuntarily writes "interspersed" every week; I have concluded it is proud of knowing how to spell that word—in the material. The dress had a low sweetheart neck and was very fitted with a red flower at the waist;

the material was gathered in back into a bustle.

A little later I talked to "Bobby" Allen—while trying to balance a coffee cup and saucer weighted down with mints and nuts . . . but don't you tell my suite-mate because we are supposedly on a diet together—who said she felt out of place because she did not have a black dress. Really, "Bobby" had on a dress that would be beautiful any place; it was apricot brandy wool with a square neck and three quarter length sleeves. The peplum was gathered in front and straight in back; on the left shoulder were three buttons; the belt was gold and she wore a gold choker to match.

I endeavored to think of a good end sentence, but thoughts of Grendal have frozen the water on my brain. Goodbye until next week.

### Cantata

(Continued from Page 1)

the prophets of Israel to call Him the God of love.

Mr. Henkel, besides being a composer, is, also, head of the organ department here at Ward-Belmont. Any students who wish to attend this presentation are invited. It is to be held Sunday, October 6, 1946, at 8:00 p.m.

### Mary Ann Jones Heads Speech Club

Mary Ann Jones was elected president of the Speech Club at a meeting, Thursday, October 3, at 7:00 p.m. in the Speech studio.

The other officers are Meredith Golden, vice-president; Betty Hall Shepherd, Secretary; Laverne McCann, Historian; Svea Ogg, Program Chairman; Betty Rhea, Play Chairman.

This year, the club has sixty-five members, and plans for the year's activities include three productions, one of which will be a Shakespearean play in the spring. Meetings of the club will be held on the fourth Tuesday of each month.

Nominations for the newly-elected officers were made on September 24, at the initial meeting of the club.

## Fags Create Entertainment



Just a sample of the fun to be had on Fag Day

### News Developments Concern Veterans, France and Russia

The most important news developments of the past week have to do with the Paris Parley voting; new Vet's housing program; Russia 're-treat'; and Truman's belief for a "permanent peace."

The Peace Conference stopped talking and decided to vote after six weeks of inconclusive debate.

The Balkan reparations were made; Big Four speedup measures were adopted; Australian amendments were defeated; and Trieste Subcommittee talk was scrapped. Danube navigation and free trade in Balkan countries are just ahead on the agenda.

Cities should seize these lands, under powers they now exercise, and resell them to desperate veterans at a small percentage of assessed valuation.

Thus this plan would save the veterans money; help offset inflated cost of materials and labor; and also offset the spiraling trend of land costs.

On front lines of actual contact there is no visible relaxation of tension but the pressure on Trieste is still there.

Conflict fades, however, as the storm clouds of the Wallace-Byrnes affair drift into the past. This relief

came mainly from Mr. Stalin's statements to a British correspondent!

In any case, a breathing spell has been granted Sunday, Sept. 29.

He made this statement to counteract the war talk and believes we will obtain our objective.

He was talking to West Point men!

### Round Table Club Meets October 22

The round table club will have a supper held at the cafeteria on Saturday, October 22, 6:00-8:00 p.m. The topics to be discussed are:

- What is Communism?
- What is Capitalism?
- What is the Byrnes policy?
- What is the Wallace policy?

The panel to be chosen will include two high school girls and two college girls.

The new officers are: President, Dickie Wharton; Vice-President, Carolyn Harmening; Treasurer, Louise Boone; and Secretary, Annabelle Gayden.

Anyone may join the Round Table Club. There are no dues and all suppers are dutch.

## Sweet BELLES Swing

Crawling out from underneath a stack of old old discs at my clubhouse, I arrived at the conclusion the time is here for a new column to grace this page of your HYPHEN—so meet "Sweet Belles Swing," chuck full of the latest and bestest in the music world!

Let's start out with a few numbers for the hepcats—the ones with rhythmn knockin' on their insteps! Tops is Louis Jordan and his invincible Tymphany Five with "Choo Choo Ch' Boogie," 'nother worth mention is "Aren't You Kinda Glad We Did?" by Vaughn Monroe and band. For a real jam session try "Blue Skies" styled by Count Basie in style rocketing the skies or Harry James with "Easy"!

Catch your breath now and let me hand you some more relaxing dreamy dancing disks. Here's Frankie Carle's "Rumors Are Flying," a ballad that has what it takes to reach out for the top drawer. "You Call It Madness" (but I call it love) by a great master, Billy Eckstine, captures the fancy also. The Three Suns recorded this but it proves only fair. And if you really want him to hold you close, dance to Dinah Shore's warbling of "How Deep Is the Ocean," a lasting oldie done in a new way.

Stan Kenton's the boy in the limelight these band-conscious days. His best to date is a novelty called "Ricka-Jicka-Jack" with spicy June Christy doing honors on the amazing vocals. "Artistry In Boogie" is the flip-over. Another of Stan's always faithfuls is the theme of "A Date at Eight," Nashville record radio program . . . "Southern Scandals" being the very appropriate name!

And I simply can't let Freddie Slack's "Pigfoot Pete" slide by on

(Continued on Page 4)



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## Seniors Celebrate at Percy Warner



Informal shot of the "glorious spirit" of the Seniors of '47

## Athletes Footnote

By FLYNN

Whoops—almost forgot you this week. I just fell sound asleep only to awaken with the terrible realization that I have my column still to do. Golly, but that was a close one. However, who can blame me after that wonderful senior picnic tonight out at Percy Warner Park. What could be better than a picnic in the crisp cold air sitting around a blazing bonfire and lastly but most important that wonderful feeling that says inside "this is it—the glorious spirit of old Forty-Seven" and everything's fine in your own little world.

On arrival back to our dorm quite a few voices seem to have changed. But I really do believe that was our only casualty for the day except for those big brave girls who wanted to get up an appetite, so they energetically jolted each other up playing football. (Hm—got me thinking maybe a new fall sport.)

No fooling though, talking of fall

sports, doesn't this sudden change of weather make you want to get out and go. Gym classes started Wednesday, and it seemed that it affected others the same way also. Everyone seems to be turning out well for everything. Hockey classes are filled to capacity as well as tennis, golf, and riding. By the way the singles tennis tournament is coming up real soon and to date 94 girls have signed up for it. It really looks like it is going to be a real "battle of the racquets." (Corny, I know, but true.)

Be sure now that you girls show up for everything you are scheduled for. You know the Phys. Ed. Department is just as important as any of your other courses and they have to be run on some system too—so please, please don't be a "no show." Remember you are marked in it as well as in everything else. Besides all that, it's fun!

## Sweet Bells

(Continued from Page 3)

a fast note without mention . . . that man really beats on those ivories!!!

ORCHIDS TO: Paul Weston's

## Senior Class Has Picnic at Park

The Senior Class held their first "fling" together on Tuesday, October 1, in the form of a picnic at Percy Warner Park. The class left in chartered busses at 4:30, and returned at 8 o'clock.

At the park were the usual sports of baseball, hiking and just resting in the sun, until supper time when the picnic supper of cold fried chicken, potato salad, relishes, tea biscuits, cokes, and brownies were served.

Pat Tanton was in charge and her committee consisted of Pat Rhine and Claire Robida for invitations; Alice Adams and Helen Keith for transportation; and Nancy Moss, Peggy Johnson, and Beverly Stevens for entertainment.

Orchestra and Matt Dennis' vocalizing of "Just Squeeze Me" (But Don't Tease Me).

By until next time.

"BLUE BELLE."

Now that we've been to Nashville, seen the sights, the stores and spent our next three months' allowance, we might as well settle down and enjoy the crisp fall weather we've been favored with these last few days. As a newcomer to the South (trying to sound like a native for the purposes of publication) I among others have been slightly frozen these last few days. I woke up the first cold day and found myself without cover slowly ossifying, inch by inch, corpuscle by corpuscle.

While New England is enjoying its vivid and famous Indian Summer, while New York wears black in deference to the season and won-

ders why as the thermometer rises and pops, while Mid-West harvests that wonderful Indiana corn which one sees and hears around W.-B., Nashville is caught in a cold spell. . . . Cold which creeps and chills, cold which makes bad tempers, even at W.-B., cold which wraps you in dampness and gander-bumps. How odd, how strange. I must write a letter to the *Times*. But then there's always Beowulf, revived every fall and laid to rest with an epitaph ranging from A to D—about the first of October. Never laid to rest. Tortured by ideas of legend, kennings, allegories of right and wrong, eight characteristics of the epic as found in folk literature. (Other examples, The Cid, The Song of Roland.)

Three months' allowance, you won't get any Christmas present kiddies. They sure do look good though. But just wait till Shakespeare comes along. There is significance; the backbone of English drama stems from Shakespeare. Why bother Beowulf? Or—more specifically, why bother ME with Beowulf, the Jack Armstrong of the 6th century, A.D.?

## Senior Class Has Coffee for Faculty

Thursday, October 3, the Senior Class entertained the faculty with a tea in the Agora clubhouse from 4:00 to 6:00 p.m.

The receiving line was composed of Miss Margaret Newhall, Senior Class sponsor, Jackie Koon, Martha Wilson, June Michelson, Marilyn Flynn, Jane Means, and Marian Dopke. The entire Senior Class acted as hostesses.

Olive Thompson was chairman for the coffee. The decorations committee was headed by Susan Schierburg, who was assisted by Nancy Fuller. The invitations were supervised by June Michelson, Nancy Simpson, Bess Hoover, Trish Simonsen, Sue Zeke, Kathryn Barfield, Pat Cheek, Dot Hoback, M. A. Webster, Betsy Horner.

The refreshments were under Charlotte Sutton and Mary Derrick. The servers were: Marian Frederick, Fran Harris, Gloria Dandridge, Jean Jones, Betty Latham, Billie Hailey, Peggy Wells, Edith Young, Nancy Dennison, Charlotte Eaton, Meredith Golden, and Mary Ann Jones.

Mrs. Canon and Mrs. Meek will pour.

## Inquiring

(Continued from Page 2)

derful, I really feel like big stuff now." This in the husky Hornbeck manner, while Shirley said fervently, "Absolutely good!"

NANCY DENNISON said with a remarkable degree of intelligence, "I don't know. How does it feel? Pretty good, I guess. Huh?"

SUE SCHIERBERG said, "I think it feels wonderful. I think I feel like I've accomplished, all I've wanted to."

SPARKIE HOOPER ended the discussion on a more serious note when she remarked with her characteristic gravity, "It's a wonderful opportunity to make the very best out of a wonderful year."

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## CANDID CLOSEUPS

KNICKERBOCKER: Starts Friday, "The Stranger," featuring Edward G. Robinson who takes Loretta Young's gladly-given love and turns it into a thing of shame. Orson Welles also plays an important role.

LOEW'S: Begins Thursday, "Canyon Passage," starring Dana Andrews, Susan Hayward and Brian Donlevy. A story of pioneering days in technicolor.

PARAMOUNT: Saturday, "Without Reservation," Sunday-Wednesday, "Strange Triangle," featuring Claudette Colbert and John Wayne.

MELROSE: "Rendezvous 24," beginning Wednesday, featuring William Gar-

gan.

BELLE MEADE: Wednesday, "A Night in Casablanca," featuring the Marx Brothers.

BELMONT: Wednesday, "Johnny Comes Flying Home," starring Richard Crane and Faye Morron.

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# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

**Come to  
The Gym**

VOLUME XXXV

SATURDAY, OCTOBER 12, 1946

NUMBER 4

## Faulk and Thornton to Head Senior-Mids

### Mr. Dalton Names New Choir Members Tuesday, October 8

The Ward-Belmont choir had an initiation and dinner for the 34 new members Monday evening in the Tea Room. The members are as follows:

First Sopranos: Patsie McCree, Marilyn Allday, Dorothy Bradley, Betty Jo Créws, Camille Hancock, Joan Michelson, Barbara Phillips, Valerie Vanatter, Peggy Elliott, Joella Blache, Val Jean Nicholson, Claire Robida, Clara Caldwell, Jean Fay Thomas, Nona Brumback, Nancy Broyles, and Steve Akin.

Second Sopranos: Myra Maupin, Frances Alexander, Sarah Jones, Marie Brown, Joan Heavilon, Florence Johnson, Joy Clay, Hattie Ruth Cole, Molly Shanks, Jennie Parr, Ann Polk, Lizzie Lou Jones, Eleanor Pershing, Grace Harding, Jacqueline Melvius, Marie Burgh, and Virginia Moore.

First Altos: Pat O'Sullivan, Orange Willson, Mary Burton, Ann Penn, Mary Captain, Nancy Lou Davis, Carolyn Henderson, and Carolyn Moody.

Second Altos: Sophie Gounos, Jackie Betz, Pat Bake, Sarah Horton, Dorothy Hodgson, Nancy Pippin, and Nettie Jean Blake.

Barbara Phillips is President, and Claire Robida is Vice-President. There is still an opening for a few more second sopranos and altos if any more girls want to try out.

Rehearsals started last Tuesday and the choir already is working on music for a Christmas program.

### Hyphen Staff Adds Nine New Writers

New girls interested in earning a position on the HYPHEN staff have been working regularly on the last three issues.

Early in November an associate editor from the Senior-Middle class will be selected, according to the abilities shown in the try-out assignments. A news editor and several other associate editors will be chosen at that time.

Girls who have recently tried out for places on the staff are: Joyce Armitage, Barbara Benson, Betsy Holton, Jan Denham, Virginia Davis, Sarah Jones, Barbara Dunn, Catherine Kelly, Marilyn Allday, and Ruth Ann Daniels.

Those on the circulation staff, the business staff, and those doing typing are: Bettie Whitehead, Gloria Dandridge, Mary Lou Nelson, Audrey Johnson, Donna De Remer, Janet Young, Mary Swinford, and Muriel Fisher.

### Keep Posted

October 12: Saturday, Penta Tau club picnic; Y.W.C.A. gym party from 7:30 until 10:00 p.m.

October 14: Monday, Phi Theta Kappa in charge of chapel program.

October 17: Thursday, Assembly of all high school classes.

October 18: Friday, Meeting of the Senior Class in chapel.

October 19: Saturday, Tri-K campus party; A.K. and Anti-Pan have Tea Dances in the club; Del Vers Week-end at Dunbar Cave; F.F. club has dance.

### Dr. J. D. Burk, Former W.-B. Head Dies in Raleigh

Dr. Joseph E. Burk, the fourth president of Ward-Belmont, died on Monday, October 7, in Raleigh, North Carolina.

Dr. Burk came to Ward-Belmont in 1930 as Dean and retained this position until 1939 when he became the fourth president succeeding A. B.



Dr. Joseph Burk

Benedict. He resigned the presidency in June, 1945, and became Dean of Meredith College at Raleigh until his death.

Dr. Burk was very prominent in educational circles, holding at different times the chairmanship of the junior college division of the Southern Association of Colleges and Secondary Schools; a member of the committee on policy of the American Association of Junior Colleges, and was a member of that group's executive committee for 1945-46. He also served for several years as secretary-treasurer of the Conference of Academic Deans of the Southern Association of Colleges and Secondary Schools.

Dr. Burk leaves his wife and two daughters, Miss Margaret Burk, and Mrs. Joel Bennett, all of Raleigh.

### Do Come!

Leave us not forget the big "Y" party in the gym tonight. Everyone should be there promptly at 7:30. There will be entertainment, refreshments and dancing... so do come. This is the first "Y" party of the year... and promises to be a good one!



President



Vice-President

### French Club Holds Meeting, October 3

The first meeting of the French Club (Le Cercle Francais) was held Thursday night, October 3, in the "Y" room, with the president, Helen Keith, presiding.

It was announced that dues for the coming year would be fifty cents and all members of the French department were urged to attend the meetings regularly.

Dr. Mary Louis Givens was the speaker of the evening, and her topic was the French University. Following Dr. Givens' talk, Mrs. Jack Mitchell and Miss Louise Green conducted the singing of French songs.

The officers of the French Club are: Helen Keith, president; Pat Rhine, vice-president; and Carolyn Casto, secretary-treasurer.

### Miss Hay Speaks In Monday Chapel

Miss Vera Hay, a teacher in the history department, gave a timely talk concerning the popularity of "Sister Samuela" during Monday Chapel, Oct. 7.

She emphasized the fact that everyone wanted to dance with Samuela, especially John Bull, and a strong, young blond as well as as some of the people of Western Europe.

The young aggressive blond symbolized Russia which has the world spotlight today. Today all the world is in a diplomatic dance. Each country wants a chance to get her share as does every other country. Until now peace is not assured and we shouldn't let ourselves believe that it is.

Russia and Turkey are facing a situation that could lead into war almost any time. Turkey is prone to relinquish her control of the Dardanelles although Russia feels he should control this outlet from the Black

(Continued on page 4)

### Jennie Tourel Is Opening Artist for Concert Series

The Community Concerts in Nashville have been an outstanding tradition for several years. This year we are to be honored with a number of outstanding personalities, among whom are to be noted such brilliant artists as Jennie Tourel, mezzo soprano of the Metropolitan Opera. She will appear on Thursday, October 21, 1946; Rudolph Firkusng, Czech pianist, appearing on December 9; Tosy Spivakovsky, brilliant Russian violinist, who has held the position of concert master with the Cleveland Symphony and has also been guest soloist with New York Philharmonic Symphony, will present his concert on January 27. Igor Goin, Metropolitan baritone, will appear on February 27. The last concert of the season will present the Chicago Symphony Orchestra on March 13.

All concerts will be held at the War Memorial Auditorium. Each performance will commence at 8:15 P.M. Tickets are now on sale in the book store and the price is \$3.00 per season. There are a limited number, so those interested, please inquire promptly.

### Membership Drive To Close This Week

The Y.W.C.A. membership drive will close this week after a successful campus drive. It was announced by Barbara Allen, president of the Y.W.C.A., that 450 members of the boarding student body have been solicited up to date.

The "Y" cabinet will present its first party for this year, Saturday, October 1, in the gym. The theme is "Night and Day," and a skit will be given for entertainment. After a jitterbug contest, refreshments will be served.

### Officers Selected On October 10

Jane Faulk, Tri-K from Thomasville, Georgia, was chosen president of the Senior-Middle Class in elections held on Thursday, October 10. Vice-President of the class will be Challie Thornton, Tri-K, of Nashville. The class has elected Judy Henson, Knoxville, Tennessee, A.K., as secretary. Finances for the boarders will be handled by Sophie Gounos, Penta Tau from Grand Rapids, Michigan, and for the day students by Dot Frank, Anti-Pan from Nashville. Juan Stroube, T.C. from Baton Rouge, Louisiana, is the new sergeant-at-arms.

Other candidates for the offices were:

President, Joyce Hare, Peggy Blowers, Caroline Henderson, and Jan Denham.

Vice-president, Betsy Buchanan and Mary Frances Bivens.

Secretary, Sara Ann Williams and Mary Lou Schwankhaus.

Treasurer, Joyce Armitage and Mary Jo Le Master.

Day Student Treasurer, Sue Waller, Mary Ann Graham, and Joan Hooper.

Sergeant-at-arms, Nancy Peacock and Julia McHenry.

The first voting for the new class officers was held on Thursday, October 3. At that time nominations were received from the floor. On the basis of that voting, the girls having the largest majority of votes were retained for the second and final vote.

Nancy Broyles, president of last year's Junior-Middle Class, presided as temporary chairman of the two meetings.

### Closing Date Told For N. P. A. Contest

The National Poetry Association announced November 5 as the closing date for acceptance of manuscripts for all the Annual Anthology of College Poetry. All college students are cordially invited to submit verse for publication.

There are no charges or fees for inclusion of verse in the Anthology. The recognition afforded by publication will reflect definite credit on your school, as well as afford satisfaction to those who have an opportunity to compare their own work in print with that of others of their age and attainments.

Name, home address and school of the student must appear on each entry submitted, together with the statement: "The verse entitled is my own personal effort."

Entries should be sent to the National Poetry Association, 3210 Selby Avenue, Los Angeles 34, California.

## Editorial Comment

### Appreciation

Isn't this co-ed campus on week-ends just wonderful? And, oh, just all the new privileges that we girls of Ward-Belmont are enjoying. I don't think we realize how lucky we are until we talk with Seniors that were here last year, and hear them gasp when we mention something about not being able to go off campus on a date, or when we can't go to the drugstore during study hours.

Then is the time we should start thinking. Before we make a crack about not being able to get a call through from the ever lovin' light of our life, we should stop and realize that this is benefiting no one but ourselves. If all the calls that came during study hours were let through, how would we ever keep from flunking that Spanish or Algebra test? And, too me sometimes, that 10:30 date limit seems mighty good, especially when my eyelids begin to droop.

I know I shouldn't be one to be talking, as I have aimed evil talk in that direction also. But, I have been pondering over this situation and realize that according to lots of girls' schools, we of Ward-Belmont have it all over them. So let's treat our new privileges with care, 'cause we know they're meant FOR us and not AGAINST us.

### Passing Parade

You're typical, you're on an average between seventeen and twenty years of age, you're short or tall, fat or slender, young and healthy, serious or light-hearted; it doesn't matter, for you are a college girl.

No matter what your personality, general appearance, or outlook on life in general may be, you are one of the individuals that make up the steadily moving parade of American youth.

Did you ever watch a parade and notice how each person participating was giving something to add to the color and splendor of it? And ever after this excitement has passed by, didn't it leave you with a feeling of wanting to share in it? You remembered this for a long time.

It is the same way with the parade of American youth. Through no matter of choice you are in it, but are you a PART of it? What are you giving to the color and splendor of this generation of youth's parade?

One commendable goal is to teach men to get along together; for if men could learn to live peacefully in unity, it is much more likely that the nations they represent would do the same.

A good place to begin working towards this goal is in college. There you meet all kinds of people causing you to adjust yourself to get along with them—remember, to do this you must be willing to both give and take. As you contribute your special part, remember to accomplish successfully any task you must give the best that is in you. You will, then, at the end of the school year have no regrets.

So why not, college girls of today, get in step and show America a parade that will be remembered; one that will leave her with a grand, proud feeling long after our generation's march has gone by. Now is the time to look forward!

### It's All Yours

There is no doubt in our mind, but that you have all noticed the freshly painted, band-box appearance of ye olde campus. Is it too much to ask that we try to keep that campus immaculate? We think not.

Could there possibly be an excuse for throwing down candy wrappers, discarded ice cream cones, and other miscellaneous objects? Of course there isn't. At various points on our campus there are placed boxes . . . boxes built especially to receive the objects just mentioned and any other objects that should be placed within them.

Why can't we all work together . . . work together to keep our campus clean. It seems like such a little thing to ask . . . won't you each one do your part?



### Yew Tew Aen Leyrn to Type! Says Typing Student With Great Emphasis

As it ix easy to tell, I have been typeing for quite ashile now and feel that I yam aquainted typsit. Come thing typing is difficult bit to my estimation is simble. After all, it lasts only an hour if yoer fortunate enough.

Heres my pecific constructions on lezrnin to type in three-hundred an sixt-four usy lezons. Take careless note of thees and you willbe ome as adefta s I

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Now come the big movemnte. One can't wait to get him fingers on the jees. Furst the letters . . . A S D F J K L; thenceover again as D F J K L; by about the fifth time it becoms FADS J F " Z and by the end of the period your fingers are so tire you cna't lift thum!

Butt you will fend its jest life foot-bull. The moore you practice you hat it helting easier. Buy the end of the furst wee we had advunced to F A D U F \$; and keaping on doogedy by th end of thesesecond weak we were clippin off A S D F S. Ar on alarming tate. until at last we contained complete accuracy, 123\$98203 " " " 45& need4les to say muh tetcher waz verey proude. When we produced to MUM and ruff, thejer wuz os bery plwaded.

So she decide by now wur qualified to do all sorts of ytyping. Me typed in columns streight up and down . . . morre ofen sidweays; or often wee: typed in business ledder fashion. I lave d it. I as fissions of becamg a sedretery for sume bid idustrest or lawyer. Id wuld have been such a find ting, and a find wat to made a livink. Bud I desided id wuld be sed if I larned a little morre about the bussiness ledder fashion of typing.

Now the pig tests, CA PISTOL! We HIT THE SHIFT At The OddEST PlaCeS At FurST, but gradually we got on bolt and by Now as yoU can plainly teLl we can typ capitolS WITH THE greatuest of ESSse.

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Members were a klttle moree dif-

ficult at furst. 1 2 3 \$ 56 & 8 9 0 butt as we progressed it became exier. L 2 3 4 \$ 6 7 ' 9 " (\*.

We new a n d lovdeourmachine. Sp u sea it is to u'r advantage to take typing. Looke what it did for me!

(EDITOR'S NOTE: Any resemblance between this featur' and "The Cuckoo Song" is purely accidental. Or should I say addicente?)

### Belle Of Ward-Belmont



Jackie Koon as I tried to probe her life's ambition. Sitting there in a bright plaid shirt almost concealing her jeans, with her '47 Mid hat sitting on her brown hair, she informed me that her life's ambition was to have something of her very own published. This of course is to come after finishing her degree somewhere in the dim, dark future, at either the U. of M. or Northwestern, with English holding the lime-light.

Speaking of lime, I hear tell that Grand Rapids learns of Jackie's homecoming by someone's ordering a lime soda, of all things, at the corner drug. That is almost as characterizing as saying, "My name's Jackie Koon." She also has a mania for cherry cokes and sweaters. This we can understand.

The only thing our Belle actively dislikes is colored socks (note white ones in picture), and she claims to have a good reason, even if she can't figure it in words exactly. Everything else she takes in her stride.

From just seeing our poised Belle on the campus, you would never guess that she keeps the second floor of Pembroke rolling on the floor with nightly imitations. From ten-thirty 'til eleven she makes herself into human cartoons of various people on campus. (O. K., Jackie, I won't say any more.) But anyhow, I'd like to see it.

So this week, here's an orchid to Jackie (figuratively, of course), the Belle of Ward-Belmont, but the Seniors' special pride.

## Po'ms 'Bout People

By JANE and SPRUNG

### DEDICATION

This column's not for intellect;  
On that we're all agreed.  
It's dedicated to those who  
Move their lips when they read.

### FROM THE PROMISED LAND

L. L.'s our gal from Arkansas.  
Some call her Lizzie Lu:  
Cute little nose, short curly hair—  
Words fail us; let's say oooooo.

### THE SMYRNA KID

In pale blue room we find our gal  
Ramsbottom . . . (see Mar Lou).  
His name is odd to say the least,  
But his looks will certainly do.

### THEY CAUGHT ONE . . . SOME, IN FACT

Jan and Danny hit our school  
With an ooo, an ah, and a scream.  
They bring Vandy men in by the score  
While we seniors sit and dream.

### WE GENUFLECT

With big blue eyes, smooth blond hair,  
And a temper always ready.  
We'll love her to our dying day.  
There's only one like Freddy.

### CALLING DR. ALFS

Green orchids to Miss Kathy Alfs  
Whose poise . . . sophistication  
Invades our campus from the North  
For success sans hesitation.

### THE MIDDIE'S PRIDE

Her sister's glory never dims  
The light of our Jane Faulk.  
Her cute little figure and charming way  
Have caused a lot of talk.

### NIGHT AND DAY . . . MOSTLY DAY (STUDENTS)

Of all the girls we love so much,  
The most loved is Challie.  
When she goes out to win a game  
The whole school comes to rally.

### SHOULD OLD ACQUAINTANCE

Snappy has been here so long  
She's now an institution.  
We'll love her all the years to come  
And that's a resolution.

### AFTERTHOUGHT

Mary had a little watch  
She swallowed it; it's gone.  
Now everywhere that Mary goes  
Time marches on.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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## Mile. From W.-B.

By SUB

The returned veterans are not the only ones who are having trouble readjusting to the post-war world; I am having trouble getting adjusted to the Ward-Belmont campus with men on it! Last week-end the first tea dances and open houses were given, and there certainly were some beautiful dresses to be seen — also some very handsome men.

Peering into the X. L. club like a working girl on a thirty-dollars-a-week salary contemplating a diamond bracelet, I saw Betty Steed changing the records on the victrola in a gorgeous emerald green wool "frock." (I get tired of writing "dress," so I looked up a synonym as my English teacher has been begging me.) It had a low French neckline, and there were big round gold buttons down the front and one on each sleeve. The skirt was draped into pockets on each side, topped by a narrow gold kid belt. "Steed's" auburn hair made it even more outstanding. As I wiped my chin where I had drooled, Sally Powers went past the window in a wine colored drape crepe-annonance, no less — which looked as if it had been poured on and very nice pouring indeed! The skirt was straight and gathered into a drape on the left side, and the material on the right shoulder was also draped. On the opposite shoulder, Sally wore a gold pin . . . for years I struggled to master the spelling of "shoulder," I mean "shoulder" — see why my teachers resign!

Flying over to P. T. on my broom, George Ann Campbell gave a scream upon seeing me and fled, but not before I had seen her beautiful light grey velveteen dress. It had long tight sleeves, and a low French neck, and a fitted bodice. Several thick strands of the material were twisted into a belt in front; the skirt was gathered and very full. One of the most "gorgeous" dresses I've seen — the kleptomane impulse almost overcame me.

Ann Squires certainly is a brave

## Russell E. Hart To Speak Before Art Club Members

"A return engagement is always a compliment to the one who receives it," kindly smiles Mr. Russell E. Hart in speaking of his first lecture here seven years ago. Thursday, October 10, he again discussed the architectural beauty of the Ward-Belmont campus in relation to its historical and community value.

Born and raised in Darlington, South Carolina, Mr. Hart dabbled in painting and drawing while in the grades but upon graduating in 1895 from the University of South Carolina, he earned his Bachelor of Philosophy. "I believe in taking a straight course thus providing me with a full, rich background for my chosen profession" he explains.

Returning from study in Paris, he set up an independent practice in Nashville in 1910, and he is now connected with Hart, Freeland and Roberts, Architects.

Good-natured and possessing a keen sense of humor, Mr. Hart declares he likes to eat everything but raw cucumbers; and his favorite pastime is reading everything he can get his hands on, being especially fond of the works of Browning and Shakespeare. Vehemently disagreeing with Browning's description of architecture as "frozen music," he declares "I can look at a good piece of architecture and feel it vibrate with all kinds of flowing music."

Neat and executive-looking in his gray suit and green tie, Mr. Hart offers definite advice for those interested in going into his occupation. "First, for goodness sakes, don't go to an engineering school, although it is closely related, but attend college taking all academic work possible. Even a ditch-digger would be better

(Continued on Page 4)

girl! She didn't let out a scream; she only fainted. Ann, however, looked lovely, dressed in a chocolate brown crepe with a draped skirt and bodice, also cap sleeves.

'Bye now, I must keep my appointment with the English book and *The Green Knight*.

## College Class Sponsors Chosen



Miss Margaret Newhall



Miss Mary Margaret Neal

## Sponsors Selected By College Classes

The Senior Mids and the Seniors are very fortunate to have as their sponsors this year two outstanding and versatile women, Miss Mary Margaret Neal, and Miss Margaret Newhall, respectively.

A former Ward-Belmont girl, Miss Neal has had experience as a leader, for she was President of both the Penta Tau Club and her Senior Class. She attended Northwestern University for her last two years of college, where she majored in chemistry and was a member of the Pi Beta Phi sorority. Graduating in June of 1946, she is now teaching chemistry in the Prep School and acting as an aid in the chemistry laboratory of the college. Besides sponsoring the Senior-Mids she is also the sponsor of the Agora Club.

Miss Neal stated that she was glad to be back at Ward-Belmont and loves being mistaken for a new student.

Miss Margaret Newhall, I am sure, is known to all, for she has been the librarian at Ward-Belmont for six years and five of these years she has sponsored the Twentieth Cen-

(Continued on page 4)

## Meat Shortage Is Cause of Debate Between Politicians

Talk about the meat shortage is going around in circles. It was gloomy enough before it became a partisan political issue. With that element added, the subject is wrapped in a blanket of fog.

Special interests urge their opinions, but the consumer who wants meat is left out in the cold.

This week on the great diplomatic front the important thing that happened between Russia and the Western Powers was that the atmosphere of relaxed tension was nurtured and tenderly preserved.

One of the problems is the four power investigation of Germany's disarmament. The Russians have finally given in to inspection of Germany's zones.

Eric Johnston demanded today an end to "the fiction of controls" asserting that to continue ineffective controls over prices and wages

## Sweet BELLES Swing

Well bowl me over and call me duck pin. . . Was I flabbergasted today! Walking into the record store in H-B, I was confronted with stacks of shiny new discs just waitin' for a spin.

Several dizzy hours later I find myself setting out to depart to you, my eager (?) belles, the cream of this rush line assortment. Club record committees take special note!

Sweet Singing Department: Tex "Bulldog" Beneke offers "Passe," a French ballad which in my estimation will be as great as "Symphony." Backing it is "The Woodchuck Song," a fair jump number. Margaret Whiting has made the former tune, too, but it is far too draggy and slow; Tex's will draw the nickels.

Vaughn "My Sinus Hurts Me So" Monroe offers "The Things We Did Last Summer" but the flip "More Now Than Ever" is destined to make big time! Other four star contributions to a starry night are "For You, For Me, For Evermore" done smoothly by Artie Shaw; my main rave of an orch and leader Elliot Lawrence with "You Broke the Only Heart That Ever Loved You" . . . (whewl!); and (I Love You) "For Sentimental Reasons" by Deek Watson and his Brown Dots.

You "Jalousie" fans will take redoubled fits over Herbie Fields new arrangement . . . a jitterbug's dream! Also in the swing session try "The Young Man with a Horn's" version of "Why Does It Get So Late So Early?" suggested theme of all tea dances.

So I'm expectin' to hear some mellow rooney music pouring forth from the tea dance portals — member magic melodies make them melt!

Yours 'til next time,  
"Blue Belle"

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## Hockey Season Begins With Flourise



Hockey enthusiasts begin their weekly work-outs!

## Athletes Footnote

By FLYNN

Tests, quizzes, exams, and more tests seem to be what's going on on Ward-Belmont's campus this week. Sports also, however, have come into the swing of things. The good old familiar sight of navy blue shorts and white shirts are seen everywhere. The good club spirit will be flying in the breeze soon also with each girl contending that her club will win and is by far the best whether it may be in hockey, tennis, or riding. Time, however, will be the only judge in those contests.

The tennis tournament has gotten under way this week and the first round is to be played off by Friday morning. So now all you girls who have signed up for it, get out there and get your match played off. The sooner the better, you know. The big question now, though, is who is going to be the W-B dark horse who will pop out of the mass to be our champion. Whoever it may be is going to be good!!!!

If you are wondering what that clack of sticks is out in the direction of the fields you will find out that hockey has started up once again.

Everything is running very smoothly with each club's having a big turnout; so it ought to be one of the best seasons we have had in a long time.

Another extra feature which is causing a big sensation is the Saturday morning hockey enthusiasts. All the girls interested and experienced in hockey get out and play with such experts as Misses Chadwell, McCain, Neal, and Ryder, Mrs. Harber and Mrs. Newerf, as well as many alumnae, who were experts, are all out there to greet the girls and play right along. So come on, girls, don't be timid, shy, or otherwise. Everyone is welcome; the experience is beyond compare.

## Chem Club Meets To Select Officers

The Chemistry Club held its initial meeting on Tuesday night, Oct. 8, in the Analytical laboratory. At that time, officers for the new year were elected.

Pat Wagoner was chosen as the president; Norma Rudolph, vice-

president; Ann Guthrie, secretary; and Thelma Back, treasurer.

After elections were held, refreshments of doughnuts and cider were served. Dr. Morrow entertained the club by singing one of his own compositions and accompanied himself on the guitar.

The old members of the club remained after refreshments to discuss initiation for new members.

## Sponsors

(Continued from page 3)

tury Club. Last year she was the sponsor of the Senior-Mids and thus the sponsor of the Seniors this year.

Miss Newhall has had a fascinating education. She is a graduate of Vassar and took two years of post graduate work at Ohio State University. She attended the George Peabody School for Teachers for a year where she received her library training; also she studied in Paris one summer.

## CANDID CLOSEUPS

By PEG

PARAMOUNT: Be sure to see the sensation, "Searching Wind," with the one and only Robert Young, and the new discovery, Ann Richards. Starts Thursday and lasts a week.

LOEW'S: Starting Thursday, Loew's presents "Boys Ranch," starring James Craig and Jackie (Butch) Jenkins. This is worth seeing.

KNICKERBOCKER: "Devotion," one of the greatest love stories, is starting at

## Bare Look



Strapless dress of brown faille, shown above as picture in the September issue of Junior Bazaar, emphasizes the bare look for evening. The snug, long-waisted bodice is scalloped at the top; the skirt is wonderfully full.

## HYPHENATED HULLABALOO

By SHEILA

Ah, hockey! How we love it! At least we did till the fateful Saturday morning when, as urged by the A. A. bulletin board, we hiked happily toward the athletic field to be the guests of the revered faculty members in a short session of the sport. . . . Naturally, the fact that we are inherently backfield material makes no impression; we, with Mrs. Harber's all too able assistance, make up the total and entire forward line of the yellow team . . . which forward line (or our half it, at least) accomplished little more than to pant happily after Patience Mae as she neatly pushed the little white object

toward its final destination. . . . It was fun though.

And please notice the numerous little people batting tennis balls over the courts for school, for country, and the much desired two points. After all, we can't expect people to work for clothing. . . . Or so we found when we failed to pay ye olde laundry bill promptly.

The Tri-K's really had a grand and glorious week-end, we hear. . . . Among other happenings, T-Back seems to have had a slight dunking; and Rusty lost her camera, much to the bus driver's discomfort. . . . Don't ever worry about being lost in the cave though, gals. . . . It happens to everyone who ventures out Dunbar way. . . .

The old publications office is beginning to take on characteristic aspects. . . . What with *Chimes* meetings every Monday night, *HYPHEN* every Tuesday, and *Milestones* any and all hours of the day and noche (Spanish, wheel!), the poor little room probably should be in Florida where the various tornados and cyclones could take the credit for its appearance. . . . Tufts of hair torn out by the poor editors in moments of desperation, sheets of paper torn out by the poor sponsors in seconds of exultation, cigarette butts smoked by the staff in hours of deliberation. (It may not be in verse form, but it alliterates, please notice!) We cry, we fret, we eat, we don't sleep. . . . but all to no apparent avail. . . . In other words, please turn stuff in. . . . y'all! (PLUG)

It seems that Miss Fessey's being most kind to the hometown newspapers by sending in wee portraits of little people here on campus. . . . Of course, the fact was never considered that the said people of these fair cities will never recognize us until we write back wondering why no one noticed us. . . . That neglected feeling; we all have it at times.

POEM

I've typed here so long now  
I'm just an institution . . .  
But who wants to live in an institution?  
Or so says the safety pin I swallowed five years ago. . . .

## Miss Hay

(Continued from Page 1)

Sea. John Bull would hate to see the handsome blond wrest this power from Turkey.

"Peace must be based on justice, intelligent thinking and planning." If war does come it could mean the ruin of the United States as a powerful world partner. We must think, study and reason about such consequences, she added, if we are to prevent them.

## Russell

(Continued from Page 3)

if he possessed a well-rounded education."

"Then spend a year or two as apprentice in an architectural office to get the feel of it, go to college again and study it solely."

"Remember," he concluded, with a wise smile, "An art has a spiritual value."

this theater Thursday. Paul Henrid and Ida Lupino make up a cast that is tops. BELLE MEADE: "Clunny Brown" with Charles Boyer and Jennifer Jones starts on Sunday, and lasts through Tuesday. Wednesday through Friday is the great picture, "To Each His Own," with John Lund and Olivia DeHavilland. MELROSE: "Wuthering Heights," with Lawrence Oliver and Merle Oberon, comes on Sunday and lasts through Tuesday. It wouldn't be right if you didn't see "The Stranger" with Orson Wells and Loretta Young. You'll never forget the ending. It will be shown on Wednesday only.

BELMONT: the comedy, "Without Reservations," is at the Belmont Sunday through Tuesday. It stars John Wayne and Claudette Colbert.

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# 12 Girls Taken Into Phi Theta Kappa

## Initiation Ceremony Held on Monday

Monday, October 14, the Delta Xi Chapter of Phi Theta Kappa at Ward-Belmont held its initiation for new members in the chapel. Those who were taken into the chapter were: Thelma Lee Back, Patzie Simonsen, Betsy Horner, Patricia Rhine, Ruth McCoy, Ruth Marie Walls, Harriette Ashley, Lena Mistretta, Marilyn Parnell, Patsy Stamper, Eileen Springstun, and June Michelsen. Judy Wheeler, president of Phi Theta Kappa presided over the entire service.

After a brief talk by Secretary Mary Lou Martin, requirements of the organization, the 13 old members dressed in white walked to the back of the Chapel. From there each of them walked down the aisle and tapped the shoulder of one of the new members. When the new members had collected at the back, all of the members went back on the platform where the new girls took their formal pledges.

The old members include: Jeanne Bryant, Barbara Hanson, Sheila Kennard, Jackie Koon, Betty Latham, Mary Lou Martin, Frances Newport, Betty Neil Shepperd, Grace Waldrop, Jackie Wood, Pat Wagoner, Judy Wheeler, and Kay Van Nortwick.

## Musician Sponsors Poetry Competition

A national amateur poetry contest, with over \$1,250 in cash prizes is being sponsored by Sammy Kaye, orchestra leader. The first prize will be \$500; second prize, \$200; third prize, \$100. There will also be 20 prizes of \$25 each.

The contest starts October 1 and will close February 27, 1947, a date selected because it is the anniversary of the birth of one of America's greatest poets, Henry Wadsworth Longfellow. Entry blanks may be obtained by writing to Sammy Kaye's National Poetry Contest, 607 5th Ave., New York 17, N. Y. The winning poems will be read by Sammy Kaye on his "Sunday Serenade" program, which is heard over the coast to coast network of ABC every Sunday at 1:30 p.m., E.S.T., and will be published in the 1947 edition of the "Sunday Serenade Book of Poetry." The first prize poem will appear in Pageant Magazine.

The judges will be Kate Smith, Ted Malone, collector of American poetry and featured on the Westinghouse Program; and Vernon Pope, Editor of Pageant Magazine.

In announcing the contest, Sammy Kaye stated: "We are particularly interested in receiving entries from college and high school students, as some of the finest poetry emanates from those sources."



Old and New Members of Phi Theta Kappa

## Ten Campus Clubs Name Officers

New officers elected in the following clubs are:

Agora: Secretary, Bettie Whitehead; Treasurer, Caroline Hewitt; Sergeant-at-Arms, Virginia Smith.

A. K.: Secretary, Mabel Durrett; 2nd Vice-President, Suzanne Huntley; Sergeant-at-Arms, Mary Schwankus.

Anti-Pan: Secretary, Snappy Englett; 2nd Vice-President, Betsy Buchanan; Sergeant-at-Arms, Albertine Sutherland.

Del Vers: 2nd Vice-President, Virginia Osborn; Sergeant-at-Arms, Mary L. LeMasters.

F. F.: Treasurer, Shirley Worthington; Sergeant-at-Arms, Martha L. Burham.

Osiron: Secretary, Anne Lindgren.

P. T.: Sergeant-at-Arms, Betsy Clifford.

T. C.: Secretary, Sue Ann McClifford.

(Continued on Page 4)

## New Music Club To Sponsor Artists

On Tuesday evening, October 15, a Music Club was organized for all of the students of the Conservatory. This is the first meeting of the Music Club in several years.

In a few introductory words, Dean Irwin briefly outlined some tentative functions of this group. In the ensuing concert series on the campus (there will be only four) the club will accept the sponsorship of the artist. Dean Irwin explained further that this year the artist will be on campus several days, and other than the formal concert, he will conduct informal discussions and will meet music classes.

Officers elected for this organization are: President, Molly Shanks; Vice-President, Steve Ann Akin; and Secretary-Treasurer, Peggy Elliot.

## Turf and Tanbark Selects Members At First Meeting

The Turf and Tanbark Club had its first meeting of the year October 10. Pat Tanton was elected Acting President, and Alma Edmonds, Honorary President.

A dinner meeting was held Tuesday, October 15, for the old members. The traditional menu was served. Four new members were chosen at this time. They are: Bertie Hinman, Florence Johnston, Kathy Lyter, and Gwen Walker.

The highest honor that can be bestowed upon a Ward-Belmont riding major is to be elected to membership in the Turf and Tanbark Club. In addition to increasing their general knowledge about horses, members put this knowledge into practical application in breakfast rides. For the first time in several years, Turf and Tanbark has a club-room which serves for club meetings and informal get togethers of riding enthusiasts. The attractive clubroom is located across from the barn, and is open to members at any time during the day.

Additional members will be chosen after the fall horse show, which will be sponsored by the club.

Mrs. Camilla Newerf is sponsor.

## Mr. Bitzer Instructs All Club Reporters

A meeting for all club reporters and club presidents was held October 11, 1946, and presided over by Mr. Bitzer.

He instructed the group in the five W's and explained that the reporters were to find out any news about or activities of their club members. Such news items are to be handed in before 12:00 noon each Wednesday. Mr. Bitzer will look over all items handed in and send them out to the home town papers of various girls.

After all instructions were given, refreshments were served and Mr. Bitzer showed the girls the May Day pictures of past years.

## Keep Posted

Friday, October 18: Senior class meeting, 12:30, chapel; circus.

Saturday, October 19: Anti-Pan tea dance, club house; Tri-K campus party; F.F. formal dance; Del Vers weekend.

Tuesday, October 22: High school tea, afternoon, Acklen Hall.

Saturday, October 26: Penta Tau dance, club house; F.F. club to Melrose.

## TOPS Promotions Are Announced By Miss Morrison

The promotion of thirty-five TOPS was announced by Miss Catherine Morrison, sponsor of the organization, on Monday, October 14.

Those promoted to Captain were Mary Ann Graham, Frances Newport, Joan Hooper, Pat Stamper, and Albertine Sutherland.

Those promoted to First Lieutenant were Beverly Burno, Patsy Hornbeck, Sheila Kennard, Lennie Lavigne, Emmie Osment, Virginia Tait, Pat Tanton, Marian Tilley, and Judy Wheeler.

Promotions to Second Lieutenant included Eleanor Bellamy, Betty Busby, Nancy Clemmer, Bonnie Dean, Jane Erwin, Barbara Henson, Carolyn Hewitt, Mary Mull, Marilyn Parnell, Rosemary Wallace, and Jackie Wood.

Those promoted to Junior Lieutenant were Evelyn Abrams, Marlowe Coleman, Carol Crosby, Betty Ingham, Betty Johnson, Patricia Rhine, Carol Jean Robertson, Patsie Simonson, and Nancy Simpson.

## Chem Club Chooses 12 New Members

The Chemistry Club received its new members at their first meeting, October 8, 1946. These new members are the two girls elected from each lecture class, both college and high school and the ex officio members who this year are taking either analytical or organic chemistry. These new members are: Catherine Bull, George Ann Campbell, Virginia Englet, Sally Flowers, Mary Mull, Charlotte Sutton, Challie Thornton, Sara Ann Williams, Neilyn Griggs, Anna Guthrie, Carolyn McKnight, and Mary Ann Suggs.

The initiation for these members was held on Friday. The "Fags" were attired in lab aprons, filter paper hats, cork ear rings, and were mumbling something about Susie thinking  $H_2SO_4$  was  $H_2O$ .

## Important

A direct wire to the Western Union Station has been installed in Middle-March. Calls will be accepted on a twenty-four-hour basis. There is no additional cost, and the installation is for the benefit of the students.

## Tri K to Entertain With Ranch Party For Entire School

An open house Ranch Party in the Tri-K club house on Saturday night, October 19, has been scheduled. A big time has been planned and all of the school is invited. Everyone is to come dressed as a cowboy and a prize will be given for the most outstanding costume. So start getting out those blue-jeans or riding togs now and plan a cowboy outfit for yourself.

Cowboy songs will be sung, cowboy dances are to be danced, and when you, dressed as a cowboy, of course, get good and hungry, the grill will serve you a cowboy's meal.

Great plans have been made for the first Ranch Party ever given on the campus with Sara Ann Williams chairman of it all. Serving under Sara Ann are Marion Tilly and Rusty Kelly, decorations; Bernice Daud and Betty Shoemaker, refreshments; and Sesva Ogg, publicity manager.

## Mr. Rose Organizes 1st Symphonietta

The Ward-Belmont Symphonietta, under the direction of Mr. Kenneth Rose, has recently been organized as an outlet for string and other instrumentalists enrolled in Ward-Belmont.

This organization will supplant the Ward-Belmont orchestra of the past, which admitted players not enrolled in the college, and the Southern Belles—a social-music group. The need of the larger group has been obviated by the organization of the Nashville Symphony Orchestra, which has first call on many of the older players.

Future plans for this first all-girl orchestra in the history of Ward-Belmont are indefinite now, but an appearance before Christmas is anticipated.

The personnel for this music group includes: first violins—Ruth McCoy, Concertmaster, Betty Bryant, Betty Meggs, Dorothy Hodgson, Betty Lee Miller, Barbara Benson, and Doris Green.

Second violins: Judy Wheeler, Betty Gant, Margaret Gentry, Norma Simmons, Frances Harris, and Sarah Mathes.

Viola: Dorothy Dyer and Harriet Pardue.

Cello: Margie Elias.

Bass: Phila Rawlings.

Flute: Catherine Bull.

Piano: Marie Bergh.

Any string players who have not reported yet, please see Mr. Rose in his studio. Also, Mr. Rose is looking for one, possibly two, first class clarinets. Rehearsals are in the "Y" room at 4:45 on Thursday, and the next rehearsals will be on October 24th.



## Editorial Comment

### Looking Ahead

Need some encouragement? Need someone to pat you on the back and tell you to keep on trying? Of course you do. We all need that extra boost . . . that confident, self-assured feeling that we can always do whatever we set out to do. But that feeling doesn't come from your parents, your roommate, or your friends . . . it has to come from you.

It is ever so easy to become discouraged after a long school day. Perhaps lessons didn't go exactly right, or perhaps someone unconsciously hurt you. The easiest way is to bury your head in your pillow and cry forth that the whole world is against you.

We all have our moments of despondency. No human can ever be completely and honestly happy all the time. It is purely idealistic to say this or that person is always entirely happy, regardless of outward appearances which camouflage feelings. If he was, he would have to be an idiot, completely unaware of the life existing around and about him. We all work for some goal, and often we fall a little short of the goal . . . but only through our failures and mistakes can we progress. History has shown us that great men rarely achieved all they planned . . . but they kept on trying.

These men kept on trying because they had the courage, the will, and the self-confidence to overcome the mistakes. WE must have these same qualities in us. Little hurts pass quickly if we can remember that our progress is built upon the work done during many years, days, and months; if we fail to achieve our goal in class one day, we have the next and the next in which to try for success. Don't give up . . . there is a small margin between success and failure.

Facing life with a definite plan and the same definite determination to succeed will bring success. The courage, the will, and the self-confidence to live come from within . . . looking ahead.

### Fran Sez . . .

At a time when the whole world is in one of the greatest food emergencies ever known, we, in our isolated spot here at Ward-Belmont, often don't realize just how fortunate we really are. Europeans are dropping dead from starvation; our mothers go into frenzies of joy when they unearth a pound of oleomargarine; WE waste food.

Perhaps you are wondering just what YOU as an individual can do to aid this situation. Everything! First, we must realize that the faculty is as much to blame as are the students. Workmen who need food have to do without it, while we continue to waste it in a scandalous manner. There are a series of steps to be followed in our campaign for food conservation.

First, all students be SURE to sign with their hall hostess before 10:00 a.m. if they wish to miss a meal. Second, all members of the faculty notify Miss Weeden if they plan to miss a meal, and notify her in time to help. Third, remind your table hostess to give the name and hall of every absentee. Fourth, also remind your hostess to sign her full name to the list, thereby assuming full responsibility. If the regular hostess is absent, there should be one authorized person to act for her. Fifth, all club sponsors should notify the office of the Dean of Students when a club is to eat out of the dining room.

It is quite true that any college girl missing a meal loses a merit, and that any prep student missing a meal receives a major. But our reasons for obeying the rules should be based on more than the mere fear of a demerit or major. It is time that each of us realized we are living in a world other than that created for us at Ward-Belmont. Begin to be a good world citizen, as well as a good school citizen. Please give your FULL co-operation in the effort to conserve food. Only with such co-operation can the school hope to fulfill its responsibility to us, and to the nation.



### Student Devotes Herself to Humanity And Observes Events on W.-B. Campus

As cries of Beowulf abruptly fade into the irredeemable past only to be replaced with sighs of Chaucer let us turn our attention to things on campus which fell under the heading " . . . and this too shall pass away." Having utterly nothing to do between my fifth and sixth period this afternoon, I decided to devote myself to humanity and observe a few observable and retellable events about me with no idea of writing a feature, but only to save my worthy friends in the smoker from eye strain. As I walked out of the west door of the academic building I overheard two smoking Mids in deep concentration with a pencil madly recording their thoughts. The first one said, " . . . and six hours for classes, 45 minutes for meals (skipping lunch), ten minutes for cleaning room, five for washing clothes, an hour for club meeting, 2 times 4 makes eight hours for preparing tomorrow's work, mumble mumble mmm . . . I've got it! If Dr. Province can arrange to have 38 hours in Wednesday instead of 24, I can do it!

This came a little too close to home to furnish an objective subject so I moved on to the middle walk, by mere coincidence, falling behind two serious-minded seniors who were discussing their favorite subject—graduation. " . . . and Dean Hogarth said I had two perfectly good quality points from last year. That only leaves 58 so I can make a plain old A in analit. instead of that A+ I was worried about." With this they broke in to " . . . and everywhere he went he gave his warrrr whoop."

The PO was a rich field for my objective point of view. After dusting my mail box, I proceeded to devote myself to humanity again. At this moment I was shocked by "EEEEK! Say it isn't so! Why must they send me \$30 extra when I'm on six-weeks' campus." Be honest with yourself. Did you realize that such pathetic conditions existed among your friends? Of course you didn't. That's because you're caloused by your easy life. From this point on things became so terrible in the PO that I can't be cruel enough to burden your carefree minds with the gory details.

But there is one more incident I must relate cruel though it may be. Tonight I looked in the window, at the HYPHEN office. There was

Newpy frantically pulling her hair while some irresponsible Mids were singing at the top of their voices. Poor Newpy was going mad trying to think about inches, heads, etc., above the bedlam the staff was creating. My friends, even I cannot tell you of the things that happened next. As I walked back to my abode on the first floor I chanted to myself, " . . . and this too shall pass away . . . and this too shall . . ."

### Belle Of Ward-Belmont



Jane Faulk smile, cheerful outlook, and soft spoken charm. Sincerity and a winning manner are high points of her responsibilities, loyal and earnest, Jane is ever fond of a quip, prank, or a righteous cause!

Her infectious southern "Gauja" drawl can be readily accounted for by the fact that Jane comes to us from Thomasville, Georgia! During her one year at W.-B., Jane has proven herself as the treasurer of the Junior-Middle class of '46, and as rush captain of Tri-K.

Jane has a wild passion, first and foremost, for shoes; she also delights in wearing voguish clothes. She "lives for" her summers when she can spend all of her time in Florida at Panama City Beach. She feels "that it is a necessity for a young growing girl to get the proper amount of sleep" . . . (and she does her share of dozing and sleeping, as well!) Among her pet dislikes are slow people, handkerchiefs (prefers towels!), the color brown, insincerity in people, and impeccable housekeepers. Jane's highest aim is to develop her talent in playing the piano, and she works earnestly to achieve this.

Keen perception and constant good judgment have particularly fitted Jane for her job. Under their prexy's careful guidance and enthusiasm, the Mids of '47 will certainly exhibit colorful class specialties throughout the year.

## Inquiring Reporter

While racking my so-called brain for an utterly "zoomey" question to use for this week's Inquiring Reporter, the happy subject of Halloween was suggested to me by those two spirits, "Mac" McNeely and Marilyn Whitney. Accordingly, the question this Friday reads, "What's the most devilish prank you've ever pulled on Halloween?" Answers to this one flew high, wide and fast. So, faculty, beware! This reveals the true nature of some of the Belles of W.-B. And just remember, Halloween isn't too far away. Pleasant dreams!

"MAC" McNeely, who insisted on being quoted, since she had helped in dreaming up the question, hesitated slightly before deciding on her most devilish prank. Then she said, "Well, I'm not incriminating myself, but it had to do with a gray mule and some red paint!"

MARILYN WHITNEY, who also was in on the beginning of the question, has apparently been a very good little girl, since her Halloween experiences consist of the usual sticking pins in doorbells, soaping windows, and "misplacing" garden gates.

EVELYN RUBLEY giggled for a good five minutes before she was able to describe the Halloween that she and others built a barricade of garbage cans across one of the streets in her home town. "We had cars stopped for blocks," laughed Eve.

Speaking of cars, ANN BRUMMLEY had a good one for the column when she described how she and some others would split up, one group on either side of the street. When a car came into sight each group would pretend to be tugging at a rope stretching across the street. The car would screech to a halt while the pranksters ran for their lives.

MARIAN FREDERICKS says that her most devilish trick on Halloween was "to tie a couple of cats together by their tails."

BETTY BUSBY made three false starts before she finally decided that her most devilish prank was perching a park bench atop the courthouse flagpole. "There were trees all around," said Betty, chuckling reminiscently, "and we got the thing up there with a pulley. We nearly killed ourselves doing it, but it was worth it. They had a big write-up in the paper about the whole deal the next day, with everyone wondering how we'd done it."

PEG JOHNSTON, playing the piano in the senior smoker when interviewed, only remarked quietly, "I'm afraid I wasn't very bad."

The most remunerative o.k.—if you don't know what it means, go look it up!—of Halloween tricks, however, was practiced by TESSIE ANGELINI, who related the following with her delightful accent. However, since my typewriter is pure English, I am forced to put Tessie's story into my own words, though I admit it loses much in the transfer. It seems that Tessie and her friends made a habit of calling ice cream factories and bakeries on Halloween. They would order a large variety of things sent to the house of a friend, then they would be sure to be on hand when the delivery was made. Before their startled host or hostess could deny the order, the pranksters would exclaim sweetly, "How nice of you to order all this for us. Aren't you just the sweetest person?" What could my host do but accept the food and dole it out to the pranksters? This is the best one I've heard yet. . . . I think I'll try it sometime. Anyone care to join me? See you Halloween!

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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## Mlle. From W.-B.

By SUE

This week instead of describing all the pretty clothes I saw at one particular function I'm planning to enumerate on the dresses I saw at various times during the past week end.

Since my glasses are not equipped with automatic wipers I did not see anything or anyone Friday. Saturday afternoon—my books were hysterically weeping to be opened—I was of necessity a recluse, however, I did walk up to the post office late that afternoon and on my sojourn I spied Pat Stainper in a gorgeous green satin dress. The sleeves were sheared up the middle as were the top of the bodice and skirt. It had a low V neckline and a drape near the hem of the skirt. If I ever lose about 30 pounds I would love to borrow your dress, Pat.

After my eyes had pleasantly feasted on Pat I returned to my books until the wonderful "Y" party that night. I am not to devote myself to slacks and boy's shirts in this issue so I shall continue on.

The next morning I roused myself at 10:20 to dress for church and in my eyes-half-closed condition did not see anyone until I was waiting for a taxi in front of the Hermitage. Attempting to hail a yellow vehicle also was Jean Kayko; she had on a kelly green suit. The box jacket has full sleeves and no buttons; a gold pin was clasped at the neck. The skirt was straight. With the darling suit she wore a wide black hat with two velvet streamers hanging to her waist.

As I was strolling out of Senior Sunday night I passed Marilyn Flynn in a suit of—you guessed it—pale green gabardine. The coat was made in the new long jacket or coachman style and had small round gold buttons down the front. The skirt was straight. A very beautiful suit in our humble opinion!

Hasta Luego—my one Spanish phrase after four years.

## Fun for All at First Big Y Party



Salute to Photographer at the "Y" Party

## Ringling Brothers' Circus Gives Two Performances Here

Didja ever have the burning desire to run away and join the circus to become just one of the gals who twirl madly in the air while clinging to a strap by their teeth? My mater was refrained . . . suitcase in hand! It's a good thing or where would I be today??? My buck teeth are becoming, aren't they?

Getting back on the original track—this morning as you devour my story the greatest show on earth, Ringling Brothers' Barnum and Bailey Circus prepares for its final performance in our fair city of Nashville!

Thus the circus, a childhood thrill never overcome, is here and gone with the faint piping notes of the calliope drifting away in the distance.

P. S. As for me . . . pass the toothpaste in haste and leave me swing!

## Y. W. Entertains At Party in Gym

The Y. W. C. A., sponsored by Miss Susanna Wilder, entertained the campus at the first gym "Y" party of the year, Saturday, October 12.

"Night and Day" was the theme, carried out in scenery, decorations, and costumes worn by mistress of ceremonies, Nancy Pippin. The cast represented movie stars, opening with Camille Hancock portraying Frank Sinatra and singing "Embraceable You." Bobbie Allen portrayed Cole Porter. Nancy Moss, a Yale mascot, was followed by Harriet Ashley and L. L. Jones portraying bums on route, and singing "Route 66." Mary Martin was played by Mary Lou Martin who sang "My Heart Belongs to Daddy." The City Slickers, Alma Edmonds and Peggy Johnson, pantomimed "The Glow Worm," and Tessie Angelini danced and sang "Begin the Beguine." From the audience came Jennie Parr, portraying Ginny Simms.

## New Names Given Campus Buildings

New names have been given to some of the buildings on campus this year. The first of these is the former music conservatory which is now a faculty dormitory called Faculty Row. Other boarding places for the faculty are Westside Cottage next to the new Conservatory and Benedict House, named after a former school president, on the corner of Belmont and Villa. The buildings formerly had these names, but such titles have not recently been used for them. The home of Mr. and Mrs. Alan Irwin on the corner of 16th and Belcourt is called Barton House after one of our earlier presidents.

## Sweet BELLES Swing

"This week," happily muttered me to myself, "will be different. Instead of throwin' nothing but new records in my 'Belles' faces, I'll snoop around campus and get the lowdown on the higherup's disc spinning sessions!"

But despite my good intentions, there's no stopping the rush of new needle circuits it seems so my scoop will have to wait until next time. Now I shall give out with the last batch of newly pressed discs for awhile and you all had better be up to date when I come your way for my next column! No alibi accepted for hearing "Jersey Bounce!"

Sammy Kaye fans might take a hear at his latest "Sooner or Later" destined to be a good juke box bet and backed by an idiotic novelty appropriately called "Zip-a-Dee Doo-Dah!"

Three various femme vocalists now are front and center for approval bringing three equally various songs. First is Dinah Shore's "Who'll Buy My Violets?", an oldie done newly and very well (as my English grade careers . . .); Ella Mae Morse with "That's My Home" which adds up to a poor try at copying her immortal "Cow Cow Boogie." On the flip over is "The Merry Ha! Ha!", the story of a run-around; and lastly is Helen Carroll's "Ole Buttermilk Sky" and she receives able assistance from The Satisfiers.

Time Out For a Memo of Interest: Didja know "Bless You For Being An Angel," a ballad oft heard in the U. S., is England's number one Hit Parade tune at present. Rally lovely tune it be!

My boy Stan Kenton pops up

(Continued on Page 4)

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## Athletes Footnote

By FLYNN

*A problem came to me today  
Alas, to start the column a new way  
So poet Sheila came through tres gay  
To rescue me from work to play.*

Tennis seems to be the talk these days so our first little ditty is written on our most favorite subject, tennis.

*We volley here, we back hand there,  
We chase the balls all day,  
Ah tennis, of all sports so fair,  
You're just the love game, so we say.*

This, my dear girls, is just a subtle hint for you to get your matches played off so we can crown our ever-loved champion. The second round is now full steam under way with such fine girls showing up well as Pippen, Ashley, Denham, Daniels, Clifford, Frank, Thornton and Moss. A word of consolation, however, to you girls who have lost so far—"Better luck next time."

Our next little item is our big fall sport, hockey. So please, hockey enthusiasts, pay attention to this little verse:

*We dash, we bash, we mash,  
We get our shins kicked in,  
But of all the sports in glory's clash,  
With hockey we begin.*

The hockey classes are really bringing out some brilliant ability. Pretty soon practices will begin and already some loyal gals have gone into training. It's not uncommon these days to see a player sitting in the smoker looking mournfully at the lucky people who can smoke, without having a guilty conscience, and then when the manager isn't looking, take a quick drag. And then there are souls who run around the circle every night—that's what I call club spirit! But may I ask one small question—Where do you

get the energy? Some of these enthusiasts are Pittman, Stevens, McWilliams, Horte, Frogge, Tanton, Horst, Chalmers, Wagoner, Dyer, Nelson, Bumgardner, and Lingren. Good luck to everyone though, on the soon-approaching games.

By the way, have any of you noticed that Ward-Belmont offers to all water birds free swims from Tuesday to Friday. The times are Tuesday at 3:30, Wednesday at 4:50, Thursday at 3:30 and Friday at 3:00. So come on out girls this is for your advantage.

By the way, rumors are flying that Turf and Tanbark is planning a big change in their clubhouse as to interior decoration. Come on now, let us in on it T. and T.

Now may I present to you our scoop of the week. No doubt all of you have heard of our "Florida" Faulk who was here last year and is now Georgia State Women's Golf Champion. Well, anyhow, this week end is going to be a big event in her life, for Miss Louise Suggs, who is a professional golfer and holds the National Golf Title, will journey to Thomasville, Georgia, to play with "Florida" Saturday afternoon in a game for just fun. Then, Sunday, October 20, she will go to Tallahassee, Florida, to play in an exhibition match with two men, and Miss Suggs. I should say that is pretty wonderful. Don't you agree?

Well, my fine friends, bye for now!!!

## Mlle Announces The Annual Contest For College Board

Would you like to be a Mlle college board member? A Mlle college guest editor? A participant in Mlle's first forum on Jobs and Futures?

If you would, you'll compete for a 1947 College Board membership. And if you're an outstanding College Board member, you'll be selected to be a Guest Editor. That's harder . . . only the 20 best will make the grade.

And if you're a Guest Editor in 1947, you'll attend Mlle's first career forum sponsored by the Jobs and Futures department and designed to help college girls clarify their aims and ambitions and find their right vocational niche.

You'll have a chance to evaluate yourself, vocationally speaking, with the help of aptitude and interest tests prepared by experts, a personal appraisal by Mlle editors, interviews with people who're successful in the way you'd like to be successful.

You'll discuss with careering alumnae some of the problems of getting off to the right start after college.

You'll talk about jobs to important people—the kind of men and women you'd like to work for and with some day.

Here's how to become a College Board Member, and compete for a place as Guest Editor, you must:

1. Be an undergraduate attending

## Mehitabel Says

This week I would like to divulge a bit of information that might be helpful in planning your future.

One day this summer for some mysterious reason I progressed farther than the comic section of the newspaper, and came across the startling information that it is highly possible that the sun will blow up at any time. What I particularly like about it is the time scale. Tomorrow or in 50,000,00 years. Gives you that firm confident feeling,

an accredited college or junior college.

2. Be available to work during the month of June, 1947, in our New York offices helping to put out the August College Issue. (You earn while you learn, and Mlle also pays railroad fares to and from New York.

3. Submit a trial report, consisting of approximately two typewritten, double-spaced pages on any new phase of campus life, whether it be academic course, fashion, fad, activity, organization or trend.

4. Send a snapshot of yourself, with complete data regarding: your college and home addresses, class year, college major and minor, other interests and extracurricular activities, and any paid or volunteer jobs held.

5. Send your trial report, snapshot and personal data to: The College Board Editor, Mlle, 122 East 42 St., New York 17, New York. 6. No applications will be considered after November 1, 1946.

doesn't it? So, shoulders back, chin up, take a deep breath and face the future. It will probably blow up in your face.

I wonder what that prescient astronomer who gave out with this hot tip is doing in the line of preparing for the future. Probably he has become extremely egotistical because he uncovered this bit of information, and is sitting under his telescope literally holding his sides from laughing at the fate of mankind. At least, he isn't worrying about the housing situation, I'll bet.

What will happen to the other planets? Vaporized? No, no, not that. Take over maybe. No Mule, no Brain, no Galaxy IX? Just gas. In some ways a relief. Imagine Truman as president of the forty-eight gaseous States!

## Sweet Bells

(Continued from Page 3)

with a sure-fire tune called "It's A Pity to Say Goodnight" (he thinks he's just kiddin'!) backed by a solid instrumental "Intermission Riff." Ella Fitzgerald has also voiced an arrangement of this catchy ballad.

At last Artie Shaw has gotten some sense and recorded two tunes the public likes for a change . . . in fact, they both are time immortals. "Easy to Love" and "I Can't Get Started With You" are the titles. I know this will be a best seller . . . with material such as this it can't miss!

And how could I get by without that crazy Louis Prima slippin' in his new knockout "A Flea and A Fly In a Flue" . . . that's enuff! Bring the stretcher, men!

## Ten Campus

(Continued from Page 1)

Reynolds; Sergeant-at-Arms, Jane Hughes.

Tri-K: Secretary, June Rucker; Treasurer, Charlotte Sutton; Sergeant-at-Arms, Nancy Clemmer.

X. L.: Day Student Vice-President, Edith A. Young; Treasurer, Jo Gullett; Sergeant-at-Arms, Faye Chalmers.

## CANDID CLOSEUPS

By PEG

KNICKERBOCKER: As the result of holding over "The Stranger" at the Knickerbocker, "Devotion" starts Thursday and goes through to the next. It has an outstanding cast, which includes Paul Henreid and Ida Lupino. See it for sure!

LOEW'S: That boy is here again!

Yes, Van Johnson is in "No Leave, No Love," starting this Thursday. He is co-starred with Patrick Wood. It lasts one week.

PARAMOUNT: At the Paramount there is another hold-over. It is the "Searching Wind," with Sylvia Sydney, Robert Young, and Ann Richards. She plays a different role than ever before. BELLE MEADE: Another good picture is starting at Belle Meade on Sunday and is showing through Tuesday. Alan Ladd has the leading role and the picture is "O.S.S." It's good!

MELROSE: "Monsieur Beaucaire,"

with Bob Hope and the new star, Joan Caulfield. It is supposed to be one of Bob's best. This is Sunday through Tuesday. Wednesday is "Sing Your Way Home," starring Jack Hally and Ann Jeffery. Thursday and Friday is "Stolen Life," with Betty Davis and Glenn Ford. It promises to be good. BELMONT: Sunday through Tuesday "Cluny Brown" is showing. It stars Jennifer Jones and Charles Boyer. It is followed Wednesday by a picture that will be announced later. Thursday through Friday is Bob Hope and Joan Caulfield in "Monsieur Beaucaire."

## Bare Look



Strapless dress of brown faille, shown above as picture in the September issue of Junior Bazaar, emphasizes the bare look for evening. The snug, long-waisted bodice is scalloped at the top; the skirt is wonderfully full.

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## 76 Preparatory Students Make First Honor Roll

As a result of grades for the first four weeks of school, the prep school honor roll has been posted. Those girls who have made at least B in four studies, not counting composition, and not less than C in any study with a passing grade in physical education are as follows:

Freshman: Jacqueline Anderson, Charlotta Bonner, Carol Butters, Martha Douglas, Rachel Gardner, Sue Rankin, Mary Phil Thomas, Marion Williamson.

Sophomores: Jeanine Autret, Barbara Bainbridge, Louise Baird, Dudley Brown, Mary Jane Capps, Betty Gant, Margaret Hayes, Barbara Holt, Anne McGannon, Susan Miller, Priscilla Murray, Beverly Pate, Valerie Potter, Grace Rodgers, Rebecca Skidmore, Jane Wilkerson.

Juniors: Evelyn Abroms, Adeline Andrews, Thaniel Armistead, Betty Bailey, Martha Nell Blackburn, Attollee Boynton, Joyce Bratton, Molly Brown, Lillian Cornelius, Nancy Dougherty, Dianne Douglass, Julia Edwards, Dorothy Evans, Martha Ann Gambill, Joanne Geny, Mary Hutchins, Mary Jane Keeling, Ann Knox, Caroline Lowe, Sally McCanless, Mary McKinley, Mary Ellen McMurray, Jane McQuiddy, Katherine Manier, Mary Olert, Susan Otis, Sally Phillips, Anne Rich, Martha Ann Rogers, Betty Sanders, Adelaide Thornton.

Seniors: Barbara Ballard, Jane Branson, Madalene Coggin, Nancy Cooper, Laurel Cuff, Miriam Culom, Anne Frederick, Jean Horner, Terrie Gaines, Thelma McKay, Carolyn McKnight, Cynthia Mizell, Polly Nelson, Elizabeth Nixon, Joanne Powers, Mary Ann Sugg, Marian Tilley, Jane Tye, Jean Ward, Jo Ann Williams.

## Hyphen, Milestones Name Associate Editors

### Nashville to Have Local Symphony

Mr. Sidney Dalton announced the plans of the newly organized Nashville Symphony Orchestra, Tuesday, October 22.

This group consists of local talent, who qualify, and outside players to fill in the parts. William Strickland, conductor, has been recently released from the Army, where he had quite a lot of experience in conducting various groups. Mr. Strickland is one of the foremost of the younger conductors.

The first performance of this 60-piece orchestra will be on December 10. The succeeding concerts will be on the second Tuesday of each month, with the exception of April, in which concerts will be given on the 8th and 29th.

Soloists scheduled for the concerts are: Helen Jepson, soprano; Albert Spalding, violinist; Rose Bampton, soprano; and Jesus Miria Samrona, South American pianist. Mr. Samrona will possibly play a Gershwin concerto.

Two members of the Ward-Belmont faculty will perform with this group, Mr. Kenneth Rose, violinist, and Miss Grace Schneck, bassoon.

Tickets may be obtained in the bookstore. A ticket for the six concerts in the series will be six dollars.

### Musical Program Given in Chapel

Molly Shanks, a member of the conservatory gave a musical piano program during chapel Monday, October 21.

Molly played Chopin's Etude in C minor and his Scherzo. The audience wished an encore but time did not permit.



Carolyn Henderson and Joyce Armitage

### Play Is Scheduled By Speech Club

The Speech Club will present "Brief Music," a sentimental comedy by Emmet Lavery, Friday, November 15.

This is the Speech Club's first production of the year. It will be directed by Miss Catharine Winnia and her assistant, Miss Shirley Hanbury. Casting for the play is not complete.

"Brief Music" concerns the sophomore, junior, and senior years of seven girls at woman's college.

### Y Holds Vespers On Sunday Evening

Vesper services were held in the Y.W.C.A. room Sunday evening, October 20, at 7:00 p.m.

The program was under the direction of Kay Van Nortwick, who was the speaker for the evening. Camille Hancock, a senior in the college department, sang two religious songs.

Student vesper services are held every Sunday evening and all students are cordially invited to attend.

## 50 New Members In Home Ec Club

On Monday, October 21, 1946, the Home Economics Club initiated the following new members.

Margie Andrews, Jane Basham, Pat Check, Margaret Ann Christian, Peg Clough, Glo Colee, Ruth Ann Daniels, Tessie Angelini, Janice Branson, Mary Elizabeth Carpenter, Aida DeLeon, Marilyn Flynn, Jane Gladden, Laura Hambaugh, Marilyn Hanover, Barbara Hanson, Billie Henard, Dot Hoback, Anne Kennedy, Dolores Koleszar, Lennie Lavigne, Bet McWilliams, Sarah Mahahy, Laverne Parris, Patsy Patee, Marie Pender, Lynn Roehl, Fran Stabler, Pat Stamper, Grant Taylor, Dolores Thomas, Jean-Faye Thomas, Marcia Throckmorton, Helen White, Marilyn Whitney, Oragene Wilson, Glen Wilson, Martha Woodmansee, Bettye Schumpert, Ann King, Bobbie Starr, Jean Stratton, Bettye Buffalo, Joanne Fergus, Ricky Frederick, Ann Badger, Betty Belew, Terry Madelyn, Susan Schierberg.

The initiation was a candle light ceremony with all members, old and new, dressed in white. Peggy Johnson, president, Ann Squires, vice-president, and Mary Lou Martin, secretary, all made short talks on the aims of the club.

### W.-B. Prep School Entertains Parents

Ward-Belmont Preparatory School received at a tea in Acklen Hall, Tuesday, October 22, from 3:30 until 5:00 p.m., the parents of all new Preparatory students and their faculty.

Acklen Hall was arrayed in the fall colors of baby mums. The guests were received by Dr. and Mrs. R. C. Provine, Mrs. Souby, and Miss Martha Ordway. Tea was poured by Mrs. Smelser, and Mrs. Pinson.

### Publications Staff Also Announced

Joyce Armitage and Carolyn Henderson were named this week to the associate editorships of *Milestones* and *HYPHEN*. Joyce is from Charleston, West Virginia, an Anti-Pan, and has had previous experience on high school papers. Carolyn is an X. L. from Jackson, Missouri, and was editor of her high school annual.

The final *HYPHEN* staff of the year has been announced by the editor, Frances Newport. It is as follows:

Associate Editor, Joyce Armitage; Business Manager, Marilyn Parnell; Assistant Editor, Betty Neil Shepperd; Literary Editor, Mary-jane Hooper; News Editor, Virginia Davis; Feature Editor, Jane Erwin; Music Editor, Pat Rhine; Sports Editor, Marilyn Flynn; Cartoonists, June Brown, Pat McGaulley, and Barbara Benson; Circulation Manager, Judy Wheeler; Assistant Circulation Manager, Bettie Whitehead; Sponsor, Miss Polly Fessey.

Columnists—Eileen Springston, Susan Carson, Sheila Kennard, Nancy Lou Fuller, and Peggy Clough. News Writers and Typists, Jackie Koon, Betsy Holton, Catherine Bull, Barbara Dunn, Catherine Kelly, Sara Jones, Marilyn Allday, Muriel Fisher, and Janet Young.

Kay Van Nortwick, editor of *Milestones*, has also announced an incomplete staff. The final staff for the year will be announced at a later date. It is: Associate Editor, Carolyn Henderson; Business Manager, Ann Bumgardner; Assistant Business Managers, Julia McHenry and Margaret Ann Webster; Literary Editors, Jane Erwin, Jackie Wood, Sheila Kennard, and Lois Buford; Artists, Kathy Barfield, Barbara Simon, and Betty Johnson; Managing Editor, Betty Smith; Sponsor, Miss Polly Fessey.

## Turf and Tanbark Meet on Tuesday

On Tuesday, October 22, 1946, the Turf and Tanbark Club held its second meeting of the year. It took place in their club room and lasted from 7:00 to 8:00 p.m.

The newly elected members were present. They were told of the club's plans for the coming year.

Plans are now under way for a drill exhibition to be presented at the fall horse show by the club. New uniforms are to be ordered for the occasion consisting of white shirts, brown ties and brown jodphurs.

The Turf and Tanbark Club are sponsors of both fall and spring horse shows at Ward-Belmont.

The traditional fire again was failed to be lighted by Alma Edmonds.

## History Is in the Making... By You

The faculty and students of Ward-Belmont have recently become very conscious of the fact that there exists, at present, very little written history of our school. It is common knowledge that our school is rich in exciting history and tradition, but few people realize that we are approaching our first centennial with practically none of it in tangible print. Therefore, the *HYPHEN* has decided to stop talking about it and do something.

In the next issue we will begin a series of feature articles with this purpose in mind. It is not our aim to publish lasting literature on this broad subject, but rather to have a source for reference in years to come.

This must be done *now* while the people who can furnish us the information necessary are still accessible. If we delay, our sources will be gone.

Another aim is to assure our readers of authentic information. When a story passes the half-century mark by means of word-of-mouth, it can take on imaginary aspects and destroy much of the truth. With this in mind, we intend to uncover original sources as near as we possibly can. This will do nothing to destroy the romance of "campus tales," but will rather increase their charm. We have learned from what little research that has been done that the truth is stranger than fiction.

We all agree it is reproachable

that nothing has been done up until now, but there is no time like the present to correct past mistakes. In fact, the present is the *only* time for us to right this particular mistake.

We hope these articles will be of interest to parents and alumnae as well as the present students. As years go by, they will probably be even more valuable to us who are now in the midst of making history.

It is Ward-Belmont's dream, and *HYPHEN*'s dream that these articles will not be the be-all and end-all of this attempt. We hope that someone will write the book we all await so anxiously before W-B becomes a hundred years old. But until then, the *HYPHEN* is excited over its project. We hope you will be too.

## Editorial Comment

### Rumors Are Flying

"Rumors are flying. . . ." Familiar? Yes, of course. Everyone has heard the popular song during the past few weeks, and we wonder if the author might possibly have had an inside plant on life in a girls' school.

Sit in the smoker or the Chatterbox for ten minutes and listen to the chatter. Isn't most of it just idle talk? Watch the whispering in or out of class about so-and-so's affairs. Who is the one who is telling the gossip to the rest of the class? Each time we stop to listen in on a group of girls talking we are bound to hear the latest gossip or the newest rumor that has grown by leaps and bounds from a harmless, friendly statement to one that might hurt another person.

A little rumor is like an epidemic—it spreads quickly as if difficult to control once it is out of hand. One girl hears a piece of information in "absolute" confidence; she repeats it to another friend in confidence and so it goes—on and on. Each girl, however, who hears the story had added something to it or changed it either consciously or unconsciously until the harmless friendly statement has become SO distorted that it would not be recognized by the first two girls.

Rumor or gossip is one of the most dangerous weapons in the world. It builds up and up and up, and then suddenly collapses, leaving nothing but hot air. It is UNKIND, UNTRUE, and it HURTS OTHERS.

Why should we have to discuss another girl or her affairs? Certainly each of us has enough to keep us busy and to interest us so we would not be tempted to talk about our colleagues. If we have to talk about others, let's say something nice!

A famous man once said, "Happiness adds and multiplies as we divide it with others." Let that be our philosophy.

It never, ever hurt anyone to put in a good word for the other fellow. It might even do us some good—more important than having others look up to us is the fact that we will have the inner satisfaction of knowing that we have done the right thing. There is always some good in everyone if we will only look for it.

Let's see if we can't refrain from spreading gossip and rumor. Make this campus more than a place where "rumors are flying."

### Wait A Minute!

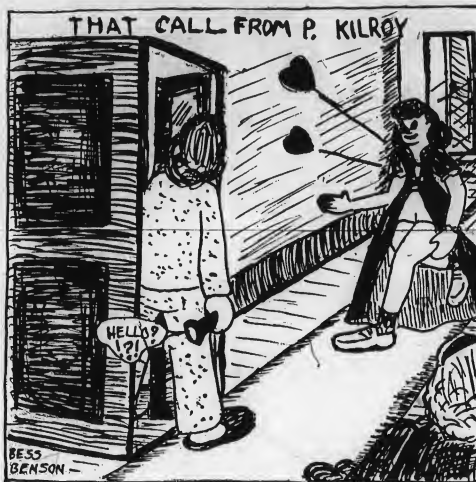
Hey! Wait a minute! Yes, you! Just a minute before you break that rule. Have you thought about it first? You have? Well, what's the decision? Oh, I see. You're not hurting anyone but yourself, even if you do get caught. Well, I guess if that's the way it works out, then the responsibility is all yours. But are you sure you're not hurting someone else by what you're doing?

Small things can loom awfully large at times, especially when they reflect on a whole group of people. Did you ever take just two minutes' time to wonder if you weren't making things just a little bit harder for someone else, maybe, by what you were doing? For the average girl, who comes from a home where she is trusted by her parents, who has always been allowed to do whatever she wishes within reason, the rules of a school or other large organization may seem terribly strict at times. Individuals chafe under restrictions seemingly invented only to keep them from doing what they wish to do.

In the first place, rules are necessary, regardless of their inconvenience. You, yourself, would complain if there were no rules and regulations to bring a little order out of chaos.

So watch yourself, if not for your own sake, then for the sake of others. Let no one say that YOU aren't able to assume responsibility.

So, hey! Wait a minute! Yes, you! Just a minute before you break that rule. Have you thought about it first? Please do!



## Of Shoving, Charging, Tripping; That's Hockey, Sport I'm Skipping

By JOYCE ARMITAGE

Write an essay on hockey for the HYPHEN? What's an essay? What's hockey? What's the Hyp . . . all right, put down that typewriter, Fran, I'm fully convinced!

In the beginning I was a happy, normal girl attending my first club meeting with no qualms of fate's fare for me. Innocently I was settling in an inconspicuous corner when the oily-smooth voice of madam president bounded on my eardrums. "Middie honey," softly cooed she with a cruel smile, "You're going out for hockey—of course?" I was going out all right . . . but not for hockey, when suddenly I was lassoed, roped, and tied ready for branding unless I answered.

A cold wind was blowing this fateful day and as I stood shivering some kind soul slapped a pair of lumpy blankets around my legs leaving only the rest of me one big goose-bump!

"But," I quavered in great surprise, "When do they freeze over the field and give me skates?" Instantly, as if a current had been cut off, the buzz of my fellow suckers ceased; two dozen necks craned in my direction; and two dozen voices snickered, "Look, you little chump, this is field hockey!"

"Oh, FIELD hockey," beams I brightly, knowing no more than I did before.

Now, with my first faux pas chalked up, the team positions were made. "Backs, inners, and wings" called our teacher sounding more to me like the ingredients of a chicken pot pie! While thus muttering about my sanity beneath my beard—I mean breath—she called, "Lastly will a center forward girl please step out?" . . . as I was shoved quickly on my face!

At long last we lined up on the field and to my woebegone morale there appeared opposite me a huge, solid blonde—she's forward, too. Birds of a feather flock together . . . look, ed. No one asked your opinion!

"This time I'll fool 'em," I decided, so as they tramped by, in went my longest fingernail into the nearest calf only to have a revengeful stick descend in return. . . . "Foul, foul," screams the teacher at me while my brains (overstatement)

ooze out on the green turf!

"A player never interposes herself in anyway as an obstruction" reads rule 47, paragraph five, page 72 in my rule book.

Thus is the reason I find myself, now pronounced a hopeless case, all alone and lonely in the farthest end

(Continued on page 3)

## Belle Of Ward-Belmont



Bobby Allen sweet foot for a place on the bed. And to think we have known Bobby for a whole year without being aware of this tragic fact. Of course, your poor readers miss most of the fun because you didn't witness the relating of this take by our striking Y prexy, Bobby Allen. The huge brown eyes grew huger while she grinned pixie-like.

No that grinning (smiling to the aristocrats) is an unusual reaction with Bobby. She responds thusly upon various and innumerable occasions, ranging from a salutation to a mild hysteria over anything having any of the earmarks of a joke.

Claiming as a home a wee small town in Indiana, namely Sulphur Springs, Bobby also claims a childhood unspectacular. She did, however, attend kindergarten, which is of no particular interest but an added fact. Progressing slowly through the remaining branches of learning, she found herself at W-B this year a member of Penta Tau, the Chemistry Club, the French Club, as well as the aforementioned president of the Y.W.C.A.

As for her dislikes, which are more distinctive than her likes and therefore deserve top place, the most antipathy is directed toward mice. Next—gardenias and breakfasts—can you imagine? "Little kids and 'repulsive boys,' (accompanied by

(Continued on Page 3)

## Po'ms 'Bout People

By JANE and SPRUNG

### DEDICATION . . .

Not just because we need to raise our D to a C,

We dedicate our poems this week to our dear faculty;

From them we glean the choicest bits of knowledge that we take

Into the harsh, cruel world with us, our fortunes for to make.

### FIRST AND FOREMOST . . .

The most popular person on campus is not hard for us to find.

Every W.-B. girl will say, "Why, of course, it's Dr. Provine."

### OUR RAY OF HOPE . . .

Miss Ordway is the object of Our greatest admiration.

For dates and things we look to her And await our weekly ration.

### THE DEAN—

### OUR FRIEND AND COUNSELOR . . .

Behind his desk with feet on top And pushing buttons madly, He gets disturbed at courses dropped And gazes at us sadly.

### MAN ABOUT CAMPUS . . .

The man with all the money And the friendly word as well, Is Mr. Treasurer Donovan; We think he's really swell.

### AGAIN WE GENUFLECT . . .

"Perfection personified" Is our tag for Dr. Myhr. With personality, looks, and brains, What more need one say of her?

### CHEMICAL ANALYSIS . . .

Both those who love and dislike chem Will rapidly admit, They loved to be called "darlin'" By Dr. Morrow; it scores a hit!

### CONTINUED . . .

When we think of a lovely, sparkling smile, And a way that makes you feel As if she likes you very much, We think of Curly Neal.

### EVEN WITH BRUISED SHINS . . .

We would never learn our hockey strokes Or how to drive for gain, Without the fun in learning from Our teacher, Miss McCain.

### AS WE GO TO PRESS

It's almost hard for us to think Of Polly teaching law; She's so much fun—just one of us, And void of a single flaw.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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## Mile. From W.-B.

By SUE

I developed a frustration complex—ask a sociology student to define the term—last Saturday night; I had contemplated describing all the pretty formals at the F. F. club dance, but unfortunately two watchmen were discerning enough to notice my informal attire and dissuade me from the project. Afterwards I concluded that I was not the "peeping Tom" type anyway—I think!

As I was dejectedly slumping back with my frustration complex to my three wall abode—the fourth wall is entirely composed of doors—I spied two F. F.'s and turned handsprings in my felicity that I would have at least two formals in my column (the editor has another name for my "column.") The two girls were "Sparkie" Hooper and "Tommy" Cantrell. "Sparkie's" formal was of metallic grey, light and dark green, and white checked taffeta. The bodice was fitted with a wide dark green velvet band forming drop shoulders and a large bow of the same material in front; the skirt was gathered at the waist and very full.

"Tommy" Cantrell had on an old fashioned dress of blue net, complete with hoop skirt. The bodice was fitted with a ruffle around the drop shoulders. The skirt was full with ruffles spaced every few inches down the front; the material was gathered at the bottom in loops. They both looked "so fine" and I hear via the W-B grapevine that the dance was a huge success.

With a happy expression on what Mother fondly calls my face, I was enveloped by my bed—soon racing off to sleep. (I am not the type to "drift off to sleep.") A few minutes later—or so it seemed—the alarm went off; my "turgid" suitemate, who arises early only on Sunday, had decided that 9:30 was late enough for me to sleep. Standing in front of Senior an hour later, looking as human as is possible for your's truly, I saw Betty Busby all dressed

## F. F. Club Gives 1st Formal Dance

Club village was the setting of the first club dance of the year, given by the F. F. Club on Saturday evening, October 19, from 8:30 to 11:30 p.m. and sponsored by Miss Martha Lee.

Among those invited were the Alpha Tau Omega, Beta Theta Pi, Phi Delta Theta, Sigma Chi, Kappa Alpha, Sigma Alpha Epsilon, and Delta Kappa Epsilon fraternities from Vanderbilt University, Castle Heights cadets, and personal friends of the club members.

Sparkie Hooper was chairman of the dance. The decoration committee consisted of Mary Cantrell, Carolyn George, Mary Olet, Lynn Roehl, and Sally Phillips. Pat Harris, Ann Moursand, and Ann Carpenter were in charge of the invitations.

The theme of the dance, Halloween and Autumn, was carried out by the use of bright autumn colors and the traditional Halloween decorations. Orange punch and nut brownies were served as refreshments.

for church in a beautiful moss green suit. . . . In case the reader has not already observed I am very fond of green. . . . The sleeves were very full and gathered at the wrist; the jacket was fitted with large gold buttons down the front. The skirt was straight with a small slit in front. Next to "Busby" was her roommate, Ann Brumley, in a pretty grey suit. Her jacket was also fitted with small silver buttons down the front and an enormous black bow at the neck; the skirt was straight.

After church, sipping a glass of orange juice—I'm on a diet to lose 30 pounds—Ann Wilson came into view in a cute suit of brown, white, and blue check. The jacket was bolero style in front and fitted at the waist in back.

Since I cried so profoundly during "Devotion" in the afternoon I saw nobody else the entire day. In typical newspaper style I shall end with—only 51 more shopping days until Christmas!

## F. F.'s Entertain at First Dance



Informal Shot of F.F. Dance

## Of Showing

(Continued from Page 2)

of the field playing fullback. After patient hours of wistful looking at the game in progress through my binoculars, the ball finally gasps with regretfulness and rolls in my zone.

My big moment is here . . . all eyes focus on me! Grabbing my rule book from under my shirt I hastily look up "goal"—and find it says in small black print "a goal is scored when the whole ball has passed entirely over the goal line." "Eureka . . . jes like football!" shouts I. So as a good fullback should, I scooped up the ball, placed it tenderly between thumb and forefinger, and ran like . . . sixty!

Crushing a dozen girls on the way was no obstacle in my spectacular run, and at last I fell exhausted but victorious in the steel cage!

With a martyr's air, the poor ump reeled off at me: Rule 653, paragraph 61 and page 100 states: "A good player shall not trip, shove, push, charge, shin, strike at, or in any way personally handle her opponents!"

In other words I was dishonorably discharged for good from the game . . . not only had I bared my savage streak, but I had run to the wrong goal!

But I'm a trouper to the end . . . not discouraged I went ahead and gained valuable experience. Now I am an essential player . . . fourth string substitute!

## Belle of W-B

(Continued from Page 2)

appropriate gestures) are on the list and seem a little strange, too, but you can't ever tell about Bobby.

Likes are 'specially riding and horse shows, cream pie, Italian food stuffed with garlic, suits, and she loves and adores cokes. In all spare moments she distorts that beautiful face, hops from chair to bed and back again, and generally disproves Darwin's theory of evolution by "playing ape." (Told you she was a strange child, now didn't I?)

Along the line of future plans, I quote, "If and when I ever get out of W-B, I intend to rest." She seriously intends to go to Indiana or Purdue to complete her education. (This bit of info I extracted from her roommate.)

This little girl who "cries easily" has endeared herself to the entire school by her winning smile, charming mannerisms, and sparkling personality. We have learned to recognize those big, gorgeous eyes as a sign of friendliness, in which way she typifies the student body of our Alma Mater.

## Sweet BELLES Swing

Linin' up to my promise this week—that I am! After several fruitful days of snooping around disc lovers' rooms and sticking my head in vics, I came to the conclusion I had enough material. . . . I always am in the habit of draggin' a wagon around!

Okay! 'Fore I even left on my scouting expedition, strains of "In Love In Vain" with Perry Como crooning floated down from Mike Majure's third floor room intermingling with Tommy Dorsey's "Embraceable You" which was emitting from Lois Buford's 172 cubby-hole.

Ah . . . Senior Hall where all they do (that's printable) is study and play records . . . all right, play records!! Ran into Judy Wheeler who dragged me off to hear "Body and Soul" by Fred Waring.

Feeling meltish after that ballad, Babs Phillips and I melted away together as Frankie sang "These Foolish Things." Must admit it was difficult to hear it as Betty Loyd and Peg decreed loudly that nothing could beat T. D.'s "I Don't Know Why." What a suite!

Tip-toeing by the "T" suite was a fatal mistake. So I settled on the floor once dragged inside to listen to Ella Mae Morse give out with "Your Conscience Tells You So" while Clara and Sissy made with the complicated jitterbug steps. Last I heard as I crept silently out was Pill and Anne detracting Marilyn's attention with "I'm in the Mood for Love" while slipping a chameleon in her bed. Ain't it enough to break your back???

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## Athletes Footnote

By FLYNN

Greetings and salutations from one exhausted girl to all you energetic people. Of course, I am presuming that you are energetic, for anyone of you could be more than I am at this horrible moment. After completing two sets of swift, fast, exhausting tennis, I wearily climbed to my room only to fall asleep and then be late for hockey, on the one day I was to be early. Oh joy to the world (Gee, I've already gotten that good Christmas spirit. Couldn't be that I am anticipating. Oh no!)

"So much, but not a thing to say," could be my motto for this week, for heaven knows, all over campus it seems like sports has been the key topic of daily doings and here I sit with not a thing to say.

Tennis balls are flying everywhere and throughout the halls can be heard the familiar chant, "Has anyone any tennis balls?" It seems like everyone is really trying hard to make the tournament a success. The third round is on the way and all the results should be in by Friday morning at 8:30 o'clock. So everyone be on time for the good old tennis manager Nancy Moss is doing a wonderful job and everyone should cooperate as best they can.

The hockey practices have been posted and every morning it looks like a parade across the campus at 6:45, that is if you can see the girls for the eyecids, which are hanging down below their knees. Don't tell me you girls need your beauty sleep! No kidding though everyone of you come on out; for those practices mean so much and your club sure will appreciate your doing it. Remember club games begin November

12th and Senior-Senior Mid Day is November 26th and each class will be out to win, loyal to their classmates.

TOPS is also one super colossal this year. Big things are in store for them and a program has already been planned for Armistice Day with a big flag raising and the Drum and Bugle Corps accompaniment. Everyone is invited so be sure and come, for I guarantee it to be a sight never to be forgotten.

To conclude this lovely column of absolutely nothing is a big scoop for you hockey players. Each Wednesday and Friday at 8:00 o'clock in the Hygiene room there will be a meeting of all hockey managers to put them in on all the later hockey rules, so all of you teams be prepared for a big turnover with such intelligent girls as your leaders.

With these glad words I shall uncoil these cramped muscles, and dash up and take my daily dose of vitamins A, B, C, D, etc., in preparation for all that is to come.

### Keep Posted

Friday, October 25: Senior class meeting, chapel, 12:30.  
Saturday, October 26: F.F. club Melrose.  
Saturday, October 27: Del Ver, Tri-K, open house, afternoon, club-house.

## McCLURE'S

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## Germans Damage American Buildings In Occupation Zone

Three American Military Government buildings in the Stuttgart area were damaged by bombs Saturday night in what was officially described as the first organized aggressive German underground activity in the United States occupation zone since the war's end.

Officials in a position to know said Secretary of State Byrnes is favoring a proposal to pour several hundred million dollars into Italy, Austria, and Greece while choking off American financial help to eastern European nations in accordance with the "patient but firm" American attitude toward Russia and her Slav neighbors.

Russian Foreign Minister Molotov promised yesterday his country's full support in making a success of the United Nations general assembly starting Wednesday. He indicated that with good will and some real desire to achieve understanding all difficulties should be overcome.

The Queen Elizabeth, an 80,000-ton floating city, docked in New York triumphantly October 21 at the end of an Atlantic "maiden" crossing which was delayed for six years.

## HYPHENATED HULLABALOO

By SHEILA

"Spring is sprung

Fall is fell;

Hockey's here:

We run pell-mell!"

That IS the truth, for the benefit of all you sleepy-heads who doze blissfully at 6:45 in the cold, dreary mornings while other more industrious souls trot briskly around the circle. . . . By the first of next month we expect certain clubs to have ready-made track teams for the spring events, but that's jumping a little ahead, no?

Another little poem . . .

"I'm an asthmatic.

It's due to climatic

Conditions."

That one was for the benefit of all those, old and new, who are eagerly anticipating the ducky days for which Nashville seems famous. . . . Ah, yes! Just wait till the dawn when the Ac Building just seems not to be there, though. . . . We looked all last year for it one November day, only to find it obscured behind a VERY adequate smoke screen. . . .

Poem number three! (Please don't say you're tiring of 'em already. . . .)

"It seems, that lizard

Bought a lizard

At the circus. . . ."

And of that poor lizard's fate you shall now hear. . . . No sooner did Merle set foot in Senior Hall with her creature than Nancy Clemmer

took possession and proceeded to enconsonse him in various boobyisms (Nope, I haven't had French, but no one would ever notice) on third floor. . . . Needless to say, the shouts of joy accompanied His discovery rocked the building, and in her enthusiasm, one poor demented girl cast our hero out the window; whence he has not returned as yet. . . . R. I. P.

BRR-RAT-TAT-ATAT! "They got me!" or so shrieked one little nervous girl when the venetian blinds gave forth with their usual in chapel the other noon. . . . Will some kind soul please inform them that nice little blinds don't chatter during Miss Ordway's Tuesday talks?

"First squad, to the left. . . . March!" And numerous people in the TOPS corps of officers (and therefore ladies) did beautiful wheels to the left and marched directly into a blank wall. (Please notice Marilyn Parnell's slightly flattened nose.) Others in file three wove their ways between files one and two, and the final result looked something like a Virginia Reel executed by rank amateurs. Have patience, Miss Morrison. . . . After all, we've only been trying to do this for two years now.

Do drop by the HYPHEN office anytime now and see the little booth we've set up in which Joyce Armitage tells past, present, and what comes after. . . . The cost is nominal (a trip to the drug, perhaps?) and it's more than worth your time! But we Don't guarantee against blackmail; the poor gal has to make a living *someway*, after all.

In closing, we'd like to submit for your attention another poem. . . . this one by a mid, Barbara Benson. It's dedicated to Nancy Fuller—why, we wouldn't know!

SENIOR MID'S PRAYER

Oh, Lord, protect me from those who call

Themselves "the Seniors of W-B"; Make them remember that they once, too,

Were only Senior-Mids—like me. "So long for awhile; that's all the poems for awhile." And "thanks for listenin' . . ."

## CANDID CLOSEUPS

By PEG

KNICKERBOCKER: Paulette Goddard is here again in "The Diary of a Chamber Maid." Burgess Meredith is co-starred with her and does a wonderful full bit of acting. Did you see "Kitty"? Well then, see this picture at the Knickerbocker starting Thursday and lasting a week.

PARAMOUNT: George Montgomery

is back after having been in the Army, and he's better than ever in "Three Little Girls in Blue." In the cast are June Haver, who in the end gets George Montgomery—Lucky gall!; and Vivian Blane. This starts Thursday and lasts a week.

LOEW'S: Starting Thursday at Loew's is "Mr. Ace." George Raft has the lead. If you like a lot of fighting and yelling, be sure and see it.

MELROSE: Again the great picture, "To Each His Own," is on. This time it is at the Melrose theatre. Olivia De Havilland and John Loder are starred. Wednesday the "Game of Death" with John Loder and Audrey Long is playing. This promises to be a good mystery. "Her Kind of Man" is showing there Thursday and Friday, and it stars

Janice Page and Dana Clark.

BELMONT: "In Old Sacramento" starts at the Belmont Thursday and goes through Tuesday. It stars Constance Moore and William Elliot. The man said it was good. "The Strange Triangle" with Signe Hasso is there Wednesday night. Thursday and Friday "To Each His Own" is there. John Loder and Olivia De Havilland make the show interesting to see.

BELLE MEADE: Glenn Ford and Bette Davis make a marvelous cast for a wonderful picture, "Stolen Life." This is showing at the Belle Meade theatre on Sunday through Tuesday night. Wednesday, Thursday, and Friday "Her Kind of Man" with Janice Page, someone new, and Dana Clark is showing. It is real, real good!!

### Bare Look



Strapless dress of brown faille, shown above as picture in the September issue of Junior Bazaar, emphasizes the bare look for evening. The snug, long-waisted bodice is scalloped at the top; the skirt is wonderfully full.

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## Book Week Begins Today, Nov. 10

Book Week begins today, Nov. 10. Mrs. G. I. Parks, in charge of Book Week, is in charge of Book Week at Ward-Belmont. Among the observances of Book Week are a speech by Mrs. Parks, a speech by Mrs. Ordway, a speech by Mrs. Parks, a speech by Mrs. Ordway. Each social will hear a book review at the Tuesday evening, November 13, meeting. Play contributed by three Nashville book shops will be shown in the afternoon. Book Week was adopted for the first time in 1919 through the action of the American Library Association, the American Booksellers, and the Boy Scouts of America.

## Sponsor Attends Atlanta Convention

Miss Susanna Wilder, Y.W.C.A. secretary, has just returned from a trip to Atlanta, Georgia, where she attended the meeting of the Y.W.C.A. resident secretaries of colleges in the southern region. The opening and closing worship service was led by Miss Wilder. The group present discussed the various events that have been scheduled by the National Student Council and also exchanged ideas between people on different campuses. Reports were given on many student conferences, these including the High Lake conference in North Carolina and the Estes Park Staff Seminar in Colorado.

Discussion of constitutional nature followed by plans for future conferences, emphasizing the National Assembly which will be held at the University of Illinois December 27, 1946, to January 3, 1947.

Miss Wilder is quoted as saying, "It was very interesting to meet staff members from other colleges in the South and I have collected many excellent ideas for our Y.W.C.A. at Ward-Belmont."

## Roundtable Meets Next November 26

The second meeting of the Roundtable Club will be held Tuesday, November 26th, from six o'clock to eight o'clock. The subject to be discussed is "Inflation" and under this title the advantages and disadvantages of DPA and "What the consumer can do." The college speakers are Wheeler and Pat Stamper. Preparatory speakers have not yet been chosen.

The dinner will be 75 cents and reservations can be made with Dicky Horton, president; Carolyn Harmon, vice-president; Annabella Green, secretary; and Louise Boone, treasurer.

## Business Head



Mr. Vernon M. Nelson

## Senior Preps Give Chapel Devotional

On Wednesday, October 30, the Senior Preparatory Class presented the devotional program in chapel.

The speech was made by day student, Nancy Cooper, on the subject of "unusual friendships and how they can aid you in making usual ones."

Nancy cited one incident that happened as she was attending a Quaker School in Utah. During the war the Americans tore up Japanese internment camp homes whereupon the Quakers helped rebuild them. While doing so, Nancy met a Japanese girl who in time became her very close friend . . . and even during this time her father was in a Japanese prison camp. Here was truly an unusual and lasting friendship!

She ended with the shining example of Christ's friendship of all mankind.

The rest of the program, in charge of Janie Branson, consisted of the hymn "Come Thou Almighty King," responsive reading on the greatness of love, and the choir's closing prayer.

## W.-B. History Traced to W.E. Ward

By JANE ERWIN

Any history must have its beginning in one or two events no matter how insignificant. Ward-Belmont is fortunate to have two histories rather than one and two sets of beginnings, for Ward-Belmont is a merging of two great institutions—Ward Seminary and Belmont School. Let us take the first of the two and begin as far back as our imaginations can take us.

For many years before the Civil War Dr. C. D. Elliot had been successfully operating a girl's school, called the Nashville Female Academy, but when April of 1861 heard the first shot of the Civil War, the Academy closed along with all the schools of the South. When the Civil War had completed its devastation, and men dared to look again to the

## Mr. Nelson Is New Business Manager Of Ward-Belmont

Mr. Vernon M. Nelson, following the resignation of Mr. Timothy G. Donovan, has accepted the position of business manager at Ward-Belmont. Mr. Nelson, his wife, Wallace Burns Nelson, and their three-month-old daughter, Karen, reside at Belle Meade Boulevard.

A native of Chicago, Mr. Nelson attended Northwestern University. During his 42 months service in the Army Air Corps, he was stationed in Italy, France, and Germany. Piloting a C-47 plane, he was in invasions of northern France, Holland, Germany, southern France, and Bastogne. Until recently Mr. Nelson has been employed at Lowe and Campbell Sporting Goods Company in Nashville.

Mr. Donovan is leaving Ward-Belmont after two years of service as business manager.

## Penstaff Sponsors Writing Contest

Enter now the High School literary magazine Penstaff contest held from Monday, October 28 to Friday, November 15, inclusive.

The rules for the contest are:

1. Submit two original compositions. One may be poetry; one must be prose. Both compositions may be prose.
2. Typewrite or write in ink on one side of the paper.
3. Put your class in school on each entry; do not write your name on either composition.
4. Write the titles of your entries and your name on a separate piece of paper and put it in an envelope.

## Attention!

Tryouts for the Ward-Belmont Castle Heights production will be held in the Conservatory on Monday and Tuesday evenings, November 4 and 5, from 7 to 8 o'clock. Parts in the cast and chorus will be selected. Also, people interested in lighting, make-up, or stage setting should come. This year's production, Gilbert and Sullivan's "Mikado," will be presented in February.

## Eleven Will Attend Show at Chicago

The Chicago International Horse Show is less than a week off and eleven Ward-Belmont riding students are to attend.

They will leave by train on Thursday, November 7, and will return Monday morning, November 11. Friday, Saturday, and Sunday afternoon, and Friday and Saturday nights the girls may see horse shows. While not attending the horse shows their time will be spent shopping, seeing operas and matinees, and sight seeing.

The girls going to the horse show this year: Barbara Allen, Steve Ann Akin, Frances Alexander, Carol Bacchus, Mary Jo Harrod, Judy Hubbard, Virginia Monfort, Peggy Pittman, Mary Jo Warren, Ann Wilson, and Jean Smith.

Mrs. Camilla Newerf, the riding instructor, will chaperon the girls while on the trip.

## Mrs. Winters Speaks Before Speech Club

The Speech Club held their monthly meeting on Tuesday, October 29, in the Speech studio with Mrs. Margaret Winters as guest speaker.

Mrs. Winters is conducting classes in posture at the Vanderbilt School of Nursing.

She is doing a study on posture, body mechanics and integrating principles of good body mechanics into the nurses curriculum.

## Senior Prep Class Formally Received In Chapel Exercise

The Senior Class of the preparatory school was formally recognized in chapel, October 28, by Mr. Robert C. Provine.

The aims of the Senior Preparatory school were announced by the class president, Janie Branson, Anne Frederick, vice-president of the class, discussed truth. "Truth can only be found in the individual." Seeking of truth is the purpose behind education and making friends. "The truth gains us respect, love, and honor."

The secretary, Elizabeth Nixon, spoke on honesty. She quoted from Shakespeare: "This above all to thine own self be true, and it must follow as night the day, then thou canst not be false to no man."

The class treasurer, Neilyn Griggs, talked on the third aim, purity. "To strive for purity of speech, thought, and purpose should be our goal, although it is a long difficult task."

Sarah Camille Farris, day student treasurer, spoke on seeing that which is lovely. "We should know how to appreciate beauty. The advice given to Edward Bok, 'Make you the world more beautiful,' is advice we would do well to follow."

Sergeant-at-arms, Bennie Cannon, enlarged on the aim of good report. "A good name should be carefully guarded. Happiness is active good will toward others," she stated.

The class repeated their creed, and Marilyn Cullam led the singing of the class song. Mrs. Wilmoth Reese is the class sponsor. The program ended with the playing of "The Bells of Ward-Belmont" as the girls left the stage.

## Senior Preps Have Annual Class Picnic

On Tuesday, October 29, at 3:30, the Preparatory Senior Class held a picnic at the Edwin Warner Park. It was part of their Senior Week. After a meal of chicken salad and cheese sandwiches, frozen fruit salad, chocolate tarts, and cokes, vigorous football and baseball games ensued. After dark they sang songs around a huge bonfire and returned home at 7:00 p.m.

In charge of the food and general picnic chairman was Elizabeth Robertson. Mary Anne Sugg and Martha Lee Durham were in charge of arrangements, and Billy Sue Havron and Glen Wilson took care of the bonfire.

Honored guests at the picnic consisted of: Mrs. Wilmoth Reese, class sponsor, Miss Martha Ordway, Mrs. Mary Hay, Miss Roberta Winkle, Mrs. F. M. McBride, Mrs. Susan Souby and the Provine children.

## Editorial Comment

### It's Only Human

We have made a mistake; yet, even as the embarrassment crept into our faces, we realized that we would undoubtedly make other mistakes. For it is so very easy to commit errors, and here in an unnatural world of girls it seems that these very mistakes stand out in retrospect so that they are doubly magnified.

There are the mistakes in the classroom. How did O'Neill's, "The Iceman Cometh," creep into "The Canterbury Tales"? Will all the laughter over some obvious mistake fade into forgetfulness, or will that terrible faux pas be remembered forever?

There are greater mistakes than these—the things said, the things done on campus which we feel may never be atoned. Seemingly harmless words to a song—a great song that stands for everything we love—this is serious. It is a mistake we can never completely erase, for we will always remember the unpleasant, no matter how much effort is used to forget. But, we can profit from this unintentional mistake by remembering our error.

We call our age the age of progress; in that pride we disregard the fact that progress is the natural development of mistakes.

We shall make them in this year; they have been made. Our youth becomes more obvious, but through our mistakes we will learn, and through them we will forge ahead and improve.

### Fran Sez . . .

Our problem is not what to say, but finding the best possible method of saying it. Of late there has been much excited discussion among members of both the Senior and Senior-Middle classes. Dissension has crept between the two because of a type of thoughtlessness stemming from a Mid dorm. The blame for the discord cannot be laid upon either of the college groups. Both must accept a certain portion of the censure, and both must work together to absolve the wrong.

We were angry. But more than that, we were disillusioned. Not only is the degradation of our ALMA MATER a reflection upon the underclassmen, it is also a reflection upon the seniors, and the school. And the realization of our own guilt increases the necessity of defining our code of "right and wrong."

Love for Ward-Belmont can be an abstraction, or it can be a living segment of each girl's life. We do not expect the new girls to realize or accept as their own our loyalty to our school. It is true that we have made unfavorable comments about the school and a few of the rules. But basically, we realize the necessity for those rules. Also, we realize the unjustness of our comments. There is something about "gripping" that eases one's mind. How can we condemn the Mids for following our example?

Perhaps they did overstep the boundary of what we consider to be proper. But how were they to know? Two months are extremely short, and that length of time may not have been enough for them to assimilate our type of "spirit." Above all else, we must remember that their carelessness can be traced to our actions. We cannot reproach them with righteous indignation when we, ourselves, are not blameless.

There may be many reasons for their act. They were homesick, or tired, or rebellious. These emotions come to each of us at some time during the year. Our method of expressing them may not reach the proportions of the past weeks, but our means of combatting any such discontent can be concrete. No senior wishes to graduate, march from chapel for the last time, and feel that possibly someone is snickering as the "Bells of Ward-Belmont" is being played.

We know that the girls responsible for this inadvertent act are sorry, truly sorry. And we are sorry, too. The remedy should be quick and the act forgotten. Working together, the Seniors and the Senior-Mids must strive to "transmit this school not less . . . but greater, better and more beautiful than it was transmitted to us."



## Do Re Me Fa So La . . . Stop! Pleads Piano Student to Knocking Workmen

By JEANINE AUTRET

(Editor's note: If you haven't tried practicing in any of the new practice rooms, you probably won't appreciate this bit of writing by Jeanine Autret, high school sophomore. Jeanine is studying piano with Mrs. Rose.)

The other day I headed down to the studio, earnestly intending to do some extra practice on my music. Since my assigned practice room was in use, I wandered into the incomplete section of the conservatory. I had seen that they had begun to partition the large room into separate cubbyholes. As I stumbled in with my books, I came upon a huge pile of what appeared to be cotton batting. While shaking the chip of plaster out of my hair, I reflected that those workmen wouldn't exactly be making a quilt. Leaning closer, I read, "Insulation."

"Well, they certainly need that." I said to myself, as I remembered the long hours with Minuet in G Major being slammed out right behind my aching head. (The two other rooms were already occupied, one of them by a girl with a violin.) I shuddered with apprehension as I recalled an unearthly cry a violin of my acquaintance had given upon trying to play "America." I was tempted to go get a little insulation to put in my ears, but I recalled that if I did that, I couldn't tell the difference between B and B flat. I often interchanged them and it was beginning to get on Mrs. Rose's nerves.

As if suggesting that I try the Anvil Chorus instead, a series of thundering hammer knocks sounded through the building. I played the scale of G.

Two men came up with a door frame and proceeded to fit it into my doorway.

"Don't mind us, kid," one said. He took out a folding yardstick and began to pound around with a hammer. "Nine-sixteenths of an inch off," he shouted to his helper. The second man came up.

After a glance at me concentrating on my arpeggios, he remarked wonderingly, "Gee, yuh must like to practice." I did not even waste a look at him, but went on to my pieces. As they yawned out messages concerning the fit of the door, I

heard coming off from a far (about three yards) a nerve-wracking scale from a violin.

"Da-de-da-de-da-da-dum-dee — oops! Back to work!" Just then one of the workmen dropped something, possibly a small building.

The next thing I remember is staggering into Study Hall and giving a quiet little smile to Mrs. Pinson, slumping down to my tenth vertebra and weakly beginning my Latin.

### Belle Of Ward-Belmont



Kay Van Nortwick of the Milestones.

Kay hails from Greenville, North Carolina, and cannot decide between the University of North Carolina and Duke University as her abode for next year. As to her major—"clinical speech correction, so I can work in a hospital with the handsome interns." A very nice prospect, indeed!

Having only one dimple, shiny brown hair which occasionally hangs in long curls, and brushing her teeth after putting on lipstick are Kay's claim to fame. Her ambition in life is to marry a young doctor and raise horses on a farm.

Among a long list of likes was food in general—especially desserts, three adorable nephews, collecting poetry, swimming at dawn, and the afore mentioned singing commercials.

After considerable contemplation, Kay finally dug up two dislikes—people who wake her up, at any hour; people whose rooms are too neat—makes her feel ill at ease.

Kay is a member of the Speech Club, Athletic Association, and Phi Theta Kappa.

Here's to Kay,  
Our Belle so gay,  
Her smile is full of cheer,  
And we think she's very dear!

## Inquiring Reporter

By NANCY LOU FULLER

Why is it that everyone is so busy all the time? What is this mad rush people are in? Why dash hither and thither constantly? "We're busy!" wail these scurrying individuals. So, this week your Inquiring Reporter has decided to find out what's behind the confusion. What is everyone busy about? Why hasn't anyone any time for anything? Here are a few of the answers, or are they alibis.

For instance, there's this one, duly quoted and notarized: "I, NANCY DAVIS, spend my time removing the shoe chameleons, hair brushes, books, and candy that my next door neighbor and roommate put in my bed." That sounds like a full-time occupation to me.

JUDY BLANTON "wastes time in the smoker crawling through a stack of over-sized history books." TOMMIE CANTRELL had a long, long list of busy signals, but she says that her chief occupations are quote, "Waiting for telephone calls, and trying to get an interview with my roommate, whom I have seen all of two times since school started." Unquote.

JEAN JONES, who was celebrating her twentieth birthday all by herself in the smoker when interviewed, spends her time doing three things, "studying, sleeping, and writing one special letter every day."

BETTY SMITH looked sadly at me when I asked her her chief occupation. "I spend most of my time attempting to reduce," she said, with tears in her voice.

CHRISTINE WARD had only one comment, short, sweet, and to the point. "I study," she said, peering over a volume of long-forgotten lore.

Surprised, in room 166 Founders, were BILLIE JACKSON, who spends most of her time thinking up wonderful ways to spend Christmas vacations, and DOLORES KOLESCHAR, who remarked, "I don't do anything, and if I did I wouldn't tell." You know, that sounds like a drastic statement to me. Really!

Also lounging comfortably in 166 were BOBBIE STARR and SIS BOON. Bobbie spends most of her time in wishful thinking, and Sis said, in a low undertone, "I spend my time making my roommate reduce, but don't tell anyone." So remember, it's a secret!

VIRGINIA PULLEN spends her time "sitting down in the PO and watching the mail come in . . . other people's mail."

JULIA McHENRY looked a trifle impatient at the question before she answered, "I spend my time sitting right in this room, I tell you."

SADIE HORTON said reminiscently, "Me? Oh, I just daydream about home."

MARIE PENDER said sadly, "I spend most of my time in that library reading history."

MOLLIE SHANKS smiled happily before she answered, "I'll give you three guesses. Shall we say just the conservatory in general." But somehow, the way she said it gave the impression that she didn't dislike it at all.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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# Mademoiselle from W.-B.

By SUB

Last week-end was particularly significant because of one momentous event which occurred—free Sunday! This happening is known unofficially on campus as "catch-up-on-your-sleep" day.

This wee (?) girl in a foggy atmosphere, however, though the day was Saturday, and proceeded to wake up the suite. A few moments later, excited by my irate associates, I curled up on the soft (?) wood floor and returned to slumber. The next thing I remember was a pair of big blue eyes, belonging to Mary Korty, with astonishment in them. After I explained my dilemma Mary concluded I was sane after all—sometime I wonder myself—and departed down the stairs. Even I was not too sleepy to notice her beautiful brown tweed suit which was a jacket and a skirt with a beige blouse attached to the latter. The long jacket was double breasted with gold edged brown buttons, turned-back cuffs, and an extremely deep pocket on either side; it was flared in back. The beige blouse had a turned-down pointed collar and three-quarter length sleeves; the skirt was perfectly straight.

At 12:30 my pardon was granted. I quickly threw on my new orange sash and skipped happily to dinner on my four-inch heels—only broke one ankle, surprise! As I was washing out my mail box—it gets so dirty—Carolyn Henderson passed by in a very attractive black wool suit. The jacket was short and fitted with three rows of small gold buttons down the front; the sleeves were very full and gathered at the wrist. The skirt was perfectly straight.

Waiting for the dinner bell to ring, I spied Camille "The Voice" Hancock in a smart beige-brandy colored gaberdine suit. The double breasted coat was fitted and rather long with small gold buttons in two rows down the front; the wide lapels

were rounded. The skirt was very straight. Her beautiful voice is certainly proof that "nice things come in small packages."

Peacefully seated at a table—after tripping several people to arrive there first—I watched the procession of pretty clothes walk in . . . never fear, dear readers—if any—there were bodies inside the dresses propelling them along. One of the prettiest dresses was worn by Marjorie Gilmore. It was a cap-sleeved black crepe with a low square neck; the only decoration was a big fusha bow sprinkled with gold sequins.

Good luck to everyone on the mid-semester exams!

## Home Ec'ers See Exhibition of Furs

Thursday, October 24, at 7 p.m. in Acklen Hall, the Home Economics Club sponsored a fur coat style show. Mr. C. B. Sledge, from New York, who spent the week at Castner Knott's, represented a group of fur houses, and directed the show. Each club member invited one guest and there was an enthusiastic crowd in autumn decorated Acklen Hall.

To climax the show, there was a grand finale of the most favored and expensive coats which ranged from \$300 to the \$4,000 wild mink and platina fox. Perhaps the most striking coat worn by each model was: Glo Coley in a nine stripe beaver; Patzie Patee in dressy ermine; Jean Smith in the platina fox evening coat over a cerise evening gown; Mary Korty in the new tight fitting persian lamb with suede and gold trim; Pat Flora in Sable dyed squirrel; Pat Stamper in leopard and Virginia Emmerling in wild mink.

## W.-B. Graduate on NBC Staff



Miss Laura Mae Carpenter, one of NBC's most talented young actresses, is a graduate of Ward-Belmont. Miss Carpenter, who is shown in front of the fireplace of her New York apartment, is a native of Minneapolis, Minnesota.

## U. S. Delegates Tell Our Spanish Policy And Veto Problems

American delegates to the United Nations assembly met October 28 to discuss United States policy on Spain, the veto and other problems of world importance which will reach the action at the end of the current general debate.

The admiration was confronted tonight with critical political and economic decisions in an effort to ward off a coal strike four days before congressional elections.

The United Nations General Assembly has received a warning from the United Nations Relief and Rehabilitation that a poor harvest in Europe and China threaten mass hunger unless international help is given immediately.

Tennessee has an eighty-million dollar plus reserve of public works lined up which should take much of the sting out of a depression, the Federal Works Agency announced recently.

## Happiness Is Topic Of Vesper's Talk

The Sunday evening vespers service, held in the chapel, October 27, was conducted by Carol Crosby, Secretary of the Y.W.C.A. The speaker was Clara Caldwell. A solo "Ave Marie," was sung by Peggy Elliott.

The subject of the vespers service was titled "Happiness." "Where is happiness?" The speaker said: "Happiness is everywhere all the time. All you have to do is look outside of your own self, you will find it in others. Like laughter, happiness is contagious." Where can happiness be found? "It can be found on the athletic field, when the teams are playing, in the smoker, it can be found everywhere."

"Happiness is nourished," Clara concluded, "only by losing your own identity and finding an object upon which to bestow your interest."

## Sweet BELLES Swing

Wrap an ear around this—me dear disc fans. Frankie has just recorded "The Things We Did Last Summer." Bless his crooning heart—he knew how we W-Bites luv that song. Ah, yes, the things we did do last summer we're remembering all winter long!

A new Beneke biscuit coming up is "Oh, But I Do" featuring Artie Melvin on vocals and a smooth blend of clarinets and saxes that arrests attention for both tune and brand. The flip, "A Gal in Calico" is at a faster clip with Tex himself singing and getting in a lick of his tenor sax. Watch this disc climb! Surprise! "To Each His Own" has been suddenly crowded out of first place and "Rumors Are Flying" is on top holding titles of most played juke box record plus best selling record! Undaunted Eddy ("To Each His Own" fame) Howard comes up with a terrific arrangement of "Missouri Waltz" for any interested!

Ever heard "Too Many Irons in the Fire"? You will, pal. Tony Pastor and the Mills Brothers have it among the best with many others. A juke-box natural.

For you Elliott Lawrence fans, he is currently breaking records on his one-nighter tours. He recently penned an original called "Once Upon a Moon" which he and his ork cut from Columbia but the sad truth is Freddy Martin's and Bob Eberley's versions will hit the market before the composer's own waxing. This is one fan that's gonna do a little waiting!

Speaking of waiting—my lecons are. 'Bye for now.

"Blue Belle"



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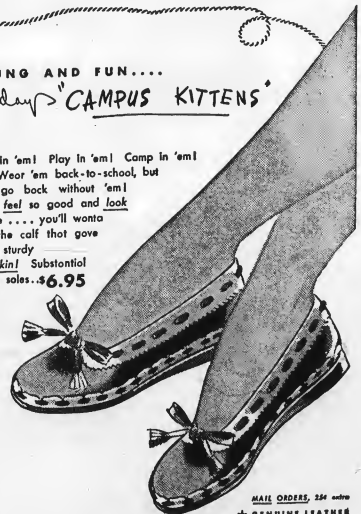
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## Athletes Footnote

By SHEILA

Well! ME, of all people on campus the least athletic, selected to write FOOTNOTE in the incapacity of our regular editor. So, please bear with me, and if I get fullback confused with backhand, we'll admit the difference and let it go at that . . . just this once, huh?

For all who have been closely observing the A. A. board, this is no news; but the tennis singles tournament is fast and furiously drawing to a close. In the college group these fine people are still competing for the grand title: Pippin, Glenn, Ashley, Dopke, Horst, Felt, Bivins, Spoerri, Worthington, Clifford, Daniels, Moss and Lord. The preps have some mighty fine swatters too, from all appearances with Ward, Holt, Brakebill, and Mizell in the semi-finals. The best of luck to all of you, and to those who, like me, were eliminated in the first round, remember: You still got TWO big, luscious points for ye olde club! Keep that forehead in shape for the spring doubles tournament.

Now, a scoop for the HYPHEN! Perhaps you've been wondering what those little questions and answers are on the bulletin board by the gym office. Well, (to be read with an Inner Sanctum laugh) . . . it has been disclosed by the powers that be that hockey isn't all fun, little ones. Nope, 'cause each and every student who's out for hockey is required to take a written test which will count one-third of her grade. The tests are to be held during the first 15 minutes of every class period (that is, periods on through seven) . . . The days are this Tuesday and Wednesday, and you're to come in

either day at any period which suits you; but BE SURE TO COME, because this DOES count vitally on your grade. Repeat once more: come any period on either day, Tuesday or Wednesday, and *be sure to bring your own pencil*. Now, here's the good part: as I said before, the questions WITH ANSWERS are posted on the A. A. bulletin board, and you're free to go down anytime and study them all you want. So we'll expect some *real* good grades, 'cause it isn't every day that you can study the questions AND answers before a test . . . would that it were . . . (groan . . .)

We'd like to see more of you club enthusiasts out for these early morning hockey practices. Your attendance counts on your gym record, and what they'll do for your playing ability is *indefinable*. (I know). Remember, hockey games start in just a little over a week, and your club'll be counting on YOU to keep up the reputation.

We hope both the Senior and Mid classes are working up lots of spirit for our coming clash. We'll all be out there fighting for dear ole '47 and '48, respectively . . . even if it's a vocal war from the sidelines. . . . (Anyone else care to join me?)

I believe with all my heart that's all for this time, children. Dust off the Welcome mat and prepare to throw it before Flynn when she resumes her post next week.

P. S. POEM!!!!

*The season is but one-fourth gone;  
There's plenty more to come . . .  
Time for varsities for some . . .*

*Broken necks for the rest of us  
poor things.*

## McCLURE'S

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## Roundtable Club Has First Meeting

The first panel discussion of the Economics Round Table Club was held the evening of October 22. The meeting was opened by the President, Dicky Wharton, immediately following dinner. The discussion topic for the evening was "United States versus Russia."

Lena Mistretta, the first speaker, talked about capitalism. During the course of her speech, she compared communism to capitalism, saying that communism won the war and believed it to be a sound system. The next to report was Katherine Marcier who spoke about Byrnes' Plan. The five objectives of this policy are:

(1) opposition of isolationism, (2) intergration of four freedoms, (3) opposition of military aggression, (4) disapproval of territorial changes against the will of people. She based her topic on these points and continued to say that they all defeat the purpose of the United Nations.

Communism was the next topic discussed by Dorothy Hoback. She pointed out the man characteristics of communism, discussing its pros and cons. The last speaker for the evening was Ann Frederick who spoke about the Wallace Plan.

After the speakers were seated, the audience was then invited to discuss the topics previously mentioned.

## Mehitabel Says

While we're dreaming of a white Christmas, do let's think of ways to raise money so that our parents and various loved ones (those who no longer have fraternity pins) will enjoy the Yuletide season also. There is a novel business opened up around campus by veterans of the first month tests. This organization promises that its wares are authentic. Managed by two strange people known to the Wall Street Journal as Sprung and Fred, Inc., it is a company for the promotion of bigger and better marks.

Bring in your old six weeks tests. They have the soap to get all that red stuff off. Their math problems

The general feeling was that when the time came, for Americans to know the inner thoughts and ideas of the Russians then we would be on the road to world peace, but not until then. The Russians work as a unit, placing their future and their work first, and their family second while the Americans place their families above everything else. If the United States can show that they will not have a depression and dictatorship, then Russia will plan for World Peace and Unity.

Miss Hay, the sponsor of the Round Table Club, and the speakers deserve much credit for presenting such an interesting discussion on a topic that is of foremost importance to all of us at the present.

are guaranteed—done by live fathers. They claim that they ghost write for ghosts. For coming week only—starting Friday and ending the following Friday they are advertising a special vice. Remember, Kiddies, for week only there is a Special Removing Service—special rates cash and carry work. So-o-o-o all means, bring your little along and they'll see what they do to help you out.

This Special service is in connection with the Nashville Department of Religion of the University of Chattanooga at Chattanooga, Tennessee. These two realize that vices of this sort are badly needed and at a great expense to their company, they have consented to help poor ones out. Perhaps you can no shampoo, perhaps your hair or your purposes in life need refreshing, perhaps just the symptoms (these omnipresent fraternity wings) which so rapidly replaced pig

Examples of initiative like are part of the American scheme of life. Your ideas, hobbies, may off. Obey that impulse! And think. You, too, may have a white Christmas—if you paint it that way (Sprung and Fred, Inc., also whitewash for seasonal use.) As matter of fact, Mehitabel is thinking of taking in coke bottles and turning them for the deposit. And wants a new pair of nylons.

## CANDID CLOSEUPS

By PEG

LOEW'S: Due to the holding of the picture, "No Leave, No Love," with Van Johnson, the picture, "Mr. Ace," is showing this Thursday. George Raft is starred and does a very good job. See it; it will last one week.

KNICKERBOCKER: No doubt you've heard of the year's sensations. Well, one is here now, and it's "Heartbeat." Ginger Rogers does a wonderful job as a poor girl who wants to make good. This also starts Thursday and stays a week. See it! It's good!

### Bare Look



Strapless dress of brown tulle, shown above as picture in the September issue of Junior Bazaar, emphasizes the bare look for evening. The snug, long-waisted bodice is scalloped at the top; the skirt is wonderfully full.

PARAMOUNT: "Three Little Girls in Blue" is the regular scheme of all musicals. But this is real good, 'cause it has love, comedy, and poor girls get to be millionaires. Frank Latamore and George Montgomery really make you drool, especially when they both make love to June Haver. It has been held over until next Thursday.

MELROSE: Starting Sunday and lasting until Tuesday is the picture, "Somewhere in the Night," with John Hodiak and Nancy Guild. It promises to be real good. The Wednesday feature has

not been announced as yet; so why do you go and see what it is. "O.S." with Alan Ladd is there Thursday and Friday.

BELLE MEADE: The Belle Meade theatre is showing on Sunday, Monday and Tuesday nights, "In Old Sacramento." It stars Constance Moore and William Elliott and is good. Wednesday, Thursday, and Friday night, it's "The Stranger," with Orson Wells, which is very excellent picture.

BELMONT: Sunday, Monday, Tuesday, "Her Kind of Man," with Deane Clark and Joyce Page is showing. Wednesday, with William Gargan and Patricia Palmer is there Wednesday. So good. "Somewhere in the Night" also being shown at this theatre. It is John Hodiak and Nancy Guild.

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NAME XXXX

1.0

Concert Se  
announced  
coming toMaurice Eisenberg  
of guest artists  
Belmont this  
a violinellowith Front Audie  
November 18, and  
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shows:  
Billie Mae  
Lousie—Clara  
Minnie—Marg  
Drizzle—Shirley  
Maggie—Sophie  
Kathy—Beverly  
Gaye—Joy

Support  
The W.S.S.F.

# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

Support  
The W.S.S.F.

VOLUME XXXV

SATURDAY, NOVEMBER 9, 1946

NUMBER 8

## \$1,000 Is Goal for Annual W. S. S. F. Drive

### Concert Series Is Announced; Artists Coming to W.-B.

Maurice Eisenberg, the first in a series of guest artists to perform at Ward-Belmont this year, will present a violincello concert in the North Front Auditorium at 8:15 p.m., November 18, 1946. He will be accompanied by Allan Sly, pianist and composer. Mr. Eisenberger will be a guest at the school Monday, Nov. 18, and Tuesday, Nov. 19.

The cellist has recently returned from a concert tour of England, Scotland, Wales, Switzerland and France. While in England, he made two appearances with the London Symphony Orchestra. A pupil of the eminent Spanish cellist Pablo Casals, and his successor as director of the Class Casals in Paris, Mr. Eisenberg is carrying on the Casals tradition in the American Violincello School which he founded in New Jersey. He is head of the violin cello department of the Philadelphia Musical Academy and the New York College of Music, where he conducts weekly classes.

Mr. Eisenberg's engagements for the two-day visit at Ward-Belmont are: Monday, Nov. 18, 12:30, all student assembly; 1:00 lunch with student committee; 8:15 p.m., formal recital; Tuesday, Nov. 19, 10:30 a.m., informal discussion with second year college music history class; 2:30, two student auditions; 7:00, meeting with Music Club.

Other artists scheduled for this year are: Yues Tinayre, baritone, two day visit and formal concert, Jan. 16 and 17, 1947; Henry Co-well, pianist, two day visit and formal concert, Mar 24, 25; and the Pasquier Trio, Apr. 3, 1947.

### Speech Club Tells Casting of Play

May Ann Jones, president of the Speech Club, announced that the performance of the club's first production of the year *Brief Music* will be held on Friday, November 15, at 8:00 p.m.

*Brief Music* is a five-act play about the sophomore, junior, and senior years of seven girls attending a Woman's College. The cast is as follows:

Spiff—Billie Marie Howell.  
Lousey—Clara Caldwell.  
Minnie—Margaret Ann Webster.  
Drizzle—Shirley Nichols.  
Maggie—Sophie Gounos.  
Rasey—Beverly Berno.  
Jinx—Gayle Jennings.

### UNRRA Discussed In Monday Chapel

UNRRA in the working was the topic of the talk Miss Elizabeth Gardiner gave in chapel Monday, November 4.

Miss Gardiner has been in the Egyptian Zone, and the British, and American zones in Germany and has seen the locating displaced persons and other phases of UNRRA in the practice.

Miss Gardiner feels it is a miracle that the UNRRA has been functioning since it's the first organization which tried to administer on a national basis. Forty-four nations compose this organization.

UNRRA has had some great difficulties to overcome. The three greatest problems have been of locating suitable personnel, adequate supplies, and suitable transportation for supplies and personnel. The variety of languages spoken has been another difficulty to overcome.

In the charter of UNRRA it states its purpose is to give relief, food, housing, and clothing to all destitute peoples of the devastated countries. Large amounts of money have been spent on the general rehabilitation of the war-torn countries. A relatively small amount has been spent on displaced persons.

"The tracing service of the UNRRA," Miss Gardiner pointed out, "is really amazing. It has reunited many families separated by the war." It has been quoted that as many as 830,000 persons have been relocated. Eighty percent of the displaced persons are Polish.



Chairman of Drive



President of Y.W.C.A.

### Departmental Club Selects Officers

The Phi Theta Kappa room was the scene of the first formal meeting of the Spanish Club, November 4, 1946.

Mr. Donner, the sponsor, presided over the meeting, during which election for officers took place. The officers are: President, Francis Harris; Vice-President, to be elected later; Secretary, Dot Maxwell.

Following the election all participated in the singing of Spanish songs. Some naturally, did not realize they were singing Spanish but it certainly was fun.

In the future the South American girls, from our campus, will lead discussions in Spanish. The Spanish Club hold its meetings on the first Monday of each month, and all students in the Spanish department are urged to attend.

### Theodora Scruggs To Talk To Seniors

All of the seniors are invited to hear Miss Theodora Scruggs speak on November 11, at 7:30 p.m. in the Anti-Pan Club House. Her subject will be "Shakespeare as a Literary Artist," with special emphasis on *Hamlet*, as interpreted by Maurice Evans, who will appear here in *Hamlet* in the early part of 1947.

Miss Scruggs is a graduate of Ward's Seminary and Wellesly College. She taught first at Wards' Seminary and then Ward-Belmont where she was a popular teacher of Shakespeare, English Literature, and World Literature until her retirement in 1944. She has traveled widely and read deeply on these subjects.

### Ward's Seminary Creates Our Education

TO THE PUBLIC

At the solicitation of friends, and to aid the cause of education, the undersigned has determined to open a

SCHOOL FOR FEMALES

in this city, on the first Monday of September next.

W. E. WARD.

This advertisement in the *Nashville Daily Press*, August 24, 1865, terminated the work of many months and gave birth to the lifetime hope of W. E. Ward. Here was the declaration of the beginning, but let us see what lay behind and before it.

Dr. Ward made the first concrete step toward the realization of his plans by purchasing the old Kirkland Home on Summer Street (now 5th Ave.) and Cedar Streets in the fall of '65. This was the home of the seminary for the first year of its existence.

The first year's enrollment included 40 day students and eight

boarders, one of the boarders being an Indian princess. Fourteen of these were graduated at the end of the year in a ceremony in the old Masonic Temple on Church Street. From this time on there was an amazingly rapid increase of students until at the end of ten years, three thousand young women had attended Ward-Seminary. It was beginning to be referred to as the "Vassar of the South."

But let us not get ahead of our story. In 1866 the entire school was moved from the Kirkland place to the Ward-Seminary property on Spruce Street (now 8th Ave.) which was formerly the old Bryan property. At this location, with certain additions and improvements, the school continued until 1913.

The young ladies were instructed in an academic course much stricter than that of today. Every student studied the same courses with no thought given to electives. The main

concentration was upon Latin, History, French, English and Arithmetic. Aside from these academic subjects, special training in letter writing, in reading aloud, in penmanship and conversation were required of all students.

The girls lived a very secluded life, attaining their knowledge of the outside world through visiting professors, especially from Vanderbilt.

Dr. Ward was strongly opposed to mixed education. Let us quote a passage from one of his speeches which strongly reflects this sentiment. "Co-education of the sexes is evidently injurious to the girls. They say it refines the boys. That may be, but what parent wishes his daughter to be put to such use as refining boys?" This may bring a laugh today, but down deep, womankind appreciates the high compliment W. E. Ward has paid it by establishing Ward Seminary.

### Anne Bumgardner Heads Solicitation

The YWCA on the Ward-Belmont campus announces the official opening of the World Student Service Fund on November 11.

Again this year W-B will join leading colleges of the nation and the world in a campaign to solicit money for the WSSF. The drive is an annual project on all college and university campuses, and students all over the world give for the aid and relief of needy students. The organization is international, interracial, non-political, and non-sectarian. The WSSF is active only during wartime and postwar periods.

The "Y" Committee in charge of the drive at Ward-Belmont is headed by Anne Bumgardner. She has announced extensive plans for the campaign.

On Monday evening, Nov. 4, talks were given on the meaning and importance of the WSSF, these talks were given in the various halls by: Beverly Stevens, Fidelity; Anne Bumgardner, Founders; "Snappy" Englett, North Front; Molly Shanks, Pembroke; and Jean Gill, Hale.

Solicitors for the WSSF drive will make a room-to-room canvas for contributions from each W-B girl as well as the faculty.

The minimum goal for this year has been set at \$1,000 and the members of the "Y" cabinet urge that students see the need for this money and answer it with generous contributions.

Anne's committee promises several surprising features and stunts that will occur during the campaign week.

### Miss Polly Fessey Speaks In Chapel

Miss Polly Fessey was the speaker at Wednesday chapel, Nov. 6. Her topic was "Unrighteous Forgetfulness."

Miss Fessey said that we are unrighteous to forget our duties to God and our heritage as human beings. She added that forgetfulness is desirable when grudges and prejudices are concerned.

To concern ourselves with gloating over past achievement may prevent the accomplishment of things that need to be done today, she said. In conclusion, she stated, "There are many things that we cannot do, but we must remember, it is unrighteous to forget."



## Editorial Comment

### It's More Blessed

The thought isn't new; it has been presented over and over again for ages. Yet, somehow it seems new—because we have been forgetting it lately. Forgetting it in a welter of self-purchases and almost compulsory donations—forgetting that giving is a privilege and not an obligation—forgetting what it does for the giver because he wants to give.

You may inquire why we are being asked to donate to the WSSF, now that the war has ended. And to that one simple question there are many answers, all important.

Universities, students and professors, all paid a heavy toll during the global war. Students fought, suffered, and died. Of the students in 18 war-scarred countries in Europe and Asia who have survived thousands upon thousands are debilitated, ill, hungry, poorly clad, badly housed and discouraged or despondent. Money is being sought chiefly for the sake of the needy students; but equally as important, it is being sought for the sake of the giver. After all, if it were just a question of obtaining the money, the professional fund raisers could do that, for they have it down to a science.

The important things, then, are raising the money and getting the students to give; not only because of what the money does for other students but also for what it does for the students who give.

Yes, it certainly is more blessed to give than to receive. The drive begins Monday... come on, Ward-Belmont, let us exceed the goal... this is our chance to give!

### A Mid Speaks

We all admit that Halloween is a time for merry-making and pranks. Tipping beds topsy-turvy, putting shoe polish on toothbrushes, and scaring your roommate is just plain good old Halloween fun and should be taken in good spirit, but when destruction of personal property comes into the picture, it ceases to be prankish or in the least bit funny.

It is true that many tales get started in girls' schools and once they begin, they spread like wildfire. But there are concessions to be made by all girls. Unless a person is absolutely positive a rumor is true, they should let it end at them.

If there are differences between girls, they shouldn't be taken out on them by ruining their property, or starting rumors about them that have no grounds for basis.

So when a rumor is slipped to you on the side, or you get the urge to play an unnecessary prank that seems to you perfectly harmless, put yourself in the girl's place and try to realize how you'd feel. Nine times out of ten you won't do it and you'll never regret it. Think before speaking or doing. It's worth it!

### Do Your Part

So you had planned to eat out tonight. But you forgot to sign out in your hall before 10 o'clock. Now your whole evening is ruined. You had so wanted a luscious cheeseburger and a chocolate milkshake, but a rule stands in the way. There is a good reason for the regulation of signing out before 10.

By so doing, the dining room hostess can determine how many hungry mouths there to be fed at dinner. The hostess can give that information to the dietitian and she is then able to plan how much food should be prepared for the meal. Consequently no more food is fixed than will be needed. This is an important consideration when food is expensive and so hard to procure. Now more than ever, food should be conserved.

When you plan to eat out, put your name in the book the night before. Then you'll be happy and you'll be helping out the food conservation drive.



### Fat Hero and Fatter Heroine Leave Opera-goers in State of Anguish!!

Ah, the finer arts! After hearing a glowing description of the forthcoming opera in chapel, I rushed hand over toe to get a ticket!

At last clutching the precious piece of cardboard in my fist, I swung back and forth on the middle march trash can wondering how I could possibly wait until the day of my first opera arrived!

And arrive it did—after I swung gaily to and fro from the bus luggage rack (a little crowded), the miraculous building appeared in the near distance!

Settled in my collapsible-bottomed seat in the thirteenth row of the balcony, as the prelude music began, I focused my eyes on the small rectangular space far below me. Thus began the world-famous opera "Il Tramp-at-My-Door" by the great Italian "Spagethi Vagranicci."

For the ensuing solid three hours, the hero (fat) would come in; sing gushingly to the heroine (fatter); chase away the snaky villain (a perfect side show freak); then hurried to embrace the poor, helpless heroine (who looked as if she could successfully wrestle three mountain lions). They met in the center of the stage... almost... whoops, the hero settled for a smile.

But, what gets me... all this is sung in a series of shrill, medium, or bass pig squeals. Bewilderedly, I muttered to no one in particular: "They musta learned the songs backwards, the dummies."

Just as I fell asleep during a particularly long series of grunts and squeals, a scratching sensation made itself felt at my shoelace. Thinking it to be poison ivy, I paid no attention until some gray matter with a rail ran up my nylon! I climbed up the back of my seat and prepared to scream bloody murder!

Suddenly, the not-seen-as-yet chorus appeared on the stage. Diverted, I slid back into my seat, and snatching some opera glasses from a nearby W-B teacher, I scanned their faces as they went into an energetic can-can. There—third from the left on the end—displaying a neat pair of bow-legs is my ideal MAN! Slabs of greasy hair, flashing eyes, cherry lips, oh my...

This excitement was short lived

tho', as one of the pink fluffy ruffles ripped and the chorus thought it best to retire. Besides the heroine had to die in the next scene (chuckle, chuckle.)

The climax was reached as the monstrous heap of white satin drank a veil of poison-slurp—and slowly sank to the floor (as the theatre rocked.) Her last aria she gasped out as the hero pitifully bounced her head against the floor trying to support her tenderly in his arms.

Laugh—I uproariously did so only to be flattered by a haughty "oooh-how-could-you-be-so-uncouth" look bestowed upon me by my next seat neighbor!

And then, as a low rumble smote my ears, the end came! "The balcony's falling" and with a final anguished scream, I flung myself out the door, and into the wrong bus headed for the "Harlem Home for the Mentally Decrepit."

It was my first and last opera—men in white, bring the stretchers.

### Belle Of Ward-Belmont



Sheila Kennard

Those be-oo-ti-ful crinkly eyes!!! They belong to Sheila Kennard, the cute kid who incorporates brains, wit, ability, and fun-making so-o-o successfully. (Most than anyone, that is.) If you're ever in a "Blue Mood," just run right to Sheila, and her genuine good humor and vivacious laugh will cheer you up in no time at all.

Besides all this the chile's athletic, too! It just ain't fair!!!! She even belongs to the Athletic Association, as well as Agora, TOPS, Drum Corps, Phi Theta Kappa, Spanish Club, Milestone staff, HYPHEN staff (you've noticed the poems by this artist), and is editor of *Chimes*, our literary pride and joy. Did you ever????

Her abode when not at Ward-Belmont is Anderson, Texas, where she has lived for five years. Before

(Continued on Page 4)

## Po'ms 'Bout People

By SPRUNG

### SPRUNG'S LAMENT

Everyone's forsaken me  
And left me all alone  
To struggle and to tax my brain  
So you can read a po'm.

### NON-STOP FLIGHT

From West Virginia to Detroit,  
In a cub and not a car,  
We find our pilot, Gilmore,  
Flying to see Gar.

### FIVE DIAMONDS... PASS

In Senior smoker you're apt to find,  
Madly bidding diamonds,  
That gal from Charleston, W. V.,  
Our gorgeous Barbara Simon.

### WE CAN'T ALL BE SLOTHFUL

We think of clothes strung over chairs  
And hanging on the door,  
And dear, sweet Mitchell comes to mind  
To make us LIKE shoes on the floor.

### IT'S A BUG, IT'S A BETA PIN!

If you see a great big Beta pin  
Come strolling down the street,  
It's only Patsy Stamper, kids, ...  
Don't be alarmed; don't leap.

### LITTLE ROCKS AND SQUIRRELS AND STUFF

Peeping over stacks of books,  
We spy a lot of hair,  
Midst squirrels and Anti-Pandora keys.  
Is it Erwin we see there?

### LET'S GET SENTIMENTAL

A voice is heard, a poem is read  
With heart-rending appeal,  
And beauty stands before us  
In the form of our Camille.

### ZEEK WEEK

Once in awhile we run across  
A gal who's really unique.  
And if you're looking for said type,  
Drop around and meet our Zeek.

### WHAT IS IT?

It's hard to see her flitting by,  
But if you do, all's well.  
It's the little girl with the great big smile  
That we love... it's Clara Caldwell.

### THOSE PENGUINS AT BURK'S AREN'T THE ONLY ONES

As long as Betty Busby's here,  
Don't get the silly notion  
That only penguins have the power  
We call perpetual motion.

### THE GARBO OF THIRD FLOOR PEMBROKE

Oh why, oh why, do you stay up there  
In your castle far away?  
To Susan Carson we make this plea; ...  
We miss you, come down and play.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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## Mlle. From W.-B.

By SUE

With six books scattered around me, which I chose to ignore at the moment, I shall commence my resumé of the clothes worn by W-B belles the past week end.

The week-end started earlier than usual with the Halloween dinner on Thursday night. I managed to note only two dinner dresses, but they were both outstanding. The first I noticed upon exiting from Pembroke, since it was directly in front of me. "It" was a beautiful pale peach lame dinner dress worn by Eileen Springstun, "Sprung's" formal had a round neck, cap sleeves, and two large lame flowers on the left shoulder. The side panels were gathered into a soft drape below the hips, and the skirt had a small slit in front. This dinner dress was the most spectacular I've seen this season!

The second pretty dinner dress was worn by Mary Lou Schwankhaus. Her dress was of black crepe with a round neck, cap sleeves, and a wide gold belt; the skirt's side panels were gathered into draped loops. It was slit in the front.

When I sleepily groped my way to dinner Saturday night I spied Marian Fredrick walking up the steps of Acklen in a very pretty wool dress. It had a winter white background with black squares through out; it also had a round neck and straight skirt. On the left shoulder was perched a large black velvet bow, and another one on the right side of the skirt.

The Agora dance was that night, and we hear that there were more boys than girls. Also my little bird told me that Eleanor Bellamy had on an outstanding formal of plaid taffeta—I do not peak in windows. (It says here!) The plaid was made up of red, blue, and green. A wide ribbon of the material went over one shoulder; the bodice was fitted, and the gathered skirt very full. I am so fond of plaid taffeta (hint).



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## This Is a Story About Henrietta . . .

The following story was received by Ann Baumgardner, who is in charge of WSSF on the Ward-Belmont campus. It is the story of "Liberation" which is the personal experience of Henriette Roosenburg of Holland, now in the United States traveling for the World Student Service Fund.

"Sunday, the sixth of May 1945, was just another bleak Sunday in prison. There had been many like it before and it seemed to us, six political women-prisoners in the same cell in the 'Zuchtaus' of Waldheim, that there would be many others after.

"Three or four Sundays back we had been mad with excitement, for it was then that we heard the gunfire. A distant rumble at first, it had come rapidly closer until one night the shells whistled right over the prison, and we had lain in the darkness, wide awake, trembling with hope, thinking: 'They're coming, they're coming, we'll be free one of these days, maybe tomorrow!' And the next morning I had climbed up at the window and shouted at a group of French prisoners who passed the wall on their way to the factory. They shouted back 'est fini! Leipzig!'—'It's finished! Leipzig!'

"Leipzig was about 20 miles away to the Northwest. Was that where the gunfire came from? Was it Russian gunfire? Or could it be that the British and American Armies . . . ? But that was hardly possible—the German couldn't go on fighting if the Western Armies were in Leipzig, they couldn't be as mad as all that! True, there had been rumors about a crossing of the Rhine for the last nine months and they had always proved to be false . . . No, it was probably the Red Army. But why, oh why hadn't they swept

through this little town and liberated the 4,000 prisoners waiting so anxiously behind their bars and walls?

"However, the gunfire died down, the excitement died down and even the sirens of the little town died down. The two days without food were an endless nightmare and the sore on my cheek grew larger and hurt badly.

"That was three or four weeks ago. Since then nothing had happened, no single item of news had come through, and this was just another bleak Sunday. We had nearly forgotten the news of Leipzig and anyhow, we didn't believe it anymore.

"At four o'clock we were taken out for our 20 minutes exercise in the courtyard. We had to walk in a circle at two yards distance from each other and the guards stood around to see to it that we did not talk.

"Darkness was falling quickly and I was getting cold and on the point of climbing down again, when I saw an enormous bus coming down my stretch of street and at the same time I heard a well-known Russian song, 'Get up, you fools!' I shouted, 'they're here, they're here!' and I came tumbling down my stand and groped my way through the tangle of blankets and everybody trying to stand up, to the door, for the from the ground floor of the prison a big roar of noise came up to us, followed by the rush of hundreds of feet on the iron staircase and then, suddenly, the door swung open and on the dimly-lit corridor stood a Russian soldier.

"I don't know how this fellow must have felt, having at each new cell he opened six women leaping at him, throwing their arms around his neck and kissing him all over, but we didn't stop to think about it. Downstairs a seething throng of pris-

oners was making for the breadstore. But before we could join them, all the lights went suddenly out and the whole prison was plunged in darkness. For one single second a sort of spell fell over the whole raving mass of people and out of this stillness arose a voice, singing that vibrating, heart-piercing song: the 'Marseillaise.' Hundreds of voices joined in, and as soon as the French had finished, the Belgians took up the 'Brabaconne,' the Dutch followed with the 'Wilhelmus' and then, one after another, the national anthems of all the different nationalities present rang through the cold, dark building and echoed back from the walls that would no longer hold their prisoners. After that the night became one gigantic confusion.

"There were all the prisoners streaming out into the small town, jostling with Russian and American soldiers, climbing on jeeps and lorries, laughing, weeping, finding long-lost friends and losing them again in the darkness. There was the looting and plundering, the desperate fight for food and clothes. There were the first American cigarettes, the chewing-gum, the incomprehensible Russian words, and, at long last, there was the news, the explaining of the whole situation, the pending capitulation of the last German armies.

"But when, near dawn, we drifted back to the prison, because, for the present, that was the only place for us to sleep in; when, exhausted, not hungry anymore but already sick with having eaten too much; we laid down in the wide-open cells to get some rest, our hearts remembered only one thing clearly out of that whole stormy night, and that was the moment when all those women of all the different parts and corners of Europe had stood still in one united thought and lifted their voices in song to hail their freedom."

## Sweet BELLES Swing

With my notebook in hand I again decided to make the rounds to see who was playing what where—the "where" turned out to be Senior Hall for once you get in, there's no escaping (like the "Venus Fly Trap" maybe?)

Coming in the door I ran into Meredith Golden humming "September Song." With her was Mary Jo Warren and as she wasn't humming, I ventured to ask her what her favorite song was. "You'd be Surprised," by the Boy I'm Engaged To was her prompt answer. Having never heard of that particular record, I finally made her name another which was "Lover."

On the second floor I stopped by Jackie Wood's room to hear over and over Les Brown's "In Love In Vain"—she likes it! Betty Buckner was visitin' and so as I left a heated argument raged between Jackie's piece and Betty's "The Very Thought of You."

After discovering Patsy Pattie likes "Always" by Artie Shaw; Gwenn Walker's favorite is T. D.'s "There's No One But You"; Marilyn and Pill lean toward Frankie's "You Go To My Head" and "Take It Upstairs" respectively, I staggered on toward the 303 suite. Visitors galore roamed in and out, among them was wonderful Miss Chambers who likes above all Vaughn Monroe's "Something Sentimental." L. L. Jones who was with her, prefers "Route 66" by the King Cole Trio.

As for the suite-gals themselves, except for "Flossie Cow" Johnson's love "Temptation" by Perry Como, were as one in accordance for "Cow-Cow Boogie" as theme song.

P. S. Hey, how come everyone is singing "Song of the Vodka Boatmen" to Sheila? Hmm?

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## HYPHENATED HULLABALOO

By SHEILA

HAPPY HALLOWEEN! Or so was inscribed on my mirror with my ONLY \$2.40 (plus tax) lipstick when I entered the boudoir (finally learned how to spell it, didn't I?) . . . But this was not all by any means. Charles' (his picture, that is) was propped in a most uncomfortable position in the hall, and Leon was residing in the bathtub. Weary, I turned back the covers to retire, only to find the bed preserved one inch deep in salt. So I couldn't resist seeing what other victims there were on the hall. It seemed that Judy Wheeler's little pals from third had decided to clean up on her, by filling the bed with Oxydol . . . and various people on third found their paws embedded in marmalade upon using the hand railing to pull the exhausted torsos up the stairs. . . . (Just call me "Sticky Fingers Newport," she says.) The culprits have not yet been uncovered, but hot in their pursuit there is a good, hardworking committee composed of Jones (Lizzie Lou, that is) and Ashley, Ltd.

Surely is good seeing all the alums returning. Were we ever surprised to walk out to hockey practice Saturday morning (uh-huh, we went!) and see Howerton, Brooker, and Shirley Juhan, all of the class of '44. And today Susie Sparks (Sparkie, to the Seniors) rolled up in from Vandy way. . . . And just think, you lucky people, this time next year you'll be welcoming us back! (O. K. . . . Don't take it so hard. The reservations could be cancelled!)

The club dances are all in full swing . . . at least ours was. No sooner had we settled down for a quick nap in a secluded corner than we awoke to find a somewhat puzzled young man concernedly bending over us with, "May I have this dance" or something of the sort on his lips. Later he was heard muttering something about leaving; all the girls seemed to sink into trances at the slightest provocation. I became wide awake when the refresh-

ments were broken out though. Those Brownies were *sooo* good!

Book Week is nigh upon us . . . as you'll see by the first page, if you ever get that far (slam). We heard certain individuals, Jackie Wood, for example, offered to review *The Fireside Book of Christmas Stories* or an equally fascinating book of fairy tales for the Osirons, but was politely refused in favor of Miss Ordway's anticipated review. . . .

We strolled into Hygiene class this morning, only to find this little ditty inscribed on the board for our benefit. I quote, courtesy of Mrs. Harber:

*"My Anna lies over the ocean,  
My Anna lies over the sea;  
My Anna lies over the ocean,  
Oh, bring back my AnaTomy."*  
Or to use more common terms, "I ain't got nobody" . . . (Facetious, isn't it?)

Current bits of gossip floating about campus indicate the fact that some ambitious mid is planning to open a barber shop. . . . We hear it's a very painless procedure . . . won't even wake you up in case you're tired and feel like taking a nap. (And who ain't, at this stage of the game?) In fact, some people in North Front are so incapacitated that they have invested a small sum in a scooter with which to make essential trips . . . to and from. Now all we need is an escalator for Fidelity, and the whole place will be completely modernized. . . .

Last paragraph, and you guessed it, a POEM!!

*"Time is running short,  
We have a test tomorrow.  
Get a coke and run upstairs  
To drown ourselves in sorrow.  
(Second verse . . . we're inspired tonight!)*  
*Ah, Miss Chambers with her history*

*Makes us feel just like  
Writhing in full agony  
And going to bed still wondering  
whether 'tis more important to  
pass THAT one or to make a  
good grade on the hockey test  
which also has to be endured tomorrow."*

FAREWELL!

## TOPS to Raise Flag On Armistice Day

On Armistice Day, Monday, Nov. 11, the Drum Corps and TOPS will hold a flag raising at 8:30 in the morning. The Drum Corps will parade and TOPS will march to their positions on the campus.

The Color Guard consists of Lieutenant Marion Tilly, in charge, with Clara Caldwell, Barbara Hudnal, and Nancy Moncrief as assistants.

Captain Joan Hooper will be the Officer of the Day. After the flag raising Judy Wheeler will lead the singing of the "Star Spangled Banner."

Everyone in school is invited and it promises to be an Armistice Day flag raising no girl will want to forget.

## Belle of W-B

(Continued from Page 2)

that she still lived in Texas, and is proud of it. (Typical Texan). In fact, it is first and foremost on her list of likes. Following Texas is: "stuff to eat—just anything, so long as it's food," real friendly people, good looking clothes, stuffed animals —specially "Flopsy," a stuffed bunny.

Dislikes are: people—don't get excited—just the obnoxious ones, meaning conceited ones, narrow-minded ones, and ones who interrupt other ones. (Confusing, n'est-ce pas?) Also —dry books ad hair that won't curl.

She has a lofty ambition—marriage. If this doesn't work out (to be blunt—if she can't find a suitable male), she intends to be a "big dog" in business; the executive type who says "yay" or "nay" to poor people wanting jobs. Next year, however, she intends to go to S.M.U.

Sheila's hobbies are numerous, vary-

## Athletes Footnote

By FLYNN

Here I am back again to the old routine and it certainly was wonderful last week just loafing. But as the old saying goes "Every good thing must come to an end" and mine did yesterday. That sure was some fine column you did last week, Sheila. Thank you again. During my absence it seemed quite a bit went on, and you did a wonderful job of telling it.

This week, however, quite a bit of hustling has been going on, especially on the tennis courts. The high school racketeers (tennis rackets of course) have advanced to their finals with two swift, lithe, skilled players Jean Ward, Angkor, and Cynthia Mizzell, Ariston. They both have been playing wonderful tennis. Congratulations and good luck to both of you. May the better girl win.

In the college tennis tournament things are coming right along as well, with the semi-finalists already determined and to date on finalist. They are D. D. Bevin, P. T. and Marion Dopke, KKK semi-finalists and Nancy Moss, PT, today defeated Harriette Ashley, PT, to put herself in the finals. These girls have really fought hard for these

ing from year to year, but the present one is *Chimes*, and saying "purr" when she's pleased! Whenever she can find nothing else to do, she just proceeds to fall down . . . clever, no? In imitation of our charming Belle's literary style—I dedicate a poem:

Here's to Sheila—

She's true blue;

We all like her;

So do you—I think!

(Editor's Note: PUR-R-R-R)

places and all are equally good players. All tennis enthusiasts who want to see some wonderful playing be sure to come on out and watch. You won't regret it. The time and the players of the finals will be posted some time this week, so keep your eyes open girls.

Advancing along rapidly with the tennis are the hockey teams, who seem to have suddenly acquired that polished touch which a champion team needs.

It is really going to be a hard job to find the winner this year. Many furious tense battles are going to be waged and I can see it right now.

All of you get prepared with spirit, yells, support for your clubs for it can do an awful lot for a team to know their club is behind them. You would really be surprised.

The hockey managers are having a meeting this week to pick their schedule of games for this season and the big games begin next Tuesday with a bang!

Oh, speaking of hockey and the hockey season, naturally brings out Senior-Senior Mid Day and Junior-Junior Mid Day which are both very close on hand. This Tuesday, November 26, has been named the day for the high school reign, and Wednesday, November 27, for the college.

Jackie Koon, Senior Class President, said that Pat Wagner has been made the new Senior Sports Manager.

The battle of the classes is about to begin!! One could say that the battle of book ends and the battle of sports commences. Goodness so many battles.

Brain is numb and books do call . . . so until next time, adieu.

## CANDID CLOSEUPS

By PEG

PARAMOUNT: "The Strange Love of Martha Ivers" is here at this theatre from last Thursday until next Tuesday. Elizabeth and Robert Young lead the cast of players. See it. It's good.

LOEWS: Robert Montgomery and Ingrid Bergman have the leading roles in the great show, "Rage of Heaven." It starts Thursday and lasts through next Tuesday. This is a picture worth seeing.

KNICKERBOCKER: They are here again and together too. Yes, it's Laurell Bacall and Humphrey Bogart. They're in "Big Sleep," starting at the Knickerbocker this Thursday and ending next Tuesday.

BELMONT: Sunday, Monday, and Tuesday, "This Gun for Hire," with

Veronica Lake and Alan Ladd is on. I've seen it and Alan is real good. Wednesday is "It Shouldn't Happen to a Dog," starring Carol Landis. Thursday and Friday is the roaring comedy, "Man Alive," with Pat O'Brien and Ellen Drew.

BELLE MEADE: "The Stranger" is the coming attraction at Belle Meade. It starts on Sunday and goes through Tuesday. The outstanding star is Orson Wells, who makes the picture real good. Wednesday's show will be announced later. The only thing is, it is Bank Night.

MELROSE: Again at another theatre, "Man Alive" is being shown with Pat O'Brien and Ellen Drew. It is here on

Sunday, Monday, and Tuesday. Wednesday "The Song of Arizona" starts. Don't know who the actors are. Thursday and Friday, "The Stranger" is there, with Orson Wells. This is another good picture. It seems like all the pictures are good this week.—"Peg"

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# WARD-BELMONT HYDREN

THE WEEKLY STUDENT PUBLICATION

**Hockey's  
Here!**

VOLUME XXXV

SATURDAY, NOVEMBER 16, 1946

NUMBER 9

## Nancy Moss Wins Tennis Tournament

The final college tennis tournament match was played Monday, November 11, between Nancy Moss, P. T., and Marion Dopke, K.K.K., with Nancy Moss winning the match 6-0, 7-5. The weather being brisk and cold, made both girls fight hard and more determined to win. It was a wonderful match. Everyone should have seen it.

Miss McCain umpired the game with Miss Chadwell as scorekeeper. The linesmen were Betsy Clifford, Dot Evans, Patsy Hornbeck, and Sue Zeek.

The high school tennis tournament was won by Jean Ward, Angkor, who defeated Cynthia Mizzell, Ariston. It was a beautifully played match.

## Tennis Champ



Nancy Moss

## Miss Ordway Gives Speech in Chapel

Commemorating the observance of National Book Week, Miss Anne Ordway discussed some of the few very noble women in literature during chapel, November 11.

"In real human beings we are given the feeling of an uplifted spirit by feeling how much bravery there is in their spirit," she pointed out. There are similar people in literature. She discussed four such women. Antigone was strong enough to stand up for what she believed in, no matter what the consequences might have been.

In Ireland Deirdre personifies truth, beauty and loveliness in women, Miss Ordway stated.

"Forgiveness," Miss Ordway continued, "is represented in the person of Cordelia, daughter of King Lear." A more modern type of person differing from the other three in many respects, but similar in her patient love and bravery. "Ma' in *Grapes of Wrath*," concluded Miss Ordway, "was such a person."

## Ten Clubs Observe Nat'l Book Week

Between November 10 and November 16 the entire nation celebrated National Book Week. In accordance with this event a group of book reviews were arranged by Mrs. Parks for presentation in the club houses Wednesday, November 13.

Agora and Osiron heard *Uncle Remus* by Joel Chandler Harris, given by Miss Martha Ordway. Anti-Pan and A. K. had Miss Ivar Myrth who reviewed *The Tennesse* by Donald Davidson, which is one of the American River series. Virginia Davis reviewed *The Egg and I* by Betty MacDonald for X. L. Barbara Benson chose to review *David the King* by Gladys Schmitt for Penta Tau, and Del Vers heard *The Prophet* by Kahlil Gibran, given by Miss Barbara McCain. The F. F. Club review was given by Miss Ann Ordway, and Eileen Springstun reviewed *The Three Strangers* by T. C. David the King and *Britannia Mews* by Margery Sharp were reviewed by Jean Radloff and Kay Van Nortwick for Tri-K.

Tuesday, November 12, Harnett Kane, author of the recent novel *New Orleans Woman*, spoke to the English classes on how a novelist conceives his plot.

## Del Vers Club Has A Halloween Party

The Del Vers club celebrated the Halloween season with a party at their clubhouse, Friday, Nov. 1, at 7:30 p.m.

Traditional Halloween diversions of the evening were apple-bobbing, apple-on-a-string and doughnut-on-a-string eating races, and fortune telling.

## Keep Posted

Friday, November 15: Senior class meeting, 12:30; chapel; Speech club Play, auditorium, 8:00.

Saturday, November 16: Penta Tau weekend, R a w l i n g; Osiron-Agora weekend, Dunbar Cave; Del Vers club formal dance, Del Vers clubhouse; Tri-K tea dance, Tri-K clubhouse.

Monday, November 18: concert, 8:15; chapel; Mr. Isenburg, cellist, chapel, 12:30.

Tuesday, November 19: faculty skit for WSSF, 7:30; chapel.

Thursday, November 21: English teachers' tea, Acklen Hall, afternoon; community concert, 8:15.

Friday, November 22: honor roll, chapel, 12:30; high school formal dance, Acklen Hall.

## Cast for Operetta Announced by Dean Of Conservatory

The cast and chorus for the Ward-Belmont-Castle Heights production, "The Mikado," which is to be presented on February 14 and 15, has been announced by Dean Alan Irwin. Members of the orchestra and the production staff will be announced later.

First sopranos: Steve Akin, Joella Blache, Dorothy Bradley, Nancy Broyles, Joy Clay, Hattie Ruth Cole, Peggy Elliot, Camille Hancock, Grace Harding, Florence Johnson, Sarah Ann Jones, Ann Crockett Knox, Patsie McCrear, Katherine Manier, Ann Moursund, Eleanor Pershing, Barbara Phillips, Jean-Faye Thomas, and Valerie Vannatter.

Second sopranos: Jackie Betz, Janie Branson, Mary Ellen Captain, Nancy Cooper, Nancy Lou Davis, Buntly Harthe, Sara Horton, Donna Irwin, Carolyn Moody, Jennie Parr, Ann Penn, Margaret Pettrass, Molly Shanks, Ruth Marie Walls, Kathryn Warner, Mary Jo Warren.

Alternates: Alice Black, Marie Bergh, Betty Buckner, Betty Jo Crews, Laura Hambaugh, Claire Robida, Rebecca Skidmore.

## Art Club Sponsors O'Hara Exhibition Until November 30

The Art Club's exhibit of 25 recent watercolors by Eliot O'Hara will be on display through the month of November in Room 300-A. This exhibit of Mr. O'Hara's, who is an outstanding contemporary artist, is being shown in behalf of American Art Week, November 1st to 10th.

Mr. O'Hara assembled these paintings especially for showing at Ward-Belmont and sent it to the art department before he left for New York where he is to do a movie for Encyclopedia Britannica films.

Eliot O'Hara has watercolors in some 25 leading museums in America, England, and Bolivia. He exhibits widely and is a repeated prize winner in outstanding national exhibitions.

Mr. O'Hara has written five best sellers on watercolor and is a consistent contributor to leading Art periodicals. He has a prominent place in "Who's Who in America in Art."

His 25 water colors on display represent trees found in different parts of the country with appropriate settings.

## Big Surprise

A faculty-skit, given by the Ward-Belmont faculty, will be presented for the student body in chapel on November 19 at 7:30 p.m. Admission will be fifty cents, and the proceeds will be given to the WSSF drive.

## Seniors Hear Talk By Miss Scruggs

In her lecture to the senior English Literature students Monday, November 11, Miss Theodora Scruggs gave a modern interpretation of Shakespeare as a man and as a playwright.

Evolving the history of Shakespeare's reputation, she said that in his day his fame was restricted to that of a successful playwright; in the nineteenth century he was considered next to divine by the Shakespeare worshippers; and in the twentieth century, we recognize him not as a divinely inspired genius, but as a great writer, a product of his environment and times.

Miss Scruggs discussed Shakespeare's literary career in terms of the influences exerted upon him by his rural birthplace, Stratford, and by Elizabethan London. She characterized Shakespeare as a "country boy come to town" and added, "but what a boy, and what a town." Stratford had given to him an interest in nature, knowledge of human nature, and what formal education he had.

Miss Scruggs suggested that the young Shakespeare witnessed miracle plays at nearby Coventry and royal grandeur at Warwick and Kenilworth castles. London, bursting with national pride and the Renaissance spirit, had the greatest influence over Shakespeare. Miss Scruggs continued to discuss the chronicles, tragedies, and comedies in terms of these influences.

## Alma Edmonds Will Speak at Vespers

Alma Edmonds will lead the Sunday vespers on November 17 in the Y room at 7 p.m. She will read excerpts from Antoine de Saint Exupery's *The Little Prince*.

Piano music will be provided by Molly Shanks who will play "Consolation." All students are cordially invited to come.

## Acklen Hall Incorporates Our Ideals

(Fourth of the Series)

By JANE ERWIN

Whenever the history of Ward-Belmont is mentioned, those who know the school immediately think of Acklen Hall. We feel that all the romance of the Old South is encompassed in this one building, with its lacy grillwork and majestic pillars and we are not far from right. If this old mansion could speak, we wonder how many wonderful tales of romance and intrigue it could tell. But only records and people can speak, so let us listen to these voices.

In tracing the history of Ward-Seminary we found the first history in the school itself. In the history of Belmont college we can go back further than the school, further than the founders, to the old buildings which have housed the school from its birth. Herein lies the most popular romance of Ward-Belmont, the romance of Acklen Hall built by a great man and woman, Joseph and Adelia Acklen.

Col. J. A. Acklen was an amazing man with the reputation of a daring soldier, a powerful lawyer, a cultured connoisseur of art, and above all, a Southern gentleman of a type that now belongs to legend. His family came from Devon, England, in 1832 to occupy an original land grant from the British Crown. This grant included Belmont which was then only a beautifully wooded hill.

Adelia Acklen was of a family even more aristocratic than her husband. As Adelia Hayes she could trace her ancestry to the English Bishop of Bath and Wells and Charles Chauncey, second president of Harvard. But one had only to look at Adelecia Acklen to know she was an aristocrat. Her beauty's reputation was over-shadowed only by her fame as a hostess. She was known for having the most exquisite dinners in all the South. No greater honor could be given a man than to

be invited to a "Dinner at Belmont."

Soon after Joseph had returned from the war and married Adelia, he began planning to build a baronial mansion for his new bride. His purpose was to build a mansion to which nothing in the lordly South could compare.

He spent months on plans for the exterior, interior and gardens. Many things had to come from abroad, but delay did not alter Joseph's plans. Neither would Adelia consider substitutes, for her dream was a perfect mansion. At length the house was completed, and recalling a passage of Shakespeare, Adelia named the place "Belmont."

Each pane of glass, each painting, or statue placed in Belmont by the Acklens bears a story all its own. Under every arch, under every tree, even under the old water tower, history has been made. These are the stories of Belmont that we want to tell.

## Editorial Comment

### We Pass . . . Out!

Life at Ward-Belmont will have returned to a comfortable groove by this week. We are through with mid-semester tests and sleeping again. We have talked with several of those students who declare that they turned in cleaner sheets than they received this week. Some of the several clearly regret the fifteen minutes taken up by this manual labor of making a bed when they think of the extra fact they might have known.

Those students taking several English courses we found in a strange state. Their fingers had been worn down to the wrists and their typewriters had either given up the ghost and may be found huddled in the storage closet, shivering, chattering wrecks of braided keys, or they have turned on their owners in rage and given them a nasty bite between the space bar and the zxcvbnm,/(shift key). We questioned the Infirmary staff to find the facts pertaining to these strange wounds. The Infirmary gave out the statement that these wounds had never appeared before at Ward-Belmont, but that they were working on both the cure and the cause. The new Wonder Drug, Typecillin, is being used for experimentation on these baffling abrasions. Several teachers are being closely watched, but there is nothing conclusive to report.

Never in our life have we seen so many working so hard for so few, if we may borrow the structure of the phrase. The breakfast march looks a bit bleaker each morning. Students appear still in the pigtailed left over from the hard night before. The ribbed socks seem to be spreading around the tops and growing a bit grayer each day. The current soap and kleenex shortage has been largely ignored by those who grind.

In a school-side poll, we discovered various problems, since time spent luxing socks is time dissipated in frivolous pursuits. Dark skirts and dark, long-tailed shirts are a good basic item. Skivvy shirts or high-necked underwear will absorb the scratch of the wool shirts. All small things, such as pens, pencils, cigarettes, and an extra pair of hands may be kept in the pockets. This removes the necessity of carrying a purse which may easily be lost when one is traveling around bolstered by three hours of sleep . . . and those gained in chapel.

Everyone was optimistic, however. Most raised their bleary eyes from a stack of books, and papers decorated in red, and whispered hoarsely, "Excelsior! Mores may not be disregarded. Boogie-Woogie, Boogie-Woogie! 7-9192, Sorry. But nevertheless . . . Excelsior!!!" They then returned to their books murmuring softly, but incoherently.

The saddest of those we interviewed said that the only thing that kept them alive was the bright hope that some day, they would die. We consider this attitude most reassuring in an Atomic Age.

### Fran Sez . . .

For a contrite beginning we should like to apologize for the "mix-up" in the cut lines on last issue's front page. Seems as if it just wasn't our week. But anyway, we hope everyone concerned will accept the above statement. Our Bobby is president of the Y.W.C.A., and Anne is doing the superb job as chairman of the W.S.S.F. drive. To her should be given the credit for the "broadcasts" each night at dinner. Along with this should go a plug for the W.S.S.F. Do contribute, and be as generous as possible. Your money couldn't be put to a better use.

What with club week-ends, mid-semester exams, and the Hockey season, the staff is in a dither. AND we had our "pitcher" taken this evening. Ye olde office is assuming all the characteristics of a well-packed sardine can. 'Midst cheers for club and class we hope to have a semblance of a paper. Let's hope it will lack the embarrassing errors of last week.



## Tales Babbled by Week-ender Paint Pictures of Fireplace and Much Food

By JANE ERWIN

"To be or not to be." Poor Hamlet! My heart was going out to him last Sunday night as I read my English assignment while bumping my posterior annex against the North wall of my room. I was thinking how sly I was to be getting my homework and hips off at the same time when the door burst open with a half sigh, half scream, "OOOoh-whatawonderfulwekennndd. . . ." The quoted slur was sung to the tune of a slide from high C sharp to F above middle C. I looked up—never have I seen a dirtier, more stringy-haired individual. Presently the creature smiled . . . that gold bicuspid . . . those parted front teeth . . . say it isn't so! They could only belong to one person. Is it possible that this obnoxious character draped in blankets and blue jeans is the roommate I sent off yesterday in her neat little grey suit and blanket roll? What is this Dunbar Cave?

Roomy was all upset over the villain of the week end. It seems some Grendel clad in red and white striped pajamas had the nerve to tell dear roomy, and party to quit having fun (by means of seeing who could scream the loudest) at only three in the morning. The nerve of that obnoxious character. There's one in every crowd.

I then offered her a piece of candy thinking it's medicinal powers might help her condition. She refused—completely out of character. I started to have Mother C. call the infirmary but decided to leave her alone. Then she started on steaks (I realized she was in her last stages at this point.) "They were too big to go on the plate! They had to put the potatoes and broccoli on top! I had three!" The coma had set in. "Butter, biscuit, two fried eggs, buckets of coffee. . . ." Oh now really! If you have to be delicious, does it have to be about food in my starving condition?

By this time I had gathered her pajamas and toothbrush and was easing her to the door when she began, "Let's give a cheer for dear old Haaavard. Not too loud to be vulgar, but loud enough to show determination. . . ." I was praying

we could make it to the infirmary before she became violent.

Suddenly she became serious and said, "Roomate, have you ever been in a cave? You have to crawl, squirm, fall in water, and bears come out of caves and bats fly out at five, and its dark and water drips. . . ."

This went on for several minutes. We were out of the front door by now. A light seemed to be turned on in Roomy's little mind, "Where are we going?" I tried to be diplomatic, "Just for a little walk over to the infirmary so you can take a little rest. 'Rest?'" She looked at me as though she thought I were crazy. "But Roomate, that's what I've been doing all week end!"

### Belle Of Ward-Belmont



Frances Newport

To Betty Frances Newport, the little Missouri gal who made good, we do hereby dedicate this colyum. . . . In case you're wondering who this unknown person is, you'll know her by the following characteristics: curly (she denies it, but it is) blonde hair, baby face and big baby blue eyes, turned-up nose, and a smile that says, "I'm trying to be dignified, but it's all too much fun!"

A Missourian, as before stated, Newpie is from Malden, a wee village in the southeastern part. . . . She's satisfied though . . . just loves small towns. . . . AND (take a big breath, here we go!): people, food, popcorn, poetry. (the *Prophet* comes first under this heading), being a Senior, cats, cuddly animals (stuffed, we presume), walking in the rain and just rain itself, big HUGE long discussions, music (be it Tex Beneke or Kostelanetz), and Ward-Belmont (her Alma Mater, strangely enuff). She also is very fond of driving a car, but there seems to be a minor hitch on this point in that she just learned the fundamentals this summer, and (1) can't yet turn corners, (2) kills the motor every time she becomes even slightly amused.

But life is not just one big bowl

(Continued on Page 3)

## Inquiring Reporter

By NANCY LOU

I don't know how you feel about the whole thing, but personally, I'm cold! These last few days have convinced me that it's time to unlearn the "woolies" and start thinking about other things besides Shakespeare and Cordelia, namely, how to keep warm. If anyone has any good ideas, please submit them to Box 332; they'll be highly appreciated!

Of course, the point of all this drivel is to introduce the question for the week (isn't it always!), which is, "What do you like best about winter?" Everyone interviewed seemed well prepared to answer this query, since winter seems to have descended upon W-B. Very noticeably, I might add. The myriads of Yankees who swooned in ecstasy at the very mention of snow, and the myriads of Rebels who merely swooned, have been omitted from this poll, as only those spoken answers are being considered. So . . .

JEAN GUTTMAN, from Tennessee, said, after a little thought, "I guess I like snow, Christmas and New Year's, and sleigh-riding best. Especially the sleigh-riding!"

FANNETTE SUMMERS, from Georgia, thought only for a moment before she listed her winter favorites. Said Fannette, "I like the change to cold weather, and, well, I guess I just like winter weather. Oh, and I love to come into a warm room on a cold, cold day!"

JANET DENHAM, from way up Michigan way, answered gaily, "I like ice skating and those exciting toboggan rides. Especially the tobogganing; that's my favorite. I like to wear mittens, too."

JOAN FERGUS, another Tennessean, "Well, winter makes my nose cold and red, but I can't say that that's what I like about it. What do I like about winter? Him-m-m-m-m . . . the Nashville smoke, by all means!"

ANN WILSON, riding enthusiast from Arkansas, had two reasons for liking winter: "It means that Christmas is getting closer and closer," says Ann, "and also the horses are more spirited in the cold weather."

SALLY CARUS, who "used to be from Michigan, but now from Tennessee," sounded a different note when she gave a shudder and voiced a dislike for snow in any size, shape, or form. Therefore, her favorite thing about winter is no snow. (She hopes!)

MADELYN TERRY, Arkansas student, likes "Christmas and Santa Claus, I guess."

JULIA THEOHARATOS, also from Arkansas, had a different opinion about snow from Sally's. She likes "snow men and snow fighting" best of all about winter.

LAURA ANN THOMPSON, Texan, decided instantly on her favorite when she said, with a king-size grin, "Sweaters and skirts get my vote!"

So there you have it. A smoker's-eye view of what's good about winter. Seems funny to me that no one mentioned the fact that winter is wonderful because it comes just before spring, which comes just before summer, which means summer vacation. Hooray!

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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# Mademoiselle from W.-B.

By SUE

Thinking back over the past weekend, my time seems to have been spent in movies, eating places, and bed—celebration of mid-semesters being past! With the traditional W.-B. rain dripping on the roof, my brain shall endeavor to turn to more serious thoughts.

Coming from Academic Saturday, I spied the luscious "Bobby" Allen sitting on Pembroke stairs waiting for her father's arrival with her beautiful wine convertible. Lucky gal! Bobby had on a gorgeous aqua wool gaberline suit. The fitted jacket had half-moon silver buttons with minute chains completing the moon; the skirt was straight. She wore a fairly wide black belt to complete the attractive outfit. A lovely girl in a lovely suit!

Because of an embarrassing financial situation, I ate my Sunday meal in the dining room; despite the heavy precipitation of H<sub>2</sub>O droplets, there were many pretty outfits to be seen.

I walked in the swinging doors with Barbara Phillips who had on a pretty chocolate brown crepe dress. The dress was perfectly plain except for two strips of burnished gold braid on the shoulders; the French neckline was softly gathered. The front panel of the skirt was pleated and the rest straight. A wide belt of the dress's material was the finishing touch. I certainly wish my eyebrows were naturally as black as "Babs," instead of a non-existing blonde variety.

Some people are convinced the stork made a mistake and he really meant for me to be deposited at the pre-historic museum!

Sliding to my table—my wet shoes were slippery—I collided with Peggy Clough in a smart black crepe. The V-necked bodice was gathered, and the sleeves were also. The waist was very fitted and gathered. Peg's only ornament was a narrow rhinestone necklace. A very smart outfit!

I certainly would appreciate having Peg's naturally curly hair—especially on rainy days!

Continuing on my merry way, I passed Betty Lloyd Martin and roommate, Libby Rensford, both looking very good for Libby's visiting parents. Betty Lloyd had on a pretty turquoise wool dress. The bodice was made of two draped crossed pieces; the belt had double buckles with gold studs and turquoise stones set in. The skirt was straight.

Libby's dress was a gold blouse and brown crepe skirt. The blouse had a round neck and three-quarter length sleeves; the skirt was straight with two pockets lined in the gold of the blouse. Libby wore a beautiful old gold heirloom necklace.

Books and bed are calling; so I shall bid everyone—Nighty night! Sleep tight!

## Belle of W-B

(Continued from Page 2)

of cherries for Newp (she likes cherries too, by the way). . . . She has numerous dislikes, among them: bossy people, people who don't say what they mean (insincere, in other words) alarm clocks, mistakes in the HYPHEN, messy rooms, and people who spill crumbs all over her bed.

Our Belle is smart (Phi Theta Kappa), and is also a member of the Spanish Club, TOPS (she's a captain, if you pu-leeze!), AND X.L. (to be read in letters three feet high; she's kinda proud of the fact, we gather). She happens to be a minor officer on the HYPHEN staff, editor to be exact, which is what we started out to say in the first place! And, may we add, such a fine girl!

## "Brief Music" Given in Chapel



Scene from the play presented by members of the Speech Department Friday evening.

## O. P. A. Disbanded; Stalin Disagrees With United States

Another war-born phenomenon of U. S. faded away this week, the local OPA. It had lived a strange, lively and useful four years and 10 months. It had pursued a career that had, at one time or another, irritated every American.

The local board was born soon after Pearl Harbor—at first it was tire rationing then sugar and eventually it was a list of about 8,000,000 items—from ouija boards to locomotives.

The local board suffered a slow and painful death. After last week's election not enough ceilings remained to justify their existence.

Stalin's main points in reply to 31

(Continued on Page 4)

## Ten W.-B. Students See Chicago Show

Ten Ward-Belmont riding students attended the International Horse Show in Chicago, which was held in the Copley from November 1st to the 10th. It was sponsored by the Chicago Horse Show Association, Inc., which is a member of the American Horse Show Association, Inc.

The group of girls that attended the show from Ward-Belmont were present at the Friday night's, Saturday night's, and Sunday afternoon's performances. Included in the performances they saw were jumpers, harness ponies, and Tennessee Walkers. The finals of the show, held on Sunday night, could not be seen due to the train schedule.

The girls who attended the Horse Show were: Steve Ann Akin, Frances Alexander, Carol Bacchus, Mary Jo Harrod, Judy Hubbard, Virginia Monfort, Peggy Pittman, Mary Jo Warren, Ann Wilson, and Jean Smith.

## Sweet BELLE'S Swing

First of all, this columnist's deepest apologies to a swell gal who's gotten the squeeze play out of h'ar twice now. At last—for Le Compte Glenn is the disc "You Keep Coming Back Like a Song" by Bing Crosby—seems it's her Don's very favorite song.

Two new albums just hit the market with a bang. Vaughn Monroe has a lu-lu of a sequel to his best selling "On the Moonbeam" in his special "Dreamland Album." Some pieces included are: "Drifting and Dreaming," "I'll See You in My Dreams," "Dreams," "Did You Ever See a Dream Walking?" etc. The second is quite different—Gary Moore fans take note of his Decca album which includes such numbers as "Blue Gnu," "Ode to a Cow," as "Elsie, the Glow Worm," "Hugh," etc. Depending on your taste, either album will make for pleasurable listening.

My record of the week is Woody Herman's latest which has a hit possibility with the jump urge hitting you as you hear Herman chanting the groovy blues rhythm "No, Don't Stop." A lush love lullaby "Heaven Knows" is given full meaning by the maestro with the vocal assist of the Blue Flames.

An everlasting oldie is "Yours Is My Heart Alone" turned into real moonbeam music by Claude Thornhill and his orchestra. The flipover, "Gotta Get Me Somebody to Love" from the movie "Duel in the Sun" is a lush ballad ably sung by Buddy Hughes—sigh!!! If you appreciate the excellent Thornhill music, you'll never get enough of these platter sides.

Still flabbergasted over finally see-

(Continued on Page 4)

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—this floor—  
**Rich-Schwartz**



## Mehitabel Says

Every night about three o'clock when my supply of benzedrine begins to run low, when Shakespeare's poetic lines cease to hold any great fascination for me, and when my usual cheery disposition begins to pall, I get serious. So just to show you what drastic thoughts pervade my mind at three a.m., I'd like to pass this one on to you. I was thinking that we have just fought a war to make the world safe . . . safe for us, and safe for future generations.

But how can the world be safe when the greatest harm to ourselves and to every individual that makes up mankind comes not from outside influences and dictators, but from within . . . within our own minds, and from out of our own mouths? Let us examine our minds and see what causes us to live constantly under the shadow of the Damoclean sword.

People are influenced by opinions, and opinions are published by way of our own mouths whether they are shouted in loud, passionate voices from soap boxes, printed in pamphlets, newspapers, and magazines, or discussed quietly in drawing rooms. Right or wrong, original or quoted, opinions are expressed everywhere and by everyone.

For some unknown and disgusting reason, the average man is prone to believe anything spoken in an authoritative tone whether it be the theory of an uneducated imbecile or the judgment of a highly developed mind of genius. Unfortunately, these opinions will be accepted without question, without doubt.

Where do these opinions originate? Are they the products of our own mind, the result of careful, laborious processes of thought, or are they merely views passed through the ages from father to son, ideas whose origin is unknown, and whose validity is doubtful, ideas which have proved themselves to be worthless toward the amelioration of the world? Witness the catastrophe caused by Hitler's regime. People listened to Hitler; they accepted his opinions without question, without doubt, without stopping to consider

whether or not the opinions of this man were right. As the consequence of the unthinking blindness of these people we have the devastation and the chaotic mess of the world today.

We have learned through harsh experience that the masses will not use their power to reason; they will not think a thing out and formulate their own opinions.

We have fought a war to make the world safe, and we will have fought it in vain unless the individual learns to think. The opinions of other people cannot be relied upon. It is not safe to accept them and use them for our own. It is not safe to pass them on to the next generation. The next generation will rely on us for a basis for their thought. Are we to furnish them an unsound basis, supply them with fallacious thoughts? This we will do, unless we, ourselves, learn to reason; unless we, ourselves, stop accepting opinions without thorough examination. We, ourselves, must learn to think; then we must prepare the next generation to reason, not to accept and believe blindly.

## Sweet Bells

(Continued from Page 3)

ing what goes with the voice of "Date at Eight." From the sound of the ovation he received last Thursday night, Ernie Keller is a rite-smart liked fella around W-B portals. Speaking for the "500 pretty girls" I wish that reet program would come back on the air—can hardly drag to classes without the lift and laughs it gave me! Aw, comon and make us happy again! —"Blue Belle."

## O. P. A.

(Continued from Page 3)

question from U. P. President, Hugh Baillie are:

(1) Tension between U. S. and Russia is not increasing.

(2) Russia has not got the atom bomb.

(3) Russia finds British troops in Greece unnecessary; and is indifferent toward the presence of U. S. warships in Mediterranean.

(4) Germany ought to become a political and economic unit.

Next day, Foreign Minister Molotov echoed his master's voice but it was based on the infuriating axiom that anything Russia does in manifestly right and good.

In the Assembly U. S. Chief Delegate Warren Austin rose to answer Molotov. He made three things clear.

(1) U. S. would support Russia's disarmament proposal, provided disarmament was internationally inspected.

(2) U. S. would support Russia standing against abolishing the veto.

(3) U. S. had no objection to revealing the size of its armies at home or abroad, if Russia did the same.

## Judaism Discussion First of the Year

The Y.W.C.A. room will be the scene of the first discussion group meeting of the year, to be held on November 17 at 5 p.m.

Judaism, the first religion to be discussed this year, will be presented by a panel consisting of Nancy Moss, Fannette Summers, and another to be announced.

Miss Susanna Wilder will act as resource member for the panel. These meetings will be held in the

## Athletes Footnote

By FLYNN

Hockey, hockey, hockey and more hockey is the watchword around Ward-Belmont campus this week. Tests are over and the books are put away for a few afternoons in place of a hockey-stick and a pair of shin guards. Some may call it a relaxation, but we who play certainly will agree that it takes just as much concentration and study as any course in history; it must be said, "Hockey is an art."

Some good examples of these so-called "hockeyites" (another new word—Flynn version) who have shown up exceedingly well so far this year are Evans, Tanton, Chalmers, Wagoner, Hornbeck, Stevens, McWilliams, Frogge, Frank, Moore, Lingren, Springstun, Bumgardner, and Thorton.

The hockey games have been posted completely now and already we've seen some fast and furious action on the field. Tuesday we saw Angkor play Eccowasin and Ariston play Triad. The boarding clubs then clamored on the field with Osiron defeating A. K. 3 to 1 and F. F. winning over T. C. with the score of 2 to 1. Wednesday the Tri-K's played their sister club, X. L. to win 1-0.

Then on Thursday, Eccowasin played Ariston, Angkor versus Triad, Agora against Osiron, and A. K. versus P. T. Friday we found Anti-Pan with their first game against F. F. and Del Vers versus X. L. Next Monday the Triads play Eccowasin, and Angkor the Aristons as

"Y" room on the first and third Sunday of each month.

do the Tri-K's battle with the Anti-Pans, and P. T.'s with the Osirons. Then Tuesday Agora comes up against the T. C.'s and Del-Vers with the F. F.'s. Wednesday is the game between Anti-Pan's and A. K.'s and Tri-K's, and Penta Taus while Thursday we find Del-Vers playing T. C. and Agora-X. L. brings the games up to the semi-finals.

The question of the week will then be who will be the "champ—i—ons." Which ever club it may be, a hard fight will be had by all and everyone will be missing one of the biggest events of the year if they miss that game! This year we have some of the best teams Ward-Belmont has ever seen thanks to the hard and good work on the part of Miss Chadwell, Miss McCain and Miss Morrison, who have done everything they could do to make hockey a more interesting and more organized sport. The results of those hockey tests can surely be seen on every team, for positions and rules are observed so much better and effectively. All we can say is thanks, thanks for every club on campus.

One of the most exciting tennis sessions has also been brought to a close this week with the crowning of Nancy Moss, P. T., as the new tennis champion. Hearty congratulations are to be bestowed on her for she certainly showed superior form and stamina as well as skill in her playing. She really is a true champion. The runner-up, Marian Dopke, Tri-K, also deserves a fine recognition, for throughout the tournament she played superior tennis to place herself in the second position in the long runs in the huge tennis ladder.

To end this column this week I just want to bring to your attention, if by chance it has slipped your eye, these white hats that each senior is seen to be sleeping and eating in, the new senior hats—and aren't they beautiful. All of us are real proud of them so please be patient with us.

Well, clubs, good luck to each and every one of you in the coming week and 'til next time, keep up the good spirit!

## CANDID CLOSEUPS

By PEG

KNICKERBOCKER: As the result of a hold-over, the "Big Sleep," starring Lauren Bacall and Humphrey Bogart, is still showing. This proves that it is a real good picture, doesn't it? Why don't you see it if you haven't.

LOEW'S: When you see this picture, you will think you're seeing double, but you aren't. It's just Olivia De Havilland in a double role. Starring with her is Lew Ayres in his first role since he's again a "Civvie." The picture is "Dark Mirror." It promises to be super.

PARAMOUNT: It's a musical romance with these fine characters: Harry James, Vivian Blane, and Perry Como, playing in "If I'm Lucky." Now doesn't that sound good! Why not see it?

MELROSE: Sunday, Monday, and Tuesday is the "Renegades" with Evelyn Keys. It sounds good. Wednesday is "Deadline for Murder." Sorry I don't know who is in it. Thursday and Friday that popular guy, Alan Ladd, with the daring Veronica Lake in "This Gun for Hire," is showing.

BELLE MEADE: Sunday through Tuesday is "Wuthering Heights" with Lawrence Olivier and Merle Oberon—Need I say more? I say it's good!!

"Anna and the King of Siam" with Irene Dunne will be here Wednesday, Thursday, and Friday.

BELMONT: Sunday, Monday, and Tuesday, "The Stranger," with Orson Wells and Loretta Young, is showing. This is a really good show and the theatre's close—so see it. "Sing Your Way Home," with Jack Haley, is the comedy featured for Wednesday at the Paramount. Thursday and Friday is a show featuring that man Alan Ladd again and Geraldine Fitzgerald in "O.S.S."

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## Senior, Senior Mid Class Presidents Announce Plans

Committees for the annual Senior, Senior Mid hockey game to be played November 27th have been announced by Senior and Senior-Mid class presidents, Jackie Koon and Jane Faulk.

In the Senior Class, Billie Hendard has been appointed chairman of the decoration committee, composed of Jane Harte, June Brown, and Peggy Johnson. Mintie Cantrell and Mary Louise Mackie are co-chairmen of the theme committee. Helen Schriber, Shirley Shepard, Nell Smith, and Peggy Wells are on the costume committee. The song committee, led by Clara Caldwell, will be made up of Betty Latham, Jean Gill, Jennie Parr, Harriette Ashley, and Sheila Kennard. Margaret Frogge is in charge of uniforms. Pat Wagoner is athletic manager for the year, and Audrey Horst has been appointed as hockey manager. Betty Steed, Harriette Ashley, L. L. Jones, Jean Gill, Pat Stamper, and Le Compte Glenn are the class cheerleaders.

In the Senior-Middle, Tommy Cantrell is chairman of the decorations committee with Sue Waller, Betty Schumpert, Cora Bell, Susan Hoyt, and Cynthia Hoyt serving on it. Nancy Broyles is uniform manager. Virginia Pullen is chairman of the theme committee made up of Ann Tyree, Ann Polk, Joyce Armistage, Charlotte Devine, Mike Major, Margaret Berkley, Marilyn Tally, George Ann Campbell, Patsy Ann Frizzell, and Svea Ogg. The Senior-Mid song leader is Steve Ann Akin. Beverly Moore will be athletic manager assisted by Betsy Clifford. Peggy Blowers, Laddie Harton, Jackie Thady, Joyce Hare, Jan Denham, Julia McHenry, Ruth Ann Daniels, and Julia Freels are the cheerleaders.

## Informal Program Given in Chapel

Mr. Maurice Eisenberg, cellist who visited at Ward-Belmont November 18 and 19, gave an informal program of music by Johann Sebastian Bach in assembly, November 18.

Mr. Allan Sly, the accompanist, played the bass part of Bach's Adagio from Toccata in C Major to demonstrate the balance and harmony of Bach's construction. Then they played the piece together, Mr. Eisenberg supplying the melody.

Mr. Eisenberg played the Prelude to the Suite in C Major, which, although written for one voice, creates a polysymphonic effect.

He ended the program with Sarabande also from the C Major Suite. The Bach admirer introduced the Sarabande as his favorite of the composer's works.

## Maurice Eisenberg Gives Cello Recital

Mr. Maurice Eisenberg, cellist, was presented by the Conservatory in a recital, November 18. He was accompanied by Mr. Allen Sly of Monticello College.

- I  
Toccato . . . . . Frescobaldi  
Five pieces in popular mood (Opus 102) . . . . . Schumann  
Starkund Markiert  
Nicht Zu rasch  
Nicht Schnell  
Longsam  
Mit Humor ('Vanitas Vanitatum)  
II  
Prelude, Sarabande, Bourées I and II, and Gigue . . . . . J. S. Bach  
From Unaccompanied Suite in C Major  
III  
Sonata in E Major . . . . . Guiseppi Valentini  
Grave  
Allegro  
Allegro (Tempo de' Gavetta)  
Largo  
Allegro  
IV

Serenata e Aria . . . . . Igor Stravensky  
Le Jeudi Saint a Minuet . . . . . Joaquin Turind  
Le Petel anc Blanc . . . . . Jacques Ibut  
Pizzicato Blues . . . . . Maurice Eisenberg  
Jamaican Rumba . . . . . Arthur Benjamin

Mr. Eisenberg is a very prominent cellist, not only in the United States, but abroad as well, beginning his second tour of Europe this January. He was first attracted to the cello because it was more masculine than the violin. At eighteen he was with the New York Philharmonic Orchestra. Since that time his esteem has been steadily growing.

## Thirteen Hood and Gown Members Named

### Mr. Rose Will Lead Society of Chamber Music, December 1

The Ward-Belmont Chamber Music Society with Kenneth Rose, Director, will make their first appearance in North Front Auditorium at 4 p.m. on December 1.

- The program will include:  
Suite in D Major . . . . . J. S. Bach  
Overture  
Air  
Savottes I and II  
Gigue  
Sonata in A Major . . . . . Brahms  
Allegro Amabile  
Andante Tranquillo  
Allegretto Grazio

Mr. and Mrs. Kenneth Rose  
Intermezzo . . . . . Walter Kramer  
Spielerei (Child's Play) . . . . . Stix-Ormandy  
Air and Dance . . . . . Delius

The personnel of the group are:  
First Violins: Arno Aho, Josephine Pardue, Wilda Tinsley, Malinda Jones, and Joe Naron.

Second Violins: Charles Hill, Jerold Peiser, Ruth McCoy, Betty Bryant, Dorothy Hodgson, Gretchen Rudnick, and Bert Emerson.

Violas: Brewne Martin and Dorothy Dyer.

Cellos: Vivienne Olson and Margaret Kaser.

Bass: Phila Rawlings.  
Flute: A. Maurice Loveman.  
Piano: Harriet Pardue.

PROGRAM NOTES  
Suite: Bach. This is the third of  
(Continued on Page 3)

### Listen!

Phil Spitalny, director of the "Hour of Charm" all-girl orchestra, will dedicate the hymn of the day to the students of Ward-Belmont on his Sunday afternoon broadcast, November 24. This dedication, the eighth in a series recognizing girls' schools throughout the country, comes as a friendly gesture from the all-girl orchestra to women students.

## Faculty Presents Skit for W. S. S. F.

Tuesday night the faculty of Ward-Belmont gave the annual presentation of the Faculty Skit. This skit is given in order to secure money for the World Student Service Fund drive.

The skit, directed by Mrs. James Harber, portrayed an average day in the life of a W-B. girl. The first scene depicted the actions occurring after the 7:30 breakfast bell. Following this, the girls were seen at the breakfast table. The third scene was Mail Call in the Post Office. A typical classroom was the scene of the fourth act, concluded by the fifth act, study hall and room check. A grand finale concluded the skit, with the teachers singing an original version of "In the Evening" . . . in the study hall!

Participants were: Misses Jean Rider, Barbara McCain, Polly Fessy, Catherine Chambers, Wayne Dent, Jean Jones, Grace Cleveland, Mariabel Benton, Martha Lee, Curly Neal, Susan a Wilder, Marilyn Redinger, Grace Schneck, Mrs. Georgia Parkes, and Mrs. James Harber.

The Faculty Skit marks the offi-  
(Continued on Page 4)

### College Honor Roll Named by Dean

Members of the Hood and Gown, college honor roll, college honorable mention list, and the preparatory honor roll were announced in chapel Friday by Dr. Provine and Dean Hogarth.

Hood and Gown members are composed of the three students with the highest grade-point averages from each classification. A grade-point average of 3.50 represents an "A plus" average. The following girls are the newly appointed members:

Boarding Seniors—July Wheeler, Barbara Hanson, Pat Wagoner and Nancy Lu Pippin.  
Day Seniors—Bobbie West, Anna Frances Hudson, Virginia Smith, Campbell, Beverly Moore, Oragene Wilson.  
Day Senior-Middles—Jackie Mebus, Chalie Thornton, Peggy Farrar.

Girls on the college honor roll have grades of B or better in all credit subjects and passing grades in physical education. They are:

Senior-Middles—Steve Ann Akin, Jane Bahman, Barbara Benson, Margaret Ann Blowers, Jane Louise Boone, Betty Bray, Betty Bryant, Margaret Burkley, Mary Ann Burton, Mary Tom Cantrell, Mary Ellen Captain, Mary June Carnes, Faith Chalmers, Peggy Farrar, Georgia Marie Hall, Mary Jo Harrod, Carolyn Henderson, Cynthia Hoyt, Susan Hoyt, Dolores Koleszar, Myra Maupin, Jackie Mebus, Beverly Ayres Moore, Val Jean Nicholson, Charlene Pritchard, Jean Byram Ratliff, Barbara Richard, Molly Shanks, Barbara Smyth, Chalie Thornton, Laura Ann Tompkins, Mary Warner, Bettie Whitehead, Oragene Wilson, Ann Wilson, Betty Witt, Dorothy Yearwood.

Seniors—Kathryn Aife, Edith Cooney, Bettie Jane Erwin, Martha Lou Faulkner, Barbara Hanson, Frances Harris, Florence Johnson, Sheila Kennard, Jackie Koon, Mary Louise Martin, Marie Merritt, Lena Mustrett, Nancy Moss, Bonny Jean Nichols, Jennie Parr, Nancy Lu Pippin, Patricia Rhine, Helen Schriber, Fatsi Simonsen, Nancy Stern, Charlotte Sutton, Joanne Troutman, Kathryn Van Nortwick, Billie Vaughn, Pat Wagoner, Grace Joy Waldrop, Ruth Marie Wallis, Bobbie West, Judy Wheeler.

Girls who made a B average or above in all credit subjects and passing grades in physical education were named on the college honorable mention list. They are:

Senior-Middles—Frances Alexander, Nettie Jean Blake, Margaret Boylin, Rena Brumbaugh, Betty Buckner, Jane Campbell, Jackie Collins, Nancy Davis, Virginia Davis, Kate Dunkley, Virginia Finkler, Joan Fergus, Julia Freels, Carolyn George, Marie Gilmore, Mary Ann Greaves, Vane Hays, Laura May Harbaugh, Mary Elizabeth Hart, Frances Ann Harwood, Gladys Hill, Joan Hooper, Jeanne Ingersoll, Gayle Jennings, Eve Martin, Carolyn . . . . .

(Continued on page 3)

## Fountain Tells Curious Tales of W.-B.

(Fifth in the Series)

By JANE ERWIN

If the old fountain between the magnolia trees could see and think, what a contrast of yesterday and today it would know. In the space of 75 years could have seen the leisurely flowing hoop-skirts of Southern ladies be replaced by the furiously twitching tweed skirts of today's college girl. But this is far from the strangest thing I could see.

The eyes of the fountain could look to the East and wonder at the strange new buildings (Pembroke and Heron) standing where the Bear House used to be. They might possibly compare the girls running to class with the scene of the running caretaker they had witnessed long ago. The little Englishman had been engaged as caretaker of the birds and squirrels in the rooms upstairs and the cages on the ground floor containing the wolves, monkeys and parrots. He must have taken pride in caring for zoological gardens that

so delighted the friends of the Acklens. One day he went down to the bear pit, probably the least pleasant of his duties, to do his tasks in the low, tin-covered compartment. Suddenly the bear reached out as if to seize him. The little Englishman was so badly frightened that he ran all the way to Nashville, not waiting for, or thinking of his pay, with his only desire to escape from the bear. He was never heard from again. Finally the bear died, and his skin was placed at the end of the bowling alley for the balls to bounce against.

The eyes of the fountain might look through these buildings to see girls playing hockey on the ground that used to be the lake for the Acklen's aligators. The fountain might remember the year the lake dried up and its inhabitants began to roam about the fields causing the negroes to think the devil had come for them. There had been many strange sights on Belmont.

If the fountain had ears it might wonder whether there has been a change in the noise coming from the bowling alley. At times there seems to be piano music instead of banging balls; then at times the noise is the same as in the old days. It might wonder what had happened to the pear and apple orchard behind the bowling alley, the grape arbor and still further on, the deer park where the deer ran so wild no one could get near them.

If the fountain had ears it might miss the droning sound from the summer houses where the Acklen's had built hives for the bees they had brought from Italy. It may have seemed strange to the fountain even then that Italian bees made Italian honey from the very flowers on Belmont.

But, of course, the fountain could not know—only our imagination can contrast.

## Preps Give Dance With 200 Guests

The annual preparatory school dance was given in Acklen Hall from 8:30 to 11:30 on Friday evening, November 22. Music was provided by an orchestra from Vanderbilt.

There were approximately 200 guests at the dance. Each student invited as many as they wished. The cadets from Castle Heights Military Academy composed the majority of the guest list.

The floor committee for the dance was headed by Marion Tilley, and under her were Sally Schumacker, Albertine Sutherland, Anne Nicks, Jane McCray, Virginia Smith, Adeline Andrews, Betty Bailey, Betty Simms, Sarah Jane Mathes, and Janie Branson.

The hall was decorated with flowers and greenery. During the evening refreshments of cookies and punch were served.

## Editorial Comment

### This Above All

Throughout the world today people are searching for the right. Throughout the world today nations are working for the peace. Throughout the world today the masses are trying to distinguish between what is right and what is wrong. They cry for a standard of judgment; they look for a set of rules to govern their actions. The people are searching not for a set of written rules to govern a city, a nation, or a world, but they are searching for a standard of personal government, a code of personal rules. Each individual feels that same need of knowledge. What IS right? What IS wrong? How can we know? What should we do?

From the mouth of a sixteenth-century dramatist's character come the words, "This above all: to thine own self be true, and it must follow, as the night the day, thou canst not then be false to any man." "These words are more than mere letters strung into a sentence; they are an answer, a way of life. They set forth a law in itself, a personal law. "This above all," above all other laws, above all other considerations, "to thine own self be true," not true to others, but to yourself. That phrase involves more truth than any other single law existing. It involves personal honesty, a facing of facts; it involves a personal respect. "To thine own self be true, and it MUST follow," as inevitably as "the night the day, thou CANST not then be false to any man."

These words are often quoted, perhaps too often, since the majority of people have ceased to think of their meaning. They embody the spirit of the poem by the unknown modern author which begins, "I have to live with myself, and so I want to be fit for myself to know; always to look myself straight in the eye." Personal truth is involved in both quotations, that same personal truth which the world seems to be seeking today, but how many of the masses have realized that in those few words might lie the answer to their questions?

Everyone, at one time or another, finds problems too complicated to be solved by everyday written rules of conduct. Everyone finds situations which involve more than a basic knowledge of right and wrong, white and black. What have you done in these situations? What have I done? We search blindly, we look for the right, we strive to be fair, but often we fail miserably because we have forgotten one thing. We have forgotten that if we are truthful to ourselves, then we CANNOT appear false to others, since personal truth presupposes all truth.

"This above all: to thine own self be true, and it must follow, as the night the day, thou canst not then be false to any man."

### Spirit Plus

Hockey certainly is bringing out the life in all of us. Our real club spirit is showing, but definitely! It is really wonderful to see the campus so lively, full of pep and overflowing with vigor and patriotism to the clubs.

It seems when we all first assembled at our alma mater we lacked the good ol' pep and go of our high school days. It was all new, our clubs were strange, and it just didn't seem like a place to release your excess energy. The turn-out at the hockey games is wonderful. You not only have your own club bursting their lungs out there, but there are loyal stand-bys who add their very much appreciated vibrations to the cause.

So, since club spirit's the thing nowadays, let's keep it up, kids, in the coming seasons. With basketball following, and bowling, swimming, and other winter sports entering into the competitive field, they'll be plenty of cause for pep rallies. So, let's all show as much enthusiasm for these sports. You've proved you can do it. Keep up the fine spirit!!



## "Early to Bed, Early to Rise," Makes A Ward-Belmont Girl Healthy??

By JACKIE WOOD

*"Early to bed, and early to rise,  
Makes a Ward-Belmont girl  
Healthy, wealthy and wise."*

Why should anyone believe the above statement to be true? I, for one, believe it to be false.

Of course, it all depends upon one's interpretation of the word "early." In the case of Ward-Belmont girls, "early to bed" naturally means sometime early in the morning—say between 1 and 2:30 a.m. Then "early to rise" would include anytime between 3:30 and 7:30 a.m. (After 7:30 it is too late to rise, so you might as well stay in bed because you have lost all your merits anyhow.)

May I use for an example my roommate and myself? Every morning we try to get to bed as early as possible. Usually we fall in—bed, that is, about 1:30 or 2:30 a.m. In order to ensure our getting up early we set two alarm clocks which go off at fifteen-minute intervals—the idea of this is to keep us from getting too used to the idea of sleeping. My roommate's goes off on the quarter hour and mine on the half hour. Then at 4:30 a.m. they both go off and we pounce out of bed. As you can see, we have followed strictly the "early to bed, early to rise" idea. The rest of the statement however, is false and I will show why.

As for the healthy part—my roommate is in a sad condition. She has to be helped up and down stairs; first of all, because she cannot open her eyes wide enough to see the stairs, and secondly, because she has lost all means of coordination and balance. The bags under my eyes look as though they have been packed for my trip home at Christmas, and I have to wear sunglasses because of the strain. We are both registered to go to a rest home as soon as the Ward-Belmont girls now there are released.

Now for the wise part—my roommate insists that I am losing my mind, in fact she has almost convinced me. When she asked me what on earth she could use for the subject of an informal argument, I suggested that she take the little rhyme:

*"Escalators up and down,  
Gifts on every floor,  
Oh, what fun it is to shop  
At Nashville's largest store."*

and tell why Harvey's was a good

place at which to shop. You can see for yourself that I am bordering on the brink of insanity. My roommate has been so affected that she cannot speak in the usual way. Instead, she inserts a "t" in front of every word, and I have a hard time understanding her—especially when she says: "Tackie, to tare to tupid!"

Wealthy! what a life! We have spent all our money on "No-Doze," vitamin pills, cod-liver oil and new alarm clocks. (We are seriously thinking of buying a rooster.) We are broke—flat, that is. Even after selling our Phi Theta Kappa pins we had to write our parents that we were no longer members of this elite society.

Now, you see what I mean when  
(Continued on Page 3)

## Belle Of Ward-Belmont



Jane Harte

From 'way down Atlanta way comes Jane Harte, Belle of the Week, member of the Art Club, Spanish Club, Osiron, and prey of our dearly beloved Athletic Association!

Just to take a quick glance at Jane, one would nevah (a la Jane) guess that she'd be able to play tiddewinks, much less the fast game of hockey that helped so much to put Osiron out in front in the race for that hockey cup. . . . Short dark hair, slow smile that draws as much as her speech, and a languid way of relaxin' that just seems to spell "so comfortable" . . . it's all characteristic, and particularly so when she says sleeping ranks high on her list of likes.

But there are others also—namely: SPORTS (and she really means it, too!), food, but most particularly steaks, cold weather (providing she's warm), sun-bathing, and riding in motor boats. She just adores Texas (seems she visited there for a month this summer!), and a conservative game of bridge, if she has the right kind of partner.

First on the dislikes side is messy

(Continued on Page 4)

## Po'ms 'Bout People

BY JANE

TO THE WELL-KNOWN HARVEY TUNE . . .

Jingle bells, all too soon,  
Here we are once more,  
With pomes as bad as every time  
Our readers for to bore.

NOTE TO EDITOR NEWPORT . . .

Sprung has left me for a date  
And I am all alone.  
It's good we both aren't popular,  
'Cause you'd be without a pome!

THE UNFINISHED TRIBUTE . . .

Betty Steed from Arkansas  
(Oh, such a fine, fine state)  
Is the cutest girl we've found this week,  
So let's congratulate  
(Her, of course).

SLIME DOES NOT PAY . . .

If you see a certain sad sack  
Limping about the halls,  
Don't be alarmed; it's just Bev Moore  
Who's been chasing hockey balls.

A. W.-B. SWEETHEART, NO LESS . . .

Here's toasting to a gal  
Who seems to have a knack  
For making people love her.  
Yep, the Tri-K. pres.—T. Back.

I KNOW, I LIVE WITH HER . . .

If you should see a creature  
Roam while sleeping like a log,  
Or hear a scream pierce two o'clock,  
Relax—it's Margaret Frogge.

WHAT HO!

WHAT MANNER OF GIRL IS THIS?

As much as she loves Dark Eyes,  
We love our little Tessa.  
Her Spanish and English flow so fast,  
It comes out in a messa.

STRANGE CONTRAST, BUT WE LOVE IT . . .

With baby eyes and baby voice  
But manners like a lady,  
We're held in fascination  
By our X.L. Jackie Thady.

THE GIVER-OF-GIFTS . . .

She comes to the HYPHEN room each Tues.,  
With talent as well as candy;  
With her bright red hair and sparkling laugh,  
We think our Rusty's dandy.

PARTING IS SUCH SWEET BLISS . . .

The HYPHEN office has come to the point  
Where I cannot think of a rhyme,  
So as Sheila falls off her chair again,  
I'll close until next time.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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## Mademoiselle from W.-B.

By "Peg"

While Sue is down in Pine Bluff, Arkansas, I sit here in my room way after all the decent hours in the morning, trying to compose a masterpiece for her column.

Wouldn't you know the week she leaves there were millions of things going on on the W. B. campus . . . mostly rain!

So on with the raincoat and hood, and off I went to the "Tri K" house. (Right here and now I'd like to tell all you, who think as I did, that writing this column is easy, your mistake! When I got down there I didn't see how I could possibly do it!)

As I peered in the window the first person I noticed was that small, cute Alice Black. She was wearing a beautiful aqua satin dress, which had a drape on the side that just added the finishing touch. The sleeves were capped and the dress had a deep "V" neck.

The electric blue crepe dress worn by Betty Smith was another outstanding dress. It had plain lines and the skirt, which was very straight, was a definite contrast to the more frilly ones.

Then, I thought to myself, "This isn't very hard," so off to the dorm for a good sleep. The next thing I knew it was about 7:00 and someone came in and said that Del Vers were having their big formal right at present.

I breezed down and the first person I saw was the D. V. President, Audrey Horst, floating by in a beautiful black taffeta evening dress. It had a pink bustle and a wide strip of this same color running down the front of the formal—no straps!

The next dress I saw was a black net with gold sequin trim worn by Alma Edmonds. Her unusual gold choker set off the low neckline of the dress.

"Texas" Edwards wore a long

waisted gold dress trimmed in sequins and a wide, danceable skirt.

There were many other dresses worth mentioning there, but as I was getting a little on the wet side (not to mention the fact of the ever present "night watchman"), I ended my evening. So to Sue, here's your column again, not much worse for the wear!

### Chamber Music

(Continued from page 1)

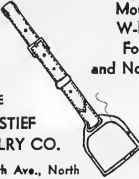
four orchestra suites composed by Bach. It is in D major and includes the famous air which Wilhelm made popular in his arrangement for the violin and piano. The second of three sonatas composed by Brahms for the two instruments. It shares the quiet, contemplative by reticence of the G major sonata with the impassioned drama of the D minor.

Intermezzo—A. Walter Kramer. Kramer is a contemporary American composer who is well known for his songs, orchestra works and arrangements.

Air and Dance—Delius. English composer, son of a German father who, with Elger, represents the reawakening of national English music. This music is notable for its warmth and coloring.

The Chamber Music Society was organized six years ago by Kenneth Rose. The personnel of it includes students of the college and several of the city's best known professional players. Arno Aho, former member of the Pittsburgh Symphony; Wilda Tinsley, Eastman graduate; Josephine Pardue, graduate of Julliard; Malinda Jones, well known Nashville violinist; Dr. Brown Martin, Musicologist; Vivienne Olson, cellist; and A. Maurice Loveman, flutist.

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## Preparatory Honor Roll Is Announced By Mrs. Souby

Girls making the Preparatory honor roll had at least B in four studies, not counting composition, and not less than C in any study. These girls are: Freshmen, Jacquelyn Anderson, Charlotta Bonner, Carol Butters, Martha Douglas, Rachel Gardner, Ann McQuiddy, Jean Puryear, Sue Rankin, Mary Phil Thomas, Marian Williamson.

In the Sophomore class are: Jeanine Autret, Shirley Berger, Dudley Brown, Martha Evers, Betty Gant, Joan Hays, Barbara Holt, Carolyn Mansfield, Susan Miller, Priscilla Murray, Valere Potter, Lucinda Riddle, Grace Rodgers, Jane Wilkerson, and Lynne Youmans.

The girls in the Junior class on the honor roll are: Evelyn Abrams, Adeline Andrews, Betty Bailey, Eve Baloff, Martha Blackburn, Attollee Boynton, Joyce Bratton, Carroll Christopher, Nancy Denney, Nancy Dougherty, Dianne Douglass, Dorothy Evans, Martha Gambill, Joanne Geny, Mary Hutchins, Mary Jane Keeling, Caroline Lowe, Sally McCanness, Clara McDonald, Mary McKinley, Mary Ellen McMurray, Jane McQuiddy, Sarah Jane Mathes, Phyllis May, Mary Oler, Susan Otis, Irene Potter, Anne Rich, Martha Ann Rogers, Rose Stillwell, Sue Swinford, Adelaide Thornton, and Ellen White.

Concluding the honor roll are the Seniors: Betty Bell, Joan Blackford, Jane Branson, Madalene Coggins, Nancy Cooper, Miriam Cullom, Kathryn Dean, Bernice Dobbs, Jill Foddrill, Anne Frederick, Mary Gaines, Dorothy Hailey, Ann Hamilton, Mary Ann Hibbett, Jean Horner, Thelma McKay, Carolyn

## Art Club Selects Officers for Year

The Ward-Belmont Art Club at their meeting on November 15 elected new officers for the year and had its *Milestones* picture taken. Those elected were Vice-President, Genevieve Wolfe; Secretary, Joan Ferguson, and reporters for the Senior, Senior-Mid, and High School classes respectively, Mary Mitchell, Jocelyn Johnson, and Jane Ellen Tye. The other officers are President, Betty Horner and Treasurer, Susan Zeek, who were elected last spring for this present school year.

Miss Mary Shackelford, the club sponsor, announced that the exhibit of watercolors by Eliot O'Hara will be up until November 20th.

## Honor Roll

(Continued from Page 1)

olyn Moody, Mary Virginia Moore, Ann Morgan, Barbara Anne Morrison, Barbara Neels, Mary Lee Nelson, Marie Ponder, Hilary Prim, Virginia Pullen, Betty Rhea, Mary Paralee Riggs, Paula Rudolph, Sue Scher, Betty Schumper, Mary Lou Schwankhaus, Carolyn Sharp, Betty Hall Shepherd, Mary Simms, Joan Simon, Jo Ann Sisk, Beverly Smith, Anita Underhill, Genevieve Wolfe.

Seniors—Dorothy All, Harriette Ashley, Thelma Back, Barbara Bahr, Jeanne Bryant, Catherine Bull, Susan Carson, Patty Cheek, Mary Cooper, Marian Dople, Marion Frederic, Sara Green, Jane Harre, Anna Frances Hudson, Helen Elizabeth Keith, Betty Latham, June Lord, Kathleen Lyter, Ruth McCoy, Betty Lloyd Martin, Frances Newport, Marilyn Parnell, Marjorie Quiring, Mary Elizabeth Renshaw, Virginia Sue Rippy, Norma Rudolph, Betty Nell Shepherd, Barbara Smith, Eileen Springtun, Anne Squires, Patay Ann Stamper, Rosemary Wallace, Mary Jo Warren, Martha Wilson.

## Early to Bed

(Continued from Page 2)

I say the statement is false. Here we are—broke, ready for the rest-home, and outcasts of the scholastic society. The statement should read:

"Early to bed and early to rise makes a Ward-Belmont girl weak-end, needy, and tyrannized."

McKnight, Cynthia Mizell, Polly Nelson, Joanne Powers, Elizabeth Robertson, Mary Ann Sugg, Marian Tilley, Clare Turner, and Jo Ann Williams.

## Sweet BELLES Swing

First off is 'nother dedication . . . so for Jane Erwin and "Dorcy" is that smooth ballad of not so long ago "I'll Buy That Dream" recorded by Frankie.

Seems there is a monstrous hodge-podge of new discs this week so here is a little of each of the choice ones!

'Member not long ago we lucky girls heard Snookie Lanson croon "A Garden in the Rain"? Although we can't have the original (rendition, that is), Perry Como's new record of this tune is fully satisfying. This ballad fits his singing style to a "T". "You Must Have Been a Beautiful Baby" is the flip-over.

King Cole Trio fans, of which W-B is full, take note of Nat Cole, Oscar Moore and Johnny Miller's (the big three) brand new album which outshines their first best-seller. Among the tunes are: "I'm Through With Love," "To a Wild Rose," "I Don't Know Why," "I'm In the Mood for Love," and "This Way Out."

Sneak preview of the film "Shahrazad" with Yvonne de Carlo and Pierre Aumont shows promise of some wonderful music. It is based on adventure in the life of the Russian composer, Rimsky-Korsakov and some of his most famous songs are sung by Charles Kullman, Metropolitan Opera tenor; among them are "Song of India," "Fandango," "Hymn to the Sun," "Flight of the Bumble Bee" is a fine instrumental number featured in this worthwhile film soon to be shown all over the country.

The funniest things happen of late. Our dear, dignified elders (faculty) are overheard singin' "In the evening during study hall . . ." Reason?



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## Athletes Footnote

By FLYNN

This week has really been a week for spirit, enthusiasm, and all around clean fun. The hockey season has been going full blast ahead without one week's delay. That above is the miracle, as all you old girls, I am sure, will thoroughly agree. Besides having such good teams, we also have such wonderful sportsmanship and spirit on the part of the whole student body. This is one essential that must be had for any season to come out on top, and this year it surely is.

"Well, what's the score, boys. What did the paper say? Here's with the major league hockey today." Since the last time yours truly let you in on the scoops of the day, quite a few upsets and surprises have occurred. Thursday Ecovasin in a very thrilling game defeated Ariston 4 to 0, while the other day students in Angkor went ahead to beat the Triads 2 to 0. Following the day girls, the Osirons came on to the field to win over the favored seated team of Agora, while in the meantime the P. T.'s defeated the A. K.'s with a score of 2 to 0.

At the end of the week on Friday we saw the Del Vers in a sensational game win over the X. L.'s with Pat Tanton sweeping the ball from the D. V. goal down into X. L.'s to make the score of the day. At the same time we had another very exciting game going on between the Anti-Pans and the F. F.'s which ended in a penalty bully bringing the score to a tie, 1 to 1. The beginning of the week on Monday, we found the Ecovasin tying the Triads with the score 0 to 0 and the Ankors bringing down the Aristons with a score of 1 to 0. At the same time the Tri-K's defeated Anti-Pans with a score of 2 to 1; the P. T.-Osiron was next and Osiron downed the powerful P. T.'s to place themselves in the finals with a score of 1 to 0. **Congrats!!!**

On Tuesday Agora defeated T. C. with the score of 3 to 0 and the Del Vers with their super team defeated the F. F.'s 2 to 0. However Wednesday and Thursday brought the tournament almost to a close when

the Tri-K's defeated the P. T.'s, Anti-Pan, the A. K.'s, D. V. tied T. C. and Agora defeated the X. L.'s. These will finish the great hockey season we have had this year and I know that I am speaking for everyone when I say it has been wonderful.

Besides all this hockey, other big things are springing right up in front of us without our realizing it for Junior-Junior Middle Day is scheduled for next Tuesday on November 26th. The Juniors are being led in hockey by Ellen Jean Little and the Senior Preps by Lucy Ann Graves. The college also better watch for next Wednesday is their day. Golly, the big day is almost here, girls, so get prepared, for your class needs you. The Senior hockey manager is Audrey Horst, while the Senior Mid's is Beverly Moore, assisted by Betsy Clifford.

Well, now to get off the subject of hockey, I want to bring all you swimmers some mighty good news. As you have probably noticed on the bulletin board, a new Rhythmic Swimming Class is being organized. All girls who are interested may still try out on Monday nights from 8:30 to 9:30. It can be taken in place of an elective, but all girls must have a strong C average to become a member. It will have to do with pagentry and swimming done to music. Miss McCain and Miss Ryder are in charge of it, so it will be good. Come on now all you Ester Williams and Aquabelles, let's see you get busy.

Be sure now, all of you, be out Monday to see the Fall Riding Show, for from all hearsay it is really going to be extra special, especially with the drill being put on by the Turf and Tanbark.

Well, girls until then, see you there!!!!

## Prep Spanish Club Has Initial Meeting

The High School Spanish Club, in its first meeting of the year, elected the following officers: President, Betty Bell; Vice-President, Betty Sue Corley; Secretary, Elizabeth Nixon; Treasurer, Joanne Powers; and Sergeant-at-Arms, Mary Catherine Woolwine.

Some first-year students will be initiated soon, both formally and informally.

The meetings will be conducted in Spanish, and the members will become acquainted with Spanish customs, games, songs, dances, and food. They plan to have a Christmas party soon. The meetings will be held the third Tuesday of every month and the first was November 19.

## Belle of W-B

(Continued from Page 2)

rooms, and after that people who jerk the covers off on cold winter mornings and yell the rising call, slow people, swimming on top of the water, and riding in convertibles with the top down in cold weather.

We'll be seeing lots more of Jane this year, on the basketball court and in the track events—but even if we never caught a glimpse of her, we'd never forget the little one who makes us want to sing.

"Our hearts are ever true to Harte!"

## Tea Held in Acklen For Nashville E. T. A.

A tea for the Nashville English Teachers was held in Acklen Hall, November 21, in the afternoon.

Ward-Belmont was host to 60 school and college teachers belonging to the Nashville English Teachers' Association. The organization meets once a month.

Dr. Monroe Spears, professor of Eighteenth Century literature at Vanderbilt, spoke to the group. Dr. Spears previously taught at Princeton University.

## HYPHENATED HULLABALOO

By SHEILA

We have just returned from ye olde Faculty skit. Much, much fun . . . but slightly embarrassing, also. How the heck do they find out so much about us?

It seems as though our attempts to drown the Osiron hockey team over the week-end were of no avail. It was so much fun, though. Pat Wagoner and Barb Nelson looked a little blue after they decided to take a swim in the all but frozen lake.

Other little people have been swimming too . . . but on the hockey field. We're awfully sorry to have splashed you sweet spectators . . . but when it comes to the point of merely being a bridge for the other 21 to dash madly over on their way toward your goal . . . then it's getting a wee-bitty bad.

The Publications Office is becoming a regular zoo, what with all the little gifts the editors have been presenting to "Mother Con-Fessey" . . . dogs (or a reasonable facsimile) one day, bugs the next. And speaking of gifts, we do hereby wish to extend many thanks to "Rusty Kelly, our little beam who brings many goodies to the Tuesday noche meetings with which to satisfy our cravings (for food, that is).

Many curious sights greeted our eyes as we strolled through the P.O.

## Faculty

(Continued from Page 1)

cial closing of the W.S.S.F. drive; the proceeds will be added to the funds. The goal was set at \$1,000. The total amount collected was \$1,094.32. Of this, \$152.07 was raised by the Faculty Skit; \$140.00, clubs; \$100.00, Y.W.C.A.; and the remainder was contributed by the student body, faculty, and administration.

the day grades (objects that they are) were put up. Purrs on one side, wailings on the other . . . and then there was always the little group that stood to the side with a meaningless apathy pasted over the countenances. "What will Mother say?" That all depends, m' friends . . . (I know!)

"I'm a student born and a student bred  
Just one more test, I'll be a student dead."

—Courtesy Tri-K

"My mama told me, long, long ago  
When you go to college, hon  
Just study a little bit more  
(Than I did . . .)"

—A. P.

(Not Associated Press)

"Oh yes, those XL girls are quite discreet

They go to bed each night by two or three,

While the rest of us sit on into the dismal dawn."

We heard the cutest joke during the concert.

"Do you have any scars?"

"Nope, just the one I'm smoking now."

And has anyone noticed the rosey appearance of Judy Wheeler's face when Cross Keys is mentioned?

Have you ever stayed on our beautiful campus for just a few days without stepping off? I decided it would be a most worthwhile experience, thus I tried it. Do you know the number of steps from Senior Hall to the Ac Building? Or exactly how high the flagpole is? Or how many boxes there are in the P.O.? Then come to me, and I'll not only give you these simple statistics, but also the method by which you can resist the temptation to leave campus.

Since HULLABALOO IS HYPHENATED, I think I'll say good-night-fair - one - till - the-time-rolls-around - when I'll-be-on-your - doorstep-with-another-little-

POEM

Do you know  
Do you ever wonder  
Where when time marches on  
It does go?

"Because you  
love smart  
things"



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## CANDID CLOSEUPS

By PEG

BELMONT: Starting Sunday, Monday, and Tuesday is the picture, "Stolen Life." It features Bette Davis, as twin sisters, and Glenn Ford as a lover of both. The musical comedy, "Sing Your

Way Home," with Jack Haley, is at the Belmont on Wednesday night, Thursday and Friday is "O.S.S." with Alan Ladd and Geraldine Fitzgerald.

MELROSE: Sunday, Monday, and Tuesday the feature, "Anna and the King of Siam" is showing. It stars Irene Dunne and Rex Harrison. Thursday and Friday this theatre is showing "Claudia and David" with Dorothy McGuire and Robert Young.

LOEW'S: "I've Always Loved You" is the feature now showing at the Loew's Theatre. It started last Thursday and will run through until next Thursday. The starring players are: Philip Dorn and Kathy McLead. It is a brand-new hit.

KNICKERBOCKER: Starting Thursday is the picture, "Three Strangers."

It stars Geraldine Fitzgerald, Peter Lorre, and Sidney Greenstreet.

PARAMOUNT: This Thursday the picture, "Home Sweet Homicide," begins, starring Lynn Bari and "Randy" Scott. This is the fascinating story of an author of detective stories and her family.

BELLE MEADE: It is the couple best loved by movie fans. . . "Claudia and David" are back again. Robert Young and Dorothy McGuire are the leading players. It starts Sunday and lasts through Tuesday. Then Wednesday, Thursday, and Friday is "This Gun For Hire" with Veronica Lake and Alan Ladd.

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## P. T.'s Win Riding Cup in Show Held Here November 25

The Fall Ward-Belmont Riding Show, sponsored by the Turf and Tanbark Club, was held last Monday, Nov. 25, at 3 o'clock in the riding ring.

Five classes were shown, the first being the Intermediate Three-Gaited Class with Mary Ann Sugg taking first place; Catherine Kelly, second; Ann Wilson, third; Ruth Anne Bassett, fourth; Judy Harris, fifth; and Joyce Armitage, sixth. Next, in the Beginners' class, Barbara Barnes took the blue ribbon for first place; Mary E. Carpenter, second; Betty Lee Simms, third; Bernice Dowd, fourth; Jackie Garrell, fifth; and Fanny Frame, sixth. In the Management Class first place was won by Margaret Curry; second, Ann Young; third, Peggy Brannon; and fourth, Martha Chambers. A very spectacular drill was presented by the second year riding majors at this time, with Mrs. Camilla Newerf leading and carrying the Turf and Tanbark flag.

Next was the Three Gaited Class in which Mary Jo Harrod won first; Kathryn Smith, second; Judy Hubbard, third; Pat O'Sullivan, fourth; Barbara Allen, fifth; and Steve Ann Akin, sixth.

Six pairs competed in the last class with Steve Ann Akin and Ann Wilson winning first; Mary Jo Harrod and Kathryn Smith, second; and Barbara Allen and Pat O'Sullivan, third.

The club points were then totaled and the Tri-K's placed third with six points, the Agoras second with seven points and the P. T.'s first with 16 points. Thus the P. T. Club won the Fall Riding Cup for this year, which was presented by Pat Tanton, President of Turf and Tanbark.

The judges of the riders were Pat

(Continued on Page 4)

## Octet Leads Vesper Service Thursday

Thanksgiving Vespers were held in chapel at 10:30 a.m., November 28. The worship program was directed by Molly Shanks.

The Octet opened the devotional service singing "Prayer of Thanksgiving," "Netherland Folk Song," and "Praise the Lord" by Haydens.

A brief scripture reading was then given by Molly Shanks. The musical vespers continued with the choir singing Dickson's "Thanks Be To God" and the traditional English Melody "Let All Things Now Living." The benediction followed with the singing of "Glory to God," which concluded the vesper service.

## Delta Xi Sponsors Student Directory

Copies of *Who's Where*, student directory published by the Ward-Belmont chapter of Phi Theta Kappa, will be on sale to the students before Christmas, Dean Charles P. Hogarth, sponsor of the chapter, has announced. The book, edited by Mary Lou Martin, will be sold for twenty-five cents. In the foreword, President Judy Wheeler stated:

"The members of the Delta Xi Chapter of Phi Theta Kappa of 1946-1947 bring this student directory to you as a continuation of the project of the chapter of 1945-1946. We dedicate it to the chapter of 1945-1946 for beginning a project that will help us keep alive our contacts and friendships now and even after graduation.

"The first section consists of the faculty and staff. The second section includes college and preparatory students, both day and boarding. The home addresses and numbers appear after the names. In addition this year the name of the social club appears after each student's name."

## Roundtable Holds Meeting to Discuss "Economic Cycle"

The second panel of the Roundtable Club will be held December 8th from 6:00 till 8:00. The meeting will take place in the cafeteria. The dinner will be seventy-five cents per plate and those wishing to attend should pay by Monday noon.

The topic for discussion is "Inflation." The speakers include, Pat Stamper discussing the "Economic Cycle," Caroline Lowe, against the continuation of price control, and Judy Wheeler will speak concerning "Constructive Measures of Inflation." Each speaker will talk for approximately seven minutes and the remaining time the panel will be thrown open for discussion concerning the subject at hand.

All are welcome. Every American citizen should be interested in a subject of such vital importance, at a time when our country is torn between capitalism and communism.

The Roundtable Club is sponsoring three boxes to be sent Greece, Holland, and Norway. Every girl is urged to bring food, or clothes or pencil and paper. Heavy goods are not wanted; cereals, spaghetti, and goods of this sort are desired.

High school students may bring their goods, next Monday and Tuesday, December 2 and 3, to Room 3 in Little Ack. College students may bring their donations to Room 205 in Big Ack. There will be boxes in these rooms to deposit the various things.



## Stop to Give Thanks

Has anyone ever stopped to wonder why we celebrate the festival of Thanksgiving, or do we, like so many others, only look forward to the last Thursday in November as a day when we can sleep late and be generally lazy? Is it really a day of thanks, or only a last reminder that we must get our Christmas shopping done? Do we celebrate Thanksgiving, or only observe the day?

The Pilgrim fathers of this country set aside one day in the year to give thanks to God for food, shelter, and loved ones. In the light of our modern, conveniently-planned world those handfuls of early settlers had little to be thankful for. They ate what they could kill, they had rude houses, stuffy in the summer and cold in winter. They saw no one save a few old friends for years, perhaps a lifetime. And yet they gave thanks. Can we afford to do less?

We possess so much more than those early settlers, and at the same time our material possessions have, perhaps, not left room for appreciation of our comforts. They are taken for granted in our way of life. And yet, sometimes the things which we take most for granted are the things which should be noticed, approved of, and cultivated. They are those intangible things which may quietly

(Continued on Page 3)

## Chem Club Hears Vandy Professor

The Chemistry Club will hold its regular meeting in the Anti-Pandora Club house at 7:00 p.m. on Tuesday, December 3.

Dr. L. J. Bircher, head of the chemistry and physics departments at Vanderbilt, will be the guest speaker. He will speak on the application of chemistry to our daily life.

Once a year the Chemistry Club sponsors an outside speaker and Dr. Bircher spoke here two years ago.

Arriving in Acklen Hall at 6:00 Dr. Bircher will be met by a reception committee. The committee is composed of the club sponsors, Mrs. Mathias and Dr. Morrow, and of the club officers: President, Pat Waggoner; Vice President, Norma Rudolph; Secretary, Ann Guthrie; and Treasurer, Thelma Back. The latter is also the chairman of the program committee.

This Chemistry Club meeting is in the form of an open house and all the student body is cordially invited.

## Program Planned For Yule Season

The first all-girl orchestral organization in the history of Ward-Belmont has just been organized. It supplants the Southern Belles and the old Ward-Belmont Orchestra, which was open to players from the city, both men and women. Kenneth Rose, director of the Violin Department of the Conservatory, is the director of this organization.

The personnel is as follows: First Violins, Ruth McCoy, concertmaster, Betty Bryant, Betty Meggs, Dorothy Hodgson, Betty Lee Miller, Barbara Benson, and Louise Green.

Second Violins: Judy Wheeler, Betty Gant, Margaret Gentry, Norma Simmons, Frances Harris, and Sarah Mathes.

Violas: Dot Dyer and Harriet Pardue.

Flute: Catherine Bull.

Cello: Marguerite Elias.

Bass: Phila Rawlings.

Piano: Marie Bergh.

The first appearance of the Sinfonietta will be on Mr. Dalton's Christmas program, December 8th.

## New Chimes Staff Announced Today By Editor-in-Chief

Ten new members were added to the *Chimes* staff following an election held Monday night, it was announced by the Editor, Sheila Kennard. Of the new members four are Senior-Middles, one Preparatory, and five Seniors in the college department.

June Brown is the new art editor, and on her staff are Margaret Ann Webster, Jane Harte, Pat McGaulcey, and Barbara Benson.

Marion Frederick is the new book review editor; she is a senior in Miss Ivar Lou Myhr's English class. Nancy Lou Fuller, senior in Miss Myhr's class, is Business Manager for *Chimes*. Camille Hancock is poetry editor, and Eileen Springstun is the exchange editor.

Other staff members are: Jane Ellen Tye, senior in the preparatory department and student in Miss Reece's English class; Marjorie Gilmore, Senior-Middle in Miss Myhr's English class; Susan Hoyt, Senior-Middle taking English from Miss

(Continued on Page 3)

## Survey Discloses Student Opinions

Mr. John A. Bitzer, Ward-Belmont Registrar, has released figures on a student-opinion survey made in October of this year. 473 students filled out questionnaires.

According to the poll, the majority of students chose Ward-Belmont because of family influence or because of the school's reputation or scholastic rating. To the question, what do you like most about Ward-Belmont, 284 of the 473 students answered, "the friendliness of the girls." Clubs got the next highest vote; school spirit and food tied for third place. Dr. Provine was also listed as a definite favorite.

Tests after concert nights seems to be the most obnoxious practice abroad, receiving 131 votes for "what I like least about Ward-Belmont." Sixty mentioned the crowded program; forty breakfast, church and chapel; and fifty three, dating restrictions and red tape. Thirteen seniors are recorded as "well-pleased." A relative minority suggested changes. Some of the changes suggested were breakfast cuts; more efficient telephone facilities and a school laundry. Two mids asked for longer study hours.

Music, collecting, and horseback riding are the most popular hobbies. Among the more unique hobbies mentioned are hunting, hypnotism, eating, and cattle raising. Among the items collected are colored Easter eggs, old canes, horse statues, and oriental dresses!



## Editorial Comment

### Dreams Come True

Ward-Belmont has many dreams, which each year we are trying to fulfill, bit by bit. The ideal uppermost among these, is a true Honor System. Our first efforts began a few years ago, with the beginning of an integrity committee, then our revised Student Government plan of this year, and now, perhaps the first and biggest step, the development of the integrity committee with the opportunity for complete student participation. Ward-Belmont is deeply concerned about honesty in all school work. Cheating, which is giving or receiving help on school work that is to be done alone, is therefore, a very serious matter.

The Y.W.C.A. and the Student Government, prompted by sentiment from the student body and under the guidance of the Administration, have inaugurated the following plan:

1. An integrity committee composed of one teacher from each department will be formed. This committee is as follows: Miss Catherine Morrison, Chairman; Mrs. Pauline Smith; Mrs. M. R. Boyd; Mrs. Jesse Daniels; Miss Louise Gordon; Miss Alma Hollinger; Mrs. Jack Mitchell; and Miss Susanna Wilder.

2. A chapel program be held in which these new rulings be read and a talk on the seriousness of cheating be given. During this program, it is suggested that representatives of faculty, administration, and students be seated on the platform.

3. The school be asked to supply paper or examination books for all written quizzes, half-hour and hour tests and that the teachers be instructed to see that students remove all books and papers from their desks and from their sight.

These recommendations have all been approved and carried through.

The following is the procedure by which we, the students, may show to ourselves and the Administration, that we are sensible, mature young ladies capable of successfully handling a perfect honor system in which there is no need for proctors or teachers during the exam.

1. A student sees cheating in her class.
2. Same student writes out name of girl seen cheating, class, hour, day, and teacher and signs her own name. Mail this to Miss Morrison.

3. Miss Morrison presents it to Integrity Committee and asks one member to interview both the reporting girl and the one reported.

4. Upon the interview of committee member for the details with the student reporting, her name is filed, never to be seen or used again.

5. The reported student is told the facts, and is reminded of the seriousness of cheating and is warned.

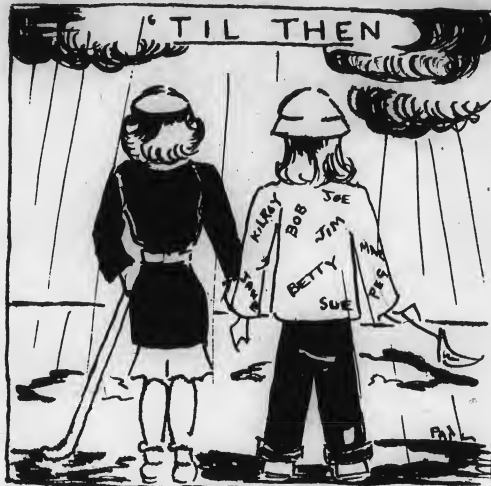
6. The committee member then goes to the teacher, in whose class the cheating occurred, and explains both interviews to her.

7. If, after this, the same student is seen by the teacher, she is dealt with according to the general integrity policy which follows:

"A student who is reported for cheating will be asked to come before the Integrity Committee. If she has cheated, she will immediately lose all offices she may be holding and will be withdrawn as a candidate for all offices for which she is being considered at that time. Furthermore, she will get no credit in the class for the month in which the cheating took place. If the cheating occurred on a final examination, the student will automatically receive an 'E' for the semester and will not be allowed to take a re-examination until after two weeks have elapsed.

"If a student is reported cheating a second time in any class, she will again be asked to come before the Integrity Committee. If cheating has occurred this second time, she will lose all offices or expected offices. No credit in the class for the semester in which this occurred will be given.

"If a student should ever be found cheating a third time, she will be asked to withdraw from school immediately."



## A W.-B. Horse Neighs What He Knows Of His Grueling Day in "Human Show"

By JOYCE ARMITAGE

I've been a horse for many years now . . . ever since my birth, as a matter of fact, and nevah before have I experienced such goings-on!

It all started last week when that annual "houman show" came up again. We equine equipment define this show as the time when we demonstrate how well we can get our occupants to sit, slide or fall, as the case may be! And the preparations for it, Ah do declah Ah never seed so many take place—one me!

Before any glimmer of sunlight had penetrated my wee musty abode, up was I prodded to my majestic 16 hands of height; my coat brushed; my hooves shaped and lacquered with "Fatal Apple"; my falsies brushed and put in; and I was drugged willingly (?) from cosy stall!

The final indignity was now administered 't' me. My beautifully coarse and flowing mane was plaited into several braids . . . ohhh, how I fought against that! I didn't want to be lowered to the level of one of those silly human girls who is too lazy to curl her hair the night before!

My stylish outfit not complete without accessories, I added my latest leather saddle and bridle . . . with the final word of our leader, a wise compact bay named "New Wharf," to "get in there and act as if you know something about showing human," I was set!

Feeling high 'n mighty, flounced I around the crowds of stupid on-lookers who quaked and shied when I came too near, showing off my handsomeness. "Sappy, ole top," said I to myself, "years may come and years may go, but you're still the best looking hoss in the show." (Poet's license applied for.)

The first couple of classes I didn't have much to show (beginners, ya know), so I truculently accepted tid-bit bribes of ten pounds of apples, three bunches of carrots and one-half lump of sugar; then I trotted gaily around the ring nonchalantly shrugging off the poor donor head-first into the grandstand at will. Not catch me messing with that foolishness!

Tiring of the sound of snapping bones, I tried my hoof at being a race horse, buckin' bronc, and up-righter in quick succession, until I received a sharp neigh of reproof from bay hoss boss "New Wharf!"

And now with gay banner afloat and one of the fearless ten gripping my saddle leather, began 10 minutes of excruciating maneuvers in which my luckless form was kicked at, chewed up, knocked into, crawled under, jumped over, tripped and finally mashed hopelessly between two monstrous mortal dynamites shouting hoarsely: "Move over, Sappy!" Me move over . . . ?

Dragging my battered anatomy again around the ring in the last important class, my eye chanced to light on "Vine Pea," my mare-friend, who was really putting her rider through the paces. "Well," decided I, "this will never do." So up went my fore legs, out went my hind and with my pigtails waving at the breeze, around I sailed in top form!

And did I win the blue ribbon? As I gaze at the man-with-the-hat-with-the-ribbon I snort sneeringly at all: "I'm the bestest of all the rest!"

## Belle Of Ward-Belmont



Judy Wheeler

Believe me, there aren't many girls like this week's Belle of the Week. You just don't turn any old corner and run into a girl like Judy Wheeler. True, you might find a girl who is almost as pretty or you might find some hermit who is almost as smart, but if you can tell me about a girl who has Judy's looks and brains with as winning a personality and half as many friends, you've been reading too many novels.

Besides being head brain in the brain society (President of Phi Theta Kappa to you), she is also a member of Choir, Captivators, Orchestra, Spanish Club and Music Club. All this is still besides being Anti-Pan's pride and joy. In short, our Judy has her hand in just about everything that goes on at W-B.

It's hard to believe that a girl who walks around campus with a perpetual smile and beam on her face could have any pet peeves, but I have

(Continued on Page 3)

## Inquiring Reporter

By SHEILA

And now we know why Fuller has gray hairs every other week! It was fun though, wandering from room to room watching the same blank look come over various people's faces as we popped the question: "What are you most thankful for this Thanksgiving?" So here they are, los opinions; read 'em and grin!

Jane Erwin (to whom we give thanks for suggesting this most interesting question) said most fervently, "I'm thankful that I'm not recuperating from tests or looking forward to 'em—just resting in that blissful in-between stage."

Rusty Kelly was most happy in contemplating her trip home for Thanksgiving. Wouldn't we all be?

And Joanna Troutman approached the subject from a different angle, but with the same thought, when she sighed, "Only three more weeks till Christmas!

Nancy Dennison was first most joyful that she won't have to go to breakfast Thanksgiving morning, while Barbara Hanson grinned, and looking across the room at Mary Martin, said, "I'm thankful that my roommate's back from her trip home; but more than that I sho' am glad I don't have two over-cut exams like she does! (Seems roommate returned a little late from said trip. . . .)

Joyce Armitage thought her greatest benefit was the privilege of smelling the stink-horn that grows in front of Fidelity. (The stink-horn is a biological plant in which J. A. has become most interested through Miss Hollinger's influence.)

Tessie Angelini beamed and said, "I'm thankful for being Spanish, for coming to Ward-Belmont and knowing all the nice people here, and for my family!"

And Olive Thompson was thankful for her mom and dad also—as are we all. . . .

Bess Benson looked intensely happy and breathed, "I'm just so happy my dad hasn't blown himself through any more walls trying to invent a different type of Roman Candle!"

Bobby Allen heaved a "monster" sigh and gasped. . . . "I'm most thankful that I don't have charge of the Thursday vespers . . . and that by then my sociology test will be finished."

Bettie Whitehead, raising herself from a stack of copy to be typed, said blissfully, "I'm just in love with my new Mid hat . . . guess I'm thankful for it."

Sue Carson smiled fiendishly and stated that she was most thankful for gals who wore pretty clothes . . . so she would have something for Mlle. Could it be the dirge of the poor staff we hear in chorus?

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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## Mademoiselle from W-B.

By SUE

Pushing aside thoughts of the superey wonderful time I had at Pine Bluff . . . riding in cars, eating monster meals, sleeping 13 hours, and talking to the opposite sex (only three more weeks 'til you too may enjoy the same events) . . . I bring my mind to the purpose of this column—clothes.

The Prep School dance last Friday night was the first dressy event of the week-end. This meek individual attempted to observe happenings of the dance, but unfortunately a curtained door and various members of the personnel office prevented even a hasty view. Since I entertain hopeful thoughts of graduating next year, I did not attempt to "crash the party."

One girl I did manage to see was Maggie Petras as she was walking up the steps of Acklen in a lovely black velvet formal . . . strapless, no less! The skirt was real full. It looks wonderful on slim people like Maggie, in my case however there is no need for padding. I'm just built that way (I keep telling myself and everyone). Maggie really looked lovely. She is so fortunate to have coal black hair instead of dishwater-blond-for-one-day-in-Nashville-hair.

Saturday night with the Osiron dance and hiding myself in the leaves adorning the chandelier, this crafty reporter had a marvelous, even if somewhat precarious, view of the dancing people. The first person we noticed was tiny Osiron president, Betty Jo Crews, in a pretty blue formal. There was a ruffle of blue net surrounding the blue lace straps, and the front of the bodice was net with the rest lace. The lace waist was high and fitted, the skirt was gathered blue net except for two panels of lace on the hips.

Dancing near Betty Jo was that sensational hockey player Anne Lindgren in a sensational white crepe evening dress. Silver bugle heads

trimmed the straps and sweetheart neck, they also made a design on the bodice. The white looked so fine with Ann's dark hair and skin.

Another cute little Osiron was Jane Harte in a white lace formal with drop shoulders. The bodice was fitted, with a small gathered ruffle at the top, it was long waisted. The skirt was full and gathered. Jane-with-the-light-brown-hair wore long white lace gloves to match the dress. She looked darling!!!

By the way, thanks so much for writing the column last week, Peg. I appreciated it "mucho."

My room-mate insists on turning out the light and since this isn't a phosphorescent pencil, I must quit.

## Belle of W-B

(Continued from Page 2)

it from her very own lips. You would never guess that Judy dislikes peons, as much as she talks about them, but there seems to be a certain class of peon much in distaste with our Belle. Now don't think she doesn't like you just because she might try to get that disgusted look on her face and snarl at you, "Ugh! What a peon!" (As a matter of fact she has done this three times in the last four minutes of interviewing, and I'm trying to convince myself that we're still buddies.) Then too, among the more obnoxious things in Judy's estimation are, people who wake up in a cheerful mood, cats, and most of all she hates to blush. This, however, does not prevent her from turning a beautiful rose color at the slightest provocation.

Judy likes far too many things to ever list them all, but there are some very special ones I think her admirers should know. First and fore-

## Big Bonfire

The Athletic Association is giving a picnic for the entire student body Saturday night, November 30, at 6:00 on the athletic field.

There will be plenty of food, a bonfire, and skits presented by members of the Athletic Association. Pat Stamper is chairman of the program committee for the presentation of the skits.

Each club will decorate one section of the bleachers and give a song and a yell!

most, she loves rainy nights and Harvey. (Oh pardon me for not separating the two, Judy. I am sure there is no connection.) She also likes to eat chocolate, read novels by the score, and listen to any kind of music but especially music like "Body and Soul." She loves to take her shoes off (Oklahoma, not Arkansas innovated this idea), and simply goes mad over people who can keep a stiff upper lip!

This week's Belle is strictly a family girl, and we can see why. Her favorite topics of conversation are Dur Jean (of course we know she means Dorothy Jean, but she isn't taking speech this year), funnies from her mother's letters, and conversations with her father over long distance. After she is graduated from Ok. U., her next Alma Mater, she's going back to Clinton (Okla.) to enter the banking business with her Dad. Speaking of Judy's Dad, I simply can't resist telling you what he said when Judy asked him what he thought about her making the highest average at W-B (three A's and two A+'s to be exact). He very calmly told her that he knew she would make average.

Well, even though your grades are just average, Judy, you have plenty of above average accomplishments to make up for them. As long as you keep that jolly blonde hair, glowing face and terrific personality, no one but your Dad will ever call you average, and believe, me he won't mean it!

## Social Workers Will Organize Carollers

On Christmas Eve the Social Workers of the Fannie Battle Day Home, 311 South Fourth Street, will again bring Carol Singers to the homes of Davidson County for the purpose of obtaining gifts of money to maintain this worthy and needed organization.

The Home is operated for underprivileged children who need encouragement in building character and developing sound bodies. Students desiring to form Carol Groups contact Mrs. Sam Kirkpatrick, Chairman of Carols at 8-2694.

## Give Thanks

(Continued from Page 1)

disappear if neglected too long.

We, as our Pilgrim fathers before us, have life to be thankful for, and a much better way of life than any other peoples of the world. We have our homes, our families, our loved ones. We have food, shelter, all the conveniences of modern science. And yet, how many of us really do stop to give thanks for these simple things, not only on Thanksgiving day, but every day?

There can be no standard of judgement to ascertain what we should be thankful for, or even whether we should be thankful at all. Those questions must be investigated by the individual. If, however, the Pilgrims could find so much that was good and worthy of praise that they were able to set aside an entire day for thanksgiving, then can we not look deep into our hearts to discover our Thanksgiving?

## New Chimes

(Continued from page 1)

Myhr; Barbara Needs, student of Miss Myhr and a Senior-Middle; and Frances Newport, Senior taking English from Mrs. Pauline Smith and Miss Myhr.

Members of the staff are selected on the basis of the material submitted to *Chimes*, on the approval of the staff, and on the approval of their English instructor. Every student is urged to submit any article suitable for publication.



Here we go, platterbugs, round 'n' round, with lots of new items in our bonnet!

Buddy Rich opened at New York's Strand not long ago with a band that really moves. This lad is terrific . . . and so is his latest record. For you record collectors who really go for instrumental numbers, don't miss "Lagoon Leap."

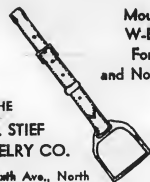
We hear that pretty Monica Lewis has recorded an album of Cole Porter songs. . . . A double treat is offered by Nelson Eddy, who comes up with a pair of Schubert masterpieces, namely "Ave Maria" and "Serenade." The latest thing is an electric phonograph designed in a circular HAT BOX made especially for college girls. Light and compact for easy carrying, this new deal is covered in black plastic with red morocco grain lining. It's really something for you gals to pester pop for for Christmas.

Western ballads seem to be meeting the public's eye now. "That's My Home" and "Gotta Get Me Someone To Love" are two of the best and miracle-maestro T. D. has recorded them both on one very listenable new disc. Stuart Foster is on the vocals.

Another new disc that rates a cigar is slim, blond Bobby Doyle's voicing of the ballads "Adventure" and "Twilight Song." Ray Bloch and orchestra fill in well the musical background. The ex-gob proves he has a right to be right up there with Frankie, Bing, Perry and the rest of the company.

That rambunctious Louis Jordan and Tympany Five rip into a new album with exuberance. Some of the numbers he dishes out are: "Knock Me a Kiss," "I'm Gonna Move to the Outskirts of Town," "The Chicks I Pick are Slender and Tall," and "What's the Use of Getting Sober?"

All for now!



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## Athletes Footnote

By FLYNN

Whoops . . . almost forgot you good fellow students this week!! With all the excitement of Senior-Mid Day and tests besides, I really believe I have a good reason.

Well, the sad news of rain greeted us Tuesday morning to remind us old girls of another year (last to be exact)—for rain in our way of thought always seems to be connected with Senior-Senior Mid Day and Junior-Senior Prep Day. Let's hope dear ole' Mother Nature will take pity on us this year and give us one nice Fall Class Day. Anyhow, it sure looks like each and every class is getting prepared for it, for every day one of the classes is holding a meeting to get up that good old stand-by spirit. Each class is constantly trying to do better than the next. The cheerleaders are working hard; as for the hockey teams, if any if you early risers happen to notice when you look out your misty window, you will see them going to practice. By the way, have you seen the new Mid-hats (Eaton Caps) with their proud purple "48" on them. No sir . . . we Seniors can never get away with anything with these Mids, I can see it now. By the way, again, the date set for the Junior-Senior Prep Day is December 3rd at 2:50, with no gym classes meeting then. Senior-Senior Mid Day has been set for this Friday, November 29th at 4:00. Good luck to all and may the best team win.

Well, now, the biggest feature of last week was the finishing off of the hockey season, with the finals being between the Osirons and the Tri-K's. The Osirons went stamping down the field to win the cup and championship, 3 to 0. Both clubs were out in full force, as was the whole school, to see the game of games. The big hand should go to the Osirons, for they really deserve it. The day student club who came out on top was also decided last week. The Angkors gained the championship with two wins and a tie. Congratulations to them, also. Another exciting feature of last week was the hockey game between

the faculty and alumnae and the students with the students coming out on top 3 to 0. Those teachers really did a good job, I should say . . . maybe a little too good!!!

Monday was the day for all equestriennes for the big Fall Horse Show was going on in all its glory. It was really a sight to behold with so many more riders than last year. Another feature of this year's horse show was the drill given by the Turf and Tanbark Club members on horseback, which was really unbelievable. I'm still in daze as to how they did it. The Penta Tau Club came out of the ring again this year victorious, in proud possession of the Riding Cup. Mary Jo Harrod, P. T., was the high scorer for the day. Agora and Tri-K came in second and third, respectively.

By the way, don't forget that the winter sports start December second. This year there is a record number of girls signing up for everything. It certainly is good to see everyone so interested in sports this year. It really is wonderful. The bowling class leads the way with three hundred and sixty signed up to date and basketball and swimming to follow close behind. This year also new classes are being added of Rhythmic and Water Ballet, which have already acquired great popularity.

The feature for this week will be the big bonfire picnic on the athletic field on Saturday at 5:45. It is being put on by the Athletic Association as a fitting ending for the fall season. It will be done by the clubs and will feature the clubs. Pat Stamper is chairman of the committee. So girls I sure hope to see you there.

## Persons Checked; Lewis Faces Trial; U. S., Britain Clash

Getting the jump on the new Republican congress, President Truman set up a special commission November 25 to plan a purge of Communists and other "subversive" persons from federal payrolls. Republicans have clamored for such action along with many Democrats.

John L. Lewis has challenged the authority of the federal courts to intervene in his soft coal strike and was ordered to stand trial Wednesday, November 27, on a civil contempt of court charge that could jail him and perhaps ultimately wreck his miners' union.

The coal-starving steel industry has laid off thousands of workers and plans to slash its production by almost one quarter by the end of next week.

The United States has split with Great Britain on a British proposal to the United Nations political committee for an "on-the-spot" double-check of a troop census demanded by Soviet Russia.

### Thanksgiving Talk Given In Chapel

Sunday evening vespers were directed by Barbara Allen, Y.W.C.A. President. Catherine Alfs, speaker, discussed the origin and purpose of this Thanksgiving Day, stressing the importance of it.

Musical accompaniment was by Jennie Parr.

## Mehitabel Says

The other day not too long ago, not long enough in fact, as I was placidly dozing in history class, I was rudely awakened by an inconsiderate peon who unfortunately sits next to me. The rude awakening was brought about by wild nudgings in my ribs and screams of, "What kind of a bird is that?"

When I managed to open one eye just wide enough to observe the peculiar happenings in the room, I noticed that the hand of my neighbor that was not entwined in my ribs was madly waving in the general direction of the door.

My bloodshot eyes shakily followed the four fingers (people do have just four fingers, you know, but obviously this girl's mother had not taught her that it is not polite to point all four of them at once)

### Foreign Students Visit W.-B. Campus

A group of foreign students visited the Ward-Belmont campus on November 15, 1946. They were escorted by Miss Frances Annis, dietitian at Scarritt College, whose home is in San Antonio, Texas.

The students visited with Mr. John A. Bitzer and then were shown around the school and campus.

The students were: Hilda Chang, Scarritt College, Il Hwa Min Yung, Foochow, China; Fidelia Ling, Scarritt College, Hwa Nan College, Foochow, China; Virginia J. Solanki, Scarritt College, Webb Memorial Girls' School, Methodist Mission, Baroda Residency, India; and Ivy Chow, Scarritt College, Yu Ying Girls' High School, Foochow, China.

to the door, and, suddenly, my eyes that resembled a bridge hand worth a four heart bid changed to a coke hand. For there, in the door stood a man with an overgrown Van Dyke beard and a paunch that went all the way around.

He entered the room, and behind him trailed six rather beat up looking women of various shapes, sizes, and nationalities. Ye Gods! I thought. It's Henry the Eighth. What's he doing here? And then I knew. After glaring all of us into a pulp, he quickly brushed a few Mids out of his way and headed for the teacher, who was by this time cowering behind her desk with only a pencil, a blue book, and a dilapidated globe for protection.

Henry advanced, and there was a peculiar gleam in his eyes. He smacked his lips, and winked at the teacher; and then he announced in a very insinuating English accent, "I want you. I want you for Christmas." Whereupon the bell rang, and Henry, gathering his six wives in his arms, disappeared in a cloud of smoke. We and our teacher were saved, saved by the bell. Remind me not to study 13 hours for a history test again, will you?

### P. T.'s Win

(Continued from Page 1)

Tanton, Mary Jo Warren, and Carol Woodruff. Kathy Lyter was the scorer and Snappy Englett was ringmaster. Dr. Provine presented the girls with their ribbons.

After the show all girls who competed in any of the Classes were invited to the Turf and Tanbark Clubhouse for hot cocoa and cookies.

### Keep Posted

Friday, November 29: Xavier Cugat, War Memorial Building, evening; senior chapel, Dean Hogarth, 12:30; Senior, Senior-Middle Day, 3:45.

Saturday, November 30: Athletic Association picnic, Athletic Field, 6:00.

Sunday, December 1: chamber music concert, 4:00, Acklen Hall. Tuesday, December 3: Round Table Club, 7:15, Dr. Kate Zerfoss; chemistry club meeting, 8:00, Anti-Pan club house.

## CANDID CLOSEUPS

By PEG

PARAMOUNT: If you like ships, adventures, thrills, and romance, be sure and see "Two Years Before the Mast." It stars Alan Ladd and is showing at this theatre starting last Thursday. It's really outstanding.

LOEW'S: At Loew's this week Robert Taylor and Katherine Hepburn are there. The picture is "Undercurrent." I hear both Bob and Kathy are quite sensational in this show.

KNICKERBOCKER: It's a great show by a great man. . . . "Song of the South" by Walt Disney. It is a full length picture filmed in technicolor.

BELMONT: Sunday, Monday, and Tuesday, is "Claudia and David" with those two great movie stars, Robert Young and Dorothy McGuire. "Don't Fence Me In" is showing there Wednesday and it stars Roy Rogers and his horse "Trigger." Thursday and Friday is "The Night Train to Memphis." BELLE MEADE: Sunday, Monday, and Tuesday is "The Searching Wind," starring Robert Young and Sylvia Sydney. It's really "tops." "Of Human

Bondage" is there on Wednesday, Thursday and Friday. The star players are Paul Henreid and Eleanor Parker.

MELROSE: Sunday, Monday, and Tuesday that great picture, "In Old Sacramento," is showing at this theatre. Wednesday is "They Made Me a Killer," but I again don't know who is in it. It sounds good tho', doesn't it? Then "The Searching Wind," with Robert Young and the ambassador Father, is showing at this theatre on Thursday and Friday. As I said before, it is good.

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## Amazons and Toys; Hockey and Skits; Sr.-Sr. Mid Day!!

Senior-Senior Mid Day was held Friday, November 29, at 3:45 p.m. Hockey was the competitive sport for this season, and the Senior Class won by a score of 3-0.

The Senior hockey team consisted of Nancy Moss, center forward; Jackie Wood, right inner; Pat Waggoner, right wing; Pat Tanton, left inner; Ann Bumgardner, right wing; Beverly Berne, right half; Alma Edmonds, center half; Lennie Lavigne, left half; Audrey Horst, right fullback; Sheila Kennard, left fullback; and Patsie Hornbeck, goalie.

The Senior-Mid hockey team was made up of Ann Morgan, left wing; Peggy Blowers, left inner; Ann Lindgren, center forward; Betsy Clifford, right inner; Peggy Pittman, right wing; Dot Frank, left fullback; Faith Chalmers, center half; Connie Kaufman, right half; Bunty Hart, right fullback; Challie Thornton, left fullback; and "Snappy" Englett and Joan Fergus, goalie. Jackie Thady, Betty Belew, Marie Pender, Sue Hoyt, Cynthia Hoyt, Dot Dyer, Beverly Moore, Sue Dell Brewer, Ruth Ann Daniels, Betty

(Continued on Page 3)

## Miss Neal Speaks On Characteristics

Miss Mary Margaret Neal, chemistry teacher and Senior-Mid class sponsor, was the speaker at Wednesday devotional, December 3. Miss Neal discussed the spirits which build character in human beings. She elaborated upon friendliness, cheerfulness, cooperation, discontent and meditation as character-moulding spirits.

"We must work, if we are to develop character," she said. "The aviator taxies around all day with the wind at his back; but if he ever hopes to rise into the air, he must face into the wind.

We, ourselves, are spirits, she said. "Our bodies are only lent to us. It is a kind scheme whereby our bodies are taken away from us when they become wrinkled and worn out."

### Discussion Group Meet in Y Room

"Catholicism" was discussed at the Sunday evening meeting of the Discussion Group, held in the Y.W.C.A. room. The discussion was led by Peggy Johnson; the panel consisted of Peggy Johnson and Tessie Angelini, with Miss Susanna Wilder serving as resource member.

Sunday evening vespers were held in the "Y" room, headed by Cathy Bull. Cathy gave readings from "I Dare You," by William Danforth.

## Cast Announced For "The Mikado"

The cast for the "Mikado," which is to be presented by members of the Ward-Belmont Conservatory and cadets from Castle Heights Military Academy on February 14 and 15, has been announced by Dean Alan Irwin.

The cast is composed of Lonnie Hooberry, who is "Nanki-Poo"; Earl Holloway, who is "Ko-Ko"; Robert Latimore, who is "Pish-Tush"; Camille Hancock, who will be "Yum-Yum"; Molly Shanks as "Pitti-Sing"; Joy Clay as "Peep-Boo"; and Miss Marilyn Redinger as "Katisha."

The roles of the Mikado and Pooh-Bah have not yet been chosen. They will be selected from the cadets at Castle Heights.

## Merit List Gives Us New Privileges

The first Merit List, compiled by Miss Martha Ordway and the Student Council, was posted last week in the different halls. There are 212 Senior Mids and 141 Seniors on this list. More than three-fourths of each class is on the list. The girls had to have 45 points or more in order to make the list.

The new privileges gained by the girls on the list are: 1. The Seniors may single date to Nashville on the weekend. 2. Seniors may double-date to Nashville till 11:00 p.m. on Saturday and Sunday nights. 3. Seniors and Senior-Mids may have one extra dinner privilege a month. 4. Senior-Mids may double-date to Nashville instead of Hillsboro on weekends till 10:30 p.m.

## Tower Guards As History Is Made

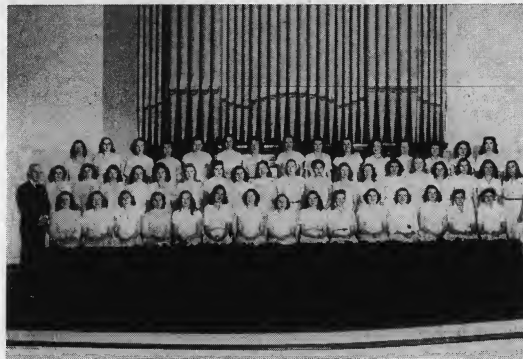
Sixth in a Series

By JANE ERWIN

Much of the romance of Belmont estate lies in the part it played in two of the most critical periods of Nashville history. Strangely enough, the old tower, which has become the symbol of Ward-Belmont, is strongly connected with both of these. We can learn from the history of the tower much of the history of Nashville and the old South.

Back in the old days before the War Between the States, Nashville's very existence was threatened by a cholera epidemic. Those stricken with the dreaded disease were so numerous that the people hesitated to drink any of the water around Nashville for fear it might contain the horrible germ. That is, all the water except that from the water tower at Belmont. For some unexplainable reason, this water was extraordinarily pure and no one who drank solely from this supply was ever struck with the plague. The

## Christmas Program Presented by Choir



The Ward-Belmont Choir

### Mr. Dalton Leads 50-Voice Ensemble

The Ward-Belmont Choir, conducted by Mr. Sidney Dalton, will present its annual Christmas program in North Front Auditorium on Sunday, December 8 at 4 p.m.

The 50-voice choir, representing 18 states, will be assisted by the Ward-Belmont Sinfonietta, conducted by Mr. Kenneth Rose, and the High School Glee Club and College Octet directed by Miss Marilyn Redinger.

The program is:  
What Can This Mean? ..... Stanley  
Following Yonder Star ..... Williams  
On This Good Christmas Morn

High School Glee Club

Heavenly Light .....  
..... Kopylow-Wilhouisky  
Cradle Song of the Blessed Virgin

..... Barnby  
Virgin's Lullaby ..... Peery  
Through the Dark the Dreamers  
Come ..... Daniels

The Choir

The Christmas Story .....  
..... From the Scriptures

Rev. Elnathan Tartt

Choral-Fugue ..... Bach  
Peasants' Song ..... Grieg  
Grandmother's Minuet ..... Grieg

The Sinfonietta

Ding-Dong, Merrily on High  
(French) ..... Arr. by Greer  
What Child Is This? (English)

..... Arr. by Davis  
Ye Watchers and Ye Holy Ones  
(German) ..... Arr. by Davis

College Octet

Angels in the Night ..... Edmundson  
Prayer of the Slavic Children ..... Golde

Glory to God in the Highest .....  
..... Pergolesi

The Choir

## Chimes Staff Has Skit on Meeting

The Chimes staff presented a skit in chapel this morning depicting an unusual meeting. The theme of the skit was the essay contest which is to begin today and last until January 10.

All members of the staff were on the stage and the dialogue centered around the difficulty in obtaining copy for the next issue of the magazine. The climax of the program came when the announcement of the contest was given.

The winner of the contest will be announced in a later Chimes chapel program. She will be named "Chimes Girl-of-the-Year" and the presentation will be a surprise, not only to the winner, but to the entire student body.

All students are urged to enter the contest, and all essays will be given equal consideration by the judges. Contributions should be placed in the Chimes box in Middlemarch, or sent to Sheila Kennard in house mail.

### Dr. Bircher Speaks To Chemistry Club

Dr. L. J. Bircher, professor of Physical Chemistry at Vanderbilt University, was the speaker at the regular meeting, Tuesday, December 3, at 7 p.m.

Dr. Bircher spoke on the philosophies and life, and their relation to us; of Willard Gibbs, late professor of Mathematical Physics at Yale University.

"Willard Gibbs," said Dr. Bircher, "is an unsung hero of our scientific world. Without his philosophies Germany would not have been able to begin World War I for she would not have known how to make ammonia from the nitrogen in the air. Our steel industry would be nil, we would have no area of long refrigeration, we could not obtain the minerals and salts from the earth and our present study of Bio-Chemistry would have no foundation."

Albert Einstein, noted mathematician, noted mathematically

(Continued on page 3)

news of the pure water spread like wild-fire among the frightened people in the plague-stricken area. Soon, groups almost comparable to pilgrimages began coming to Belmont with jugs and demi-johns to fill with the pure water. Mrs. Acklen spent her whole days helping people fill their containers, giving the water as freely as she had given her magnificent hospitality in happier days. With all the thousands who died during the epidemic, Belmont estate miraculously escaped a single case of cholera.

The second great threat to the life of Nashville was, of course, the Civil War. The war was not a passive episode to the inhabitants of Nashville for it was at their very doors. All the bloodshed and killing was in sight of all, and the Yankee shells fell not in some distant field but on their very homes.

Belmont estate, being high on a hill from which the battlefield below might be observed, was used as the

headquarters for the Confederate soldiers and later the Yankee soldiers. The main advantage of the place, however, was not that it was situated on a hill, but rather the accessibility of such an excellent watch post as the old water tower. The land from miles around could be observed from this tower, and wig-wag signals could be seen from the top of the tower at a distance of a mile and a half around. The war was raging almost to the gates of Belmont, and the miracle of its escape was well-phrased by a man who watched the devastation from the top of the tower and said: "As I watched the burning shells, I felt nothing could save the Acklen house from demolition, as it stood between the lines of the contending forces. I was mistaken though, as only a few shells exploded in the grounds, doing little damage.

Thus the ravages of the world again passed around Belmont, but not through her gates, as the old tower kept watch over all.

## Editorial Comment

### Hitch Your Destiny

Do you sometimes feel that college life is empty routine, that you are on a train bound for New York with ticket in your hand which says San Francisco? Witnessing this inertia of doubt in ourselves and in others around us, we wonder if we have failed to grasp the significance of being at college because we are without purpose. It is not true though: we know why we came to college. The search for pleasure brings certain ones of us here. Many have a craving for knowledge; a growing number of us seek learning with the ultimate aim of a career. Some of us approach education as a preamble to marriage, a worthy and commendable attitude. Yes, we are alive to our goals and to the part education plays in attaining them.

Where we fail is that we are not alive to life. We do not recognize education as a means of bringing us closer to and making us a part of that timeless procession that is life. We are lacking in the breadth that comes from studying history as a moving drama, a prologue to our times, and a story of which we are a vital part. We are lacking in the compassion which manifests itself in an interest in the struggles and triumphs of people everywhere. We are lacking in the ability which comes from learning to appreciate the wonder of creation through the study of the sciences. We are lacking in the vibrant awareness which results from a constant search for truth and God.

We mince perfunctorily through the great literature of the world with a disinterested blindness which can pierce no further than the depth of the page upon which it is printed. We are too intangled in memorized scientific terminology to see the greatness of the principles which science is supposed to uncover. We do not have enough interest in the world to read the newspapers. The scribbling in the hymnals and the resentful glares which greet our speakers at devotion speak for our concern in finding truth and God.

Another witness to our lifelessness is our shallow appreciation of music. I once heard a good (perhaps great) man say that great music is the re-creation of the centuries of experiences which man has lived. If we, like him, could feel this oneness with time and life when we hear great music, we would be "human musical instruments." If we could hitch our destinies with that of the world, neither college life nor any of life would seem futile to us.

### Fran Sez . . .

And wasn't it disillusioning to hear Miss Ordway say that we WEREN'T going home on the thirteenth? Still, that only proves again that the rumors started on our campus are usually not true. Sad though!

Has been quite the memorable week for us. First, the glow coming from Senior, Senior Mid Day! Everything was perfect . . . plus an extra good CHIMES. Congratulations to the whole staff, and specially to Sheila.

It was quite odd tonight; . . . for once, the ENTIRE staff was in our wee office . . . to have their pitcher taken. Every time a MILESTONES is taken, we realize that in June (all right, so we ARE sadists) we will see that wonderful book!

To change the subject, might we add that with Christmas vacation so very near, we should all put forth an extra effort to be as "nice" as possible. We know that it is easy to slip into a "going-home" rut. But remember that we all live together . . . and though we all are under a strain, so to speak, we should try to make the time until vacation as smooth as possible!

To ease the strain, they told us, we received a wee poem. And we quote: . . .

"Three more weeks till we'll be free . . .  
No more HYPHEN will we see. . .  
the rest is most uncomplimentary, and so we chose not to finish the quotation. Could it be the dirge of the staff?

Remember: it will soon be time, to "Deck the Halls with boughs of Holly!"



## Physically Beaten, Mentally Broken, Months of Abuse Leave Me Croakin'

By JOYCE ARMITAGE

I can't sleep. I can't rest. I am imprisoned beyond all aid. Time lies heavily upon my unwilling hands. . . until . . . I can't sleep, those foot-steps outside, so methodical and steady. One, two, three, four . . . pause . . . then one, two, three, four . . . ceaseless.

I seem to hear people talking; but no, it must be that my mind is so weary, burdened with so many terrible thoughts. The air is humid; beads of perspiration cling to my face, neck, and hands. My mouth is dry and there is nothing to drink.

I consider leaving the hard bench and soaking my head in cool water. But no! There is not time. . . I can't win! It's a rat race. I force myself to consciousness . . . it is a strain, but I persevere. The steady beat of a tom-tom lulls me to a semi-wakened condition.

My head sinks low, my eyes close. I'm physically beaten, mentally broken; I'm sick of living in this, but afraid of the inevitable end. Life is so futile if it must come to this.

What lies ahead? How shall I react? When is the time? That is the main question. That is where my doubt lies. When? Once the icy fingers of uncertainty would have made me nervous and irritable, made the tension unbearable. Now I have no nerves! The four months of mistreatment, abuse, and agony I have forgone have numbed me.

But what am I entering? What shall I step into when the end comes? Why can't the cold floor open up and swallow me? I have only to wait for the answer, wait as the minutes drag by. They come from the future, live for seconds in present, and then drop into the past. Time, don't so cruelly fly by.

Those footsteps . . . on and on, closer and closer . . . the heat . . . knowing it will be soon now . . . waiting . . . fearing . . . caring not. NOW.

Through the fog floating around my consciousness I hear dimly my name. In the manner of blind obedience and submission that I have been taught just recently, I raise my eyes painfully upward. Quickly my gaze falls floorward . . . oh, I'm not strong enough to bear the shock . . . wish I still believed in jolly Santa Claus. . . Once again my name reverberates through the dim recess of the room.

For the last time I raise my eyes.

A crisp commanding voice penetrates with infinite clarity to demand in that old familiar way, "What's the matter, Armitage? Don't you want to read your theme aloud?"

### Belle Of Ward-Belmont



Pat McGauley Belle of the Week, Pat McGauley, president of Agora.

Our lovable Belle with the smiling green eyes is also a member of the Art Club, and cartoonist on the HYPHEN and Chimes staffs.

As for her likes, Pat had a monster list but at the top was her family which she adores! (She is one of three Pat's in the McGauley abode.) Among other loves were Russian salad, Birmingham Hop, PEOPLE (just loves them!), bidding and making seven no trump, beaches, swimming, English and Art (a plug, Pat?), mail, Glenn Ford (excellent tastes), and flashy pajamas—Pat greeted us in a brilliant red and blue pair!

When it came to "hates," Pat could not think of one; "It's too near Christmas." When asked if she even liked breakfast, Pat stated that she ignored it. From her roommate, however, we learned that she dislikes alarm clocks and fighting the Civil War with three Northern suite-mates.

While uncertain about plans for next year, Pat's ambition in life is to become a beachcomber—really! She also desires long hair, and any suggestions on how to attain it will be rewarded with a beautiful ten-carat smile.

All during the interview, Pat kept insisting she was "too ordinary to be the Belle." To us, Pat, your friendly smile, your charm, your bright personality are unique and it's because of "ordinary" girls like you that we love W.B. so very much.

## Po'ms 'Bout People

By JANE 'n SPRUNG

### UNITING-CONTINUING . . .

Sprung doesn't have a date tonight,  
And Jane is back from vacation;  
So here we are together again  
To write poems to cause a sensation (?).

### IT'S HEREDITARY . . .

There's one girl at Ward-Belmont  
Whom benzedrines cannot phase.  
She was just born to be "SLEEPY"  
Until the end of her days.

### AND NOT BY EAR . . .

We talk of Iturbi and Rubenstein  
With both loud praise and mutters.  
But hold your judgment of pianists  
Till you've heard Carol Butters.

### EASTSIDE-WESTSIDE . . .

Wintering in Miami  
Would be mighty fine,  
Or spending our summers in New York,  
As does our Lebenstien

### EAGER BEAVER . . .

Bess Benson is one little gal  
Who works just all the time,  
Making deadlines for Newport  
And drawing for the CHIMES.

### ALABAMA, HERE WE COME . . .

We hear that Iggy went way down south  
To visit Nancy Lou,  
And found the man of all her dreams;  
Be nice if White had asked you—huh?

### PETRARCH'S DREAM . . .

Blond and luscious Georgeanne C.  
Could only hail from Texas.  
We hear she creates quite a hit  
At Vandy's many dances.

### RAY, RAY FOR RHEA . . .

Whenever we think of Julia Rhea,  
We think of "dear Rick" too.  
And if you had a man like that,  
My goodness, wouldn't you?

### SOME PEOPLE HAVE EVERYTHING . . .

Who is that girl who has the brains  
And looks that are renown?  
But of course, it's Beverly Moore—  
She made Hood and Gown.

### LITTLE ROCK, ARKANSAS—HO!

If you can claim her for a pal,  
Then mark one on your slate.  
For there aren't many girls as fine and true  
As brown-eyed Ida Kate.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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# Mademoiselle from W.-B.

By SUE

Thanksgiving is over and everyone is on a diet to lose that turkey before their parents see them in two more weeks. The big event for most of us on Thanksgiving Day, except for sleeping, of course, was the big formal dinner in the dining room Thursday night.

I had more than usual difficulty picking out formals because I was sitting in a corner with a bowl of fruit and a flag obstructing my view. After throwing my neck out of joint, however, I did manage to see many pretty formals. One of the most beautiful and sophisticated sat across from me with Kathie Alfs inside. It was white crepe with long pointed sleeves, a sweetheart neckline, and a draped skirt gathered in a gold sequins loops at the waist. Very lovely indeed!!

Another gal with white crepe on was Jackie Betz. Her formal had large gold nailheads digressing into smaller ones at the neckline, and cap sleeves.

Tiny Julia McHenry passed smiling by in a green and black taffeta. The formal was strapless, straight across the top instead of the usual heart shape, with a gathered, full skirt.

Not long after Julia came Merle Izzard skipping by down the aisle. She had on a grey taffeta formal with gold sequins at the waist, the neckline was French with tiny sleeves. Going back to the dining room door to retrieve my lost ballet shoe, I am so used to going barefoot that I do not immediately notice when my shoes are not on my feet, I saw Nancy Myers standing there. She had on a plaid taffeta with a big bustle in the back. Very picturesque!

As I hustled back to my table I passed Myra Maupin in a stunning creation. The top was pale pink taffeta—there certainly were an aw-

ful lot of taffeta formals there—with wine colored embroidered figures. The sleeves were short and a stiff peplum was made of the material. The skirt was pink net.

Valerie Vannatter, who was walking with Myra, looked lovely in a wine velvet which set off her blond hair and blue eyes beautifully. It was low cut in front, and had flowing sleeves.

When dinner was over I saw Jane Faulk, the friendly Senior-Mid president, in a beautiful white net and taffeta formal. The top had drop shoulders of gathered net, and the fitted bodice was white taffeta. The white net skirt was very full and the white looked wonderful with Jane's tan.

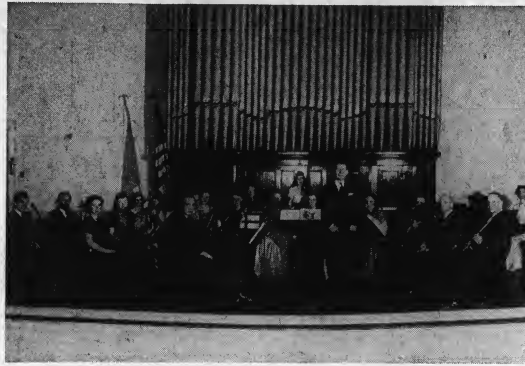
Despite the recent rumors there are really only 13 more days to shop in Nashville. Happy Hunting!

## Speech Pupils Give Christmas Pageant

The Speech Department will present as its annual Christmas pageant, "Come, Let Us Adore Him," Sunday, December 15.

The prologue shows a modern Christmas Eve where the child that is You dreams of the first Christmas Eve. Then the play opens two thousand years ago on the shepherd scene. From this beginning the interest mounts swiftly through the second scene laid in the kitchen of the Inn at Bethlehem. There we have the dramatic meeting of the Magi, the Shepherds, and of the Soldiers sent to slay the King. The play ends before the manger in exquisitely beautiful pageantry.

## W.-B. Chamber Music Society



Pictured above are the members of the Ward-Belmont Society of Chamber Music

## Sr.-Sr. Mid

(Continued from Page 1)

Rhea, and "Snappy" Englett were on the second team.

The Senior theme was Amazons, and the following girls took part in the skit at the half: Mary Cooper, Nell Smith, Pat McGauley, Nancy Fuller, June Michelsen, Barbara Smith, Charlotte Eaton, Bobbie Allen, Judy Wheeler, Mary Ann Jones, Libby, Rensford, Marilyn Parnell, Barbara Simon, Meredith Golden, Clara Caldwell, Betty McWilliams, and Betty Jo Crews. Miss Newhall was Queen Mother, and Jackie Koon reigned as Queen of the Amazons. The rest of the class dressed in yellow and white.

The Mid theme was Babes on Toyland. Merle Izzard, Martha Jo Furr, Juan Stroube, Jeanne Ingersoll, Sophie Gounos, Judy Henson, Nancy Broyles, Betty Smith, Jean Smith, Mary Ellen Harper, Polly Rudolph, Jan Denham, Jackie Betz, Charlotte Devine, Mary Jo LeMaster, and Janet Young took part in the skit. Other class members were dressed in purple and white.

## Chemistry Club

(Continued from Page 1)

Dr. Birch has said of him, "He is the greatest scientific mind America has ever produced."

"And yet," continued Dr. Birch, "Willard Gibbs received no salary at Yale for very few attended his classes and it was only after much work and money that the Connecticut Journal of Science published his theories."

These philosophies of Gibbs that affect our lives so deeply are the "Phase Rules" and the knowledge that the Law of Conservation of Energy does not always hold true in actuality.

The Biography of Willard Gibbs was written by Muriel Riceksey, an Academy Award winner in Poetry and a learned scientist. She explains that Willard Gibbs was a poet also, but he wrote in mathematical terms so that to enjoy his poetry you must know the language of math.

Dr. Birch concluded by asking us not to be afraid of seemingly dull, monotonous subjects like math and chemistry, but to tackle these strongly for great writing has written in these fields and only those learned in its language can read it to benefit ourselves and others.

## Sweet BELLES Swing

For year 'round cheer-give records this year! As now is the time for all good W-Bites to be doing their Christmas shopping, I thought this week I would offer some of the best album suggestions for gifts.

Any girls lucky enough to have younger brothers or sisters will be interested in the Children's Albums by Capitol Records. The best three are: Margaret O'Brien's dramatizing of "Goldilocks and the Three Bears"; "The Brave Little Tailor" and "Hansel and Gretel" as related by The Great Gildersleeve; and the clown's adventures at the circus, "Bozo at the Circus."

Or in an older bracket there are wide selections of jazz and modern music for your "aime moderne." Stan Kenton leads the list with his sparkling new "Artistry in Rhythm" collection just released . . . the complete and so famous Artistry between two covers!

For the honest-to-goodness jazz collectors in ye old portals I have a gem of a suggestion for you all to drop to your pals. There is a "History of Jazz" Album set on the market composed of four attractive separate albums. The ten sides in each trace the birth and development of a great American art from Leadbelly to Stan Kenton. More than 100 famous jazz men participate.

Other popular entertainers presenting their wares via albums are: Diana Lynn's piano music; singing in both English and Spanish, Andy Russell present "Favoritos"; Queen of the campus, Jo Stafford's album is but ideal; the original star-studded Broadway cast presents 11 Mercer-Arlen songs from the hit "St. Louis Woman"; and "Music for Dreaming" by Paul Weston's orchestra creating "mood listening!"

And there are still other new al-

(Continued on Page 4)

Mount Up  
W-B Girls  
For Gifts  
and Novelties

AT THE  
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Free Instructions with Purchase of Yarn

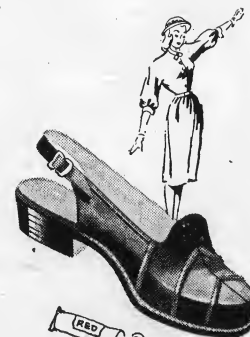
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MUST  
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525 UNION  
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5-5711

## McCLURE'S

HILLSBORO ROAD AT BELCOURT AVENUE

The only complete department store in walking distance of the school . . .

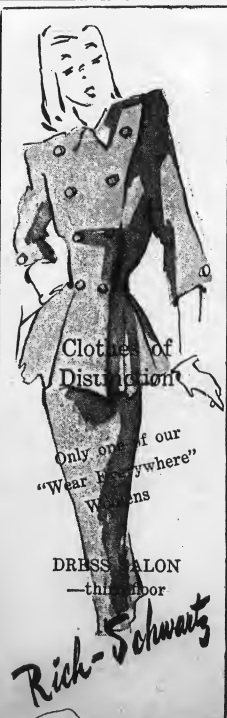
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Fresh as paint . . . and a wonderful  
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Holiday  
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DRESS ALON  
—this floor

Rich-Schwartz



# Senior Amazons Rock Middle Babes in Hockey



Informal shots of the cheering sections and action on the hockey field . . . Senior, Senior-Mid Day!.....

## Athletes Footnote

By FLYNN

Through this thick fog has loomed continually—the ever-present class spirit left over from last week. None of us have forgotten that exciting Senior Senior-Mid Day when we all showed our true colors with grand spirit. The Seniors were victorious over their opponents with the score of 3 to 0.

However, this week the college's day was all over and the high school reigned the hockey field with spirit galore. It was Junior-Senior Prep Day and no longer did we see the colors of purple and yellow on the field, but the good old pink and blue. The Juniors were clad in their pink and white, with their grandstand corresponding. Besides all this they had a stupendous team too. We recognized them as Simms, Little, Evans, Correlius, Marshall, Edwards, Blackburn, Geny, Mathes, Newton, and Pettras. Along with the Juniors came the Senior-Preps

with their blue and white. Banners were flying and the word "win" was on each one's mouth, which they went out and did . . . defeating the Juniors with the score of 1 to 0. The "hockeyites" who conquered for them were Nelson, Graves, Ward, Campbell, Nixon, Gaine, B. Nelson, Frederick, Blair, Tyre, Hamilton, and Durham. Outstanding on the field were Durham, Evans, Pettras (who really cleared that goal), Nixon and Mathes.

This week also was the grand opening of our winter sports here at W. B. with everyone coming all out. The hockey season really got people in the swing of things. This year there are more than 392 out for bowling, 250 out for basketball, and over 70 in the swimming meet alone (just to give you an idea on W. B. sports). Many of the old girls who are back this year and are still standing out in each sport such as in bowling: Kory, Thorton, Michelson, and Hornbeck; while in basketball we still have Moss, Edmonds, Harte, Gaines, Lavigne, and Ashley; and in swimming there are Peacock, Sherman, Nelson, and Wagner. So now ready to see all you new girls get out there and show us what you can do.

A new piece of interest has ap-

## Belles Swing

(Continued from Page 3)

bums for Christmas pleasure, shoppers. The exotic music of Hawaii, rumba rhythms, Strauss waltzes, piano patterns, music that revives memories and music for thought—all these and others, too, offer ideal Yuletide suggestions.

Make you a bet your album gift will be the one that will ring the popularity bell the loudest!

"Blue Belle"

peared this week out of nowhere, for the Kentucky Derby Trip is soon to be on schedule. Lists will soon be up and all of you who are interested be sure and make arrangements while you are home Christmas, so you can be sure and go. The Kentucky Derby is going to be the first weekend of May. You leave here Friday and get back Sunday. Last year over 40 girls attended it, and if you don't believe that it is a sight never to be missed . . . just ask them! So be sure and be prepared when the time comes around . . . so you can go, too!

Well, girls, once again this week the Athletic Association is planning their big Bonfire Picnic on Friday night, Dec. 6, with skits and club participation. So come one, come all. It is really going to be colossal.

## HYPHENATED HULLABALOO

By SHEILA

And with Christmas carols ringing through Club Village, various people planning various parties, and rumors about vacation, we find the Yuletide season approaching but fast. That's all we're going to be hearing for the next few weeks. The shrill scream of some lucky person in Middle March when the just-opened letter says: "I'll be home for the holidays . . ." the eye that brightens just a little more when someone says, "Three weeks from today . . .", and the halfway sad look on a Senior's face when she thinks, "My last Christmas at Ward-Belmont . . ." It's all part of our Christmas here at school; in fact, I think W-B is the only school on earth that can make you feel as though you've had TWO Christmases instead of just the one . . .

Well, so much for the rather thoughtful side. We do get that way every once in awhile, y'know . . .

Senior-Senior Mid Day was much, much fun . . . and you Middies certainly played a beautiful game. In fact (we'll admit it now) you had us pulently scared at times, before and during . . . The things you see in a hockey game are rather vague at the time; but afterward, when you think about them, you remember little bits. Like "Texas" Clifford starting toward you with the ball neatly tucked in the crook of her stick, or Ann Lindgren neatly smashing back the ball you all but broke your neck to hit up the field. . . . And then there was always (and we mean, that literally) Fay Chalmers, who seemed to be everywhere at the same time you were nowhere. Ah, memories! (Gad!)

The surprised expression that comes over our faces as we see the clipping Mom sent from the hometown newspaper about our being initiated into the So-and-So Social Club of the Ward-Belmont Club Village! It seems that Mr. Bitzer's Public Relations Department has been going full swing sending out the news of us and our doings . . . But wait till you're a Senior! Then, you get a picture sent in with it!

There were numerous little visitors over in Senior Hall the Saturday night just past. We vaguely recall seeing Beverly Moore's sweet little countenance peeking from the door of Betty Steed's room, and

Jacque Thady just somehow must've been homesick. She even brought over her high school yearbook for us to see (att'n, Editor K. Van Nortwick). But the prize expression of the year crossed Betty Pierce's face as she was confronted with Cecil. Cecil, you see, deserves a paragraph all by himself, thus leave us give him one.

No sooner said than done. In case you're wondering just who or what Cecil is, we shall inform forthwith. We walked into our wee abode one sunny afternoon and found, comfortably resting on our bed, a cat . . . But no! This was no ordinary cat, as roomie promptly informed me. This was Cecil, part Persian. Cecil made visits to practically every suite in Senior Hall before we last saw him, being conducted, in a manner most unbefitting his dignity, to the great out-of-doors. We were depressed. Then, out of a clear sky, came Cyrus, to uphold his second cousin's honor. He, too, was quickly adopted and indoctrinated in our way of life. He learned to leave the room at the call of the bell in order to go to another suite whose occupants would be out of class that hour; he knew when to expect his meager lunch of crumbled toast. And now. Now we find that Cyrus, like Cecil, his disappeared into the vast unknown from whence he came to brighten our hum-drum lives. Gone, but never forgotten. He has left his trace in our hearts. Let us never forget little Cyrus, Cecil too, and their lesson of selflessness. "In the dew of little things the heart finds its morning and is refreshed."

We are in a slight difficult predicament; our problem is this: to what or whom shall we dedicate this week's poem?

"Have you ever thought as the cab comes through,  
That someday perhaps you too  
Will be riding along in that self-same vehicle  
Or otherwise spending the seventy-five cents that was part of the five dollars which your parents explicitly designated to pay for your laundry?  
(Which reminds me.)

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love smart  
things"

Tinsleys

**One Week  
'Til Vacation**

# WARD-BELMONT HYPHEN

THE WEEKLY STUDENT PUBLICATION

**Merry Christmas!  
Happy New Year!**

VOLUME XXXV

SATURDAY, DECEMBER 14, 1946

NUMBER 13

## Swimming Group Organize Naiades; Plan Water Show

The Naiades, newly formed honorary swimming club, held their first meeting Thursday, December 5. This meeting was held at the pool and was followed by a second meeting on Monday night.

At this time the club members elected officers for the year. They are: President, Alma Edmonds; Vice President, Harriette Ashley; Secretary, Claire Robida; Treasurer, Betty Steed.

The Naiades are planning a water show for February 14. The swimming will be done to music and will be an innovation on the Ward-Belmont campus.

This honorary swimming club is the first of its kind, and there are 31 charter members, coming from both the college and preparatory school.

## Seniors Announce Plans for Caroling

Caroling plans for the Christmas season were announced in a Senior Class meeting Thursday, December 5, by President Jackie Coon. Clara Caldwell is chairman of the song committee and Camille Hancock, Florence Johnson, and Alice Black are assisting her in choosing the carols.

The Senior Class will begin the traditional caroling after the Servants' Party Thursday, December 19. The class will carol to Hail, Fidelity, Founders, Heron, North Front, South Front, Reeser House, Benedict House, and Eastside Cottage. The carolers will finish by caroling to the Provines and the Irwins. Two carols will be sung at each place, and Camille Hancock will give a solo at some of the houses.

## Miss Redinger Has Recital on Tuesday

Miss Marilyn Redinger of the Conservatory staff will present a recital on Tuesday, December 17, in North Front Auditorium.

She will be accompanied by Mr. Sidney Dalton and she will sing: "On the Day When Death Will Knock at Thy Door" ...Carpenter "I Am Like a Remnant of a Cloud of Autumn" ...Carpenter Two Biblical Songs, Numbers 3 and 4 ...Dvorak

II  
"Regenlied" ..... Marx  
"Marienlied" ..... Marx  
"Die Nacht" ..... Strauss  
"Nun Wand're, Maria" ..... Wolf

(Continued on page 3)



## W.-B. Dorms Hold Parties Thursday

All the halls are preparing Christmas parties to be held after the Servants' Party next Thursday night. Some of the halls have decorated trees showing the prevalence of the Christmas spirit.

In Founders Hall, Mrs. Smith, the hall sponsor, is chairman, with Peggy Blowers head of the entertainment, Jane Wilson, decorations, and Margaret Berkerly on the refreshment committee.

Pat Baker is chairman in Fidelity with Pat McCrea on decorations and Betty Rhea on refreshments.

In North Front Pat Huddy is head of their party. Ann Lindgren heads the decorations and Barbara Dunn, the refreshments. Nancy Myers and Jody Blanton are on the entertainment committee.

Hardwick Newton heads the party in Heron with Anne Nick and Virginia Smith working under her.

Pembroke's hall party has Jean Bryant as decorations chairman; Sparky Hooper, refreshments; and Nancy Pippin, entertainment.

Tessie Angelini is chairman in Hale Hall with Lois Snyder helping her.

### Mr. Holloway Sings In Chapel Program

Earl Holloway, baritone, sang five songs during chapel Monday, December 9, 1946. His first selection was "When I Have Sung My Songs To You," followed by "My Lady Walks in Loveliness."

His third number was the aria from Rossini's "Barber of Seville." He then sang "Sad Like the Step." He concluded the program with "Stout Hearted Men" from *New Moon*.

### Gotta Book?

All students are requested to return library books on or before December 20. Any books not returned by that date will be fined.

Margaret E. Newhall  
Librarian

### Keep Posted

Friday, December 13: Senior Class meeting, 12:30; chapel; Castle Heights dance, Lebanon.

Saturday, December 14: A.K. "Holiday Inn," 6:00, A.K. Clubhouse. Sunday, December 15: Tri-K breakfast for the faculty; Christmas play produced by the Speech Department, 7:30, chapel; Senior-Middle coffee for the faculty and seniors, 2:00, Acklen Hall.

Monday, December 16: Christmas party for the music club, Mr. Erwin, Anti-Pan Clubhouse, 7:30.

Tuesday, December 17: Vesper services in Acklen Hall, 7 to 7:30.

Wednesday, December 18: Club Christmas parties.

Thursday, December 19: Servants' Christmas program, 7:00; Senior Class caroling; hall Christmas parties. Friday, December 20: Christmas vacation begins. (Tough Break!)

## W.-B. Clubs Choose Christmas Projects

Continuing with W.-B. Christmas tradition, the social clubs on campus have all chosen Christmas projects. Each club is responsible for Christmas in their project.

Anti-Pan Club has chosen to entertain the Tennessee Children's Home here on campus Dec. 14. The club will be decorated with a Christmas tree all aglow and Santa Claus distributing presents. Tri-K Club is entertaining the ladies in the Old Ladies Home. They are bringing to the Home a decorated tree and a program. The Training and Agricultural School for White Boys in Nashville will be entertained by T. C. Club with an old fashioned Christmas party for the younger boys.

A. K. and Del Vers Clubs, in conjunction with the Children's Bureau, are supplying Christmas for children placed in foster homes through them. P. T., X. L., Agora, Osiron, and F. F. Clubs have chosen to supply the Christmas for individual families in Nashville through the Davidson County Welfare Department. These clubs chose their families after listening to the reports on different families given by a social worker who knew their needs.

## Sr.-Mids Entertain At Coffee Sunday

On Sunday afternoon, December 15, the Seniors will be guests of honor at the Senior-Mid coffee, which will be held in Acklen Hall at 2:00 p.m.

The receiving line will consist of the Senior-Mid sponsor, Miss Mary Margaret Neal; the Senior-Mid president, Jane Faulk; the Senior-Mid vice president, Challie Thornton; and guests in the line will be Miss Margaret Newhall, Senior class sponsor; and Jackie Koon, Senior president.

A Senior-Mid girl from each club and five day students will serve the refreshments which will consist of cookies, mints, and nuts. These girls include: Marie Bergh, Laura Ann Tompkins, Ann Morgan, Nancy Mipes, Betty Witt, Pat McCrea, Pat Brooks, Ruth Ann Bassett, Margaret Berkly, Betty Schumpert, Betty Shepherd, Marie Brown, Betty Bryant and Joan Hooper.

The three Senior-Mid house mothers, Mrs. Meek of Hail Hall, Mrs. Easton of Founders Hall, and Mrs. Collins of Fidelity Hall will serve as hostesses at the coffee table.

The hall decorations are under the supervision of Sophie Gounos and Christmas carols, which are to be sung by a group of girls during the coffee, are under the direction of Steve Ann Akin.

### Spanish Club Meets To Elect Officers

The Spanish Club held its monthly meeting on Monday, December 9, in the Penta Tau Club House. The meeting was opened by the newly elected president, Fran Harris. Following this, Peggy Blowers was elected vice-president of the organization.

The meeting was later turned over to Tessie Angelini, who told the members about many Spanish customs, and also taught them a Spanish song.

## Speech Students Give Annual Play On December 15

The Speech Department will present its annual Christmas religious drama Sunday, December 15, at 7:30 in the chapel. It is a play of the Nativity by Victor Starbuck entitled "Come Let Us Adore Him." Mr. Starbuck treats the traditional Christmas story in a rich and interesting manner.

The production is directed by Miss Catherine Winnia.

Music will be provided by a choir of speech students with Mr. F. Arthur Henkle at the organ.

The cast, in order of appearance, is as follows:

You .....	Meredith Golden
The Mother .....	Nancy Fuller
Siemon .....	Martha Ann Barton
Ezra .....	Mary Clair Robida
Josias .....	Betty Neil Sheppard
The Angel .....	Ann Moursand
The Magi	
Caspar .....	Betty Ann Coker
Melchior .....	Patricia Stoll
Balthazar .....	Diane Bellinger
Inn Keeper of Bethlehem .....	
Beverly Berne	
A Boy, his servant .....	Lena Mistretta
Martha, his daughter .....	Adele Adams
First Soldier .....	Juan Stroube
Second Soldier .....	Barbara Worth
Julius, a Roman Officer .....	
Imogene Huffman	
Joseph, of the House of David .....	Billie Marie Howell
Mary, His Wife .....	
Kay Van Nortwick	
Angels of the Heavenly Host .....	
Mary Ann Jones	

(Continued on Page 3)

## Discussions Group Meets in Y Room

The Discussion Group will meet Sunday, December 15, at 5:00 p.m. in the Y.W.C.A. room. The panel will complete its discussion on "Catholicism" under the direction of Father Clarey. Peggy Johnson and Lena Mistretta will serve on the panel, and all are cordially invited to come.

On Tuesday evening, December 17, from 7:00 to 7:30 p.m., the Christmas candlelight vesper service will be held in Acklen Hall. The program will consist of the reading of the Christmas Story by Mary Ann Jones. Molly Shanks will sing "O Holy Night" accompanied by Jennie Parr. Everyone is urged to attend.

### Get the Spirit!

"Holiday Inn," the annual Christmas party given for the entire school by the A.K. Club, will be in full swing at 7:30 Saturday night. A wonderful evening has been promised, and this is one party no one should miss.

## Editorial Comment

### Peace on Earth

"One more week and we'll be free . . ." echoes about the campus of Ward-Belmont; eyes are just a little brighter as we all think about vacation and home; and preparations for last-minute Christmas parties are nearing completion. Yes, Christmas is coming, the season of colored lights, vacation, the giving of gifts. Christmas trees, parties, and all the other gay, exciting things that come with the Yuletide season.

All these are, however, only material things, the outward expression of the inward spirit of Christmas. But just what is this Christmas spirit that we all talk so much about? Aside from the significance of the religious holiday, why does Christmas seem so special to each individual? What is this intangible personal feeling called the Christmas spirit? What causes that wonderful feeling of "good will toward men?" Why does Christmas shopping seem so much more fun than every-day shopping?

Can any of us explain this feeling in cold scientific terms? Perhaps; perhaps not. Perhaps it is the spirit of faith in God renewed each year by the celebration of the birth of Christ. Perhaps it is a rebirth of hope in each individual, hope for a better world, hope for a better way of living, hope for a better life. Perhaps it is the spirit of peace brooding over the entire earth, the same peace proclaimed by the angels at Christ's birth, which returns to mankind through war and chaos each Christmas season. Perhaps it is one of these things, perhaps all and more.

But who can explain the spirit of Christmas? It seems to cover all the emotions, thoughts, and feelings that are good. It brings the glow of generosity to all mankind. It calms the tempest of human emotions. It brings peace to troubled hearts and minds. Quarrels seem forgotten in the spirit of good will. The giving of gifts becomes a special occasion. The best in human nature comes to the surface.

Yes, Christmas is coming, and with Christmas comes the spirit of "peace on earth, good-will toward men." But why must this wonderful spirit die with the passing of the Christmas holiday? Why can we not pack a small portion of forgiveness, charity, and generosity in our baggage when we return to school? Perhaps a spirit of Christmas observed throughout the year by only a few people might make this world of ours, for it is ours, a better place in which to live.

### Fran Sez . . .

We had noble thoughts for a noble column this week, but all the n.t.'s were expressed so beautifully in the editorial just above, that we gave it up as a bad job. Do read it . . . and perhaps you will receive the same glow that we did.

No one can deny that vacation is just around the corner . . . not with "another cup of coffee and a piece of pie" . . . but with Christmas dinner and all that goes with it. And with it comes the fact that this is the last HYPHEN before the holidays. We moan slightly, for that means that half of our HYPHENS are put to press . . . and even though we may seem a bit reluctant at times, it is all much, much fun, and we love doing it.

Lofty subject: with two fine weeks to recuperate from our hectic life, shouldn't we all return as new people? And if not, why not? Do let's try to improve ourselves over the holiday period . . . just think how glad we will be to see everyone again, come January 5!

Final paragraph, and final lofty statement: From the entire staff an' specially from us comes a monster "Merry Christmas!" etc. Do hope it will be a fine one.

WHILE VISIONS OF SUGAR?  
PLUMS? DANCE THRU OUR HEADS.



### Yuletide Shopping Lays Me in Tomb; Or What It's Like in Harvey's Room!

By JOYCE ARMITAGE

Awakened one morning this week while deep in dreams of that baritone version of Guy Madison, I discovered a pronounced change in the atmospheric conditions—no, I could not see the sky—but the girls began acting so strangely (perhaps I should have said stranger!).

Everyone at breakfast was wide awake minus the usual bags and peppy as tho' they had actually gotten FIVE hours of sleep; scratchy leaves appeared on doors and gay ribbons danced on the ceiling; and vacant looks took the place of study! Plainly a severe case of "Iftheyare-sanel'leatmythatia," concluded I. These incidents passed through my mind no more until dinner when, oh, no it couldn't be true. . . I had nine desserts thrown my direction simultaneously!!! That did it and so midway through my seventh éclair I wheedled the fact out of my neighbor that Christmas vacation was approaching!

Thus it was today that I decided maybe the time had come for me to do my shopping; whereupon list in hand I frenziedly rushed down to the "City of Wee-Bitty Streets" . . . an' had to run interference with the buses! Confident of success I plunged courageously into a milling mob which seemed to be flowing toward Harvey's "miss one, sure to hit another" stores. When I was at last left high and dry I extracted my elbow from eyebrow and eyeball from my vest pocket with the sad conclusion it's far too ruff being in the undercurrent!!

"What a monstrous store," said I as more square mileage was added to my shoe leather and still I couldn't perceive my goal . . . the shoelace counter.

Accosted by a debonair young man who sweetly inquired if I were lost, my dandruff arose, and testily replied, "Young man, do you know whom I am?"

With an anguished scream of enlightenment, he fled . . . I knew we were widely known but . . . Left on my own again, I warily kept on searching for the counter til it was found crouching behind the novelty-two legged crows, bobbed ears, sound-proof clothespins, jim-in-the-baskets-counter!!!

After debating seriously whether the metal or plastic tip shoelaces would be the more durable, I bought

my first gift of the day! X went by the first name on my list—Pop: one pair plastic-tipped shoelaces (more economical 'ya know!)

The problem of finding my way out now presented itself; for not only was I eventually lost but finally surrounded . . . huge shelves leered at me as they leaned against the storeroom walls. Having crawled along the floor looking for a trap door for two fruitless hours, I collapsed in a puff of dust . . . what price Christmas shopping!?!?!?!?

Never say die . . . and so hours later I staggered along the sidewalk with the rest of my purchases  
(Continued on page 3)

### Belle Of Ward-Belmont



Nell Smith  
ty that's welcomed everywhere, our Nell just can't be beat. By the way I have some inside dope on the lady under discussion that I'm sure you fans would like to know.

Nell is from Hawkinsville, Ga., and has brother 21 who is not married (for brother's address please send your full qualifications and a dollar's worth of three-cent stamps to Hyphen). When she finishes at W-B, she is going to the U. of Ga. to major, in textiles. Why is she majoring in textiles? That's easy, glad you asked. She's going to be a big-shot retail buyer some day and to be really good in her field she has to know about such stuff and such, savvy? Getting back to Nell—she is crazy about sugar cane, onions and changing her room around, not to mention horse racing and extreme clothes. When I asked her what she disliked, she hesitantly replied, "Studying real hard and getting dressed for dinner in five minutes. But really there aren't many things I dislike even though I do a lot of gripping." The girls she lives with tell me she is the most agreeable  
(Continued on Page 4)

## Po'ms 'Bout People

By JANE 'n SPRUNG

### THIS YOU MAY READ WITH YOUR LIPS

One more week 'til vacation,  
Then htree weeks of recuperation  
For a week of examination.  
This, too, shall come to pass!

### WE LOVE HER

We wonder if President Jackie  
Will, instead of trimming a tree,  
Spend Christmas thinking up plans  
To make us gals more free.

### SHE CAME, SHE SAW, SHE CONQUERED

George Rogers Clark may have captured  
Vincennes,  
But we doubt if he could foresee  
That Shirley Shepard from that very town  
Would capture our hearts at W.-B.

### WE'LL MISS THEM

Roommates come and roommates go,  
But this time we'll sob.  
Because we'll miss our "Texas,"  
And, too, that picture of Bob.

### OUR LITTLE RAY OF JOY

Life would be so very dull  
That words just couldn't tell  
How lifeless everything would be  
Without our own Parnell.

### BIRD, BEAST, OR FOWL?

I have always thought, since I was a child,  
That a snipe was a kind of a bird,  
But now I've sat in class with Lois,  
And I know that my thoughts were absurd.

### AND SHE HAD DEFINITE PROOF!

If you ever want to be sure of a laugh,  
And definite proof on vacation,  
Just go and talk to Suzanne Zeek,  
Who furnishes both with sensation.

### A DECEMBER HARE

Here's a toast to a little girl we know  
With personality to spare.  
On top of that she has looks and brains . . .  
That charming, blond Mid . . . Joyce Hare.

### TWO CLUBS, PASS, THREE ESSAYS

"How many essays have you read,  
Miss Dopke, for today?"  
"Essays . . . what are those? With bridge  
I've whiled my time away."

### ANYTHING FOR A LAUGH

There's an ash-blond cutie running around  
Who once long ago had a lizzard.  
She can bring a laugh just any old time,  
Our lovable, crazy Merle Izzard.

## WARD-BELMONT HYPHEN

Published every week by the students of Ward-Belmont



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# Mademoiselle from W.-B.

By SUE

I am extremely confused! My calendar is turned to December and everyone is singing Christmas carols, yet the weather is like April. Everyday the little radio man predicts snow, but everyday he is mistaken. About the only thing I am positive of is that the T. C.'s had a marvelous dance last week end; I know because I saw that!

Using my wee brain for a change, I decided to visit some of the T. C. members before they went to the club. Unfortunately I got interested in a bridge game and forgot my stupendous idea. About 9:30 I remembered and went happily skipping and tripping down to club village there to discover that the T. C. windows were covered with false snow. I still managed, however, to see many pretty formal—I had my "little bird" fly in, look around, and tell me all about the pretty dresses.

The first person Gertrude—that's my bird's name—saw was Ann Brumley, president of T. C., in a smart black velvet and pink net formal. Two narrow straps over the shoulder made it different from the strapless; there was a pink ruffle around the black velvet bodice. The skirt was full pink net, and Ann wore flowers at her waist.

Dancing near Ann was cute Margaret Frogge. "Froggie" had on a black taffeta formal with an immense blue bow and streamers in back. The bodice was fitted while the skirt was very full. With the dress "Little Frog" wore long black gloves. She looked darling!

Another gal in black taffeta was Mary Sipes. The bodice was fitted with drop shoulders; the full skirt had a continuous bustle down the back. Really pretty!

Another little Mid who looked real nice was Mardi Palmer. Her formal was white jersey with gold sequins at the waist. With a draped

skirt and V-neckline it was a very attractive formal and girl!

The next T. C. Gertrude told me about was Marlou Coleman, who received enough orchids, in my opinion, to start her own private green house. Lucky gal! She had on a lovely black crepe dress. Black and pink striped satin in soft loops decorated the top around the shoulders. The bodice was fitted, and the skirt gathered. She looked "so fine."

Since vacation is only six days away I want to wish everyone a very Merry Christmas and Happy New Year—I must start packing!

## Speech

(Continued from Page 1)

.....Margaret Ann Webster  
Angels of the Nativity .....

Marilyn Allday, Peggy Bethune, Betty Busby, Janet Denham, Charlotte Eaton, Sarah Ann Jones, Lavern McCann, Shirley Nichols, Rose Marie Payne, Virginia Pullen, Mary Lou Schwankhaus, Betty Hall Shepherd, Olive Thompson, Laura Ann Tompkins, Billie Vaughan, and Betty May Whitehead.

## Program of Carols Given for Church

The Belmont Methodist Church is presenting a program of Carols of Many Nations on Sunday, December 15, at 10:55 a.m. Dean Alan Irwin is minister of music at this church.

Ward-Belmont staff and students participating in this program are: Mr. Kenneth Rose, violin; Mrs. Fitzgerald Parker, harp; Mr. Robert Latimer, tenor; Mr. Earl Hallway, baritone; Jennie Parr, Sarah Jones, Nancy Cooper, Grace Harding, and Laura Hambaugh.

## Speech Department Gives Play



Pictured above is Kay Van Nortwick, who is to portray Mary in the Christmas pageant presented by the Speech Department under the direction of Miss Catherine Winnia.

## W.-B. Choir Sings On WSM Broadcast

The Ward-Belmont Choir, conducted by Mr. Sidney Dalton, and the Octet, directed by Miss Marilyn Redinger, will present a 15-minute broadcast over station WSM on Saturday, December 14, at 1:45 p.m. They will sing Christmas music.

## Miss Redinger

(Continued from Page 1)

"Er ist's" ..... Wolf

III  
"Lia's Air" (Prodigal Son) ..... Debussy

IV  
"Le Papillon" ..... Faurdrait  
"Laments" ..... Duparc  
"Chanson Triste" ..... Duparc  
"Ouvre ton Coeur" ..... Bizet

V  
"Soliloquy" ..... John Work  
"Dear One When I Behold Your Eyes" ..... Sidney Dalton  
"Hymn" ..... John Detray  
"We Two Together" ..... Kernochen  
This is the first public performance of "Hymn" by John Detray,

who is a young student at Eastman; it is also the first public performance of "Dear One When I Behold Your Eyes" by Sidney Dalton. The latter piece is dedicated to Miss Redinger.

## Yuletide

(Continued from Page 2)

clutched under one arm. They consisted of: a baseball bat, huge plastic ball, tricycle and portable broom closet . . . my list was now complete.

Nodding to every acquaintance I have ever made at school who were in my situation too, I passed a man selling shopping bags for only two and a half hundredths of a wee fifty-dollar bill. Buying one, I happily dumped me in and was trundled off down the street by my strong packages.

Later on I discovered myself carrying some strange lady's bundles across the street; and it was then I knew it was time to return to the fold! So flaggin' down a cab with my broom closet, I deposited my packages inside. Thankfully and nearly gone, I crawled for the nearest exit mumbling madly to myself: "Which way they go, George, which way they go???"

Never let it be said I don't have the Christmas spirit!

## Sweet BELLE'S Swing

Guess what is the favorite record floatin' around the campus these chilly December days? "White Christmas," it be! Sung by Frankie, Der Bingle, or any other discer, it still adds up to our fondest wish these shortening days. But it's a sure thing Nashvillians won't get this wish at this rate!

Forthwith are some of the very latest discs hot off the platter maker which will not only furnish some good gift suggestions, but will most probably set the scene for fond holiday memories!

Sinatra plays Santa Claus in offering "Adeste Fideles" coupled with "Silent Night"; and his new "September Song" recording may help this deserving ballad gain real classic rating.

Louis Jordan and Thyphany Five have two new doggerels tailor-made for their shuffling beat: "Let Good Times Roll By" is sung by Louis tellin' us to be gay and carefree while we may (now ain't that suitable for the holidays?) In like breezy manner he sings the rhythm novelty "Ain't Nobody Here But Us Chickens" based on a Joe Miller kernel!

Other discs that will be spinning dreams are: "So They Tell Me" with Maestro Spivak's sweet trumpet in good tone; The Three Sun's "Jalousie" arrangement; "To Each His Own," wherein Texas and John will have one real fine time; and Carmen Cavallaro's new "Sonata" disc.

The orchid of the week is certainly deserved by Eddie Howard and orchestra for their latest disc. "Bless You" (For Being an Angel) and the flip-over "There Is No Breeze" (To Cool the Flame of Love) are both lush with richness, and I want to predict this record will soon be a best-seller!

Artie Shaw also has a new tune

(Continued on Page 4)

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## Athletes Footnote

By FLYNN

"Jingle Bells, Jingle Bells, Jingle All the Way" is a familiar sound heard all over the campus this week, with Christmas vacation only seven days away! Sports have really taken second place to this big event so please excuse the brevity.

This Monday will be the big day in chapel for all the varsities are to be presented as well as the tennis cup and the hockey cup. The hockey cup will be presented to the Osiron Club and the tennis cup to the Penta Tau Club. Varsities, this year, besides being picked on skill, are picked on the results of the hockey exam that was given. The average for the first team varsity is 96% and for the second team 94%. This goes to show that to be an athlete does not require all muscle and no brain. The varsity is really going to be something!

The Swimming Club was organized this week under the direction of Miss Ryder and Miss McCain. This is a wonderful asset to our campus this year. I can hardly wait to see the aquabellies in action.

Road Riding also commenced this week and from all I hear from the riders each one is very excited about it. They go out of the city about

eight miles into the woods and ride. It is located on a farm that used to be a hunt club. Everyone agrees it is just wonderful. A few of the girls including Mary Jo Warren, Gwen Walker, and Florence Johnston rode the horses out there Monday and just had a grand time.

Well, last week I told you all of some of the old girls who were showing up good in basketball and this week we have some of the best material showing up in the Mid class we have had in many a day, according to Mrs. Harber. Some of those excellent are Brewer, Frank, Belew, Rhea, Bevins, Kelly, Clifford, Hare, and Buchanan. We'll all be watching for more, so keep up the good work.

With Christmas approaching, there will be no gym classes after noon Thursday and will begin at noon on Tuesday, the seventh, when we come back. All please note this and don't forget.

No more news, so no more column. Merry Christmas to all and a Happy New Year to You!!!!

## Turf and Tanbark Selects Members

Turf and Tanbark, the honorary riding club, announced the addition of new members earlier this week. The president, Pat Tanton, supervised the distribution of invitations to membership.

The new members are taken from both the Senior and Senior-Middle classes and membership is based upon the girl's participation and interest in riding.

The new members are: Barbara Allen, Senior; Steve Ann Akin, Senior-Middle; Le Compte Glenn, Senior; Kathryn Smith, Senior-Middle; Mary Jo Harrod, Senior-Middle; and Ann Wilson, Senior-Middle.

To become a member of this or-

## N'ville Has Coal; Atlanta Has Fire; Franco Is Shaking

A normal coal supply is expected to begin reaching Nashville late this week relieving the regulations put on last week by the Solid Fuels Administration at the height of the coal strike brought on by John L. Lewis of the A.F. of L. Railroad operations of the area are back to normal again. The independent coal companies, making huge profits during the strike, once again have opposition.

The Winecoff Hotel's third floor was a fire-scarred, black mass of wreckage. The nation's worst disaster of its kind was blamed on a carelessly thrown cigarette which in the end snuffed out 121 lives. Investigation of the fire is being made. Nashville is putting forth every effort possible to prevent such a tragedy in this town due to inadequate fire extinguishers.

The UN voted overwhelmingly last night to withdraw its ambassadors and ministers, but rejected by the narrow margin a proposal to break completely with the Franco-Spanish government. The Franco government, called "a Fascist regime" during the war, is going to have a hard time to stay in itself when the issue goes to the floor of the general assembly, where it will need a two-thirds vote for passage.

ganization is the biggest honor that can be given to a riding student at Ward-Belmont. The final officers for the year have not yet been chosen. The election will take place sometime in the near future.

Mrs. Camilla Newerf is sponsor of the group. They are in charge of the Fall and Spring Riding Shows and presented a drill in the show just past.

## Mehitabel Says

And with the onrush of winter, we of the porpoise school greet you of the Ward-Belmont School. Salutations! And tell me, dear friends, have YOU ever tried to construct a rain man? Let me clarify my interrogation. A rain man is third cousin twice removed to a snow man, except that instead of embellishing him with the traditional top hat the builder proceeds to drag out all the old rain hats and rubbers at her disposal. The character of the rain man is rather complex. . . . He's much warmer than the snow man, whose frigid appearance will inevitably drive away prospective friends.

By the time that the snow man has thawed somewhat, he has lost all charm, and even though he simply OOOZES personality all over the place, people do not care to be near him. His eyes water with the inward pain. The rain man, on the other hand, is a much more nervous character. Let it suffice to say that he goes to pieces on the slightest provocation, and he is definitely not the family man. In fact, he doesn't even believe that blood is thicker than water (in relation to rain relatives, that is). He's just a big drip (or maybe even a series of 'em, who knows? I don't, and I'm s'posed to be writing this thing.

Then there's always the subject of transportation, in which, at this particular time, everyone is most vitally interested. To notice the different means by which various people are planning to reach their respective abodes for the holidays is most intriguing. . . . There are those who have heard, by means of the vinevine (crushed grapevine, y' know) that some lucky person is expecting her parents to bring the family limousine for her. These characters immediately cancel all prearranged reservations and proceed to diet for a week or so, in order that the baggage com-

partment (or glove compartment, for Mids) won't be too crowded during the ensuing trip. There are those who faithfully clutch a small bit of coal in one hand and pitifully argue with the railroad officials that "there really isn't any shortage. . . . We see it every day, all the time. . . ." And on our right we have the small group who kneel reverently and chant in unison:

Rain, rain, go away,  
Or else in Nashville we will stay. . .

(Winged Victory, you understand. . . .) But then, there's the sad case of one character whose name I shall not disclose. . . . It seems that poor X is having a most difficult time in arranging her connections. She takes the train from Nashville to Memphis, thence by steamboat to New Orleans, and if she's lucky the Pony Express will just be leaving for Pflugersville. (O.K., so I don't make it home for New Years!)

## Belle of W-B

(Continued from Page 2)

person in the world and even takes spells of washing their clothes, but she has one terrible fault. It seems that Nell gets up at seven-thirty and messes around for five minutes and is never late to breakfast. I call that a merit rather than a fault as I watch my name marked off the merit list for being late to breakfast for six consecutive mornings. But if this is her only fault, and it seems to be, then our Belle is a remarkable person.

To find out how the people at W-B feel about Nell, just follow her around the campus some day and notice how many people smile and speak to her. Yes, everybody knows her, and what's more, everybody loves our Nell.

## Come One! Come All!

William, better known as Willie, Blackman, with the help of Allie and others, has organized the Ward-Belmont's annual Servant's party. It will be held Thursday, December 19 and will consist of singing and other entertainment which will remain a surprise. Everyone!

## CANDID CLOSEUPS

By PEG

PARAMOUNT: Starting Thursday and going through next week is "My Darling Clementine." It stars that

"Dream Boy," Victor Mature. He's just out of the Army and right good.

LOEWS: "The Strange Woman" with Hedy Lamarr and George Sanders, also Louis Hayward. It starts Thursday and lasts a week. This is also good.

KNICKERBOCKER: Again Walt Disney's great "Song of the South" is being held over. It is a musical of the "Uncle Remus" stories, and if you haven't seen it be sure and do, as it is wonderful.

MELROSE: "Centennial Summer" is on next Sunday, Monday, and Tuesday, with Jeanne Crain and Cornell Wilde.

Wednesday, Thursday, and Friday is "Deadline."

BELLE MEADE: "Centennial Summer," with Cornell Wilde and Jeanne Crain, is also showing at the Belle Meade theatre. This technique color picture of love is there Sunday, Monday, and Tuesday.

BELMONT: Sunday, Monday, and Tuesday, "Devotion" with Ida Lupino and Paul Henreid is showing. It is real good. Wednesday is "Dillinger" with Edwin Lowe and Ann Jeffries. Thursday and Friday is "Diary of a Chamber Maid" with Paulette Goddard.

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